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Columbia College in the City of New York

UNIVERSITY FACULTY OF PHILOSOPHY

DEPARTMENT OF THE ROMANCE LAN-
GUAGES AND LITERATURES

1893-1894

OFFICERS OF INSTRUCTION

ADOLPHE COHN, LL.B., A.M.

Professor of the Romance Languages and Literatures

HENRY ALFRED TODD, Ph.D.

Professor of Romance Philology

BERNARD FRANCIS O'CONNOR, B. ès L., Ph.D.

Adjunct Professor of the Romance Languages and Literatures
(On leave of absence)

CARLO LEONARDO SPERANZA, LL.B., A.M.

Instructor in Romance Languages and Literatures

BENJAMIN DURYEA WOODWARD, B. ès L., B. ès S., A.M., Ph.D.

Tutor in Romance Languages and Literatures

LOUIS AUGUSTE LOISEAUX.

Tutor in Romance Languages and Literatures

General Statement

The Department of the Romance Languages and Literatures has charge of all the courses of instruction and research, both in the School of Arts and in the School of Philosophy, dealing with the various languages that sprang from Latin after the unity of the Roman Empire was destroyed by the Germanic invasions of the fourth and fifth centuries after Christ. Chief among these languages are French, Italian, and Spanish, but several other idioms, of great philological and literary interest, some of them, like Portuguese and Rumanian, spoken in our own day by nations the importance of which is rather increasing than decreasing, are also included in the family.

The Department offers : (1st) to students in the School of Arts, practical instruction in French, Italian, and Spanish, courses in French, Italian, and Spanish literature, and elementary instruction in Romance philology ; (2d) to students in the School of Philosophy, advanced instruction in Literature and in Romance philology, courses in some of the languages unprovided for in the School of Arts, such as Provençal, and also instruction of a pedagogical character. It is expected that in a not very distant future it will be possible for the Department to offer at least one course in every one of the languages of the Romance group.

Although no course in philology proper is offered to the members of lower classes in the School of Arts, it must be added that from the very start care is taken that as far as possible the students be put in possession of the historical sequences that justify the present state of the languages of the group, so as to give them a solid foundation for their grammatical knowledge and to awaken, in some of them at least, a taste for philological researches.

Entrance Examination

The object of the Entrance examination in French is to test whether the applicant is competent to follow the lowest course offered by the Department, viz.: Course A. This examination

must be passed by every candidate to the Freshman class who does not pass the corresponding examination in German.

The examination is divided into two parts destined to test, respectively, (1st) the ability of the applicant to read at sight French prose of ordinary difficulty, (2d) his knowledge of elementary grammar.

The ability to read ordinary French prose will be acquired, it is believed, by the reading, in addition to the study of grammar, of three hundred or more 12mo pages of French. It is recommended that the reading be divided between historical narrative and modern works of fiction, including conversational passages and the names of most of the articles in daily use; a few very simple descriptive passages may also be included. Although no work is prescribed, the attention of teachers in preparatory schools is called to Alfred Rambaud's *Petite Histoire de la Civilisation Française* (Paris, A. Colin), which will be found very useful.

By knowledge of elementary grammar is meant knowledge of the paradigms, including the four conjugations of regular verbs, as well as the most frequently used irregular verbs and those belonging to the same classes as *sentir*, *paraître*, *craindre*, etc.; knowledge of elementary syntax, including the place of personal pronouns when used as direct or indirect objects. This knowledge may be tested as well by translation in French of very simple English sentences as by direct questioning.

The following grammatical nomenclature will be adhered to on the examination papers:—Article: definite, indefinite, and partitive. Noun: common, proper. Adjective: qualifying and determinative, the latter including demonstrative, possessive, numeral, indefinite, and interrogative. Pronoun: personal, demonstrative, possessive, indefinite, relative, and interrogative. Verbs: auxiliary, regular, irregular, and impersonal; active and passive; transitive and intransitive. Adverbs of quantity, time, place, and manner. Prepositions. Conjunctions. Interjections. For the moods and tenses of verbs the following will be adhered to: Indicative: simple tenses—present, imperfect, future, past definite or preterite; compound tenses—past indefinite, pluperfect, future anterior, past anterior. Subjunctive: simple tenses—present, imperfect; compound tenses—past, pluperfect. Conditional: present, past. Imperative: present, past. Infinitive: present, past. Participle: present, past.

The teachers in preparatory schools will greatly help the work of the College if they will bear in mind that conscious knowledge is what is required, and not merely acquaintance with the forms of the language. A firm grasp of the most important rules and most constant forms will be found much more useful than the knowledge of some curious exception. Pronunciation, although it cannot be tested at the entrance examination, which is wholly in writing, must not be neglected. Applicants ought to be able to read aloud intelligibly what they are expected to be able to translate.

The use of good English is expected on the part of the candidates on their examination books, whether in answers to direct questions or in translations from French to English.

Only candidates coming for their *full* or *final* entrance examination can present French. It cannot be presented in the *preliminary* examination.

French

Elementary Instruction.—Although no regular course is provided for beginners in French, as the lowest French course which can be counted for a degree is Course A, which is intended for students having passed the entrance examination in French, Mr. Loiseaux will, if there is a demand for it, conduct an optional course, meeting three times a week, for the purpose of enabling students who have never done anything in French to join Course A as early as possible. The work will consist of grammar, Edgren's *Grammar* being used, translation from French to English, beginning with Joynes' *Classic French Fairy Tales*, and a great deal of reading in French; translating from English into French will also form a part of the work as early as possible. As most of the members of the course are expected to be advanced students, it is hoped that the work may be pushed vigorously enough for them to be able to join Course A at the beginning of the second term. No examination will be conducted in this course.

Books : Edgren's *Grammar*.—Joynes' *Classic French Fairy Tales*.—Halévy's *L'Abbé Constantin*.—Grandgent's *Materials for French Composition*.—G. de Peyrebrune's *Les frères Colombe*.

Course A. Three hours a week
Mr. LOISEAUX

This course is prescribed for the Freshmen who have passed the entrance examination in French, and who are not able to take a higher course in the department. The object of the course is to give to the students a sufficient knowledge of the grammar and vocabulary of the French language to enable them to read almost any work in French prose with the subject of which they are not totally unacquainted. It is expected too that at the end of the year they will be able to understand French when spoken somewhat slowly. The work will consist mostly of grammatical study, the study of French syntax forming the most important part of it, translating from English into French, and the reading of a large amount of French prose. The object sought in giving the students English passages to translate into French is not to teach them how to write French, but to give them by practice a firmer grasp of the principles of French construction which they have learnt in the grammar lessons.

As early as practicable the recitations will be conducted, at least partially, in French. The course may be twice a week, divided into two sections ; but once a week at least all the members of the course will recite together.

Books : Edgren's *French Grammar*.—Storr's *Hints on French Syntax*.—Mérimée's *Colomba*.—About, *La Mère de la Marquise*.—G. Sand, *Nanon*.—Sandeau's *Mlle. de la Seiglière*.—Labiche, *Le Voyage de M. Perrichon*.—Augier and Sandeau, *Le Gendre de M. Poirier*.—Molière, *Le Bourgeois Gentilhomme*.

Course B. Three hours a week
Dr. WOODWARD

This course is prescribed for Sophomores who took French A during their Freshman year, and also for Freshmen who are qualified to take it by their knowledge of the language. Members of the class of 1896 will notice that the course called Course B in 1892-93 is now called Course A, so that Course B (new) is the

course to be taken in 1893-94 by those who took Course B (old) in 1892-93.

Exceptionally in 1893-94 Course B will be open to Juniors who took Course B (old) in 1892-93.

The subject of the course is a general introduction to the study of French literature. It is expected that at the close of the year the students will have a fair knowledge of the principal events in the literary history of France and of the biography of the leading French writers, especially of the last three centuries. They will have become acquainted also with several masterpieces of modern French literature, beginning with Corneille's tragedy *Le Cid* (1636). Owing to the changes in the character of French literature at various times, for some periods whole works will be read, for other ones only extracts. Before the course closes, something will have been read of Corneille, Racine, Molière, La Fontaine, Boileau, Bossuet, Mme. de Sévigné, Montesquieu, Voltaire, Rousseau, Beaumarchais, Lamartine, Victor Hugo, Sainte-Beuve, Renan, etc., so that those students who are fond of literature may feel prepared to enter more advanced courses, devoted to the study of special periods, while the rest may feel they know something not only of the language of France but also of the noblest uses to which it has been put.

The study of the language will not be neglected, although not pursued directly. But the students will have to write French summaries and judgments of works read, and the course will be, as far as feasible, conducted in French, so that it be not impossible for students having taken it to follow a lecture delivered wholly in that language.

The course may be twice a week, divided into two sections, but once a week at least all the students in the course will recite together.

Books : Corneille, *Le Cid*. Racine, *Andromaque*. Molière, *Les Femmes Savantes*. La Fontaine, *Fables*. Mme. de Sévigné, *Lettres Choiesies*. Bernardin, *Extraits d' Auteurs du XVIIIe Siècle*. Voltaire, *Zaïre*, *Le Siècle de Louis XIV*. Beaumarchais, *Le Barbier de Séville*. Bowen, *Modern French Lyrics*. Victor Hugo, *Hernani*. Sainte-Beuve, *Extraits des Causeries du Lundi*. Gazier, *Petite Histoire de la Littérature Française*.

Course I. French Rhetoric. M., W., and F. at 2.30

Professor COHN and Mr. LOISEAUX

This course is open to students who have taken Course B or its equivalent. The object is to give to the students thorough mastery of the principles of French composition. As the grammar forms the basis of studies in the more elementary courses, in Course I more attention will be paid to a study of the peculiar way in which ideas present themselves to the French mind. The exercises will consist of composition, reading aloud, and reciting, and criticism of selected passages of great French writers. Part of the time will also be given to the study of the principles of French prosody.

The following books will be used :

G. Lanson, *Conseils sur l'Art d'Écrire* ; G. Crouslé, *Grammaire Française, Cours Supérieur* ; E. Legouvé, *La Lecture en Action* ; Thieulin et le Goffic, *Traité de Versification Française* ; La Fontaine, *Fables* ; Ernest Renan, *Pages Choisies*.

The course will be conducted entirely in French.

Course II M., W., and F. at 9.30

Professor COHN

The subject of this course is the French literature of the seventeenth century. The students will there become thoroughly acquainted with the writers whose genius made that period the classical period of French literature. The course will be conducted mainly as a lecture course ; but once a week passages of the writers studied will be read in the class room and commented upon in French. In the earlier part of the first term the lectures will be devoted to the social and political condition of France, the object of the course being to show the perfect accord that existed between the literary production of the time and the political system known as the absolute monarchy, the development of which reached its climax during the reign of Louis XIV. (1643-1715). The lectures will be delivered sometimes in English, sometimes, especially during the second term, in French. Each student will, during the

year, write three essays, part of which will have to be in French.

Acquaintance with Voltaire's *Siècle de Louis XIV*, which is read in Course B, will be supposed. The books read during the year and which every member of the course must procure are Descartes, *Discours de la Méthode*; Pascal, *Les Provinciales* (letters 1, 4, 13, edition Brunetière, Paris, Hachette); Corneille, *Théâtre Choisi*; Molière, *Oeuvres Complètes*; Racine, *Oeuvres Complètes*; Boileau, *l'Art Poétique*; Bossuet, *Oraisons Funèbres*; La Rochefoucauld, *Maximes*; La Bruyère, *Les Caractères*.

As collateral reading the chapters dealing with the seventeenth century in Rambaud's *Histoire de la Civilisation Française* are especially recommended.

Course III M. and W. at 1.30, and a third hour to be determined later.

Professor COHN

The subject of this course is the literature of France in the eighteenth century, that is, during the period which by its bold and investigating spirit prepared the breaking out of the French Revolution. Most of the time will be given to Voltaire, Rousseau, and Montesquieu. Twice a week there will be a lecture, given sometimes in English, sometimes, especially during the second term, in French. Once a week passages from the authors studied will be read in the class room and commented upon in French. Each student will, during the year, write three essays, part of which will have to be in French.

The books read during the year and which every member of the course must procure are: Voltaire, *Théâtre Choisi* (including *Zaïre*, *Mérope*, *Brutus*, *Mahomet*, *Tancrède*); *Zadig*, *Traité de la Tolérance*; Rousseau, *Discours sur les Sciences et les Arts*; *Discours sur les Fondements de l'Inégalité parmi les Hommes*; *Lettre sur les Spectacles* (all these, together with the *Contrat Social* may be had in one volume, published by Garnier Frères, Paris); *Émile* (Livre IV); Montesquieu, *Lettres Persanes*; *Esprit des Loix* (first five books and extracts, edited by Paul Janet, Paris, Delagrave); Beaumarchais, *Mémoires*; *Mariage de Figaro*.

In addition to the above a good deal will have to be read in Voltaire's complete works, especially from the *Lettres Philosophiques*, *Dictionnaire Philosophique* and the *Correspondance*.

The first lectures of the year will be devoted to the political history of the period, in relation to which the chapters relating to the eighteenth century in Rimbaud's *Histoire de la Civilisation Française* are strongly recommended as collateral reading.

Course IV T. at 1.30

Professor COHN

The subject of the course is Victor Hugo and the romantic movement, that is the history of French poetry in the first half of the nineteenth century. The course will be conducted as far as possible in French. There will be some lectures and a great deal of reading both in and outside of the class room. The following works will be read: Lamartine, *Méditations* (Curme's edition); Victor Hugo, *Preface to Cromwell*, *Hernani*, *Marion Delorme*, *Le Roi s'amuse*, *Ruy Blas*, *Les Burgraves*, *Odes et Ballades*, *Les Châtiments*; the most convenient edition of Hugo's work is the small *ne varietur* edition, separate volumes of which sell at two francs a volume (Paris, Hetzel-Quantin); Alfred de Musset, *Poésies Nouvelles*; Georges Pellissier, *Le Mouvement Littéraire au 19e Siècle* (Paris, Hachette). Once or twice in the year an essay will have to be written, preferably in French.

Course V T. at 3.30

Professor COHN

The subject of this course is literary criticism in French, especially Sainte-Beuve. An attempt will be made to ascertain the distinctive characters of the different schools of criticism in France, especially in this century, and to learn from Sainte-Beuve the art of reviewing, perhaps more than judging, literary productions. There will be some lectures and a great deal of reading, both in and outside of the class room. In addition to Sainte-Beuve's works, with which the members of the

course will have to become thoroughly acquainted, Brunetière's *Evolution des Genres dans l'Histoire de la Littérature* (Volume I), will be studied. The works of the later critics, Lemaitre, France, Faguet, Lintilhac, will not be neglected. The course will be conducted, as far as possible, in French. Once or twice in the year an essay will have to be written, preferably in French.

Course VI The French dramatists of the 19th century. Twice a week. Not given in 1893-94. To be given in 1894-95
Professor BRANDER MATTHEWS

This course is conducted in English, but is open only to students who are able to appreciate the literary and dramatic qualities of a play. The instruction is wholly literary, and linguistic discussion is avoided. During the year the chief plays of Hugo, Dumas, Scribe, Augier, Dumas *fils*, Sardou, and Labiche are analyzed and their technical merits discussed.

Course VII Th. at 1.30
Mr. LOISEAUX

In this course an attempt will be made to give an idea of the prodigious intellectual movement and the striving for new literary powers which marked in France the period of the Renaissance—that is, the sixteenth century. More attention will be paid to Montaigne than to any other writer of the period, because better than any one else he shows the effect produced upon France by the religious and philosophical struggles of his time. The books to be procured are Darmesteter and Hatzfeld, *Le Seizième Siècle en France* (Paris, Delagrave), and Montaigne's *Essais*, Louandre's edition (Paris, Charpentier) is a good one. At least one essay will have to be written.

Course VIII The French chroniclers of the middle ages. Tu. at 10.30
Dr. WOODWARD

Subject: the development of the French language between the twelfth and sixteenth centuries. Beginning with the period immediately following upon that of the written

composition of *La Chanson de Roland*, and extending to the times of Rabelais and Montaigne, this course forms the connecting link between Courses XI and VII. The writings of Villehardouin, Joinville, Froissart, and Comines, and of a few of their contemporaries, constitute the basis of a work, historical and literary rather than philological in character.

Books : *Extraits des Chroniqueurs Français*, publiés par Gaston Paris et A. Jeanroy.—*La Littérature Française au Moyen Âge*, par Gaston Paris.

Course IX The Trouvère Wace and the *Roman de Rou.* Tu. at 12.30

Dr. WOODWARD

Object : The study of the Norman French about 1160. Besides dealing with one of the principal dialects of the early French language, this course has its importance from an historical point of view in the narration of the exploits of the Norman chief Rollo, and is moreover of especial interest in seeking to ascertain what distinctly Romance constructions and characteristics have crept into English as a result of the conquest of England by the Normans from France in 1066.

Course X The Romances of the Round Table. M. at 3.30
Professor TODD

A general introduction will be given to the romances of the Breton cycle, including some account of the present state of the question as to their ultimate origin. Certain of the poems will be critically analyzed and studied as representing the literary and social phases of their period.

Course XI The *Chanson de Roland* and the Carolingian epics. W. at 3.30
Professor TODD

The *Chanson de Roland* will be studied in a variety of aspects, philological and literary, the Oxford text being made a starting-point, whence the legendary history of Charlemagne will be traced through numerous ramifications.

Course XII Introduction to Romance Philology. Twice a week
Professor TODD

This course, which is offered to Seniors and graduate students, is designed to lay a broad and adequate foundation for scientific study in the various departments of Romance philology. It will consist of more or less informal yet systematically conducted lectures and conferences, in which the student will be instructed in the fundamental principles of the science and brought into direct relations with the history and bibliography of what has been already accomplished in the principal lines of philological research. The purpose will be to stimulate the learner to intelligent comprehension of existing philological problems, to guide him in the utilization of all available textual helps and to aid him in building further upon the basis of knowledge so acquired.

Course XIII The French element in the English language. Fr.
at 12.30
Dr. WOODWARD

This course is complementary to Course IX and presupposes a line of study similar to the one therein outlined. Inductive investigations will be conducted in the domain of early English literature, so for instance in Layamon's *Brut*, the *Ormulum*, the *Ancren Riwe*, the *Land of Cokayne*, *Guldevord*, *Wille Gris*, the early English songs; and in the works of William Langland, Geoffrey Chaucer, John Gower, and John Barbour, for the purpose of establishing the relations and indebtedness of the English language to old Norman French.

Course XIV Tu. and Th. at 9.30
Professor COHN

This course, which is open to students in the College for the Training of Teachers, is intended especially for those who purpose to teach French. No one will be admitted to the course who does not know and speak French well. The questions discussed will be: What language should be spoken in the class room? Grammatical *vs.* conversa-

tional method. How to teach pronunciation. How to teach grammar. Essential differences between the French and English languages. The selection of books. How to approach French literature. Development in depth *vs.* development in surface. The equipment of the teacher of French.

No text-book will be used, but grammatical references will be to Crouslé's *Grammaire Française*, Cours Supérieur. The course will be conducted in French.

Course XV French seminar. Twice a week

Professors COHN and TODD

The course is divided into two sections, one philological, the other literary, each of them meeting once a week. The philological section will be under the direction of Professor Todd and the literary section under Professor Cohn.

Philological section.—At the outset, the work will be virtually that of a pro-seminar, or preparation for seminary work proper. The well-established principles of Folk-Latin and Old French phonology and morphology, as outlined in the 2d edition of Schwan's *Altfranzösische Grammatik*, will be assigned for further investigation (looking either to confirmation or the establishment of deviations), and the results obtained will be subjected to general discussion and scrutiny, and as far as possible co-ordinated. Specialization along more difficult or more original lines will be reserved for a later stage of progress.

Literary Section.—The work in this section will deal especially with the literature of France during the last three centuries. Subjects for original investigation will be offered to the class, such as the sources of Corneille's and Racine's tragedies, Bossuet's indebtedness to sacred and classical literature, Voltaire's indebtedness to Shakespeare, foreign influences in French romanticism, etc.

Romance Club and Journal Meeting

Once a week there will be a meeting at which all the instructors as well as the advanced students in the department will be invited to be present, when an account will be given of the most interesting articles on Romance languages and literatures in the most recent French, English, German, and Italian periodicals.

Optional Lectures

Once a week lectures will be given in French by one of the instructors in the department. The name of the lecturer and the subject will be announced one week in advance. These lectures will be open to all members of the University, and to auditors.

Voluntary Instruction in French Conversation

Elementary course. Once a week

Mr. LOISEAUX

The aim of this course will be to give to the student an opportunity to use the vocabulary already acquired by previous reading. It will consist of easy anecdotes read and discussed in the class, bringing in subjects of everyday conversation.

Advanced course. Once a week

Mr. LOISEAUX

The subjects of conversation in this course will have special relation to the history, customs, and description of France and to events of importance in the political history of Europe.

Neither of these courses can be counted for a degree.

Provençal

Old Provençal. Twice a week

Professor TODD

An introduction to the study of Old Provençal will be given on the basis of Suchier's *Le Français et le Provençal* and Bartsch's *Chrestomathie Provençale*.

Italian

Course I Grammar—Selections from modern authors—Exercises in translation and composition. M., W., and F. at 2.30

Mr. SPERANZA

The object of this elementary course is to give the student the essentials of grammar, a good pronunciation, a fair amount of vocabulary, and a thorough drilling in the application of grammatical rules and the use of idioms. Accordingly, reading, graded exercises in translation into

Italian, and composition will be the constant features of the work of this course, supplemented now and then by dictation, memorizing, and translating at sight. Reading will be begun at the start, and conversation as soon as advisable. Grandgent's *Grammar*, Grandgent's *Composition Book*, and Puccianti's *Antologia della Prosa Italiana Moderna* will be used.

Course II Literature of the sixteenth century—Modern prose—Translation into Italian and composition. M., W., and F. at 9.30

Mr. SPERANZA

Machiavelli's *Il Principe* with selections from *Storie Fiorentine* and Ariosto's *Orlando Furioso* first, then Tasso's *Aminta* and selections from the *Gerusalemme Liberata* will furnish the chief object of study in the literature of the sixteenth century. Parallel with this some modern works, preferably Manzoni's masterpiece, *I Promessi Sposi*, and Verga's *Novelle*, will be read, partly in class and partly outside, to acquaint the student with the modern thought and language and to help him in the practical use of the language. To the latter end grammar, more particularly the syntax, will be often referred to, and frequent exercises in translation in Italian and composition will be required.

Course III Literature of the fourteenth century—Modern prose and poetry—Composition—Outline of the history of Italian literature. M., W., and F. at 3.30

Mr. SPERANZA

This course, which will be conducted in Italian, is intended to give the student a knowledge of the language and literature of the classical period called "Il Trecento" and at the same time to better familiarize him with modern literature and the practical use of the language. To this end the study of several of the lyrics of Dante and of Petrarca will be coupled with that of Leopardi and Carducci or some other modern poets, and the study of selections from Boccaccio's *Decamerone* and of Dino Compagni's *Cronica* with that of modern criticism through

selections from Bartoli, Zumbini, Graf, Comparetti, Del Lungo, and others. Of the *Divina Commedia*, for the study of which a special course is assigned, only a general view will be given by the instructor, and the most popular cantos read in class. If time be left, a cursory view of the language and literature previous to Dante will be taken through Monaci's *Crestomazia Italiana* before an outline of the history of Italian literature be given in a few lectures. The practice in composition will be continued throughout this course.

Course IV Tu. and Th. at 9.30

MR. SPERANZA

Courses IV and V, of which only one will be given in any one year, will be devoted to a critical study of the *Divina Commedia*.

Spanish

Course I Knapp's Spanish Grammar and Readings—Valera's *Pepita Jimenez*. Tu., Th., and F. at 9.30

Professor TODD

In this course the study of Spanish is taken up from the beginning, stress being laid on the acquisition of a correct pronunciation, and of a careful knowledge of the facts of the language. The student's energy is concentrated chiefly upon the attainment of a full and accurate reading knowledge, to which end the study of grammar is subordinated, though made systematically to contribute.

Course II Don Quijote and the literature of the Golden Age. M., W., and F. at 2.30

Professor TODD

Open to students who have studied Spanish for at least a year.

A considerable portion of the first part of *Don Quijote* will be interpreted, with a view to the critical study of its style as well as of the spirit and intended application of its humorous satire. The course will be continued by the study of two of the leading comedies of Lope de Vega.

Course III M., W., and F. at 3.30
Professor TODD

Course III will be given only in case the applications for it are sufficiently numerous. It will be devoted to thorough study of the literature of the Golden Age.

Course IV The origins of Spanish poetry. Tu. and Th. at 1.30
Professor TODD

Open to advanced students.

The work in this course will centre in the grammatical and literary study of the *Poema del Cid*, and in collateral reading of the texts furnished in Keller's *Altspanisches Lesebuch*.

In addition to the courses described above the attention of students is called upon the following courses in the Department of Literature.

Course I The history and theory of criticism : Plato, Aristotle, Horace, Quintilian, Sidney, Boileau, Dryden, Lessing, Coleridge. W. and F. at 12.30
Professor WOODBERRY

Course II The epochs of the drama : Greek, Latin, Spanish, English, French, German. Tu. and Th. at 2.30
Professor BRANDER MATTHEWS

Honors in Modern Languages

Honors in Modern Languages are awarded to students who have distinguished themselves in the Departments of Germanic and Romance Languages. There are Second-year, Third-year, and Final Honors. They are awarded mainly upon the basis of high excellence in two courses taken every year, one in each of the above departments. Particulars on the subject will be found in the Circular of Information of the School of Arts.

University Fellowships

Every year twenty-four University Fellowships, of the value of five hundred dollars each, and carrying with them free tuition in one or several of the University Faculties, are awarded to promis-

ing graduates of Columbia College or other universities. Application for these Fellowships must be in the hands of the President of Columbia College not later than the first of March preceding the opening of the academic year for which they are applied for.

In 1892-93 a University Fellowship in Romance Languages was held by Mr. Jacob Segall (University of Munich 1889-90).

Another University Fellowship in Romance Languages has been awarded for the year 1893-94 to Mr. A. B. Simonds, A.B. (Harvard, 1891), A.M. (University of California, 1893).

Library Facilities

The Library of Columbia College is well supplied with French, Spanish, and Italian works, as well as with works upon Romance philology. Its list of periodicals of interest for students in the department is especially rich.

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Columbia University
in the City of New York

FACULTY OF PHILOSOPHY

DEPARTMENT

OF THE

ROMANCE LANGUAGES

AND

LITERATURES

ANNOUNCEMENT

FOR

1897-98

BENJAMIN DURYEA WOODWARD

Instructor in the Romance Languages and Literatures

Brevet d'Instituteur, Académie de Paris, 1885; B. ès S., University of Paris, 1885; A.B., Columbia College, 1888; A.M., Columbia College, 1889; B. ès L., University of Paris, 1891; Ph.D., Columbia College, 1891; Prize Fellow in Columbia College, 1888-90; Instructor in German, Barnard College, 1890-91; Tutor in the Romance Languages and Literatures, Columbia College, 1890-94; Instructor in the Romance Languages and Literatures, Barnard College, 1891- , and Columbia University, 1894- ; member of the Modern Language Association of America, the American Philological Association, etc.

Room 306, West Hall

Residence, 462 West 22d Street

Consultation Hour.....Tu. at 3.30

LOUIS AUGUSTE LOISEAUX

Tutor in the Romance Languages and Literatures

Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, Académie de Dijon, 1887; B. ès S., University of Dijon, 1894; Instructor in French, Cornell University, 1891-92; Tutor in French, Columbia College, 1892-93; Tutor in the Romance Languages and Literatures, Columbia University, 1893-

Room 304, West Hall

Residence, 106 West 105th Street

Consultation Hour.....Th. at 2.30

CURTIS HIDDEN PAGE....*Tutor in the Romance Languages and Literatures*

A.B., Harvard University, 1890; A.M., Harvard University, 1891; Ph.D., Harvard University, 1894; Instructor in French, Western Reserve University, 1891-92; Instructor in French, Harvard University, 1893-94; student of the Romance Languages and Literatures, University of Paris, 1894-95; Lecturer in the Romance Languages and Literatures, Columbia College, 1895-96; Tutor in the Romance Languages and Literatures, Columbia University, 1896-

Room 307, West Hall

Address, Columbia University

Consultation Hour.....M. at 11.30

Courses IX and X in French are given by Professor BRANDER MATTHEWS of the Department of Literature

GENERAL STATEMENT

The Department of the Romance Languages and Literatures has charge of all the courses of instruction and research throughout the University, dealing with the various languages that trace their origin to the speech of ancient Rome. To the chief of these languages, the French, Italian, and Spanish, a foremost place is naturally assigned in the work of the Department; but special attention is also given, in the more advanced courses, to the remaining members of the family, several of which, such as Old and Modern Provençal, Catalan, Portuguese, Rhæto-Romance, and Rumanian, are possessed of noteworthy literary and philological interest.

The Department offers : (1) to students in Columbia College, practical instruction in French, Italian, and Spanish, courses in French, Italian, and Spanish literature, and introductory instruction in Romance philology; (2) to students in the School of Philosophy, advanced instruction in literature and in Romance philology, courses in the languages unprovided for in Columbia College, and also instruction of a pedagogical character; (3) to university students at large, and also to auditors, an opportunity to follow special courses; while advanced students in particular may receive the preparation necessary to meet the requirements in French made of every candidate for the degree of Ph.D. One of the aims of the Department is to offer at least one course in each of the languages of the Romance group. Although no course in philology proper is offered to members of the lower classes in the College, it may be stated that from the outset care is taken to suggest the significance of the historical development of the languages taught, so as to furnish a solid foundation for grammatical knowledge, and to awaken in some portion of the students a taste for philological research.

The courses at present offered are grouped under the following headings: French, Provençal, Italian, Spanish, Portuguese, Rumanian, Romance Philology.

THE CURRICULUM

An elementary knowledge of French is required of all candidates for the degree of A.B. In the case of students not satisfying this requirement on entering College, a five-hour course in French is prescribed during the Freshman year.

Students presenting French on entrance with the intention of keeping up the study of the language while in College, are urged to do so at the *full* or *final* examination only, and *not* at the *preliminary*; or else, if they present French at the *preliminary*, to prepare themselves to take the examination for advanced standing in French (see p. 9) at the *final*. To allow the language to lie in disuse for a year before entering College would handicap a student in keeping up with his French course, and

thus act to the detriment of his general class standing. Such students are also requested to bear in mind that if, on entering Columbia College, they present only one of the two leading modern languages, they will be required to study the other language five hours a week during their Freshman year. Thus, a student who presents only French at his entrance examination will be required during his Freshman year to study German five hours a week, which will make it very difficult for him to study French during the same year, especially if he studies also Latin and Greek, without thorough knowledge of which there is no sound literary culture. Students who wish to study French in College are therefore strongly advised to present German at their entrance examination, whether they present French also or not. If they present German alone, they will be required to study French during their Freshman year; if they present both French and German, they will be free to study any one of the four modern languages taught in the College, French, German, Italian, and Spanish. Beginning with the Sophomore year, Italian and Spanish are open to all students as electives.

Course A is the only prescribed course in the Department, and even so for only a certain defined number of students in the Freshman class. All other courses in the Department are elective, yet subject to various restrictions.

Students in modern languages are graded from the outset according to their advancement and ability. Thus, in the elective courses offered by the Department of Romance Languages a Freshman may be admitted to French I, II, or III, to Italian I and to Spanish I. Owing to the more elementary character of the work, these same courses, however, with the exception of French III, remain closed to Seniors, while Juniors may be excluded from attending Course I in French. As a Sophomore, Courses I, II, III, IV, XII in French, I, II in Italian, and I, II in Spanish, are open to the student.

In the matter of advanced work, Courses III, IV, V, VI, VII, VIII, XI, XII, XIII, XIV, XV in French, II, III in Italian, II, III in Spanish, and I in Romance Philology are open to Seniors in Columbia College and to university students; the remaining courses are open to advanced students only.

Courses XI, XIII, XIV, XVI, XVII in French, I in Provençal, IV, V in Italian, IV, V in Spanish, I, II, III in Romance Philology are open to women on the same terms as to men.

The following courses are open to auditors: French XI, XIII, XIV, XVII; Italian IV, V; Spanish V.

Further information as to the entrance examinations and the several courses of the Department is to be found in the following pages.

Although for every course the hours are indicated, yet the assignment of hours is in some cases provisional only. For instance, in optional courses in French Conversation and Elementary French, also in small graduate classes, it may often be possible to change hours to suit the greater convenience of all concerned.

EXAMINATIONS

Examinations for Entrance

Entrance examinations in French are held twice yearly: (1st) on or about the annual Commencement day in June; (2d) in the week preceding the opening of the University in the autumn.

The object of the entrance examination in French is to test whether the applicant is competent to follow the lowest elective French course offered by the Department, viz., Course I. This examination, as stated above, should not be taken as a *preliminary*, if the student intends keeping up his studies in French while in College. It should be part of a *full* or *final* examination only.

The examination is divided into two parts, designed to test, respectively, the ability of the applicant to read at sight French prose of ordinary difficulty, and his knowledge of elementary grammar.

The ability to understand ordinary French prose will be acquired, it is believed, by a careful reading, in addition to the study of grammar, of three hundred or more 12mo pages of French. It is recommended that the reading be divided between historical narrative and modern works of fiction, including conversational passages and the names of most of the objects frequently met with; a few very simple descriptive passages may also be included. Although no work is prescribed, the attention of teachers in preparatory schools is called to Alfred Rambaud's *Petite Histoire de la civilisation française* (Paris, A. Colin), which will be found very useful. Other excellent books for beginners are G. Bruno's *Le Tour de la France* (Paris, Belin), and *Le Pays de France*, by P. Foncin (Paris, A. Colin).

By knowledge of elementary grammar is meant knowledge of the paradigms, including the four conjugations of regular verbs, as well as the most frequently used irregular verbs and those belonging to the same classes as *sentir*, *paraître*, *craindre*, etc.; and knowledge of elementary syntax, including the place of personal pronouns when used as direct or indirect object. This knowledge may be tested as well by translation into French of very simple English sentences as by direct questioning.

It is believed that a student of average ability will come to College well prepared for the examination as outlined in the foregoing paragraphs, after studying French for two years with three one-hour recitations a week. Good results may also be obtained in one year with five one-hour recitations a week.

The following grammatical terminology will be adhered to on the examination papers:—Article: definite, indefinite, and partitive. Noun: common, proper. Adjective: qualifying and determinative, the latter including demonstrative, possessive, numeral, indefinite, and interrogative. Pronoun: personal, demonstrative, possessive, indefinite, relative,

and interrogative. Verbs: auxiliary, regular, irregular, and impersonal; active and passive; transitive and intransitive. Adverbs of quantity, time, place, and manner. Prepositions. Conjunctions. Interjections. For the moods and tenses of verbs the following will be adhered to:—Indicative: simple tenses—present, imperfect, future, past definite or preterit; compound tenses—past indefinite, pluperfect, future anterior, past anterior. Subjunctive: simple tenses—present, imperfect; compound tenses—past, pluperfect. Conditional: present, past. Imperative: present, past. Infinitive: present, past. Participle: present, past.

The teachers in preparatory schools will greatly help the work of the College if they will bear in mind that conscious knowledge is required, and not merely acquaintance with the forms of the language. A firm grasp of the most important rules and most constantly recurring forms will be found much more useful than the knowledge of some curious exception. Pronunciation, although it cannot be tested at the entrance examination, which is wholly in writing, must not be neglected. Applicants should be able to read aloud intelligibly what they are expected to be able to translate.

Many teachers will find it to their advantage to examine the *Synopsis of French and German Instruction in the Boston High and Latin Schools* (School Document No. 7, 1895, Boston, Rockwell & Churchill, City Printers).

The use of good English is expected on the part of candidates on their examination books, whether in answer to direct questions or in translations from French into English.

In June, 1898, candidates may offer the requirements in French detailed above or, as an alternative, the following, which are those recommended by the conferences on uniform entrance requirements held at Columbia University, February 1, 1896, and which will be obligatory on and after January 1, 1899:

French:

- (1) The translation at sight of ordinary nineteenth century prose.

It is important that the passages set be rendered into clear and idiomatic English. It is believed that the power of translating at sight ordinary nineteenth century prose can be acquired by reading not less than four hundred duodecimo pages from the works of at least three different authors. Not more than one-half of this amount ought to be from works of fiction. This number of pages is to include not only prepared work, but all sight reading done in class.

- (2) The translation from English into French of sentences or of a short connected passage to test the candidate's familiarity with elementary grammar.

Elementary grammar is understood to include the conjugations of regular verbs, of the more frequent irregular verbs, such as *aller, envoyer, tenir, pouvoir, voir, vouloir, dire, savoir, faire*, and those belonging to the classes represented by *ouvrir, dormir, connaître, conduire, and craindre*;

the forms and positions of personal pronouns, the uses of other pronouns and of possessive, demonstrative, and interrogative adjectives; the inflection of nouns and adjectives for gender and number, except rare cases; the uses of articles, and the partitive constructions.

NOTE—Pronunciation should be carefully taught and pupils be trained to some extent to hear and understand spoken French. The writing of French from dictation is recommended as a useful exercise.

Examinations for Advanced Standing

Students proposing at entrance or otherwise to join a course higher than French A or French I, should take an examination qualifying them for this work. Such an examination will be practically equivalent to the one required of students deficient in the course next preceding the one in view. This examination covers the work of the entire year in question and will be held simultaneously with the entrance examination at the regularly appointed date in June or September. Students are expected to report for the same at this particular time.

Examinations for Term Work

Examinations in the several courses of the Department are, as a rule, held at the close of each academic term. The mark assigned for the first term's examination is tentative only, and is superseded by the final mark. This system enables a student to improve materially his standing by his work in the second term.

Examinations for Honors

Honors are awarded in Romance languages at the close of the Sophomore, Junior, and Senior years; they are known respectively as Sophomore, Junior, and Final Honors. The regulations concerning them are as follows:

Each candidate for honors must give notice of the fact to the Dean not later than the beginning of the second term of the year in which he is to present himself for examination. Substitutes for the courses specified below for honors may be allowed by the Faculty on petition, when good cause is shown.

Candidates for Sophomore Honors in Romance languages must have taken at least two courses in French, chosen from I, II, III, and IV, and must not have been classed below grade B in any of them. They will also be examined in reading French at sight, in French conversation, and in some special subject connected with the French language or literature, the same to be announced on or before December 1 of each year.

They may, with the consent and approval of the Professor of the Romance Languages and Literatures, be allowed to substitute courses in Italian or Spanish for the courses in French above mentioned.

Candidates for Junior Honors in any subject must either have gained Sophomore Honors in the same subject; or have taken the courses and received the grade necessary to qualify them to compete for Sophomore Honors therein; or have been reported in Grade A in all of the courses taken during Junior year in the department in which application for honors is made.

Candidates for Junior Honors in Romance languages must have taken courses amounting to at least three hours a week of additional work in French, and must not have been classed below grade B in any of them. They will also be required to pass an examination on some special subject selected by the Department of the Romance Languages and Literatures, and announced on or before December 1 of each year.

They may, with the consent and approval of the Professor of the Romance Languages and Literatures, be allowed to substitute courses in Italian or Spanish for the courses in French above mentioned.

Candidates for Final Honors in any subject must either have gained Junior Honors in the same subject; or have taken the courses and received the grade necessary to qualify them to compete for Junior Honors therein; or have been reported in grade A in all of the courses taken during Senior year in the department in which application for honors is made.

Candidates for Final Honors in Romance languages must have taken additional courses in the Romance languages amounting to not less than four hours a week, and must not have been classed below grade B in any of them. They will be required to submit, on or before May 1, an essay containing not less than 5000 words on some subject selected by the Department of the Romance Languages and Literatures, and announced on or before December 1 preceding. They must also show their ability to read German with ease.

Courses in French

ELEMENTARY COURSE FOR UNIVERSITY STUDENTS—Reading and the elements of grammar. Dr. PAGE

M., W., and F. at 4.30, or other hours to be arranged.

This course is intended for advanced students from any department of the University, especially for such candidates for a higher degree as have not studied French. Work will be pushed forward fast enough to enable them to join Course I at the beginning of the second term.

The reading of easy French prose will be begun at the first lesson, and will form a large part of the work throughout the course; it is expected that at the end of the first half-year students will be able to read ordinary French prose without much difficulty. The important points of grammar

will also be taken up, and illustrated by translation from English into French.

Books: Chardenal, *Complete French Course*; Super, *French Reader*; Labiche et Martin, *Le Voyage de M. Perrichon*; Halévy, *L'Abbé Constantin*; Sandeau, *Mademoiselle de la Seiglière*; About, *La Mère de la Marquise*; also, if time serve, Sand, *La Mare au Diable*.

COURSE A—ELEMENTARY COURSE FOR FRESHMEN. Mr. LOISEAUX and Dr. WOODWARD

M., Tu., W., Th., and F. at 1.30.

This course is prescribed for Freshmen who entered the College without presenting French.

The scope of the course is to enable students to join French II in their Sophomore year, thereby satisfying in one year the requirements of the entrance examination and of the course in French I. The work will consist of a careful study of French grammar, both elementary and advanced, and of French syntax. In connection with the grammar, translation will be taken up, beginning with simple French texts and working into the books prescribed for Course I. The elements of French composition will form a distinct part of the work during the second term.

Books: Chardenal, *Complete French Course*; Edgren, *French Grammar*; Grandgent, *French Composition*; Daudet, *Choix de Contes*; Halévy, *L'Abbé Constantin*; Van Daell, *Introduction to French authors*; George Sand, *La Mare au Diable*; Mérimée, *Colomba*; Taine, *Les Origines de la France contemporaine* (Holt); About, *Les Mariages de Paris*; Labiche et Martin, *Le Voyage de M. Perrichon*; Sandeau, *Mlle. de la Seiglière*; Augier et Sandeau, *Le Gendre de M. Poirier*; Molière, *L'Avare*, *Le Bourgeois gentilhomme*.

COURSE I—GRAMMAR, READING, COMPOSITION. Professor COHN and Dr. PAGE

M., W., and F. at 10.30.

This course is open to Freshmen and Sophomores who have passed the entrance examination in French, and who are not able to take a higher course in the Department; also to Sophomores who took French A during their Freshman year.

The object of the course is to give to the students a sufficient knowledge of the grammar and vocabulary of the French language to enable them to read almost any work in French prose with the subject of which they are not totally unacquainted. It is expected too that at the end of the year they will be able to understand French when spoken somewhat slowly.

The work will consist: (1st) of the study of French syntax; (2d) of the reading and translation of French prose; (3d) of translation from English into French; (4th) of outside reading.

The object sought in giving the students English passages to translate into French is not so much to teach them how to write French, as to give them by practice a firmer grasp of the principles of French construction which they have learned in the grammar lessons.

As early as practicable the recitations will be conducted, at least partially, in French. The class may twice a week be divided into sections; but at least once a week all the students in the course will recite together.

Books: Edgren, *French Grammar*; Grandgent, *French Composition*; George Sand, *La Mare au Diable*; Mérimée, *Colomba*; Taine, *Les Origines de la France contemporaine* (Holt); About, *Les Mariages de Paris*; Labiche et Martin, *Le Voyage de M. Perrichon*; Sandeau, *Mlle. de la Seiglière*; Augier et Sandeau, *Le Gendre de M. Poirier*; Molière, *L'Avare*, *Le Bourgeois gentilhomme*.

Outside reading: George Sand, *Nanon*.

COURSE II—GENERAL INTRODUCTION TO THE STUDY OF FRENCH LITERATURE—Composition. DR. WOODWARD and DR. PAGE

M., W., and F. at 9.30.

This course is open to students, not Seniors, who have taken Course I or its equivalent.

The subject of the course is a general introduction to the study of French literature. The students obtain a fair knowledge of the principal events in the literary history of France and of the biography of the leading French writers of the last three centuries. They become acquainted also with several masterpieces of French literature, beginning with Corneille's play *Le Cid* (1636). Owing to the varying character of French literature at different periods, for some authors whole works will be read, for others only extracts. Before the course closes, something will have been read of Corneille, Racine, Molière, Bossuet, Marivaux, Voltaire, Beaumarchais, Lamartine, Victor Hugo, Musset, Gautier, Sainte-Beuve and some other writers; so that those students who are fond of literature may feel prepared to enter more advanced courses, devoted to the study of special periods, while all will have had an introduction to some of the best French authors in the original.

The study of the language will not be neglected, although not pursued directly. The students will have to write French summaries and judgments of works read, and the course will be, as far as feasible, conducted in French, so that by the close of the year lectures delivered wholly in that language can be followed to advantage.

The class may twice a week be divided into sections; but at least once a week all the students in the course will recite together.

Books: Corneille, *Le Cid*; Racine, *Iphigénie* (edited by Woodward), *Les Plaideurs*; Molière, *Les Femmes savantes*, *Le Médecin malgré lui*; Bossuet, *Oraisons funèbres*; Marivaux, *Le Jeu de l'amour et du hasard*; Voltaire, *Prose* (extracts, edited by Cohn and Woodward); Beaumarchais, *Le Mariage de Figaro*; Bowen, *Modern French Lyrics*; Victor Hugo, *Hernani*, *Ruy Blas*; Alfred de Musset, *Selections* (ed. Kuhns); Pailleron, *Le Monde où l'on s'ennuie*; Fontaine, *Les Historiens français du XIXe siècle*; Sainte-Beuve, *Extraits des Causeries du lundi*; Gazier, *Petite Histoire de la littérature française*.

The requirements in outside reading are, during the first term : Voltaire, *Le Siècle de Louis XIV.*; and during the second term one of the following novels, to be selected by the student : Mme. de Staël, *Corinne* ; Victor Hugo, *Quatrevingt-treize* ; A. de Vigny, *Cinq-Mars*.

COURSE III—FRENCH RHETORIC. Mr. LOISEAUX
M., W., and F. at 2.30.

This course is open to students, new-comers in the Department, who already have a good command of the French language and some knowledge of its literature ; also to Freshmen and Sophomores of moderate standing in French II.

The object of the course is to give to the students a thorough appreciation and, so far as possible, mastery of the French language as an instrument of expression ; and, incidentally, a general idea of French history and literature in our own day. The exercises in view of the first aim will consist of composition, reading aloud, and reciting. A general study will be made of the constitution of the French language ; and of the difference from the English in the way ideas present themselves to the French mind. The students will be expected to explain in French the more difficult words and phrases of the passages read. During the second term, a careful study will be made of the principles of French versification, and of the different effects obtainable by French rhythms.

In connection with the literary side of the course there will be given a series of short lectures on French literature since the close of the Romantic movement, and on French history since the Revolution.

Students will be required to give in the class an account of some passages in the books assigned for outside reading.

Books : Larive et Fleury, *Troisième année de grammaire* ; Legouvé, *La Lecture en action* ; La Fontaine, *Fables* ; Thieulin et Le Goffic, *Nouveau Traité de versification française* ; Reinach, *L'Éloquence française depuis la Révolution jusqu'à nos jours* ; Leune, *Difficult Modern French* ; Daudet, *Contes* ; Van Daell, *Extraits choisis des œuvres de Paul Bourget* ; Fontaine, *Les Poètes français du dix-neuvième siècle*.

Outside reading : Renan, *Pages choisies* ; Fontaine, *Les Historiens français du dix-neuvième siècle* ; Effinger, *Extraits de Sainte-Beuve*.

The course will be conducted entirely in French.

COURSE IV—HISTORY OF FRENCH LITERATURE IN THE SEVENTEENTH CENTURY. Dr. WOODWARD and Mr. LOISEAUX
M., W., and F. at 10.30.

This course is open to students who have attained high standing in French II ; also to all students who have passed in French III.

The subject of this course is the French literature of the seventeenth century. The students will become thoroughly acquainted with the great writers who made of this century the classical period of French literature. The course will be conducted mainly as a lecture-course ; but once a week passages of the writers studied will be read in the class-room and

commented on in French. The lectures will be delivered sometimes in English, sometimes, especially during the second term, in French. Each student will, during the year, write three essays, part of which will have to be in French.

The object of the course will be to study the political, social, and artistic life of the century, and to know and appreciate its literature as the perfect expression of that life. The first lectures will deal especially with the history of the century, then the different aspects of its social life will be taken up; later, particular attention will be paid to the dramatists, especially to Molière; and at the end of the year the essential unity of French life and literature at their highest point of development under the absolute monarchy (Louis XIV., 1643-1715) will be strongly brought out.

Acquaintance with Voltaire's *Le Siècle de Louis XIV.*, which is read in Course II, will be assumed. The books named below, which will all be read during the year, should be procured early, since some of them may have to be imported.

Books: Descartes, *Discours de la méthode*; Pascal, *Les Provinciales* (letters 1, 4, 13, edition Brunetière, Paris, Hachette); Corneille, *Théâtre choisi*; Molière, *Œuvres complètes*; Racine, *Œuvres complètes*; Boileau, *L'Art poétique*; Bossuet, *Oraisons funèbres*; La Rochefoucauld, *Maximes*; La Bruyère, *Les Caractères*; Sévigné, *Choix de Lettres*; Crane, *La Société française au dix-septième siècle*; Lanson, *Histoire de la littérature française*. Rambaud's *Histoire de la civilisation française* is strongly recommended as collateral reading.

The following courses, with the exception of Course XII, are open only to students who have taken at least Course IV, or who can offer a satisfactory equivalent for the work therein described.

COURSE V—HISTORY OF FRENCH LITERATURE IN THE EIGHTEENTH CENTURY: VOLTAIRE. Professor COHN

M., W., and F. at 11.30.

Save during the earlier part of the first term, in which the political history of the period will be studied, the course will be devoted entirely to Voltaire. The student will become acquainted with both the life and works of this the greatest man of letters in France. Twice a week there will be a lecture, given sometimes in English, sometimes, especially during the second term, in French. Once a week passages from Voltaire's works will be read in the class-room and commented upon in French. Each student will, during the year, write three essays, part of which will have to be in French.

The books named below, which will all be read during the year, should be procured early, since some of them may have to be imported.

Books: Condorcet, *Vie de Voltaire*; Lanson, *Histoire de la littérature française*; Morley, *Voltaire*; Voltaire, *Théâtre choisi* (including *Zaïre*, *Mérope*, *Brutus*, *Mahomet*, *Tancrède*), *Zadig*, *Traité de la tolérance*; Voltaire's *Prose* (edition Cohn and Woodward).

In addition to the above a good deal will have to be read in Voltaire's complete works, especially from the *Lettres philosophiques*, the *Dictionnaire philosophique* and the *Correspondance*.

Rimbaud's *Histoire de la civilisation française* is strongly recommended as collateral reading.

COURSE VI—HISTORY OF FRENCH LITERATURE IN THE EIGHTEENTH CENTURY: MONTESQUIEU, ROUSSEAU, THE ENCYCLOPEDISTS. DR. WOODWARD M., W., and F. at 11.30.

Not given in 1897-8.

Courses V and VI are given in alternate years.

The course will be devoted to Montesquieu, Rousseau, and the Encyclopedists, and will end with a study of the orators and journalists of the French Revolution, such as Mirabeau and Camille Desmoulins. Twice a week there will be a lecture, given sometimes in English, sometimes, especially during the second term, in French. Once a week passages from the authors studied will be read in the class-room and commented upon in French. Each student will, during the year, write three essays, part of which will have to be in French.

The books named below, which will all be read during the year, should be procured early, since some of them may have to be imported.

Books: Lanson, *Histoire de la littérature française*; Montesquieu, *Lettres persanes*, *Esprit des lois* (first five books and extracts, edited by Paul Janet, Paris, Delagrave); Rousseau, *Discours sur les sciences et les arts*, *Lettre sur les spectacles*, *Contrat social* (all these may be had in one volume, published by Garnier frères, Paris), *Emile* (Livre IV, including the *Profession de foi du vicaire savoyard*); *Lectures choisies de J. J. Rousseau* (édition Rocheblave); Diderot, *Extraits* (édition Fallex); D'Alembert, *Discours préliminaire de l'Encyclopédie*; Beaumarchais, *Mémoires*, *Le Mariage de Figaro*; Mirabeau, *Morceaux choisis*.

Rimbaud's *Histoire de la civilisation française* is strongly recommended as collateral reading.

COURSE VII—HISTORY OF FRENCH POETRY IN THE FIRST HALF OF THE NINETEENTH CENTURY, especially Victor Hugo and the Romantic Movement. DR. PAGE

Tu. at 11.30.

The object of the course is two-fold: (1st) to study the movement of literary emancipation known as Romanticism, and to show its connection with the great movement of liberation throughout Europe; (2d) to trace the poetical development of Victor Hugo and to follow in his works the transformation of the national ideals of the French people during the nineteenth century. Much attention will be given to the connection of the French Romantic movement with the same movement in English and in German literature, while its relation to the history, art, and philosophy of the period will be briefly indicated.

A number of authors whose names do not appear in the list of books given below (such as Rousseau, Bernardin de Saint-Pierre, André Chénier,

Sénancour, Alfred de Vigny, Théophile Gautier, and Auguste Barbier) will be treated briefly in the class. A rather large amount of reading will be prescribed, and much more suggested; and an opportunity will be given advanced students to take up special lines of work in connection with the course. Once or twice in the year an essay will have to be written, preferably in French.

Books: Chateaubriand, *Atala*, *René*; Mme. de Staël, short extracts from the *Lettres sur J. J. Rousseau*, *De la Littérature*, and *De l'Allemagne*; Lamartine, *Méditations poétiques*, selections from the *Nouvelles méditations* and later works; Victor Hugo, Preface to *Cromwell*, *Hernani*, *Le Roi s'amuse*, *Lucrèce Borgia*, *Ruy Blas*, *Les Burgraves*, many selections from the *Odes et Ballades*, *Les Orientales*, *Les Feuilles d'automne*, and *Les Contemplations*, and some from *Les Chants du crépuscule*, *Les Voix intérieures*, *Les Rayons et les ombres*, and *Les Châtiments* (the most convenient edition of Hugo's works is the small *ne varietur* edition, separate volumes of which sell at two francs, Paris, Hetzel-Quantin); Alfred de Musset, *Poésies* (2 vol.); George Pellissier, *Le Mouvement littéraire au XIXe siècle*; Brunetière, *L'Evolution de la poésie lyrique en France au XIXe siècle*; Lanson, *Histoire de la littérature française*.

COURSE VIII—HISTORY OF FRENCH POETRY IN THE SECOND HALF OF THE NINETEENTH CENTURY. Dr. PAGE

Th. at 11.30.

This course follows Course VII, and will be conducted on the same lines. In connection with these courses, attention is called to Course IX, on the dramatists of the nineteenth century.

The chief subject treated will be the poetry of France since 1850; but the novel, and other departments of literature, will be taken up so far as is necessary to illustrate the social and artistic tendencies which express themselves in poetry.

Books: Gautier, *Émaux et Camées*; Vigny, *Les Destinées*; Victor Hugo, *La Légende des siècles* (selections); Leconte de Lisle, *Poèmes barbares* and selections from the *Poèmes antiques* and *Derniers Poèmes* (complete works, four volumes, Lemerre); Sully Prudhomme, *Poésies 1866-1872*, one volume, and extracts from the other collections (five volumes in all, Lemerre); Coppée, selections; Banville, *Petit Traité de poésie française*, and selections from his *Poésies complètes* (three volumes, Charpentier); Hérédia, *Les Trophées*; Verlaine, *Choix de poésies* (one volume, Charpentier); Pellissier, *Le Mouvement littéraire au XIXe siècle* (Paris, Hachette); Brunetière, *L'Evolution de la poésie lyrique en France au XIXe siècle*; Lanson, *Histoire de la littérature française*.

COURSE IX—THE FRENCH DRAMATISTS OF THE NINETEENTH CENTURY. Professor BRANDER MATTHEWS

First term only.

Not given in 1897-8.

Courses IX and X are given in alternate years.

This course is conducted in English, but is open only to students who are able to appreciate the literary and dramatic qualities of a French play when read in the original. The instruction is wholly literary, and linguistic discussion is avoided. During the year the chief plays of Hugo, Dumas, Scribe, Augier, Dumas *fils*, Sardou, and Labiche are analyzed and their technical merits discussed.

This course forms the first half of Course IV in the Department of Literature.

COURSE X—MOLIÈRE AND HIS DRAMATIC METHOD. Professor BRANDER MATTHEWS

W. at 1.30.

First term only.

This course is intended for graduates, but is open to specially qualified Seniors. The lectures will be given in English, but the student must be able to read Molière in the original. The course will be devoted entirely to Molière, his life, his plays, his theory of the dramatic art, the condition of French comedy in his time, the physical conditions of the French theatre under Louis XIV., etc. The end in view will be to bring out the dramatic merit of Molière's works as distinguished from the literary.

This course forms the first half of Course V in the Department of Literature, in the second half of which is studied the influence of Molière on English comedy.

COURSE XI—HISTORY OF LITERARY CRITICISM IN FRANCE, especially Sainte-Beuve and Brunetière. Professor COHN

Tu. at 3.30.

The subject of this course is literary criticism in France. An attempt will be made to ascertain the distinctive characters of the different schools of criticism in France, especially in this century, and to learn from Sainte-Beuve the art of reviewing, perhaps more than judging, literary productions. Among the later critics a special study will be made of the works of Brunetière. The course will be conducted, as far as possible, in French. Once or twice in the year an essay will have to be written, preferably in French.

No book of Sainte-Beuve is especially prescribed for this course, but every student will be directed to study for the benefit of the class some selected parts of his works.

Books: Brunetière, *L'Evolution des genres dans l'histoire de la littérature* (vol. i.); Paul Bourget, *Essais de psychologie contemporaine, première série*; Hatzfeld et Meunier, *Les Critiques littéraires du XIXe siècle*.

COURSE XII—HISTORY OF THE FRENCH LANGUAGE. Professor TODD
M. and W. at 12.30.

Open to students who have taken Course II.

This course is intended to afford students of French an opportunity to extend and confirm their practical knowledge by acquiring an adequate insight into the processes by which the French language has reached its

present development as to form, structure, and vocabulary. At every stage of the course the primary aim will be not to expound philological theories as such, but rather to throw historical light upon phenomena which may before have appeared to the student to be anomalous, difficult, and obscure. In the second half-year a special feature of the course will be the systematic elucidation of a large number of the peculiar phrases and perplexing idioms—many of them in every-day use—which are so often misapprehended even by those whose acquaintance with the language is otherwise extensive. In connection with this portion of the work, there will be assigned to individual students the criticism and correction of currently published translations from the French, to be reported on before the class. The principal text-book will be Darmesteter's *Cours de grammaire historique* (complete in four parts).

COURSE XIII—OLD FRENCH. Reading of Selected Extracts. Dr. WOODWARD

Tu. and Th. at 2.30.

First term only.

This course is intended to afford students facility in the reading of old French texts. It consists chiefly of the interpretation in modern French of extracts from the *Chansons de geste* and other great narrative compositions in prose and verse.

In 1897-98 especial attention will be paid to *La Chanson de Roland*.

Books: Clédat, *Morceaux choisis des auteurs français du moyen âge*; Gaston Paris, *La Littérature française au moyen âge*; *Extraits de la Chanson de Roland*.

COURSE XIV—THE FRENCH CHRONICLERS OF THE MIDDLE AGES. Dr. WOODWARD

Tu. and Th. at 2.30.

Second term only.

Subject: the literary development of the French language from the twelfth to the sixteenth century, or, in other words, from the written composition of *La Chanson de Roland* to the times of Rabelais and Montaigne. The work is based on the writings of Villehardouin, Joinville, Froissart, and Comines. An important feature of this course, from a practical point of view, is the rendering throughout of the older texts into modern French.

Books: Petit de Julleville, *Chroniqueurs français du moyen âge*; Gaston Paris, *La Littérature française au moyen âge*.

COURSE XV—WRITERS OF THE SIXTEENTH CENTURY, especially Montaigne. Mr. LOISEAUX

Th. at 1.30.

In this course an attempt will be made to give an idea of the prodigious intellectual movement and the striving for the new literary forms which marked in France the period of the Renaissance—that is, the sixteenth century.

The work of the first term will include a short study of the language, a rapid review of the literary situation before the sixteenth century and a general survey of the literature of the Renaissance period. In connection with the literary side there will be made incidental references to the political history of France, especially to the events which have a more direct influence upon the literature.

During the second term, more attention will be paid to Montaigne than to any other writer of the period, because better than any one else he shows the effect produced upon France by the religious and philosophical struggles of his time. At least one essay will have to be written.

Books: Darmesteter et Hatzfeld, *Le Seizième siècle en France* (Paris, Delagrave); Montaigne, *Essais*,—Louandre's edition (Paris, Charpentier) is recommended; Sainte-Beuve, *Tableau historique et critique de la poésie française au seizième siècle*.

COURSE XVI—CRITICAL BIBLIOGRAPHY OF FRENCH LITERATURE FROM THE SIXTEENTH TO THE NINETEENTH CENTURY. Professor COHN, Dr. WOODWARD, Mr. LOISEAUX, and Dr. PAGE

Tu. and Th. at 4.30.

In this course an attempt will be made to distinguish in each period the writers who deserve to be studied by the modern scholar. The student will be put in possession of the most accurate bibliographical information in regard to the authors themselves, best editions, biographies, critical estimates, etc., so that he may in his own researches on French literature avoid using as authorities works of inferior value.

COURSE XVII—METHODS OF TEACHING FRENCH. Professor COHN
M. and W. at 2.30.

This course is open not only to students in Columbia University, but also to students in the Teachers College. It is intended especially for those who intend to teach French. No one will be admitted to the course who does not know and speak French well. The questions discussed will be: What language should be spoken in the class-room? Grammatical *vs.* conversational method. Phonetics. How to teach pronunciation. How to teach grammar. Essential difference between the French and English languages. The selection of books. How to approach French literature. Development in depth *vs.* development in surface. The equipment of the teacher in French.

No text-books are used, but grammatical references will be made to Crouslé's *Grammaire française, cours supérieur*.

The course will be conducted entirely in French.

SEMINAR—SPECIAL TOPICS IN ROMANCE LITERATURE. Professor COHN
M. and W. at 4.30.

The topic proposed for 1897-98 is the French drama from its origins to the death of Racine (1699). In 1898-99, the same subject from the death

of Racine to the revolution of 1848. In 1899-1900, from the revolution of 1848 to the end of the nineteenth century.

N.B.—For other advanced courses in French, see under Romance Philology.

Optional Courses in French Conversation

ELEMENTARY COURSE. Mr. LOISEAUX

Tu. at 10.30.

The aim of this course will be to give the students an opportunity to use the vocabulary acquired by previous reading. It will consist of easy anecdotes read and discussed in the class, introducing subjects of everyday conversation.

ADVANCED COURSE. Mr. LOISEAUX

Th. at 10.30.

The subjects of conversation in this course will have special relation to the history, geography, and customs of France, and to events of importance in the political history of Europe.

N.B.—Neither of these courses can be counted for a degree.

Courses in Provençal

COURSE I—OLD PROVENÇAL. Professor TODD

Tu. at 12.30.

The course will begin with an accurate study of the Old Provençal language, based on the simpler prose and poetical texts and the *tableau des flexions* of Appel's *Chrestomathie*, and upon Suchier's comparative treatise on Old French and Old Provençal in Gröber's *Grundriss*, vol. i. The Boëthius fragment will next be critically studied, and the work will then be centred on texts chosen as especially illustrative of the difficulties and subtleties of speech and artificialities of expression of the poetry of the Troubadours. A sufficient acquaintance with the structure and spirit of the language having been acquired, a general survey of the development of Provençal literature will be taken, on the lines of Stimming's treatise in Gröber's *Grundriss*, vol. ii.

Courses in Italian

COURSE I—ELEMENTARY COURSE—Grammar, Reading, Composition. Professor SPERANZA

M., W., and F. at 3.30.

Open to students who have taken French A and German A, or their equivalents. It may not be taken at the same time with Spanish I.

This course is primarily designed to prepare beginners for the study of Italian literature. In a secondary and subsidiary way it is also designed to drill them in the practical use of the language, for, although the time allotted is short, some good results may yet be obtained in this direction by earnest and persevering endeavor. Accordingly, reading will be

taken up at the start, a correct pronunciation rigidly insisted upon, and the essentials of grammar mastered by both study and graded exercises in translation and composition. Outside reading of about two hundred 12mo pages in modern prose will be required during the second term.

Books: Grandgent, *Italian Grammar* and *Italian Composition Book*; L. Morandi, *Prose e Poesie*.

COURSE II—ITALIAN LITERATURE IN THE SIXTEENTH CENTURY—Composition. Professor SPERANZA

M., W., and F. at 2.30.

Not given in 1897-98.

Courses II and III are given in alternate years.

Open only to students who have taken Course I or its equivalent.

The literature of the sixteenth century will be studied chiefly in Ariosto, Machiavelli, and Torquato Tasso. Chapters from *Le Fonti dell' Orlando furioso*, by Pio Rajna, *Machiavelli e i suoi tempi*, by P. Villari, and *T. Tasso e la vita italiana nel Secolo XVI.*, by P. L. Cecchi, will be assigned to the students for private reading, which, besides making them somewhat acquainted with the Italian language and criticism of our own day, will furnish material for composition in Italian and discussion in class at regular intervals.

Books: Fr. Torracca, *Manuale della letteratura italiana* (recent edition). The school editions of *Orlando furioso*, *Gerusalemme liberata*, and *Del Principe*.

COURSE III—ITALIAN LITERATURE IN THE FOURTEENTH AND FIFTEENTH CENTURIES, exclusive of the Divina Commedia—Composition. Professor SPERANZA

M., W., and F. at 2.30.

Open only to students who have taken Course I or its equivalent.

The literature of the fifteenth century will be studied in Bojardo, Pulci, Lorenzo de' Medici, Poliziano and Leon Battista Alberti; that of the fourteenth century in Dante's *Vita nuova*, Petrarca's *Canzoniere* (ediz. A. Bartoli, Firenze, 1883), Dino Compagni's *Cronica fiorentina* (ediz. scolastica I. Del Lungo) and Dante's *Convivio*. Some chapters in A. Bartoli's *I primi due secoli della letteratura italiana*, Zumbini's *Studi sul Petrarca*, etc., will be assigned for private reading, the students being required to write reports in Italian on them to be discussed in class at stated intervals. Fr. Torracca, *Manuale della letteratura italiana* (recent edition).

COURSE IV—CRITICAL STUDY OF DANTE'S DIVINA COMMEDIA. Two hours a week for two years. Professor SPERANZA

Tu. and Th. at 2.30.

This course is intended exclusively for advanced students and auditors who are able to read Italian easily, so that the meaning and esthetic impression of the cantos may not be lost or marred by the necessity of stopping for explanation. The literary, philological, or historical points

worthy of notice will be elucidated by the instructor before the reading of each canto.

COURSE V—HISTORY OF ITALIAN LITERATURE—Lectures and private reading. Professor SPERANZA

Tu. at 1.30.

The lectures in this course will be in English and will give an outline of the history of Italian literature from its origins to our own days. Only such students will be admitted as are able to read Italian well, since a good many passages from standard Italian authors will be assigned to them for private reading.

N.B.—For other advanced courses in Italian, see under Romance Philology.

Courses in Spanish

COURSE I—ELEMENTARY COURSE—Grammar, Reading, Composition. Professor TODD

M., W., and F. at 9.30.

Open to students who have taken French A and German A, or their equivalents. It may not be taken at the same time with Italian I.

In this course the study of Spanish is taken up from the beginning, stress being laid on the acquisition of a correct pronunciation, and of a careful knowledge of the facts of the language. The student's energy is concentrated chiefly upon the attainment of a full and accurate reading knowledge, to which end the study of grammar is subordinated though made systematically to contribute.

Books: Knapp, *Spanish Grammar*; Galdós, *Doña Perfecta*; P. A. de Alarcon, *El Final de Norma*; Breton de los Herreros, *La Independencia*.

COURSE II—DON QUIJOTE AND THE TIME OF CERVANTES—Composition. Professor SPERANZA

M., W., and F. at 9.30.

Not given in 1897-98.

Courses II and III are given in alternate years.

Open only to students who have taken Course I or its equivalent.

Abundant selections from the first part of *Don Quijote* and some from the second will be interpreted. The course will also include two of Cervantes' *Entremeses* (edición económica, Gaspar y Roig, 1868), and two of his *Novelas ejemplares*. The students will be required to read in private *Cervantes vindicado* by Juan Calderon (Madrid, 1854), and to write frequent exercises in composition.

COURSE III—THE CLASSICAL DRAMATISTS OF SPAIN: LOPE DE VEGA, CALDERON, ETC.—Composition. Professor SPERANZA

M., W., and F. at 9.30.

Open only to students who have taken Course I or its equivalent.

Lope de Vega, Juan Ruiz Alarcon, and Calderon will be the leading authors. Frequent exercises in composition having one or other modern Spanish play as their subject.

COURSE IV—THE ORIGINS OF SPANISH POETRY—El Poema del Cid.
Professor TODD

Th. at 12.30.

The work in this course will centre in the grammatical and literary study of the *Poema del Cid*, and in collateral reading of the texts furnished in Keller's *Altspanisches Lesebuch*.

COURSE V—HISTORY OF SPANISH LITERATURE—Lectures and private reading. Professor COHN

W. at 1.30.

This course will consist of lectures upon the history of Spanish literature. The lectures will be in English, but no one will be admitted to the course who is not able to read Spanish well, as a good many passages from standard Spanish authors will be assigned to the students for private reading.

N.B.—For other advanced courses in Spanish, see under Romance Philology.

Instruction in Portuguese and Rumanian

No course is announced in the above languages, but if there should be a demand on the part of competent students, provision will be made for the teaching of Portuguese and Rumanian.

Courses in Romance Philology

GENERAL REMARKS—The courses in Romance Philology are designed to lay an adequate foundation for scientific and original investigation in all the leading departments of the subject. They will consist of more or less informal yet systematically conducted lectures and conferences, in which the student will be, to a great extent, personally instructed in the principles of the science, and brought into direct relations with the history and bibliography of what has been already accomplished in the principal lines of philological research. The purpose will be, moreover, to stimulate the learner to intelligent comprehension of existing philological problems, to guide him in the utilization of all available helps and appliances, and to aid him in building further on the basis of knowledge so acquired.

COURSE I—INTRODUCTION TO ROMANCE PHILOLOGY. Professor TODD
M. and W. at 3.30.

This course, which is offered to Seniors in Columbia College as well as to graduate students, will begin with an outline presentation of the more elementary literature of Romance philology, with a view to orienting the student in his first survey of a broad field. All the works most useful to the beginner and most fundamental to the scholar, including the numerous special periodicals, will be placed in the hands of the student, with such general indication of their import as may prove stimulating and helpful.

This will be followed by a brief exposition of the origin of the Romance languages, and a study of their geographical distribution and their affiliations as languages and dialects. Next will be presented a theoretical and practical introduction to physiological phonetics, sufficient to serve as a satisfactory basis for the treatment of Romance phonology, which will be applied to the comparative study of French, Italian, and Spanish. The essentials of the subject, with exclusion of confusing details, will be discussed on the lines of Meyer-Lübke's *Grammatik der romanischen Sprachen*, vol. i. (Leipzig, 1889), which will be used as a general reference book. In the second term, Romance morphology will be similarly treated with use of vol. ii. of the same work.

COURSE II—FORMATIVE ELEMENTS OF ROMANCE SPEECH. Professor TODD

F. at 12.30.

Not given in 1897-98.

Courses II and III are given in alternate years.

This course will be confined almost exclusively to the study of the various forms of non-classical Latin. An attempt will be made at the outset, by noting peculiarities of the English folk-speech as compared with literary English, to form a correct idea of the relations subsisting in general between folk-speech and book-speech; and later to establish as clearly as our present inadequate knowledge of the subject may admit, the characteristics of the Latin folk-speech in their relations to the classical Latin, on the one hand, and to the Late and Low book Latin and barbarous Latin on the other. §§ 11-46 of Schwan's *Altfranzösische Grammatik* ("Das frankogallische Volkslatein und das Schriftlatein"), with the accompanying bibliography, will be offered as a syllabus to the course, and Meyer-Lübke's treatise on "Die lateinische Sprache in den romanischen Ländern" (Gröber's *Grundriss*, vol. i.) will serve as a first text-book for the student.

COURSE III—OLD FRENCH DIALECTS. Professor TODD

F. at 12.30.

This course is intended as a general introduction to the study of Old French dialects, and will begin with a discussion of the various theories as to the origin, spread, and delimitation of dialects in general. The preliminary study of Old French dialects will be pursued with the aid of Suchier's dialect charts in Gröber's *Grundriss*. Characteristic extracts illustrative of each of the leading dialects will next be studied in Bartsch and Horning's *Langue et littérature françaises* (Paris, 1887); after which attention will be centred, in particular, on the Norman and Anglo-Norman dialects, with the view of furnishing a solid foundation for the critical study of the Norman elements in English. In addition to the materials offered by Bartsch and Horning, Suchier's *Reimpredigt* will be used as a basis for further study of the Norman, and Mall's *Comput* for that of the Anglo-Norman.

SEMINAR—RESEARCH SUPPLEMENTARY TO KÖRTING'S LATEINISCH-ROMANISCHES WÖRTERBUCH. Professor TODD

F., 3.30–5.30.

The work of the philological Seminar for 1897–98 will consist of the collection and coördination, along special lines of investigation, of material not incorporated in Körting's *Wörterbuch*.

Auxiliary Courses

Under this heading attention is called to a number of courses outside the Department of the Romance Languages and Literatures which are of especial interest for students in this Department. They are the following :

Literature

I—THE HISTORY OF MODERN FICTION. Professor BRANDER MATTHEWS
Not given in 1897–98.

Literature I and English XVI are given in alternate years.

II—THE THEORY, HISTORY, AND PRACTICE OF CRITICISM, with special attention to Aristotle, Boileau, Lessing, and English and later French writers, with a study of the great works of the imagination. Professor WOODBERRY

M., W., and F. at 2.30.

III—EPOCHS OF THE DRAMA: GREEK, LATIN, SPANISH, ENGLISH, FRENCH (to Corneille and Racine). Professor BRANDER MATTHEWS

Tu. and Th. at 1.30.

IV—DRAMATISTS OF THE NINETEENTH CENTURY: FRENCH, SCANDINAVIAN, ENGLISH, GERMAN. Professor BRANDER MATTHEWS. Two hours weekly.

Not given in 1897–98.

Courses III and IV are given in alternate years.

The first half of Course IV is entered above as Course IX in French.

V—MOLIÈRE AND ENGLISH COMEDY. Professor BRANDER MATTHEWS
W. at 1.30.

The first half of Course V is entered above as Course X in French.

VI—THE EVOLUTION OF THE ESSAY. Professor BRANDER MATTHEWS.
One hour weekly.

Not given in 1897–98.

Courses V and VI are given in alternate years.

VII—STUDIES IN LITERATURE, MAINLY CRITICAL—Selected works, in prose and verse, illustrating the character and development of national literatures—Conferences. Professor WOODBERRY and Mr. TAYLOR

M., W., and F. at 1.30.

VIII—STUDIES IN LITERATURE, MAINLY HISTORICAL—Original research. Conferences. Subjects to be announced. Professor WOODBERRY and Mr. TAYLOR

M., W., and F. at 3.30.

Courses VII and VIII may each be taken for two successive years.

IX—TYPES OF MEDIÆVAL AND RENAISSANCE LITERATURE. Professor G. R. CARPENTER

Tu., Th., and S. at 11.30.

SEMINAR IN LITERATURE. Professor WOODBERRY

Hours and subjects for 1897-98 to be arranged.

Science of Language

I—INTRODUCTION TO THE SCIENCE OF LANGUAGE. Professor GOTTHEIL and Professor JACKSON

Tu. and Th. at 2.30.

This course is open to all university students and to Juniors and Seniors in Columbia College. It may not be counted toward the degree of Master of Arts or Doctor of Philosophy except as the basis of special work done in connection with it. It is open to women on the same terms as to men.

By agreement among the several philological departments a course of two hours weekly, consisting of lectures and exercises, will be offered in each year under the foregoing title. This course is designed to serve as a preparation for advanced studies in any field of linguistic research, and will, it is believed, prove of great value to all university students who look forward to such investigations. It will be the object of the instructor to illustrate, from the points of view of the psychologist and of the phonetician, respectively, the conditions of the existence of language, both as a psychical and as a physical product, and the laws which regulate its differentiation, decay, and growth. The course will be taken with most profit by those who have had a good preliminary training in psychology and in the elements of phonetics.

Latin

V—INTRODUCTION TO THE STUDY OF LATIN INSCRIPTIONS—Professor EGBERT

M. and W. at 2.30.

VIII—LECTURES ON THE HISTORY AND DEVELOPMENT OF THE LATIN LANGUAGE. Professor PECK

Tu. and Th. at 3.30.

IX—ADVANCED COURSE IN LATIN INSCRIPTIONS. Professor EGBERT
2 hours weekly. Hours to be arranged.

X—LATIN PALÆOGRAPHY AND DIPLOMATICS. Professor EGBERT
1 hour weekly. Hour to be arranged.

Gothic

COURSE XII—GOTHIC. Professor W. H. CARPENTER

Tu. and Th. at 2.30.

This course is open to all university students.

The course will begin with a comprehensive survey in lectures of the history of the East Germanic group of languages from all known sources, with the inclusion of Gothic, Vandalic, and Burgundian. The Gothic language itself will then be studied in detail from the side of grammatical inflections and phonology, with the aid of Wright's *Primer* and Streitberg's *Gotisches Elementarbuch*, and the extracts contained in both books will be read. Careful attention will also be given to Gothic etymologies, with the use of Uhlenbeck's *Etymologisches Wörterbuch der gotischen Sprache*.

The course in Gothic will hereafter be given every second year. It should be of value not only to all students of the Germanic languages, including English, but to students of any branch of philology in the University.

Sanskrit

SANSKRIT I—ELEMENTARY COURSE. Professor JACKSON

M., W., and F. at 11.30.

The course arranged for beginners is designed to give a practical acquaintance with the commoner forms of classical Sanskrit and a considerable facility in reading. For the benefit of those intending to become teachers of the classics or of modern languages, it may be added that in the first half-year a sufficient mastery of the form and structure of Sanskrit may be acquired to enable them to have a practical working knowledge with regard to such Sanskrit references as occur in books dealing with those languages from the comparative standpoint.

History

(Under the Faculty of Political Science)

12—THE FRENCH REVOLUTION AND THE NAPOLEONIC PERIOD

2 hours a week. Professor SLOANE

Education

I—HISTORY OF EDUCATIONAL THEORIES AND INSTITUTIONS: Aristotle and the ancient educational ideals, Alcuin and the rise of the Christian schools, Abelard and the foundation of the universities, Loyola and the educational system of the Jesuits; the educational reformers, Rousseau, Pestalozzi, and Froebel; Herbart and philosophical study of education. Conferences, occasional lectures, essays, and private reading. Professor BUTLER

Th. at 2.30.

The Romance Club

The Romance Club consists of all the instructors and advanced students in the Department. At its meetings, which take place at stated times—usually once in two weeks—an account is given of the most important articles on the Romance Languages and Literatures in the recent French, English, German, Italian, and Spanish periodicals; new books are discussed, letters from absent instructors and former students in the Department are read, etc. The meetings are partly of a social character, and are intended to bring instructors and students into closer personal relations.

Optional Lectures

(Open to all members of the University and to auditors)

Once a week—usually Thursday afternoon, at 3.30—lectures will be given in French, on topics of general interest, by one of the instructors in the Department, or by some specially invited lecturer. The name of the lecturer and the subject will be announced one week in advance, and published through the official University bulletin on the Monday preceding the lecture.

In recent years, among the invited lecturers have been Professor Levasseur, of the Collège de France; Professor R. Georges Lévy, of the Ecole Libre des Sciences Politiques, of Paris; M. Henri Bousquet, Secrétaire Général du *Journal des Débats*; Dr. Paul Gibier, Directeur de l'Institut Pasteur de New-York; M. Ferdinand Brunetière, Directeur de la *Revue des Deux Mondes*, Membre de l'Académie Française; M. Edm. Bruwaert, Consul Général de France à New York; etc.

Every year the Department offers a further course of lectures on some subject of Romance Literature. In 1895-96 Mr. Speranza lectured on Dante. In 1896-97 M. F. Brunetière lectured on *La Littérature Française Contemporaine*. In 1897-98 Professor Cohn will lecture on Voltaire.

University Fellowships and Scholarships

Every year twenty-four University Fellowships, of the value of five hundred dollars each, and carrying with them free tuition in one or several of the University Faculties, are awarded to promising graduates of Columbia University or other universities. Applications for these Fellowships must be in the hands of the President of Columbia University not later than the first of March of the preceding academic year.

In 1892-93 a University Fellowship in Romance Languages was held by Mr. Jacob Segall (University of Munich, 1889-90), Instructor in French in Cornell University (1893-96), and in Yale University (1897-). In 1893-94 a similar Fellowship was held by Mr. A. B. Simonds, A.B. (Harvard, 1891), A.M. (University of California, 1893). Another University Fellowship was awarded for the year 1894-95 to Mr. S. P. Molenaer, A.M.,

formerly Instructor in Modern Languages in Wittenberg College, Springfield (Ohio). Mr. James W. Cooper, A.B. (Doane College, Neb., 1891), A.M. (Columbia College, 1894), received the Fellowship for the year 1895-96, and Mr. M. M. Ramsey, A.M. (Columbia University), Instructor in Columbia University, the Fellowship for the year 1896-97. For the year 1897-98 the Fellowship is held by Mr. J. D. Fitzgerald, Jr., A.B. (Columbia College, 1895; student of Romance philology in Paris, 1896-97).

Thirty University Scholarships, of the value of one hundred and fifty dollars each, awarded upon the same grounds as the University Fellowships, have been established. Applications for these must be in the hands of the President of Columbia University not later than the first of May of the preceding academic year. A University Scholarship in Romance Languages is awarded for the year 1897-98 to Mr. John A. De Cou, A.B. (Harvard University, 1895).

The Degrees of A.M. and Ph.D.

Under the regulations of the Faculty of Philosophy, candidates for the degree of Ph.D. must for at least three years pursue courses in one major and two minor subjects. Romance Languages and Literatures, when chosen as the principal field of study, are counted as including one of the minor subjects, in addition to the major subject. Under this system either Romance Philology or Romance Literature may receive the chief, but not exclusive, attention of a candidate,—the division of time between philological and literary studies being determined, with due regard in each case to the student's own predilection, upon consultation with the professors of the Department. For the second minor subject the candidate is recommended to select courses in some allied department of study, such as Latin, the Germanic Languages, History, English, or Literature. An alternative general scheme of work for the doctor's degree in the Romance Languages and Literatures may accordingly be drawn up as follows:

Major Subject—ROMANCE PHILOLOGY

First Minor Subject—ROMANCE LITERATURE

Second Minor Subject—LATIN or GERMAN, or other subject;

Or,

Major Subject—ROMANCE LITERATURE

First Minor Subject—ROMANCE PHILOLOGY

Second Minor Subject—LATIN or GERMAN, etc.

Candidates for the master's or doctor's degree in other departments of the University, desiring to pursue a minor course in the Romance languages, have a choice of the following alternatives: Romance philology; French language and literature; Spanish language and literature; Italian language and literature. A major subject will involve attendance at lectures and seminars amounting to four or (generally) more hours

weekly; a minor subject will involve attendance of two or more hours weekly. An important part of the requirements for the doctor's degree is the preparation and publication, under the advice of the professor chiefly concerned, of a dissertation, in which the student is expected to show his ability to apply approved methods of research to the independent treatment of some topic or to the solution of some question in Romance literature or philology.

The degree of A.M. is awarded upon substantially the same basis as the degree of Ph.D. to those who have pursued advanced studies with credit for one year after graduation.

For specific regulations as to University degrees, fellowships, scholarships, fees, etc., reference should be made to the "Announcement" of the School of Philosophy for 1897-98.

Library Facilities

The Library of Columbia University is well supplied with French, Spanish, and Italian works, as well as with works upon Romance philology. Its list of periodicals of interest for students in the Department is especially rich, including the following: *Archiv für das Studium der neueren Sprachen*, *Archivio storico italiano*, *Bibliografia italiana*, *Bibliographie de la France*, *Bibliographischer Monatsbericht*, *Bibliothèque de l'École des Chartes*, *Bullettino della Società dantesca italiana*, *Bulletin de la Société des anciens textes français*, *Le Correspondant*, *Cosmopolis*, *Französische Studien*, *Giornale dantesco*, *Giornale storico della letteratura*, *Göttingische gelehrte Anzeigen*, *Journal des Savants*, *Kritischer Jahresbericht über die Fortschritte der romanischen Philologie*, *Literarisches Centralblatt*, *Litteraturblatt für germanische und romanische Philologie*, *Mémoires de la Société de linguistique*, *Modern Language Notes*, *Moyen Age*, *Neuphilologisches Centralblatt*, *Neuphilologische Studien*, *Die neueren Sprachen*, *Nouvelle Revue*, *Nuova Antologia*, *Rassegna bibliografica della letteratura italiana*, *Revista de España*, *Revue critique d'histoire et de littérature*, *Revue de philologie française*, *Revue des Deux Mondes*, *Revue des langues romanes*, *Revue hebdomadaire*, *Revue des cours et conférences*, *Revue hispanique*, *Revue politique et littéraire* ("Revue bleue"), *Revue de Paris*, *Revue d'histoire littéraire de la France*, *Revue des Universités du Midi*, *Romania*, *Sitzungsberichte der philosophisch-philologischen u. historischen Classe der Akademie der Wissenschaften zu München*, *Studi di filologia romanza*, *Zeitschrift für französische Sprache*, *Zeitschrift für romanische Philologie*, etc.

The library has also complete sets of the most important series and collections, such as the *Altfranzösische Bibliothek*, *Romanische Bibliothek*, publications of the *Modern Language Association*, publications of the *Société des anciens textes français*, *Histoire littéraire de la France*, *Ausgaben und Abhandlungen aus dem Gebiete der romanischen Philologie*, *Jahrbuch für romanische und englische Sprachen*, etc.

Summer Study

Undergraduate as well as graduate students of the Department, especially candidates for the degree of Ph.D., are recommended to avail themselves, if possible, of the advantages offered by one or other of the summer schools established in Europe for the study of the Romance languages. Most important of these schools at present is the *Alliance Française*, in Paris. The Directeur des Cours of the *Alliance Française* is Professor F. Brunot, of the Sorbonne and the Ecole Normale Supérieure. Communications should be addressed to the *Alliance Française*, 45 Rue de la Harpe, Paris, France.

SCHEME OF ATTENDANCE

1897-98

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.30	French II Spanish I Spanish II, III		French II Spanish I Spanish II, III		French II Spanish I Spanish II, III
10.30	French I French IV	French Conversation (elementary)	French I French IV	French Conversation (advanced)	French I French IV
11.30	French V, VI	French VII	French V, VI	French VIII	French V, VI
12.30	French XII	Provençal	French XII	Spanish IV	Romance Philology II, III
1.30	French A	French A Italian V	French A French X	French A French XV	French A
2.30	French III French XVII Italian II, III	French XIII, XIV Italian IV	French III French XVII Italian II, III	French XIII, XIV Italian IV	French III Italian II, III
3.30	Italian I Romance Philology I	French XI	Italian I Spanish V Romance Philology I	French Lecture	Italian I Seminar in Romance Philology
4.30	Elementary French Seminar in Romance Philology	French XVI	Elementary French Seminar in Romance Literature	French V***	Elementary French Seminar in Romance Philology

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April 22, 1905.



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ANNOUNCEMENT

1905—1906

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1. The Report of the President and Treasurer to the Trustees.
2. The Catalogue of the University, issued in December, price 25 cents.
3. The Announcements of the several Colleges and Schools and of certain Divisions, issued in the Spring and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

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OFFICERS OF THE DIVISION

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SecretaryProfessor J. E. SPINGARN
Advisory Committee..The Chairman, the Secretary, Professor ADOLPHE COHN, and Professor W. H. CARPENTER

OFFICERS OF INSTRUCTION

Comparative Literature

JEFFERSON BUTLER FLETCHER *Professor of Comparative Literature*

A.B., Harvard University, 1887; A.M., 1889; instructor in English, Harvard University, 1890-93; studied abroad, especially in Florence and Paris, 1893-95; instructor in English, Harvard University, 1895-1902; assistant professor of comparative literature, 1902-04; professor of comparative literature, Columbia University, 1904-

JOEL ELIAS SPINGARN *Adjunct Professor*

A.B., Columbia University, 1895, and Ph.D., 1899; graduate student, Harvard University, 1895-96; assistant in literature, Columbia University, 1899-1900; tutor in comparative literature, 1900-04; adjunct professor, 1904-; secretary of the division of Modern Languages and Literatures, 1904-06

English

BRANDER MATTHEWS *Professor of Dramatic Literature*

A.B., Columbia University, 1871; LL.B., 1873; A.M., 1874; D.C.L., University of the South, 1899; Litt.D., Yale University, 1901; LL.D., Columbia University, 1904; lecturer in English, Columbia University, 1891-92; professor of literature, 1892-99; professor of dramatic literature, 1900-; member of the National Institute of Arts and Letters; trustee of the Columbia University Press; chairman of the division of Modern Languages and Literatures, 1905-06

GEORGE RICE CARPENTER, *Professor of Rhetoric and English Composition, and Secretary of the Department*

A.B., Harvard University, 1886; Rogers fellow in comparative literature, Harvard University, 1886-88; studied in Paris and Berlin, 1886-88; assistant in English, Harvard University, 1888-89; instructor in English, 1889-90; associate professor of English, Massachusetts Institute of Technology, 1890-93; lecturer in English, Wellesley College, 1892-93; professor of rhetoric and English composition, Columbia University, 1893-; trustee of the Columbia University Press; secretary, department of English, 1899-

WILLIAM PETERFIELD TRENT *Professor of English Literature*

M.A., University of Virginia, 1884; LL.D., Wake Forest College, 1899; post-graduate student in history and politics, Johns Hopkins University, 1887-88; professor of English and history, University of the South, 1888-1900; dean of the Academic Department, University of the South, 1893-1900; professor of English literature, Barnard College and Columbia University, 1900-

FRANKLIN THOMAS BAKER, *Professor of the English Language and Literature in Teachers College*

A.B., Dickinson College, 1885; A.M., 1889; A.M., Columbia University, 1900; teacher of Greek, mathematics, and English in secondary schools, 1885-92; student in Harvard University, 1892; instructor in English and mathematics, Horace Mann School, 1892-93; professor of the English language and literature, Teachers College, 1893-

WILLIAM ALLAN NEILSON *Professor*

M.A., University of Edinburgh, 1891; A.M., Harvard University, 1896; Ph.D., 1898; Dickson travelling fellow, University of Edinburgh, 1891; English master, Upper Canada College, Toronto, 1891-95; graduate student, Harvard University, 1895-98, and Morgan fellow in English, 1897-98; associate in English, Bryn Mawr College, 1898-1900; instructor in English, Harvard University and Radcliffe College, 1900-04; adjunct professor of English, Columbia University, 1904-05; professor, 1905-

ABRAHAM VALENTINE WILLIAMS JACKSON, *Professor of the Indo-Iranian Languages*

A.B., Columbia College, 1883; A.M., 1884; L.H.D., 1885; Ph.D., 1886; LL.D., 1904; prize fellow in letters, Columbia College, 1883-86; assistant in English and instructor in Zend, 1886; student at the University of Halle, 1887-89; instructor in Anglo-Saxon and the Iranian languages, 1889-91; adjunct professor of the English language and literature, 1891-95; professor of the Indo-Iranian languages, 1895-; lecturer on the English language and literature in the Summer Session, 1900-05

WILLIAM TENNEY BREWSTER *Adjunct Professor*

A.B., Harvard University, 1892; A.M., 1893; assistant in English, Harvard University, and instructor in English, Radcliffe College, 1893-94; tutor in rhetoric and English composition, Columbia College, 1894-1900; studied in Lisbon, Madrid, and Paris, 1897-98; instructor in English, Barnard College, 1900-02; adjunct professor, 1902-

GEORGE CLINTON DENSMORE ODELL *Adjunct Professor*

A.B., Columbia College, 1889; A.M., 1890, and Ph.D., 1893; fellow in letters, 1889-91; fellow in English, 1891-92; instructor in English and classical languages, Columbia Grammar School, 1892-95; assistant in rhetoric and English composition, Columbia College, 1895-96; tutor, 1896-1900; instructor in English, 1900-02; adjunct professor, 1902-

HERBERT VAUGHAN ABBOTT *Adjunct Professor in Teachers College*

A.B., Amherst College, 1885; teacher in secondary schools, 1886-88; graduate student, Harvard University, 1894-96; assistant and instructor in English, Harvard College, 1894-98; instructor in English, Horace Mann School, 1898-; instructor in English in Teachers College, 1900-04; adjunct professor, 1904-

CHAUNCEY WETMORE WELLS, *Assistant Professor of English Composition in the University of California*

A.B., Yale University, 1896; assistant in rhetoric, Yale University, 1896-97; instructor, 1897-1901; assistant professor of English composition, University of California, 1901-; lecturer, Summer Session, 1905

WILLIAM WITHERLY LAWRENCE *Instructor*

A.B., Bowdoin College, 1898; A.M., 1900, and Ph.D., 1903, Harvard University; student, University of Leipsic, 1898-99; instructor in German, Harvard University, 1901-03; associate professor of English literature, University of Kansas, 1903-05; instructor in English, Columbia University, 1905-

HENRY DAVID GRAY *Instructor in the University of Texas*

Ph.B., Colgate University, 1897; A.M., Columbia University, 1898; Ph.D., 1904; instructor in English, University of Texas, 1902-; lecturer, Columbia University, Summer Session, 1905

*VIRGINIA CROCHERON GILDERSLEEVE *Tutor*

A.B., Barnard College, 1899; A.M., Columbia University, 1900; assistant in English, 1900-03; tutor, 1903-

GEORGE PHILIP KRAPP *Lecturer*

A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins University, 1899; scholar in Johns Hopkins University, 1895-96; instructor in English, Horace Mann School, 1897-98; instructor in English, Teachers College, 1897-1900; lecturer in English, Columbia University, 1900-02; tutor, 1902-04; lecturer, 1904-

GRACE HUBBARD *Lecturer*

A.B., Smith College, 1887; A. M., Cornell University, 1893; student, Sorbonne, 1898-99; assistant in English literature, Smith College, 1893-94; instructor, 1894-1901; associate professor, 1901-05; lecturer, Barnard College, 1905-

ALGERNON TASSIN *Lecturer*

A.B., 1892, A.M., 1893, Harvard University; lecturer, Barnard College, 1905-

WILLIAM BELMONT PARKER *Lecturer*

A.B., Harvard University, 1897; assistant editor, *Atlantic Monthly*, 1898-1902; instructor in English, Harvard University, 1904-05; lecturer in public speaking, Columbia University, 1905-

KENNETH CHARLES MORTON SILLS *Lecturer*

A.B., Bowdoin College, 1901; A.M., Harvard University, 1903; graduate student and assistant in English, Harvard University, 1901-03; instructor in English, Bowdoin College, 1903-04; tutor in English, Columbia University, 1904-05; lecturer, 1905-

ARMOUR CALDWELL *Lecturer*

A.B., Columbia University, 1902; graduate student, Harvard University, 1902-03; assistant in English, Columbia University, 1903-05; lecturer, 1905-

*Absent on leave, 1905-06.

- MARGARET ELIZABETH BALL *Assistant*
 A.B., Mt. Holyoke College, 1900; A.M., Columbia University, 1903;
 reader in English, Mt. Holyoke College, 1901-02; graduate student, Columbia
 University, 1902-03; assistant, 1904-
- HARRISON ROSS STEEVES *Assistant*
 A.B., 1903, A.M., 1904, Columbia University; assistant in English, 1904-
- STEWART SLOSSON *Assistant*
 A.B., Columbia University, 1905; assistant in English, 1905-
- JOHN GABBERT BOWMAN *Assistant*
 A.B., 1899, A.M., 1904, University of Iowa; scholar in English, 1901-02,
 assistant instructor, 1902-04, University of Iowa; University scholar, Columbia
 University; assistant, 1905-

Germanic Languages and Literatures

WILLIAM HENRY CARPENTER, *Villard Professor of Germanic Philology*

Student at Cornell University, 1877-78; A.B., Hamilton College, 1881; Ph.D.,
 University of Freiburg, in Baden, 1881; fellow by courtesy, Johns Hopkins
 University, 1881-83; instructor in rhetoric and lecturer on North European
 literature, Cornell University, 1883; instructor in German and the Scandi-
 navian languages, Columbia University, 1883-89; assistant professor of the
 Germanic languages and literatures, 1889-90; adjunct professor, 1890-95;
 professor of Germanic philology, 1895-1902; Villard professor of Germanic phi-
 lology, 1902-; charter member Hins Islenzka Fornleifafélags, Reykjavik; mem-
 ber Maatschappij der Nederlandsche Letterkunde; vice-president of Germanic
 Museum Association, Cambridge; vice-president of Germanistic Society of
 America; secretary of the University Council; trustee and secretary of the
 Columbia University Press

CALVIN THOMAS,* *Gebhard Professor of the Germanic Languages and Literatures*

A.B., University of Michigan, 1874; A.M., 1877; LL.D., 1904; student at
 the University of Leipzig, 1877-78; instructor in modern languages, University
 of Michigan, 1878-81; assistant professor of German, 1881-86; professor of
 Germanic languages and literatures, 1886-95; Gebhard professor of the Ger-
 manic languages and literatures, Columbia University, 1896-

ELIJAH WILLIAM BAGSTER-COLLINS, *Adjunct Professor in Teachers College*

A.B., Brown University, 1897; A.M., Columbia University, 1898; student
 in Berlin, 1891-93; instructor in German, Brown University, Extension De-
 partment, 1895-96; student at University of Marburg, Summer Session, 1898;
 instructor in German, Teachers College, 1897-1903; adjunct professor, 1903-

WILLIAM ADDISON HERVEY *Adjunct Professor*

A.B., Columbia University, 1893, and A.M., 1894; fellow in German, Colum-
 bia University, 1894-95; student at University of Leipsig, 1896; tutor in
 German, Columbia University, 1896-1900; instructor in the Germanic lan-
 guages and literatures, 1900-04; adjunct professor, 1904-

*Absent on leave, 1905-06.

RUDOLF TOMBO, JR. *Adjunct Professor*

B.S., College of the City of New York, 1895; A.M., Columbia University, 1898; M. S., College of the City of New York, 1899; Ph.D., Columbia University, 1901; scholar, 1897-98, and fellow, 1898-99, in German, Columbia University; student at University of Leipzig, 1899-1900; tutor in German, Columbia University, 1900-02; instructor in the Germanic languages and literatures, and Registrar of the University, 1902-04; adjunct professor and Registrar of the University, 1904-

ARTHUR FRANK JOSEPH REMY *Instructor*

A.B., College of the City of New York, 1890; A.M., Columbia University, 1897, and Ph.D., 1901; tutor in Greek and Latin, College of the City of New York, 1891-94; scholar, 1896-98, and fellow, 1898-99, in comparative philology, Columbia University; assistant in Germanic philology, Columbia University, 1899-1900; tutor in the Germanic languages and literatures, 1900-03; instructor, 1903-

WILHELM ALFRED BRAUN *Tutor*

A.B., Toronto University, 1895; Ph.D., Columbia University, 1903; professor of French and German, Alma College, Ontario, 1897-98; fellow in German, Chicago University, 1898-99; fellow in the Germanic languages and literatures, Columbia University, 1899-1900; assistant in German, Barnard College, 1900-01; tutor in German, Barnard College, 1901-

ANNINA PERIAM *Tutor*

A.B., Woman's College of Baltimore, 1898; A.M., Columbia University, 1901; fellow in the Germanic languages and literatures, Columbia University, 1901-03; European fellow, Woman's College of Baltimore, 1902-03; assistant in German, Barnard College, 1903-05; tutor in German, Barnard College, 1905-

FREDERICK WILLIAM JUSTUS HEUSER *Tutor*

A.B., Columbia University, 1901, and A.M., 1902; scholar in the Germanic languages and literatures, Columbia University, 1901-02; student at University of Marburg, Summer Session, 1902; assistant in the German languages and literatures, Columbia University, 1902-03; lecturer in German, Barnard College, 1903-04; student at University of Berlin, 1904-05; tutor in the Germanic languages and literatures, 1905-

PHILIPP SEIBERTH *Lecturer*

Eden College, St. Louis, 1894-97; graduate student at Indiana University, 1897-99; A.M., 1898; instructor in German, 1899-1900; instructor in modern languages, Manual Training High School, Indianapolis, 1901-02; graduate student and instructor in German, Harvard University, 1902-1903; assistant in the Germanic languages and literatures, Columbia University, 1903-05; lecturer in German, Barnard College, 1905-

ERNST RICHARD *Lecturer*

Testimonium maturitatis, Gymnasium, Bonn, 1879; student at University of Marburg, 1879-80; University of Bonn, 1880-83; graduate student, New York University, 1892-94; Doctor of Pedagogy, 1894; principal, Hoboken Academy, 1891-97; teacher in New York City schools, 1897-1902; lecturer on the History of German Civilization, Columbia University, 1903-

Romance Languages and Literatures

ADOLPHE COHN, *Professor of the Romance Languages and Literatures*

B. ès L., University of Paris, 1868; LL.B., 1873; Archiviste Paléographe (A.M.), 1874; student at the School of Law, and the Ecole Nationale des Chartes, Elève Titulaire de l'Ecole Pratique des Hautes Etudes (Section des Sciences Historiques et Philologiques), Paris, 1868-75; tutor in French, Columbia College, March-June, 1882; instructor in French, Columbia College, 1882-84; instructor in French, Harvard University, 1884-85; assistant professor of French, Harvard University, 1885-91; professor of the Romance languages and literatures, Columbia University, 1891; American correspondent of *La République Française*, 1876-84, and of *Le Temps*, 1884-95; honorary president of the New York Committee of *L'Alliance Française*; Chevalier de la Légion d'Honneur; Cavaliere della Corona d'Italia

HENRY ALFRED TODD *Professor of Romance Philology*

A.B., Princeton College, 1876; fellow and tutor in modern languages, Princeton College, 1876-80; student of Romance philology at the Universities of Paris, Berlin, Rome, Madrid, 1880-83; instructor and associate in the Romance languages at Johns Hopkins University, 1883-91; Ph.D., Johns Hopkins University, 1885; professor of the Romance languages, Leland Stanford, Jr., University, 1891-93; professor of Romance philology, Columbia University, 1893; membre perpétuel de la *Société des anciens textes français*.

CARLO LEONARDO SPERANZA *Professor of Italian*

Licenziato del Liceo di Padova, Italy, 1861; Dottore in Giurisprudenza, University of Padua, 1866; Brevetto d'istruttore di francese del Consiglio Scolastico Provinciale di Padova, 1870; A.M., Columbia College, 1886; instructor in Italian, Yale College, 1880-83; instructor in Italian, Columbia College, 1883-86; instructor in the Romance languages and literatures, University of the City of New York, 1888-91; instructor in Italian, Barnard College, 1890-96; instructor in Spanish and Italian, Columbia University, 1891-93; instructor in the Romance languages and literatures, 1893-96; adjunct professor, 1896-1902; professor of Italian, 1902; American correspondent of *La Preseveranza*, 1887-96; Cavaliere della Corona d'Italia

BENJAMIN DURYEA WOODWARD, *Professor of the Romance Languages and Literatures*

Brevet d'Instituteur, Académie de Paris, 1885; B. ès S., University of Paris, 1885; A.B., Columbia College, 1888; A.M., Columbia College, 1889; B. ès L., University of Paris, 1891; Ph.D., Columbia College, 1891; prize fellow in Columbia College, 1888-90; instructor in German, Barnard College, 1890-91; tutor in the Romance languages and literatures, Columbia College, 1890-94; instructor, Barnard College, 1891-98, and Columbia University, 1894-1901; adjunct professor, Columbia University, 1901-02; professor, Columbia University, 1902; Assistant Commissioner-General of the United States to Paris Exhibition of 1900, 1898-1901; Officier de la Légion d'Honneur

LOUIS AUGUSTE LOISEAUX *Adjunct Professor*

Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, Académie de Dijon, 1887; B. ès S., University of Dijon, 1894; instructor in French, Cornell University, 1891-92; tutor in French, Columbia College, 1892-93; tutor in the Romance languages and literatures, Columbia University, 1893-1900; instructor, 1900-04; adjunct professor, 1904-

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A.B., Johns Hopkins University, 1894; university scholar, Johns Hopkins University, 1894-96; fellow in Romance languages, Johns Hopkins University, 1897-98; fellow by courtesy, Johns Hopkins University, 1898-99; Ph.D., Johns Hopkins University, 1899; lecturer in the Romance languages and literatures, Columbia University, 1899-1901; tutor, 1901-03; associate professor of Romance languages in Amherst College, 1903; lecturer in the Summer Session, 1905.

CURTIS HIDDEN PAGE *Lecturer*

A.B., Harvard University, 1890; A.M., Harvard University, 1891; Ph.D., Harvard University, 1894; instructor in French, Western Reserve University, 1891-92; instructor in French, Harvard University, 1893-94; student of the Romance languages and literatures, University of Paris, 1894-95; lecturer in the Romance languages and literatures, Columbia College, 1895-96; tutor, Columbia University, 1896-1900; lecturer, Columbia University, 1900-

DANIEL JORDAN *Instructor*

B. ès S., University of Besançon, 1888; Bachelor of Pedagogy, University of the State of New York, 1893; University scholar in Romance languages and literatures, Columbia University, 1895-96; assistant, Columbia University, 1898-99; lecturer, 1899-1900; tutor, Columbia University, 1900-03; instructor, 1903-

JOHN DRISCOLL FITZ-GERALD *Tutor*

A.B., Columbia College, 1895; University scholar in Romance languages and literatures, Columbia University, 1895-96; student of Romance philology, University of Paris, 1896-97; Elève Titulaire de l'Ecole Pratique des Hautes Etudes (Section des Sciences Historiques et Philologiques), Paris, 1897; University fellow in Romance languages and literatures, Columbia University, 1897-98; student of Romance philology at the Universities of Berlin, Madrid, Paris, 1900-02; Elève Diplômé de l'Ecole Pratique des Hautes Etudes (Section des Sciences Historiques et Philologiques), Paris, 1902; assistant in the Romance languages and literatures, Columbia University, 1898-1902; tutor, 1902-

HENRY BARGY *Instructor*

B. ès L., University of Paris, 1890; Licencié ès Lettres, University of Paris, 1893; admitted to the Ecole Normale Supérieure, Paris, 1891; student in the Ecole Normale Supérieure, 1892-95; student in the University of Munich, 1895-96; teacher in the lycées of Douai and Nîmes, 1896; principal of the Lycée of the City of Mexico, 1896-97; lecturer in the Romance languages and literatures, Columbia University, 1898-1901; tutor, 1901-1905; instructor, 1905; American correspondent of *Le Temps*

RICHARD THAYER HOLBROOK *Tutor*

A.B., Yale University, 1893; Ph.D., Columbia University, 1902; student in the Universities of Paris and Berlin, 1893-96; tutor in Romance languages, Yale University, 1896-1901; graduate student, Columbia University, 1901-02; assistant in French, Teachers College, 1902-03; tutor in the Romance languages and literatures, Columbia University, 1903-

HENRI FRANÇOIS MULLER *Tutor*

B. ès L., University of Paris, 1897; graduate student, 1897-98, 1901-02;
instructor in French, Hasbrouck Institute, 1898-1900; tutor in Romance
languages and literatures, Columbia University, 1903-

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MATTHEWS of the Department of English

GENERAL INFORMATION

The Division of Modern Languages and Literatures was organized in 1903 by a combination of the Departments of Comparative Literature, English, Germanic Languages and Literatures, and Romance Languages and Literatures. Students are advised to take advantage of the co-operation which this combination of the Departments affords.

DEGREES

The requirements for the degrees of A.M. and Ph.D. are stated in full in the Annual Announcement of the Faculties of Political Science, Philosophy, and Pure Science, which may be obtained without charge on application to the Secretary of the University. In addition to these general requirements, the Departments constituting this Division call attention to the following details:

Comparative Literature.—The Department of Comparative Literature also requires a candidate for the degree of Ph.D. to take one minor as well as his major subject in the Department, and to pursue these subjects for a minimum period of three years. The subject of his final examination must include one literature other than English, the general history of European literature, and some selected author, kind of literature, or period of literary history, which shall be determined upon beforehand with the approval of the Department, and of this last he must exhibit special knowledge. Graduate students, if they intend to teach English literature, should select English as their second minor; otherwise they are advised to select Philosophy, Italian, Spanish, German, Latin, French, Greek, Education, or History as their second minor.

English.—Candidates for the degree of Ph.D. should take English as a major and as a first minor subject. The officers of the department should approve the candidate's choice of courses and of minor subjects. Candidates will not be recommended for the degree of A.M. until they have satisfied the Department of their proficiency in English composition and (usually) in the history of the English language and general history of English literature.

Germanic Languages and Literatures.—The Germanic languages and literatures, as the principal subject of study for the degrees of A.M. and Ph.D., count as the equivalent of the major and one minor subject. Minor subjects under the department are Gothic, Germanic

Philology, the German language and literature, and the Scandinavian languages and literatures. The selection of courses of instruction by candidates for either of the higher degrees should in every case be arranged by consultation with the officers of the department, before enrolling any such courses with the Registrar of the University.

Romance Languages and Literatures.—Romance Languages and Literatures, when chosen as the principal field of study, are counted as including one of the minor subjects, in addition to the major subject. Under this system, either Romance Philology or Romance Literature may receive the chief, but not exclusive, attention of a candidate—the division of time between philological and literary studies being determined, with due regard in each case to the student's own predilection, upon consultation with the professors of the Department. For the second minor subject the candidate is recommended to select courses in some allied department of study, such as Latin, the Germanic Languages, History, English, or Comparative Literature. An alternative general scheme of work for the doctor's degree in the Romance Languages and Literatures may accordingly be drawn up as follows: *Major subject*, Romance Philology; *first minor subject*, Romance Literature; *second minor subject*, Latin or German, or other subject; or, *Major subject*, Romance Literature; *first minor subject*, Romance Philology; *second minor subject*, Latin or German, etc. Minor subjects in the Department: Romance Philology; French Language and Literature; Spanish Language and Literature; Italian Language and Literature. No candidate will be recommended for the degree of Ph.D., with either Romance Philology or Romance Literature as a major subject, unless he has attended for at least a year both the seminar in Romance Philology and that in Romance Literature, and unless he has a thorough knowledge of either French, Italian, or Spanish, and a good reading knowledge of the other two of these languages.

FELLOWSHIPS AND SCHOLARSHIPS

Fourteen **University Fellowships**, each of the annual value of \$650, are awarded by the University Council in April of each year. Applications for fellowships must be made to the President of Columbia University, not later than March 1, on blank forms which will be provided for the purpose by the Secretary of the University.

Thirty **University Scholarships** and eight **President's University Scholarships**, each of the annual value of \$150, are awarded by the University Council in May of each year. Applications for scholarships must be made to the President of Columbia University not later than May 1, on blank forms which will be provided for the purpose by the Secretary of the University. Full information regarding the rules

governing University fellowships and scholarships will be found in the Announcement of the Faculties of Political Science, Pure Science, and Philosophy for 1905-06. But especial attention is called to the regulation that eligibility for candidacy is limited to applicants who are not over thirty years of age.

Richard Butler Scholarship.—The Richard Butler Scholarship, for the benefit of male students born in the State of Ohio, is open for competition to qualified candidates who propose to enter Columbia College, or one of the Schools of the Corporation.

International Fellowships for Study in France.—Two fellowships, with a stipend of \$800 each, awarded in the same manner as the other University fellowships, offer an opportunity to students with an adequate knowledge of French to pursue advanced studies in any branch of knowledge in France. The regulations governing this award will be found in the Announcement of the Faculties of Political Science, Pure Science and Philosophy for 1905-06.

The Proudfit Fellowship in Letters.—The Alexander Moncrief Proudfit Fellowship in Letters, for the encouragement of the study of English Literature, is open to any son of native-born American parents who shall have taken the degree of Bachelor of Arts after a three years' residence in Columbia College, and who shall, while enjoying such fellowship, remain unmarried. The appointment is made by the University Council upon the joint recommendation of the professors in the Department of English. Such appointment shall be for the term of one year, and may be renewed, for reasons of weight, for two terms of one year each, and no more. The Fellow shall be entitled to receive during his incumbency the net income of the sum of \$13,875 (in 1904-05, \$600). He shall carry on his studies and research at Columbia University, or elsewhere, under the direction of the professors in the departments named.

Carl Schurz Fellowship.—The Carl Schurz Fellowship in the German Language and Literature, of the value of \$800, the income of a fund contributed by citizens of New York in commemoration of the seventieth birthday of Carl Schurz, was established by resolution of the Trustees, March, 1900. The fellowship will be awarded every alternate year, beginning July 1, 1902. Applications are to be made prior to March 1, in writing, and addressed to the President of Columbia University. Announcement of the award will be made in April. The holder of the fellowship will be required to pay all fees.

Applicants for this fellowship must be graduates of a college or scientific school. They must present testimonials from their in-

structors as to their zeal and success in the study of German, and must give evidence of fitness, by the presentation of an essay, or a published treatise, for a wider and more profound study of the same. Applicants must also have a sufficient knowledge of Latin and French to use those languages readily in the prosecution of their studies. They must present a certificate of good moral character.

The appointment to the fellowship will be made by the University Council on the recommendation of the professors of the Department of the Germanic Languages and Literatures. The appointment will be for one year. It may be renewed for reasons of weight for a further term of one year, but reappointment shall not entitle the fellow to any additional stipend. The holder of the fellowship must study at Columbia University, under the direction of the Department of Germanic Languages and Literatures, unless permitted by the University Council to continue his studies at some German university.

The H. C. Bunner Gold Medal.—The H. C. Bunner Gold Medal, provided for by the interest upon a fund of one thousand dollars, established in November, 1896, by the friends of the late Henry Cuyler Bunner, is awarded annually at Commencement to the candidate for a Columbia degree who shall present the best essay on an assigned subject in American Literature. Essays must be submitted to the President on or before May 1. The award will be made by a committee to be appointed by the President. The subject for 1905 is "American Tragedy;" for 1906, "Thomas Jefferson as a Man of Letters;" for 1907, "The Hartford Wits." The Committee on Award for 1904 consisted of Professors Brander Matthews, W. P. Trent, and Munroe Smith. The medal was awarded to Arthur Carman Cole, A.M., Columbia University, 1904.

List of Fellows.—The following is a list of the past and present incumbents of fellowships in the several departments of the division:

Comparative Literature

1900-01: Frank A. Fall, A.B., Albion College, 1899; A.M., Columbia University, 1902.

1901-02: John Smith Harrison, A.B., Columbia University, 1899; A.M., 1900; Ph.D., 1903; Instructor in Kenyon College.

1904-05: Alain C. White, A.B., Harvard University, 1902; A.M., Columbia University, 1904.

1899-1900: Ferris Greenslet, A.B., Wesleyan University, 1897; A.M., 1898; Ph.D., Columbia University, 1900; University Scholar in English, 1898-99; Assistant Editor, *Atlantic Monthly*.

English

1900-01: John Erskine (Proudfit Fellow), A.B., Columbia University, 1900; A.M., 1901.—William Harry Heck (University Fellow), A.B., Wake Forest College, 1897; A.M., 1899; Assistant Secretary, General Education Board.

1901-02: William Harry Heck (Honorary Fellow).—Samuel Marion Tucker (University Fellow), A.B., Wofford College, 1890; A.M., Columbia University, 1901; Professor of English, Florida State College.

1902-03: John Erskine (Proudfit Fellow), A.B., Columbia University, 1900; A.M., 1901; Ph.D., 1903; Instructor in English, Amherst College.—William Ellery Channing Leonard (University Fellow), A.B., Boston University, 1898; A.M., Harvard University, 1899; Ph.D., Columbia University, 1904; Assistant Editor, *Worcester's Dictionary*.

1903-04: Harold Clarke Goddard (University Fellow), A.B., Amherst College, 1900; A.M., Columbia University, 1903; Instructor in English, Northwestern University.—Stanley Kidder Wilson (Proudfit Fellow), A.B., Columbia University, 1902; A.M., Harvard University, 1903.

1904-05: Arthur Huntington Nason (University Fellow), A.B., Bowdoin College, 1899; A.M., Columbia University, 1904.—Stanley Kidder Wilson (Proudfit Fellow), A.B., Columbia University, 1902; A.M., Harvard University, 1903.

Germanic Languages and Literatures

1891-92: Charles Harris Hayes, A.B., Columbia University, 1890; A.M., 1891; Professor of Evidences of Natural and Revealed Religion, General Theological Seminary.—Marcus Simpson, A.B., Columbia University, 1891; A.M., 1892; Ph.D., University of München, 1898.

1892-93: Clarence Walton Vail, A.B., Columbia University, 1892; A.M., 1893; Teacher of English and History, Manual Training High School, Brooklyn.

1894-95: William Addison Hervey, A.B., Columbia University, 1893; A.M., 1894; Adjunct Professor of the Germanic Languages and Literatures, Columbia University.

1897-98: George Tobias Flom, B.L., University of Wisconsin, 1893; A.M., Vanderbilt University, 1894; Ph.D., Columbia University, 1900; Professor of the Scandinavian Languages and Literatures, University of Iowa.

1898-99: Rudolf Tombo, Jr., B.S., College of the City of New York, 1895; A.M., Columbia University, 1898; M.S., College of the City of New York, 1899; Ph.D., Columbia University, 1901; Adjunct Professor of the Germanic Languages and Literatures, Columbia University.

1899-1900: Wilhelm Alfred Braun, A.B., Toronto University, 1895; Ph.D., Columbia University, 1903; Tutor in German, Barnard College, Columbia University.

1901-02: Harvey Waterman Thayer, A.B., Bowdoin College, 1895; A.B., Harvard University, 1896; Ph.D., Columbia University, 1904; Instructor in German, College of the City of New York.

1901-02: Annina Periam, A.B., Woman's College of Baltimore, 1898; A.M., Columbia University, 1901; Tutor in German, Barnard College, Columbia University.

1902-03: John Louis Kind (Carl Schurz Fellow), A.B., University of Nebraska, 1899; A.M., 1901; Instructor in German, University of Wisconsin.—Charles Alfred Turrell, B.S., University of Nebraska, 1896; A.M., University of Missouri, 1901; Professor of Modern Languages, University of Arizona.

1903-04: William Frederic Hauhart, Ph.B., Central Wesleyan College, 1900; A.B., University of Missouri, 1901; A.M., 1902; Instructor in German, University of Illinois.

1904-05: Alexander Otto Bechert, A.B., Columbia University, 1903; A.M., 1904.

Romance Languages and Literatures

1892-93: J. B. Segall, University of Munich, 1889-90, Professor of Romance Languages in the University of Maine.

1893-94: A. B. Simonds, A.B., Harvard, 1891; A.M., University of California, 1893.

1894-95: S. P. Molenaer, A.M., Ph.D., Instructor in Romance Languages in the University of Pennsylvania (deceased, 1900).

1895-96: James W. Cooper, A.B., Doane College, 1891; A.M., Columbia, 1894; Chairman of the Department of Modern Languages in Whitman's College, Walla-Walla.

1896-97: M. M. Ramsey, A.M., Columbia University; Assistant Professor of Spanish in Leland Stanford, Jr., University.

1897-98: J. D. Fitz-Gerald, A.B., Columbia, 1895; Tutor in Romance Languages and Literatures, Columbia University.

1899-1900: G. L. Hamilton, A.B., Harvard, 1895; A.M., Harvard, 1897; Instructor in Romance Languages in the University of Michigan.

1899-1900: E. L. Smith, A.B., Delaware College, 1896; Professor of Romance Languages in Delaware College, Newark, Del.

1901-02: J. J. Finnigan, A.B., Columbia, 1900.

1902-03: F. C. Ostrander, A.B., Wesleyan, 1893; Tutor in Modern Languages, Wesleyan University.

1904-05: Louis J. Mercier, A.B., St. Ignatius College, 1903; A.M., University of Chicago, 1904.—Charles Collins, A.B., University of Missouri, 1903.

THE LIBRARY

The Library contains over 380,000 volumes and is increasing at the rate of 18,000 volumes yearly. It is carefully arranged by subjects and is made accessible by an excellent card catalogue, both of authors and subjects. Substantially all periodicals of any scientific value in the departments of knowledge taught in the University are currently received, and the Library is unusually rich in complete files of such serials and collections, including the transactions of learned societies, both general and special.

The books, pamphlets, and periodicals connected with the work in this Division are shelved in a special section of the Library building. Special study rooms are provided, in immediate communication with the books in their respective subjects. In these rooms the seminar exercises of the several departments are usually held. Cards of admission to these rooms are issued by the Librarian to advanced students.

In the field of modern literature, particular attention has been paid to the matter of learned publications, the books of specialists in literary topics, the particular collections grouped about great authors, and the rarer literature of the world of letters. In this connection should be noted the remarkable collection of German doctoral dissertations, besides other rich collections in various fields of literature.

A reference library of 1,000 volumes, including the most important subsidia for the critical study of the Germanic languages and literatures, and independent of the main collection in the University Library, has been purchased with funds contributed for this purpose by friends of the department of Germanic Languages and Literatures. The Carl Schurz Fund for the Increase of the Library, consisting of \$10,000, contributed by citizens of New York in commemoration of the seventieth birthday of Carl Schurz, is used for the purchase of books, maps, pamphlets, and the like, in the field of the German language and literature.

PUBLICATIONS

Columbia University Studies in Comparative Literature, issued by the Columbia University Press (Macmillan Co., agents), is a series of volumes containing the results of literary research or criticism by the officers or students of the Department of Comparative Literature, or those connected with them in study, and is published under the authorization of the Department. Eight volumes have been published, all but two being Doctoral Dissertations:

1. *A History of Literary Criticism in the Renaissance: with Special Reference to the Influence of Italy in the Formation and Development of Modern Classicism.* By Joel Elias Spingarn. 1899.
2. *Romances of Roguery: An Episode in the History of the Novel.* By Frank Wadleigh Chandler. In two parts. Part I. *The Picaresque Novel in Spain.* 1899.
3. *Spanish Literature in the England of the Tudors.* By John Garrett Underhill. 1899.
4. *The Classical Heritage of the Middle Ages.* By Henry Osborn Taylor. 1901.
5. *The Italian Renaissance in England.* By Lewis Einstein. 1902.
6. *Platonism in English Poetry of the Sixteenth and Seventeenth Centuries.* By John Smith Harrison. 1903.
7. *Irish Life in Irish Fiction.* By Horatio Sheafe Krans. 1903.
8. *The English Heroic Play.* By Lewis Nathaniel Chase. 1903.
9. *The Oriental Tale in England in the Eighteenth Century.* By Martha Pike Conant. In preparation.

Columbian University Studies in English is a similar series of monographs, issued by authority of the Department of English, and published by the Columbia University Press (Macmillan Co., agents):

1. *Joseph Glanvill: A Study in English Thought and Letters of the Seventeenth Century.* By Ferris Greenslet. 1900.
2. *The Elizabethan Lyric.* By John Erskine. 1903.
3. *Classical Echoes in Tennyson.* By W. P. Mustard. 1904.

Columbia University Germanic Studies is a similar series of monographs, issued by authority of the Department of Germanic Languages and Literatures, and published by the Columbia Uni-

versity Press. The series, begun in 1900, contains the following numbers:

1. Scandinavian Influence on Southern Lowland Scotch. A contribution to the linguistic relations of English and Scandinavian. By G. T. Flom. 1900.
2. Ossian in Germany. Bibliography, general survey, Ossian's influence upon Klopstock and the Bards. By Rudolf Tombo, Jr. 1901.
3. The Influence of Old Norse Literature upon English Literature. By C. H. Nordby. 1901.
4. The Influence of India and Persia on the Poetry of Germany. By Arthur F. J. Remy. 1901.

Columbia University Studies in Romance Philology and Literature is a similar series of monographs, issued by authority of the Department of Romance Languages and Literatures, and published by the Columbia University Press:

1. Frédéric Mistral, Poet and Leader in Provence. By Charles A. Downer. 1901.
2. Corneille and the Spanish Drama. By J. B. Segall. 1902.
3. Dante and the Animal Kingdom. By Richard T. Holbrook. 1902.
4. The Indebtedness of Chaucer's Troilus and Chrysseide to Guido delle Colonne's *Historia Trojana*. By George L. Hamilton. 1903.
5. Racine and Corneille in England. By Dorothea Frances Canfield. 1904.
6. The Anglo-Norman Dialect. A Manual of its Phonology and Morphology. By Louis Emil Menger. 1904.
7. The versification of the Cuaderna Via, as found in Berceo's *Vida de Santo Domingo de Silos*. By John D. Fitz-Gerald. In preparation.

PUBLIC LECTURES

Germanic Languages and Literatures.—A course of lectures in the German language on popular subjects, intended primarily for the students of the University, but to which the general public is also invited, is given every year under the auspices of the department.

In 1905, a course of eleven lectures on a great variety of subjects, a number illustrated by lantern slides, was delivered by members of the University faculties and others. A similar course will be arranged for 1906.

A course of twenty lectures in English on the History of German Civilization was delivered by Dr. Ernst Richard, on Saturday mornings, from November to May.

In recent years, among the invited lecturers have been: Carl Schurz; Heinrich Conried, Director of the Irving Place Theatre and Metropolitan Opera House; Georg von Skal, Editor of the *Staats-Zeitung*; Professor Max F. Blau, Princeton University; Mr. Udo Brachvogel; Dr. Leopold Bahlsen, Berlin.

Romance Languages and Literatures.—Once a week—Thursday afternoons at 3.30—lectures will be given in French, on topics of general interest, by one of the instructors in the Department, or by some specially invited lecturer. The programme of lectures for every month is issued usually on the 20th of the month preceding.

In recent years, among the invited lecturers have been Professor Levasseur, of the Collège de France; Professor R. Georges-Lévy, of the Ecole Libre des Sciences Politiques, of Paris; M. Ferdinand Brunetière, Directeur de la *Revue des Deux Mondes*, Membre de l'Académie Française; M. Edm. Bruwaërt, Consul Général de France à New York; Professor René Doumic, literary critic of the *Revue des Deux Mondes*; M. Louis Herbette, Member of the Council of State of France, M. Edouard Rod, Professor Raoul Pictet, M. Henri de Régnier, Professor Gaston Deschamps, Professor Jacques Hadamard, Professor Léopold Mabillean, M. Hugues Le Roux, Father Delaplanche, M. André Michel, of the Louvre Museum; Professor Angelo de Gubernatis of the University of Rome, M. Anatole Leroy-Beaulieu, member of the Institute of France, M. Frantz Funck-Bretano, Professeur Suppléant au Collège de France, and M. René Millet, ex-Resident General of France in Tunis.

CLUBS AND SOCIETIES

In addition to the Graduate Club and the Women's Graduate Club, open to graduate students in all Departments, the following clubs and societies are open to the students of this Division:

English.—The English Graduate Club was founded in 1902. It holds monthly meetings, of a social and literary character, at which addresses are frequently given by distinguished scholars and men of letters. The Journal Club, open to all students, meets fortnightly.

Germanic Languages and Literatures.—The Deutscher Verein of Columbia University, founded in 1898, is an association of the students and instructors of the University who are interested beyond the work of the class-room in the culture of the German language and literature, and in the acquisition of a more intimate knowledge of Germany, of

German institutions, and of the German people than is furnished by academic study alone. The active membership consists of instructors in all departments of the University, of students in residence to the limited number of fifty, and of previous members of the Verein who are no longer students. An honorary membership is made up of prominent German-speaking citizens of New York. Stated meetings are held on the second and fourth Mondays of each month in the room assigned to the Verein in West Hall, which is accessible at all times and forms not only a place for the regular meetings, but a convenient club and reading-room. To further this purpose, a number of German journals are kept on file, and a library is in process of formation.

The Journal Club is an organization founded in 1902 for the purpose of reviewing and discussing important contributions to recent numbers of the numerous journals devoted to Germanic studies. Each member receives in advance an assignment of one or more journals upon whose contents he is expected to make a report, either critical or expository. The Club consists of the officers, fellows and scholars of the department. Meetings are held once in two weeks in the departmental library.

Romance Languages and Literatures.—Two societies have been organized for the purpose of fostering the use of the French language among the members of the University, viz., the *Société Française de l'Université Columbia*, which admits only men, and the *Société Française de Barnard College*, which admits only women. Joint meetings are sometimes held by the two societies. They also give performances of French plays. The following plays have been presented in recent years: Scribe and Legouv  , *Bataille de Dames*; Jules Moinaux, *Les deux Sourds*; Meilhac and Hal  vy, *L'Et   de la Saint-Martin*; Tristan Bernard, *L'Anglais tel qu'on le parle*; Labiche, *Les Vivacit  s du capitaine Tic*; *Les suites d'un premier lit*; Moli  re, *Le M  decin malgr   lui*.

The Romance Club consists of all the instructors and advanced students in the Department. At its meetings, which take place on the second and fourth Tuesday of every month, in Room 300, West Hall, an account is given of the most important articles on the Romance Languages and Literatures in the recent French, English, German, Italian, and Spanish periodicals; new books are discussed, letters from absent instructors and former students in the Department are read, etc. The meetings are partly of a social character, and are intended to bring instructors and students into closer personal relations.

MISCELLANEOUS

Committee on Employment for Students.—A standing Committee on Employment for students has been established by the University

Council. This Committee will render all possible assistance to students who desire teaching or other employment as a means of helping to defray their expenses while at the University. Applications for assistance should be addressed to the Secretary of the Committee, Room 213, Library.

Appointment Committee.—An Appointment Committee, instituted by authority of a resolution of the University Council, recommends graduates of the University for teaching or other positions, and assists competent graduates to obtain such positions. The Committee keeps classified lists of those who wish employment, and will be glad to be informed promptly of present or prospective vacancies in positions for which college-trained men or women are eligible. No fees are charged for any service rendered by the Committee.

Communications, either from graduates wishing positions or from those having appointments to make, should be addressed to the Chairman of the Appointment Committee, Columbia University, New York, N. Y.

Summer Study in Europe.—Undergraduates as well as graduate students of the Departments of Romance and Germanic languages and literatures, especially candidates for the degree of Ph.D., are recommended to avail themselves, if possible, of the advantages offered by one or another of the summer schools in Europe. Most important of these schools at present for the study of French is that of the *Alliance Française*, in Paris. The Directeur des Cours of the *Alliance Française* is Professor F. Brunot, of the Sorbonne and the Ecole Normale Supérieure. Communications should be addressed to the *Alliance Française*, 45 Rue de Grenelle, Paris, France. Among the Instructors are Professors Brunot, Doumic, Jacquinet, and others. The first series of courses lasts from July 1 to July 31, and the second from August 1 to August 31. Similar courses are offered by the *Alliance Française* in Bordeaux (address Léon Duguit, Professeur à l'Ecole de Droit), in Caen (address M. E. Lebonnois, Secrétaire-Général, 7 rue Neuve Bourg-l'Abbé, Caen, Calvados), in Luc sur mer, près Caen (address M. L. Bascan, rue Capionère, Caen, Calvados), in Saint-Malo-Saint-Servan (address Professor F. Gohin, Lycée de Rennes, Rennes, Ille-et-Vilaine), and in Nancy (address M. Gavet, 46 rue des Tiercelins, Nancy, Meurthe et Moselle). Summer sessions, with special courses for foreigners, are held by the University of Grenoble (address Professor Marcel Reymond, 4 Place de la Constitution, Grenoble, Isère), Besançon (address Comité de Patronage, Besançon, Doubs) and Dijon. Information upon all the above courses can be had from the New York Committee of the *Alliance Française*, the officers of which are Professor Adolphe Cohn and J. H. Hyde, Honorary Presidents; Mr. R. J.

Hoguet, President and Treasurer, Mr. André Tridon, Secretary. The offices of the *Alliance Française* in New York are at 3 East 14th Street.

Outside of France, summer courses in Romance languages will be found at the Universities of Geneva and Lausanne and at the Académie de Neuchâtel (Switzerland), and in both Germanic and Romance languages and literatures at the Universities of Marburg, Jena, and Greifswald (Germany).

Co-operation with the Alliance Française of New York.—Columbia University and the Alliance Française of New York have agreed to co-operate with each other with the object of spreading knowledge of the French language among the population of New York. This joint work is managed by a committee of which Nicholas Murray Butler, LL.D., President of Columbia University, is chairman *ex-officio*. Under the auspices of the Committee free public classes for the study of the French language have been opened in the buildings of the College of Physicians and Surgeons, 59th Street and Tenth Avenue, of College Hall, Columbia University, and of the University of the City of New York, Washington Square. It is intended also to hold examinations for persons intending to qualify as teachers of the French language. These examinations are in charge of a Board of Examiners, appointed by the Committee of Co-operation referred to above. The Alliance Française of New York also offers to its members and friends courses of lectures in the French language. For all information upon the work of the Alliance Française apply to André Tridon, Secretary, 3 East 14th Street.

COURSES OF INSTRUCTION

Comparative Literature

The scope of the Department of Comparative Literature is defined by the facts—1, that it is primarily concerned with the history of literature; 2, that it takes especial notice of the elements common to various literatures; 3, that it views each particular literature as an element in general European culture, and not for its own sake solely. The courses are conducted with attention to the evolution and inter-relations of particular literatures, to the sequences of history, the development of kinds, and the artistic character of great literary monuments in themselves and in their relations to each other.

Students, at the beginning of their graduate study, are required to satisfy the Department of their general competence in the modern languages and literatures. The courses described below are open to graduates, both men and women; students not candidates for a degree will be admitted only by special permission of the Department.

*Graduate Courses***201-202—The Comparative Study of Literature: Its Methods and its Problems.** PROFESSOR FLETCHER

M. and F. at 10.30, in 510 F.

In this course the principal theories of Comparative Literature will be read and discussed, with a view to formulating the representative problems and methods of literary history. In the second half-year, methods so formulated will be illustrated and tested by application to specific problems.

[203-204—History of Literary Criticism in Modern Europe. PROFESSOR SPINGARN

Three hours a week.

In this course the history of modern criticism will be traced from its origins in the Early Renaissance to the middle of the nineteenth century. Antecedent forms of criticism will be summarily reviewed, but the stress of the course will fall on the development of critical literature from Petrarch to Sainte-Beuve, in the chief countries of Western Europe.

Not given in 1905-06.]

205-206—The Theory and Practice of Criticism in Modern Europe. PROFESSOR SPINGARN

M., W., and F. at 11.30, in 407 W.

This course will deal with much the same material as that dealt with in Course 203-204, but from the theoretical rather than the historical aspect. The chief monuments of criticism will be read and discussed in class, and the lectures will consider the history and significance of the more important principles of criticism. It is expected that Courses 203-204 and 205-206 will be given in alternate years.

211-212—European Literature in the Full Renaissance. PROFESSOR FLETCHER

M., W., and F. at 3.30, in 510 F.

This course will trace the development of the Renaissance in Italy, and some of the effects of that movement upon the literature of Europe. The main tendencies of Italian literature from Dante to Ariosto will be outlined; but special attention will be given to the age of Ariosto in Italy, of Ronsard in France, Spenser in England, and Cervantes in Spain.

[213-214—The Literary Relations of England and the Continent in the Sixteenth Century. PROFESSOR FLETCHER

Two hours a week.

Not given in 1905-06.]

221-222—European Literature during the Later Renaissance (1550-1650). Professor SPINGARN

M. and F. at 2.30, in 407 W.

This course will trace the history of European literature as an organic whole from the climax of the Renaissance to the threshold of the classic period. The interest will center on the period from 1545 to 1625 in Italy, from 1570 to 1635 in France, and from 1595 to 1660 in Spain, Germany, and England.

[223-224—The Literary Relations of England and the Continent during the Seventeenth Century. Professor SPINGARN

Two hours a week.

Not given in 1905-06; may be given in 1906-07.]

Seminar A. Professor FLETCHER

Subject for 1905-06: The Elizabethan Drama in Relation to its Sources.

Two hours a week (hours to be arranged).

This course will be devoted to research, and will consider the influence of continental models and materials upon the Elizabethan drama.

Seminar B. Professor SPINGARN

Subject: Classicism in Modern Literature.

Two hours a week (hours to be arranged).

This course will be devoted to research, and during the year 1905-06 its investigations will be limited to a study of the French and Spanish influences on English literature during the seventeenth century.

Seminar C. Professor SPINGARN

Subject: The Tradition of Chivalry in Modern Literature.

Two hours a week (hours to be arranged).

This course will be devoted to research, and will consider the influence of chivalry and the chivalric spirit upon European literature after the decline of chivalry as an institution. Among the special subjects to be considered will be the growth of the ideals of honor, love, and courtesy, the chivalric machinery as a source of poetic imagery, the influence of Castiglione's *Courtier* on the literatures of the Renaissance, the disintegration of chivalric ideals during the seventeenth and eighteenth centuries, the revival of the chivalric spirit in the nineteenth century, and the various conceptions of knight, courtier, gallant, and gentleman.

English

1. Undergraduate Courses in Columbia College

A—English Literature and Composition. PROFESSOR ODELL, Mr. STEEVES, Mr. SLOSSON, and Mr. BOWMAN

Tu., Th., and S. at 10.30, in 305 S.

Prescribed for Freshmen; deals with the history of English literature from the Elizabethan age, discussing forms of poetry and prose through the study of representative works of the periods under discussion. There will be frequent themes on topics suggested by the subject-matter of the course.

B—English Literature and Composition. Mr. SILLS and Mr. CALDWELL

Section 1 (A—C, inclusive), Tu. and Th. at 10.30, in F.

Section 2 (D—K, inclusive), Tu. and Th. at 10.30, in 304 F.

Section 3 (L—R, inclusive), Tu. and Th. at 11.30, in 501 F.

Section 4 (S—Z, inclusive), Tu. and Th. at 11.30, in F.

Prescribed for Sophomores. Prerequisite: A. This course consists of lectures on English literature, with special reference to composition, and of a series of graded themes, so arranged as to give the student practice in the principal kinds of prose composition.

1-2—English Composition. Professor G. R. CARPENTER

Tu., Th., and S. at 10.30, in 609 F.

Prerequisite: B. The first half-year affords daily practice in composition, and is designed to assist the student in attaining fluency as well as correctness and effectiveness of expression. The second half-year is largely devoted to the study of the æsthetic qualities of style.

7-8—Elocution and Public Speaking. Mr. PARKER

M., W., and F. at 2.30, in 506 F.

Three hours, counting as two. Open to all students. Designed to give training in the management of the voice and practice in reading aloud and in public speaking.

11-12—Public Speaking and Debating. Mr. PARKER

M., W., and F. at 3.30, in 506 F.

Prerequisite: B. Provides a systematic study of the various forms of public address, and gives training in the preparation and delivery of speeches. Competitors for the Curtis Medals should elect this course.

21-22—American Literature. Professor BRANDER MATTHEWS and Mr. CALDWELL

Tu. and Th. at 1.30, and a third hour for consultation, in 506 F.

Open to all students. After a brief survey of pre-Revolutionary literature the chief American authors are considered in chronological sequence, especial attention being paid to their relations to each other and their British contemporaries, and to the social and political movements of their times. Students may obtain a syllabus of the course at the University Bookstore.

23-24—English Literature in the Nineteenth Century. Professor ODELL and Mr. SLOSSON

M., W., and F. at 10.30, in 506 F.

Open to all students. In 1905-06, this course will deal with writers of the Victorian Age, and will devote considerable time to the discussion of the work of Tennyson and Browning.

[25-26—English Literature from 1557 to 1660. Professor ODELL

Prerequisite 21-22 or 23-24. Special attention will be directed in this course to the rise and decline of Elizabethan drama and poetry, to the Caroline writers, and to Milton.

Not given in 1905-06.]

Courses 25-26 and 27-28 are given in alternate years.

27-28—English Literature from 1660 to 1789. Professor ODELL

M., W., and F. at 11.30, in 560 F.

Prerequisite: 21-22 or 23-24. This course traces the rise, progress, and decline of the classical influence, and the beginnings of romanticism in the eighteenth century. It also traces the development of English prose from Dryden to Burke.

29-30—English Literature of the Earlier Periods. Dr. LAWRENCE
M., W., and F. at 2.30, in .

Prerequisite: 21-22 or 23-24. The purpose of this course is to serve as a general introduction to English literature up to and including Chaucer. The language of the Anglo-Saxon period will be studied briefly and a few prose texts will be read in the original. The *Beowulf* and other typical examples of the poetry will be read in translation. In the Middle English period special attention will be paid to Chaucer.

35-36—Shakspere. Dr. LAWRENCE

Tu. and Th. at 11.30, in U.

Prerequisite: 21-22 or 23-24. The lectures follow the chronological order of Shakspere's works, and deal with the development of his art in construction, characterization, diction, and versification. Four

plays, each representing a different dramatic type, will be read in class for purposes of more detailed literary and linguistic interpretation.

[39-40—**The Development of English Fiction.** Professor BRANDER MATTHEWS

Prerequisites: **B**, and 21-22 or 23-24. The growth of modern fiction is traced from the *Gesta Romanorum* to the present time, and the students are called upon to read in chronological order about thirty of the chief works of fiction—Italian, Spanish, French, British and American, German and Russian. Students may obtain a syllabus of the course at the University Bookstore.

Not given in 1905-06.]

Courses 39-40 and 41-42 are given in alternate years.

41-42—**The Development of the English Drama.** Professor BRANDER MATTHEWS and Mr. STEEVES

Tu. and Th. at 2.30, in 506 F., and a third hour for consultation.

Prerequisites: **B**, and 21-22 or 23-24. The growth of the English drama is traced from the earliest mediæval attempts to the end of the eighteenth century. Special attention is paid to the dramaturgic faculty of the authors whose plays are considered. Students may obtain a syllabus of the course at the University Bookstore.

2. *Undergraduate Courses in Barnard College*

[For detailed description of these courses, see above, under Undergraduate Courses in Columbia College.]

A—English Literature and Composition. Professor BREWSTER and Mr. TASSIN

Tu., Th., and S. at 10.30.

Prescribed for Freshmen.

B—English Literature and Composition. Mr. PARKER and Miss BALL

Tu. and Th. at 1.30, and a third hour to be arranged.

Prescribed for Sophomores. Prerequisite: **A**.

1-2—English Composition. Professor BREWSTER

Tu. and Th. at 11.30, and a third hour to be arranged.

Prerequisite: **B**. With the permission of the instructor, this course may be taken in two successive years. The course may be elected or dropped at the end of the first term, but in no case may the second term be elected unless the student has passed at least once in the work of the first half-year.

7-8—Elocution. Mr. TASSIN

M., W., and F. at 2.30, counting as two hours.

Open to all students.

[11-12—Public Speaking and Debating*Not given in 1905-06.]***21-22—American Literature.** Professor TRENT

M. and W. at 11.30.

Open to all students.

23-24—English Literature in the Nineteenth Century. Miss

HUBBARD

Tu., Th., and S. at 11.30.

Open to all students.

[25-26—English Literature in the Seventeenth Century. Professor TRENT*Not given in 1905-06.]*

Courses 25-26 and 27-28 are given in alternate years.

27-28—English Literature in the Eighteenth Century. Professor TRENT

M. and W. at 10.30.

Prerequisite: B, and 21-22 or 23-24.

29-30—English Literature of the Earlier Periods. Dr. KRAPP

M., W., and F. at 1.30.

Prerequisite: B, and 21-22 or 23-24.

35-36—Shakspeare. Professor NELSON

M. and W. at 11.30.

Prerequisite: 21-22 or 23-24.

39-40—The Development of English Fiction. Professor BREWSTER

Tu. and Th. at 9.30.

Prerequisites: B, and 21-22 or 23-24.

Courses 39-40 and 41-42 are given in alternate years.

[41-42—The Development of the English Drama. Professor BREWSTER

Prerequisites: B, and 21-22 or 23-24.

Not given in 1905-06.]

45-46—English Literary Criticism. Professor G. R. CARPENTER
M. and W. at 9.30.
Open to Seniors.

A discussion of the various types of criticism, followed by an historical survey of literary criticism in England and the United States.

3. *Undergraduate Courses in Teachers College*

A—Rhetoric and Composition. Professor ABBOTT
Section 1. M., W., and F. at 11.30.
Section 2. M., W., and F. at 4.30.

T.C. 1-2—Shakspeare. Professor ABBOTT
Tu. and Th. at 11.30.
Prerequisite: A.

T.C. 3-4—English Usage. Professor ABBOTT
Tu. and Th. (conference) at 9.30.
Prerequisite: A.

T.C. 5-6—Nineteenth Century Writers. Professor BAKER
M., W., and F. at 1.30.
Prerequisite: A.

7-8—Oral Reading. Miss LATHAM
Tu. and Th. at 4.30.

T.C. 109-110—Stories and Story-Telling. Professor ABBOTT
M. and W. at 4.30.

Education 61—Theory and Practice of Teaching English in Elementary Schools. Professor BAKER
M. and F. at 11.30.

4. *Courses for Graduates Only*

All the courses described below are open to graduate students, both men and women, with the exception of Courses 241-250, which are not open to women. Students taking English as a major must take not less than four hours of graduate work in the department; students taking English as a major and a minor must take more than six hours of work in the department. Candidates for the Ph.D. in English are required to take English as their major and first minor subjects, and candidates for the M.A. are advised to do so. Students intending to teach in secondary schools are advised to take Education as their second minor subject; students specializing in English literature

should usually take Comparative Literature as their second minor subject.

The Department has arranged special plans of study, leading to the degree of A.M., for (1) students preparing to teach English in secondary schools; (2) students of English literature and belles-lettres; and (3) students intending to pursue advanced courses in English linguistics and the history of literature, leading to the doctor's degree.

201-202—The Theory of Literary Art, with special reference to prose composition. Professor G. R. CARPENTER

S. at 11.30, in 609 F.

Designed particularly for students interested in the practice of this branch of literary composition, or intending to teach rhetoric and English composition in colleges.

[203-204—The Theory of English Usage. Professor G. R. CARPENTER

The object of this course is the careful study and discussion of the main theories regarding English usage and the examination of many instances of divided usage. It is designed especially for students who intend to teach rhetoric and English composition.

Not given in 1905-06.]

205-206—English Literary Criticism. Professor G. R. CARPENTER
S. at 10.30, in 609 F.

A rapid survey of the field, with special attention to the great literary critics of the nineteenth century.

[207-208—English Prose. Topic for 1906-07: Style and æsthetic method in English writers of the second half of the nineteenth century. Professor BREWSTER

Not given in 1905-06.]

211-212—The Principles of English Philology. Dr. KRAPP
F., 2.30 to 4.30, in 510 F.

This course aims to present in outline the main results of the scientific study of the English language, together with a discussion of the present methods, tendencies, and problems of such study. The course will be conducted chiefly by lectures, but special topics for report will be assigned to members of the class.

215-216—Anglo-Saxon. Dr. KRAPP
M. and W. at 9.30, in 510 F.

This course will open with a short survey of Anglo-Saxon grammar, and will then pass on to the rapid reading of prose and verse, especial attention being given to *Beowulf*.

225-226—English Literature from 1200 to 1557. Dr. LAWRENCE
Tu. and Th. at 3.30, in 510 F.

This course aims to give a general view of English literature from Layamon to *Tottel's Miscellany*.

227-228—Chaucer. Professor NEILSON

M. and W. at 4.30, in 512 F.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures and reports will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and his method of treating them, and the literary types to which his various works belong.

229-230—Mediæval Narrative Literature (epic, ballad, and romance). Professor NEILSON and Dr. LAWRENCE

Tu. and Th. at 9.30, in 510 F.

The Anglo-Saxon secular and religious epics, the English and Scottish popular ballads, and great mediæval cycles of romances will form the subject-matter of this course. Problems such as those of ballad origins, the relation of the ballad and the epic, and the transmission of narrative material, will be discussed. A reading knowledge of Middle English will be required.

231-232—English Literature from 1625 to 1701. Professor TRENT

Tu. and Th. at 10.30, in 418 L.

This course covers, with minute attention, the poetry and, to some extent, the prose produced in England under Charles I., the Commonwealth, and the restored Stuarts. Special stress is laid on Milton and Dryden. The course is given by lectures, but private reading and essays are required of students.

[233-234—English Literature from 1701 to 1798. Professor TRENT

This course covers the development of English literature during the eighteenth century, and devotes considerable attention to the period during which the supremacy of Pope in English poetry was shaken and the seeds were sown for the romantic revolt and the return to nature. Stress is laid on Pope, Thomson, Gray, Collins, Goldsmith, and Cowper, but attention is also paid to many minor poets. Representative prose writers, such as Addison, Swift, and Johnson, are also treated. The course is given by lectures, but private reading and essays are required of students.

Not given in 1905-06.]

[235-236—English Literature in the First Half of the Nineteenth Century. Professor TRENT

This course covers the renaissance of imaginative literature that

marked the first years of the century. Special stress is laid on Wordsworth, Coleridge, Byron, Shelley, and Keats. The course is given by lectures, but private reading and essays are required of students.

Not given in 1905-06.]

Courses 231-232, 233-234, and 235-236 are given in successive years.

241-242—Development of the Drama. Professor BRANDER MATTHEWS

S. at 10.30-12.20, in 512 F.

This course is devoted to a consideration of the dramatic methods and theatrical effectiveness of the chief playwrights of Greece, Rome, England, Spain, and France, to the middle of the seventeenth century.

In this course—as in the following—particular attention is paid to the technic of play-making.

[243-244—Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

The first half-year is devoted to the French dramatists of the romantic revival and of the realistic movement that followed it. In the second half-year the later dramatists of Scandinavia, Germany, and England will be discussed.

Not given in 1905-06.]

Courses 241-242 and 243-244 are given in alternate years.

245-246—Molière and Modern Comedy. Professor BRANDER MATTHEWS

Tu. and Th. at 3.30, in 503 F.

After due consideration of the influence of the Spanish stage and of the Italian comedy-of-masks on the French comic drama, the greater part of the year will be devoted to Molière, his life, his works, and his theory and practice of the dramatic art, although time will be found for a discussion of the influence of Molière upon the English dramatists of the Restoration and upon modern European comedy.

[247-248—English Comedy: its History and its Methods. Professor BRANDER MATTHEWS

This course will trace the development of the English comic drama from the middle ages to the end of the eighteenth century, with special consideration of the influence upon the playwrights of the changing circumstances of actual performance.

Not given in 1905-06.]

Courses 245-246 and 247-248 are given in alternate years.

249-250—The History of the Drama: Special Topics. Professor BRANDER MATTHEWS

Hours to be arranged.

Open to students who have taken Courses 241-242, 243-244, and 245-246.

Seminary A—Topic for 1905-06: Problems in the Study of Shakspeare. Professor NEILSON

M. and W. at 3.30, in 306 L.

This course is designed as an introduction to the main problems and methods in the criticism and interpretation of Shakspeare's plays, and in the determination of sources, chronology, and authenticity. Lectures will be given on the history of Shakspeare criticism, textual and other. Designed chiefly for first-year students who are candidates for the degree of Ph.D.

Seminary B—Topic for 1905-06: English Poetry (excluding the drama) from 1579 to 1603. Professor TRENT

Tu. and Th. at 11.30, in 306 L.

A detailed study of the period mentioned, chiefly through discussion and elaborate reports of research by students. Designed for graduate students in their second year of residence.

Seminary C—Discussion of Dissertations. Professors TRENT and NEILSON, Dr. KRAPP and Dr. LAWRENCE

Th., 2.30-4.30, in 507 F.

Designed for graduate students in their third year of residence.

Attention is called to the following graduate courses on the teaching of English in secondary schools. For full details, see the announcement of Teachers College.

Education 161-162—Theory and Practice of Teaching English in Secondary Schools. Lectures, reading, written work, observation, and practice-teaching. 3 hours. Professor BAKER

M. and W. at 9.30.

This course is planned to meet the needs of intending teachers in high schools, academies, and college preparatory schools. The work is as follows: (a) Literature—first half-year; interpretative and critical study of the college entrance requirements in English; principles of selection and presentation of literature in secondary schools. (b) Composition—second half-year: the study of typical forms of prose with reference to their use in teaching composition; principles and methods of teaching rhetoric and composition.

Education 261-262—Practicum in English. Professor BAKER
M. and W. at 2.30.

A course in research devoted to the history of the treatment in criticism of the college entrance classics; an attempt to trace the growth of English criticism as seen in this field. Some attention is given to critical estimates in German and French.

5. Courses in the Summer Session

For further details as to these courses, see the Announcement of the Summer Session. All courses except the last two may be counted toward the degrees of A.B. and B.S., and toward the appropriate Teachers College Diplomas.

Rhetoric and English Composition. Recitations, themes, and lectures. Professor WELLES, Dr. GRAY, and Mr. CALDWELL

English Composition. Lectures, themes, consultations. Professor WELLES

Anglo-Saxon: Introduction to the History of the English Language. Professor JACKSON

English Literature in the Nineteenth Century. Professor BAKER

Shakspere. Lectures, discussions, and required readings. Professor JACKSON

The Development of English Fiction. Dr. GRAY

Spenser and Milton. Professor TRENT

This course may be counted toward the degree of A.M.

English Prose: Defoe. Professor TRENT

This course may be counted toward the degree of A.M.

6. Extension Courses

For a description of the Extension Courses offered see the special announcement issued by Teachers College.

Germanic Languages and Literatures

The Department of the Germanic Languages and Literatures, as its name implies, has charge of the instruction, not only in German, but in the kindred languages and literatures of the other members of the Germanic group. The courses offered by the department are included under the following heads: German, Scandinavian, Dutch, Gothic, and

Germanic Philology. Parallel courses are arranged in such a way that, while both language and literature are combined in the earlier courses, either side may be subsequently emphasized at will. An attempt has been made carefully to correlate the courses given by the department. It is possible under it to get an available knowledge of each and every member of the Germanic group and of the whole group in its inter-relations, and there is an opportunity to specialize in several directions, if that be the thing desired.

For the student who desires to give particular attention to the German language, it is possible in New York to find opportunities that in some directions can scarcely be surpassed in many German cities. At the excellent German theatre in Irving Place it is customary to give, in addition to the repertory of the modern stage, popular representations of classical and well-known plays, which are carefully and accurately presented according to the best traditions. There are a number of churches of various denominations in which the service is conducted in German; and a large German population with literary societies and various organizations to which admission can readily be gained by one who desires to secure it. To our own excellent library facilities at Columbia University are also to be added those of a number of libraries in the city, in which are considerable collections of German books in all departments of literature, with extensive files of the periodicals and journals of the day.

1. *Undergraduate Courses in Columbia College*

[Further details as to courses not described in full will be found below, under Graduate Courses.]

German

A—Elementary Course. Professor HERVEY and Mr. SEIBERTH

Section 1, M., W., and F., at 10.30, in 301 U.

Section 2, M., W., and F., at 10.30, in 406 L.

Section 3, M., W., and F., at 1.30, in 501 F.

Prescribed for Freshmen who did not present Elementary German at entrance.

The object of this course is to familiarize the student with the common vocabulary and the fundamental grammatical facts of the language, so as to enable him to read easy German at sight. Reading forms part of the work from the beginning; grammar study, writing, and oral practice in German, are regarded rather as means toward the attainment of reading ability than as ends in themselves. This course represents the requirement of the Elementary entrance examination for Columbia, Barnard, or Teachers College. Text-books required at the beginning are: Thomas's *Practical German Grammar*, 4th edition; Her-

vey's *Supplementary Exercises to Thomas's Grammar*, 3d edition;
Thomas and Hervey's *German Reader and Theme-Book*.

B—Intermediate Course. Reading, Grammar and Composition.

Dr. REMY and Mr. SEIBERTH

Section 1, M., W., and F. at 11.30 in 304 F.

Section 2, M., W., and F. at 1.30, in 503 F.

Section 3, M., W., and F. at 2.30, in 503 F.

Prescribed for Freshmen who present Elementary German at entrance, unless they have presented Intermediate French, or take French B. Open as an elective to students who have taken Course A.

One hour (Tuesday) of Course 3-4 may be elected by students taking Course B, which will then be counted as a four-hour course.

Course B, or its equivalent, is prerequisite to all subsequent courses in the department, and represents the minimum requirement for a working knowledge of German. The reading of the course consists of moderately difficult prose and verse by standard modern authors, such as Heine, Freytag, Scheffel, Baumbach, and of introductory classical texts, such as Lessing's *Minna von Barnhelm*, and Schiller's *Wilhelm Tell*.

2—Longer Elementary Course. Five hours weekly during the second half-year. Dr. REMY and Mr. SEIBERTH

M., W., and F. at 10.30, in 406 L; Tu. and Th. at 11.30, in 304 F.

Open to students who have attained marked proficiency in the first half-year of Course A.

This course offers, in conjunction with the first half-year of Course A, an opportunity to acquire in one year the equivalent of Courses A and B. It is recommended to ambitious students who may be able to devote only one year to the study of German, or who desire to qualify themselves as speedily as possible for advanced courses. Course 2 and the first half-year of Course A count as a four-hour course.

3-4—Composition and Colloquial Practice. Mr. HEUSER

Tu and Th. at 11.30, in 301 U.

Open to students who presented Elementary German at entrance or have taken Course A. The course should be taken as supplementary to Course B, 5-6, 7 or 8, and may not be elected independently of these courses. One hour (Tuesday) of this course should be elected by students deficient in grammar and composition.

The course will give a systematic introduction to the study of syntax and the formative elements of the vocabulary. Composition exercises will consist of translations into German, and later, of paraphrases and easy themes. The colloquial practice will be, in part, correlated with the reading of Course B and Course 5-6, additional material being provided by texts suitable for sight-reading.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays. Professor HERVEY

Section I, M., W., and F. at 11.30, in 301 U.

Section II, M., W., and F. at 1.30, in 301 U.

One hour (Tuesday) of Course 3-4 may be elected by students taking Course 5-6, which will then be counted as a four-hour course.

The course is open to students who have presented the Intermediate requirement at entrance, or have taken Course B or 2.

It is intended in this course that the student shall become familiar with the classical period of German literature and the outlines of its history. Representative works of Goethe, Schiller, and Lessing are read in class. The student is also required to read privately works of these authors, and to consult historical and biographical reference books. Essays written wholly or partly in German, embodying the results of such reading, are required. This course should be elected by students who intend to pursue the study of German literature in subsequent courses.

7—Historical Prose. First half-year. Professor TOMBO

Tu. and Th. at 2.30, in 301 U.

This course is open on the same terms as Course 5-6. Should the student desire to take both Course 7 and Course 8, either may precede.

The course is intended to give students who can read ordinary German the ability to use books written in more difficult styles. It commends itself especially to those who expect to pursue advanced studies in subjects like history, philosophy, economics, and the sciences. The instruction will be concentrated on reading, and students will be expected to read a large amount outside of the class-room. The work in the class-room will be practice in translation at sight, and discussion of the technical styles of German and of the special bearings of the texts that are read. The nature of the outside reading will depend upon the choice of the individual student, and may lie in the field of literature, history, or science. The course will begin with selections from Freytag's *Bilder aus der deutschen Vergangenheit*.

8—Historical Prose. Second half-year. Professor TOMBO

Tu. and Th. at 2.30, in 301 U.

This course is open on the same terms as Course 5-6. Should the student desire to take both Course 7 and Course 8, either may precede.

For a description of the course, see Course 7.

9—Lessing's Laokoon. First half-year. Lectures and recitations. Dr. REMY.

Tu. and Th. at 1.30, in 501 F.

Open to Sophomores, Juniors, and Seniors who have taken, or are taking, Course 5-6.

The course is intended to give some acquaintance with Lessing's work as a critic. In connection with the *Laokoon* attention will be paid to the discussions of the same subject by Herder and Goethe, in order to give an idea of the significance of these works in the history of German literary criticism. The course will likewise afford practice in the reading of critical prose, and will supplement in this respect the work of Course 5-6.

10—Lessing's Hamburgische Dramaturgie. Second half-year. Lectures and recitations. Dr. REMY

Tu. and Th. at 1.30, in 501 F.

Open on the same terms as Course 9.

For a description of the course, see Course 9.

11-12—Composition and Colloquial Practice. Advanced Course. Talks and themes, all in German, upon linguistic and literary topics. Dr. REMY and Mr. SEIBERTH

Tu. and Th. at 10.30, in 301 U.

Open to students who have taken Course 3-4, 5-6, 7 or 8, and to those who have taken Course 3-4 and are taking one of these other courses.

This course aims to meet the demand for instruction in the practical command of the German language. From the outset German alone will be employed in the class-room. The conversation will be based upon topics chosen from the fields of literature, history, and education. The composition work will consist in the rendering of outlines of the literature read in the class, and in the preparation of original themes.

101-102—History of German Literature from the Earliest Times to the Nineteenth Century. Professor TOMBO

M. and W. at 9.30, in 314 U.

Open to students who have taken Course 5-6, 7-8, or an equivalent.

The course offers a bird's-eye view of the general development of German literature. It aims to introduce the student to the more important writings and writers, and to give a clear though general idea of the character of epochs, and of the growth and decay of literary tendencies, forms, and ideals. The relation of literary to social, political, and religious history receives much attention. An essential part of the work will consist in the reading and discussion of illustrative selections from Müller's *German Classics*. Being a general survey of the field, the course is recommended as an introduction to any or all of the advanced electives in German literature.

103-104—Goethe's Faust. First and Second Parts. Lectures and recitations. Professor HERVEY

Tu. and Th. at 9.30, in 314 U.

Open to students who have taken Course 5-6, or an equivalent.

The main object of the course is to help the student to the enjoyment of *Faust* as poetry, but its value as a critical discipline for the mind is not neglected. Careful attention is given to its ethical import, its genesis, and its artistic character as a whole. The limits of time and the synoptic nature of the course preclude a thorough study of difficult and far-reaching questions of Faust-criticism; but an attempt is made by means of a careful statement of these problems and references to pertinent literature, to prepare the ambitious student for entering intelligently and profitably upon this line of study.

[105-106—History of German Literature in the Nineteenth Century. Lectures. Professor THOMAS

Open to students who have taken Course 101-102, or an equivalent.

This is an advanced course designed to continue Course 101-102. The lectures will describe the principal literary movements and tendencies of the nineteenth century, and explain their relation to political history, social problems, and the general drift of thought.

Not given in 1905-06; to be given in 1906-07.]

107-108—History of the German Language. Professor W. H. CARPENTER

M. and W. at 1.30, in 314 U.

Open to students who have taken Course 5-6, 7-8, or an equivalent.

The object of the course, which consists in lectures and the interpretation of texts, is to trace in detail the history of the High German literary language from the Old High German period to the present time, and to explain throughout the changes in phonetic conditions and the genesis of grammatical forms. Wright's Primers of Old and Middle High German will be used for the early periods and selected texts from the *Neudrucke deutscher Litteraturwerke* for Luther and subsequent writers.

[109-110—Old High German. Lectures and texts. Professor TOMBO

Open to students who have taken, or are taking, Course 107-108.

For a description of the course, see page 47.

Not given in 1905-06; to be given in 1906-07.]

111-112—Middle High German. Lectures and texts. Professor HERVEY

M. and W. at 2.30, in 315 U.

Open to students who have taken, or are taking, Course 107-108.

For a description of the course, see page 47.

[113-114—**Epochs of German Culture**, with special reference to the Middle Ages. Lectures, themes, and readings. Professor HERVEY

Open to students who have taken, or are taking, Course 101-102.
For a description of the course, see page 48.

Not given in 1905-06; to be given in 1906-07.]

115-116—**Old Saxon**. Lectures and texts. Professor TOMBO
Tu. and Th. at 1.30, in 314 U.

Open to students who have taken, or are taking, Course 107-108.
For a description of the course, see page 48.

129-130—**History of German Civilization**. Lectures and readings from Tource's. Dr. RICHARD

Tu. and Th. at 11.30, in 314 U.

Open to students who have taken, or are taking, Course 101-102.
For a description of the course, see page 48.

Scandinavian

[117-118—**Swedish**. Elementary course. Professor THOMAS

Open to students who have taken Course 5-6, or 7-8.

For a description of the course, see page 49.

Not given in 1905-06; to be given in 1906-07.]

[119-120—**Danish**. Elementary course. Professor THOMAS

Open to students who have taken Course 5-6, or 7-8.

For a description of the course, see page 49.

Not given in 1905-06; to be given in 1907-08.]

121-122—**Icelandic**. Elementary Course. Professor W. H. CARPENTER

Tu. and Th. at 3.30, in 314 U.

Open to students who have taken, or are taking, Course 107-108.

For a description of the course, see page 49.

[123-124—**Icelandic**. Advanced course. Professor W. H. CARPENTER

Open to students who have taken Course 121-122.

For a description of the course, see page 50.

Not given in 1905-06; to be given in 1906-07.]

Dutch

125-126—**Dutch**. Elementary course. Professor W. H. CARPENTER
M. and W. at 3.30, in 314 U.

Open to students who have taken Course 5-6, or 7-8.

For a description of the course, see page 50.

Gothic

127-128—Gothic. Lectures and texts. Dr. REMY

Tu. and Th. at 4.30, in 314 U.

Open to students who have taken, or are taking, Course 107-108.

For a description of the course, see page 50.

2. Undergraduate Courses in Barnard College

[For a detailed description of these courses, see above, under Courses in Columbia College.]

A—Elementary Course. Miss PERIAM

Section I, M., W., and F. at 10.30. Section II at 2.30.

Prescribed for Freshmen who did not present Elementary German at entrance.

1-2—Intermediate Course. Reading, Grammar, and Composition. Miss PERIAM and Mr. HEUSER

Sections I and II, M., W., and F. at 1.30.

Open to students who presented Elementary German at entrance or have taken Course A.

3-4—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays in German. Intended primarily for students who have not previously read works of these authors. Dr. BRAUN, Miss PERIAM and Mr. HEUSER

Section I, M., W., and F. at 9.30; Section II at 10.30; Section III at 1.30.

Open to students who presented Intermediate German at entrance or have taken Course 1-2.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts and essays in German. Intended primarily for students who have some acquaintance with the works of these authors. Mr. HEUSER

M., W., and F. at 2.30.

Open to students who presented Intermediate German at entrance, or have taken Course 1-2.

7-8—Historical Prose. Selections from German historians, essayists and critics. Dr. BRAUN

Tu. and Th. at 10.30.

Open to students who presented Intermediate German at entrance or have taken Course 1-2.

9-10—Practice in Speaking and Writing German. Elementary Course. Talks, conferences and themes, all in German, upon linguistic and literary topics. Dr. BRAUN

Section I, Tu. and Th. at 1.30. Section II at 2.30.

Open to students who have taken Course 3-4, 5-6, or 7-8.

11-12—Practice in Speaking and Writing German. Advanced Course. Talks, conferences and themes, all in German, upon linguistic and literary topics. Mr. HEUSER

Tu. and Th. at 1.30.

Open to students who have taken Course 9-10.

13-14—Selected Dramas of the Nineteenth Century. Texts of representative dramatists, such as Kleist, Grillparzer, and Ludwig, reports and essays. Dr. BRAUN

Tu. and Th. at 9.30.

Open to students who have taken Course 3-4, 5-6, or 7-8.

15-16—Geschichte der deutschen Litteratur im 19. Jahrhundert. Vorlesungen in deutscher Sprache. Mr. SEIBERTH

Tu. and Th. at 2.30.

Open to students who have taken Course 3-4, 5-6, or 7-8.

[17-18—History of German Literature from the Earliest Times to the Nineteenth Century. Lectures, themes, and readings from Müller's *German Classics*. Professor THOMAS

Open to students who have taken Course 3-4, 5-6, or 7-8.

Not given in 1905-06.]

19-20—Goethe's Faust. First and Second Parts. Lectures and recitations. Dr. BRAUN

W. and F. at 9.30.

Open to students who have taken Course 3-4, 5-6, or 7-8.

3. Undergraduate Courses in Teachers College

A—Elementary Course. Professor BAGSTER-COLLINS

Section I, M., W., and F. at 9.30.

Section II, Tu., Th., and S. at 11.30.

Prescribed for students who did not present Elementary German at entrance.

For a description of the course, see page 38.

B—Intermediate Course. Reading, Grammar, and Composition. Professor BAGSTER-COLLINS

M., W., and F. at 10.30.

Open to students who have taken Course A.

For a description of the course, see page 39.

German 1-2—Modern German Grammar. Lectures, discussions, and reports. Professor BAGSTER-COLLINS

Tu. and Th. at 9.30.

This course is planned to give intending teachers of German a knowledge of present-day forms and usage. The various topics are treated in their historical evolution only in so far as is necessary for a clearer understanding of German of to-day. In addition to a detailed discussion of accidence and syntax, the course also deals with such topics as phonetics and vocabulary. Though not required, a knowledge of Gothic or of one of the older German dialects is desirable.

Open to students who have acquired at least 18 points in college German.

3-4—Educational German. Professor BAGSTER-COLLINS

Tu. and Th. at 2.30.

This is a course in the reading of characteristic examples of scientific German dealing with education, philosophy, and psychology. Its chief aim is to enable students to acquire an accurate and ready knowledge of technical German. The books selected for the year 1905-06 are: Rein's *Pädagogik im Grundriss*, Leipzig, 1900; Paulsen's *Einleitung in die Philosophie*, Berlin, 1892; Külpe's *Grundriss der Psychologie auf experimenteller Grundlage dargestellt*, Leipzig, 1892.

Open only to students who receive the special permission of the instructor.

Education 169-170—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports and practical work. Professor BAGSTER-COLLINS

M. and W. at 3.30.

Practical work, 2 hours, to be arranged with the instructor before registration.

This course deals with the general principles underlying the teaching of living languages, with the special educational value of German, with methods and theories of teaching, and with the organization of German instruction in secondary schools.

Open to students who have acquired at least 18 points in college German.

4. Graduate Courses

All the courses described below are open to graduate students, both men and women. Any course may be counted toward the degrees of Master of Arts and Doctor of Philosophy by a student competent to pursue it, but all courses may be so counted only when such additional work is taken in connection with them as may be prescribed by the instructor in charge. Students in every instance should choose their courses under the advice and direction of the department.

German

101-102—History of German Literature from the Earliest Times to the Nineteenth Century. Professor TOMBO

M. and W. at 9.30, in 314 U.

For a description of the course, see page 41.

103-104—Goethe's Faust. First and Second Parts. Lectures and recitations. Professor HERVEY

Tu. and Th. at 9.30, in 314 U.

For a description of the course, see page 42.

[105-106—History of German Literature in the Nineteenth Century. Lectures. Professor THOMAS

For a description of the course, see page 42.

Not given in 1905-06; to be given in 1906-07.]

107-108—History of the German Language. Professor W. H. CARPENTER

M. and W. at 1.30, in 314 U.

For a description of the course, see page 42.

[109-110—Old High German. Lectures and texts. Professor TOMBO

The course will begin with a comprehensive survey in lectures of the earliest history of the West Germanic group of languages, in order to define the position and relationship of the Old High German dialects. The work will consist in the main of a thorough consideration of Old High German phonology and inflections, as contained in Braune's *Althochdeutsche Grammatik*, and the interpretation of selected prose and poetry in Braune's *Althochdeutsches Lesebuch*. Enneccerus' photographic facsimiles: *Die ältesten deutschen Sprach-Denkmäler* will be used in connection with the latter in the class-room.

Courses 109-110 and 111-112 are given in alternate years.

Not given in 1905-06; to be given in 1906-07.]

111-112—Middle High German. Lectures and texts. Professor HERVEY

M. and W. at 2.30, in 315 U.

The work of this course will consist of a careful study of Middle High German phonology and inflections and the interpretation of texts, as contained in Michels' *Mittelhochdeutsches Elementarbuch*, which will be taken in its entirety. The course in Middle High German, like that in Old High German, is primarily linguistic, and is intended to continue in detail for the older periods the work begun in Course 107-108 on the History of the German Language.

Courses 109-110 and 111-112 are given in alternate years.

[113-114—**Epochs of German Culture**, with special reference to the Middle Ages. Professor HERVEY

This course is intended for students who desire to study the history of the German people as reflected in their literary and other cultural monuments. Political and social conditions will be discussed in lectures, in connection with a first-hand study of contemporary sources, representative works being assigned for outside reading and report. While the course has particular reference to the Middle Ages, it will deal to some extent with prior and subsequent conditions, affording a survey of German civilization to the beginning of the nineteenth century.

Not given in 1905-06; to be given in 1906-07.]

115-116—**Old Saxon**. Lectures and texts. Professor TOMBO
Tu. and Th. at 1.30, in 314 U.

This course will consist in a thorough consideration of Old Saxon phonology and inflections, and the reading of selected texts, as contained in Holthausen's *Altsächsisches Elementarbuch*, which will be taken in its entirety. The course should be of value not only to those who are specializing in the Germanic department, but to students of Anglo-Saxon and English.

Courses 109-110 and 115-116 are given in alternate years.

129-130—**History of German Civilization**. Lectures and readings from sources. Dr. RICHARD

Tu. and Th. at 11.30, in 314 U.

The object of this course is a study of the psychological development of the German nation. An insight into the environment and the intellectual and social forces at work in the different epochs will give the student a better understanding of German literature, as well as a greater familiarity with German life and German habits of thought. The course should, accordingly, be of especial value to the future teacher of German.

Education 169-170—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports and practical work. Professor BAGSTER-COLLINS

M. and W. at 3.30.

Practical work, 2 hours, to be arranged with the instructor before registration.

Given in Teachers College.

For a description of the course, see page 46.

201-202—**Proseminar. Great German Writers**. Lessing (first half-year). Goethe (second half-year). Professor HERVEY

Tu. and Th. at 2.30, in 315 U.

This course forms a two-year cycle upon the great writers of Germany, 201-2 and 203-4 being given in alternate years.

The course is intended for advanced students who read German with facility, and wish to devote their time freely to a thorough first-hand study of the great German writers. Representative works of each will be assigned for study, and the meetings of the class will be devoted to lectures, reports, discussions, and essays.

[203-204—Proseminar. **Great German Writers.** Schiller (first half-year). Heine (second half-year). Professor THOMAS

For a description of the course see 201-202.

Not given in 1905-06; to be given in 1906-07.]

Scandinavian

[117-118—**Swedish.** Elementary course in the language, with miscellaneous reading and a general survey in lectures of the history of Swedish literature. Professor THOMAS

The course aims to impart a reading knowledge of modern Swedish, and thus to lay a foundation for future advanced work, whether in the language or the literature.

Swedish alternates with Danish and Dutch in a cycle of three years.

Not given in 1905-06; to be given in 1906-07.]

[119-120—**Danish.** Elementary course in the language, with miscellaneous reading and a general survey in lectures of the history of Danish literature. Professor THOMAS

The course aims to impart a reading knowledge of Modern Danish and Dano-Norwegian, and thus to lay a foundation for future advanced work, whether in the language or the literature.

Danish alternates with Dutch and Swedish in a cycle of three years.

Not given in 1905-06; to be given in 1907-08.]

121-122—**Icelandic.** Elementary course. Professor W. H. CARPENTER

Tu. and Th. at 3.30, in 314 U.

The object of the course is to give such an elementary knowledge of the Icelandic phonology, inflections, and vocabulary as shall enable the student at the end of the year to read ordinary prose with some facility, and to use the language in its fundamental aspects for the general purposes of comparative work within the Germanic family. Kahle's *Altisländisches Elementarbuch*, which contains in an elementary form a scientific consideration of the grammar, with prose matter and a vocabulary, will be taken in its entirety.

Courses 121-122 and 123-124 are given in alternate years.

[123-124—Icelandic. Advanced course. Lectures and texts. Professor W. H. CARPENTER

This course presupposes, under ordinary conditions, some previous knowledge of Icelandic, but advanced students in Gothic or Anglo-Saxon should be able to follow it with advantage.

Courses 121-122 and 123-124 are given in alternate years.

Not given in 1905-06; to be given in 1906-07.]

Dutch

125-126—Dutch. Elementary course in the language with miscellaneous reading, and a general survey in lectures of the history of Dutch literature. Professor W. H. CARPENTER

M. and W. at 3.30, in 314 U.

The course aims to impart a reading knowledge of Modern Dutch and thus to lay a foundation for future advanced work, whether in the language or the literature.

Dutch alternates with Swedish and Danish in a cycle of three years.

Gothic

127-128—Gothic. Lectures and texts. Dr. REMY

Tu. and Th. at 4.30, in 314 U.

The course will begin with an exposition in lectures of the general principles of Germanic philology, so as to serve as an introduction to the study of the different Germanic dialects. This will be followed by a comprehensive survey of the history of the East Germanic group of languages from all known sources, with the inclusion of Gothic, Vandalic, and Burgundian. The Gothic language itself will then be studied in detail from the side of grammatical inflections and phonology, with the aid of Streitberg's *Gotisches Elementarbuch*, and the extracts contained in the book will be read. Careful attention will also be given to Gothic etymologies, with the use of Uhlenbeck's *Etymologisches Wörterbuch der gotischen Sprache*.

Germanic Philology

205-206—General Introduction to Germanic Philology. Lectures and exercises. Dr. REMY

M. and W. at 4.30, in 314 U.

The purpose of this course is to give a comprehensive survey of the whole field of Germanic philology. The lectures will, accordingly, include primarily a short historical account of the development of the science, with the intention of putting the student in possession of a knowledge of its literature and bibliography. The external history of the Germanic group will be considered; the geographical distribution

of the Germanic peoples will be described from the earliest time to the present; and the ethnological and linguistic relationship of the various subdivisions of the group will be explained. This will be followed by an account of the general phonological and morphological conditions of the whole Germanic group, and the special conditions of the different languages and dialects within it.

Germanic Seminar

207-208—Richard Wagner's *Der Ring des Nibelungen*, and its relation to its sources. Professor W. H. CARPENTER

F. at 3.30 to 5.30, in 317 U.

The Seminar is open to advanced students only. Attendance at the meetings will be obligatory upon candidates for the degree of Doctor of Philosophy, whose major subject lies in this department.

5. Courses Given in the Summer Session

The following courses are offered in the Summer Session of 1905. All may be counted toward the degrees of A.B. and B.S., and toward the Appropriate Teachers College diploma. For more detailed information, see the circular of the Summer Session.

German

sA—Elementary Course. Professor HERVEY and Dr. REMY

Section I. at 8.30, in 301 U. Section II. at 10.30, in 301 U.

Intended for students who have no previous knowledge of German.

Students taking Course sA will have an opportunity to continue the study of German in Extension Courses given through the academic year under the auspices of the University.

sB—Elementary Reading and Oral Practice. Mr. SEIBERTH

11.30, in 301 U.

Intended particularly for those who may be unable to continue the work of sA in the Extension Courses mentioned above, but recommended to all who are absolute beginners. It is given parallel with sA and may be elected only by those who are taking that course.

sC—Supplementary Course. Professor TOMBO

1.30, in 314 U.

Intended for students who have taken Courses sA and sB, or an equivalent, and may wish to complete the requirements in German for the Elementary entrance examination, or for the degree of A.B. or

B.S. This requirement may, accordingly, be satisfied by taking either Course **sA** and the Extension Course of 60 hours in the academic year immediately following, or Courses **sA**, **sB** and **sC** in successive Summer Sessions.

s2—Intermediate Course. Dr. REMY

11.30, in 314 U.

Intended for students who have had Course **sC**, or as much German as is represented by the Elementary entrance examination.

s3—Introduction to the Classics. Professor HERVEY

9.30, in 301 U.

Intended for students who have taken Course **s2**, or have had as much German as is represented by the Intermediate entrance examination.

s6—History of German Literature. Professor TOMBO

8.30, in 314 U.

Intended for students who have had Course **s3**, or an equivalent, and who read German with facility.

Graduate students doing prescribed additional work in connection with this course may count it toward the degree of A.M.

s7—Goethe's Faust. Professor HERVEY

11.30, in 315 U.

Intended for students who have had Course **s3**, or an equivalent, and who read German with facility.

Graduate students doing prescribed additional work in connection with this course may count it toward the degree of A.M.

s8—Practical Course. Mr. SEIBERTH

10.30, in 314 U.

Intended for students who possess a thorough reading knowledge of the language and understand spoken German with a fair degree of facility.

s9—History of the German Language. Dr. REMY

1.30, in 311 U.

Intended for students who have had Course **s3** or **s6**, or an equivalent, and who read German with facility.

Graduate students doing prescribed additional work in connection with this course may count it toward the degree of A.M.

s25—Geschichte der deutschen Litteratur im 19. Jahrhundert. Vorlesungen in deutscher Sprache. Mr. SEIBERTH

8.30, in 315 U.

An advanced course intended to continue the work of Course **s6**.

Graduate students doing prescribed additional work in connection with this course may count it toward the degree of A.M.

s27—Modern German Dramatists: Hauptmann and Sudermann. Professor TOMBO.

9.30, in 314 U.

Intended for advanced students who have had German s6, or its equivalent, and who read German with ease.

Graduate students doing prescribed additional work in connection with this course may count it toward the degree of A.M.

NOTE—Any two of the foregoing courses (except sA, sB, and sC) will be accepted by the Board of Examiners of the Department of Education, City of New York, as counting for an exemption from Examination in German Language and Literature, Group F, in the academic examination for Principal's license. Such courses will also count for the required sixty hours of academic work, counting toward an exemption from the academic examination for License as Assistant to Principal.

6. *Extension Courses*

For a description of the Extension Courses offered, see the special announcement issued by Teachers College.

Romance Languages and Literatures

The department of the Romance Languages and Literatures has charge of the instruction in all the languages that sprang from the language of ancient Rome, and primarily of French, Italian, Spanish and Provençal. Attention is also given to Portuguese and Rumanian. Instruction in Romance Philology forms an important part of the graduate work of the department.

1. *Undergraduate Courses in Columbia College*

[For further details as to courses not described in full, see below, under Graduate Courses.]

French

A1—Elementary Course. Mr. JORDAN, Mr. FITZ-GERALD, and Dr. HOLBROOK

Tu., Th., and S. at 9.30, in 308 W., first half-year.

Open to Freshmen who did not present French at entrance.

The work will consist of the elements of French grammar and syntax. In connection with this work, reading will begin at the very first lesson.

Books: Downer, *A First Book in French*; Douay, *An Elementary French Reader*; Daudet, *Trois Contes Choisis*.

A2—Elementary Course (Continued). Mr. JORDAN, Mr. FITZ-GERALD, and Dr. HOLBROOK

Tu., Th., and S. at 9.30, in 308 W., second half-year.

Open to Freshmen who did not present French at entrance.

Prerequisite: French **A1** or its equivalent.

Reading and the elements of French composition will form distinct parts of the work.

Books: Downer, *A First Book in French*; Grandgent, *Materials for French Composition, Part IV*; Laboulaye, *Contes Bleus*; Vigny, *Le Cachet Rouge*.

B1—Grammar, Reading and Composition. First Course. Mr. JORDAN, Mr. FITZ-GERALD, and Dr. HOLBROOK

M., W., and F. at 1.30, in 308 W., first half-year.

Prescribed for Freshmen who passed the Elementary Examination in French for admission.

Prerequisite: French **A2** or its equivalent.

A special section will be organized in February, 1906, for students entering college at that time.

Books: Edgren, *A Compendious French Grammar*; Mérimée, *Chronique du Règne de Charles IX*; Voltaire, *Zadig*; Molière, *Le Bourgeois Gentilhomme*; Erckmann-Chatrian, *Le Juif Polonais*.

Outside reading: Lamartine, *Scènes de la Révolution française*.

B2—Grammar, Reading and Composition. Second Course. Mr. JORDAN, Mr. FITZ-GERALD, and Dr. HOLBROOK

M., W., and F. at 1.30, in 308 W., second half-year.

Prescribed for Freshmen who passed the Elementary, or the Intermediate, Examination in French for admission, unless they have taken Course 1.

Prerequisite: Intermediate examination in French for admission, French **B2** or its equivalent.

Books: Cameron, *French Composition*; Lesage, *Gil Blas* (Cohn and Sanderson's edition); Balzac, *Le Curé de Tours*; Thiers, *La Campagne de Waterloo*; Molière, *L'Avare*; La Fontaine, *Fifty Fables*.

Outside reading: George Sand, *La Mare au Diable*.

1—General Introduction to the Study of French Literature—Seventeenth Century. Composition, reading, lectures. Professor LOISEAUX and Mr. JORDAN. Three hours.

Four hours a week for students who have passed only the "intermediate" examination for admission.

Open to Freshmen, Sophomores and Juniors.

Section I. M., W., and F. at 9.30, in 407 W., first half-year.

Section II. Tu., Th., and S. at 9.30, in 407 W., first half-year.

Additional hour (see above), Tu. at 2.30, in 407 W.

Prerequisite: Advanced examination in French for admission, French B2 or its equivalent.

This course is designed both to complete the student's elementary training in the French language, to give him some knowledge of the history of French literature down to 1700, and to make him acquainted with one or two works of the most important French authors of the seventeenth century. The recitations are conducted partly in French.

Books: Pellissier, *Précis de l'histoire de la littérature française*; Corneille, *Le Cid*; Molière, *Le Misanthrope* and *Les Précieuses ridicules*; Racine, *Phèdre*; Bossuet, *Oraisons funèbres*.

Outside reading: Corneille, *Horace*; Molière, *Tartuffe*; Racine, *Iphigénie* or *Athalie*.

2—General Introduction to the Study of French Literature—Eighteenth and Nineteenth Centuries. Composition, reading, lectures. Professor LOISEAUX and Mr. JORDAN. Three hours.

Four hours a week for students who have passed only the intermediate examination for admission.

Open to Freshmen, Sophomores and Juniors.

Section I. M., W., and F. at 9.30, in 407 W., second half year.

Section II. Tu., Th., and S. at 9.30, in 407 W., second half-year.

Additional hour (see above), Tu. at 2.30, in 407 W.

Prerequisite: French 1 or its equivalent.

The method pursued will be the same as in French 1, but the period covered will consist of the eighteenth and nineteenth centuries. As far as practicable, French will be the language of the class-room.

Books: Pellissier, *Précis de l'histoire de la littérature française*; Voltaire, *Prose* (extracts), edited by Cohn and Woodward; Beaumarchais, *Le Mariage de Figaro*; Canfield, *French Lyrics*; Victor Hugo, *Ruy Blas*; Musset, *Trois Comédies* (Heath); Balzac, *Le Colonel Chabert*; Rostand, *Cyrano de Bergerac*.

Outside reading: One of the following works: Michelet, *Précis de la Révolution française*; Balzac, *Eugénie Grandet*; Victor Hugo, *Quatre-vingt-treize*.

3—Historical French. Practice in reading, writing, and speaking French. First course. Mr. MULLER

M., W., and F. at 2.30, in 308 W., first half-year.

Open to students of all classes.

Prerequisite: French 2 or its equivalent.

This course is intended, first, for Freshmen who on entering college possess the equivalent of French 2; and, second, for students who, after taking French 2, wish to perfect their knowledge of French without going into the study of special periods of French literature. The subject of the course will be the history of France from

the earliest times to the period of the Renaissance. The recitations will be based upon the page in the text-book assigned at the previous lesson. The written work will consist of narratives of special events and will have to be prepared with the help of collateral reading. The course will be conducted entirely in French.

Book: Victor Duruy, *Histoire de France*, first vol. (Hachette).

4—Historical French. Practice in reading, writing, and speaking French. Second course. Mr. MULLER

M., W., and F. at 2.30, in 308 W., second half-year.

Open to students of all classes.

Prerequisite: French 3 or its equivalent.

The subject of the course will be the history of France from the period of the Renaissance to the adoption of the present Constitution in 1875. This course will be conducted on the same plan as French 3, but the students will be expected to take a more active part in the oral discussion of the subject-matter.

Book: Victor Duruy, *Histoire de France*, second vol. (Hachette).

5—History of French Literature in the Seventeenth Century. First course. Mr. BARGY

M., W., and F. at 9.30, in 308 W., first half-year.

Open to Sophomores, Juniors and Seniors.

Prerequisite: Grade C in Course 2, Course 3 or its equivalent.

The object of this course is to study the formation of the classical ideal as an expression of the political, social and religious life of France under Henri IV. and Louis XIII. and during the minority of Louis XIV.; the students will become thoroughly acquainted with the earliest of the great writers who made of the seventeenth century the classical period of French literature. Each student will during the term write an essay, part of which, at least, will have to be in French.

Books: Lanson, *Histoire de la littérature française*; Descartes, *Discours de la méthode*; *Traité des Passions de l'âme*; Corneille, *Théâtre choisi*; Pascal, *Les Provinciales* (letters 1, 4, 13 édition Brunetière, Paris Hachette); *Pensées* (petite édition, Havet, Paris Delagrave); Molière, *Œuvres complètes*.

6—History of French Literature in the Seventeenth Century. Second course. Mr. BARGY

M., W., and F. at 9.30, in 308 W., second half-year.

Open to Sophomores, Juniors and Seniors.

Prerequisite: Course 5.

In this course, the students will become thoroughly acquainted with the great writers of the reign of Louis XIV, and the essential unity of life and letters in France at their highest point of development under the absolute monarchy (1661-1715) will be strongly brought out.

Books: Lanson, *Histoire de la littérature française*; Molière, *Œuvres complètes*; Racine, *Œuvres complètes*; Bossuet, *Sermons choisis* (éd. Rébelliau), *Discours sur l'Histoire universelle*, *Oraisons funébres*, *Extraits des œuvres diverses* (éd. Rébelliau, Hachette); La Rochefoucauld, *Maximes*; La Bruyère, *Caractères*; Mme. de Sévigné, *Lettres choisies* (éd. Ad. Regnier, Hachette).

7—French Idioms Historically Studied. First course. Professor TODD

Tu. and Th. at 10.30, in 417 W., first half-year.

Open to Juniors and Seniors.

Prerequisite: Course 6 or its equivalent.

This course is intended to illustrate the historic development of the French language by a theoretical and practical study of its wealth of idiomatic constructions. The idioms will be analyzed and elucidated, in connection with written and oral exercises.

Books: Darmesteter, *History of the French Language* (Macmillan). Chardenal, *Advanced French Course*.

8—French Idioms Historically Studied. Second course. Professor TODD

Tu. and Th. at 10.30, in 417 W., second half-year.

Open to Juniors and Seniors.

Prerequisite: Course 7.

Course 8 is a continuation of Course 7 and is conducted on exactly the same plan as the former course, and the same books are used.

101—History of French Literature in the Eighteenth Century, especially Voltaire. First course. Professor COHN

M., W., and F. at 11.30, in 309 W., first half-year.

Open to Juniors and Seniors.

Prerequisite: Course 6.

The earlier part of the year will be devoted to a study of the political history of France during the eighteenth century, especially from the death of Louis XIV. to the breaking out of the French Revolution (1715-1789). The rest of the year will be taken up by a study of Voltaire's life. Each student will have to write an essay, part of which at least will have to be in French.

Books: Condorcet, *Vie de Voltaire*; Lanson, *Histoire de la littérature française*; Morley, *Voltaire*.

Collateral reading: Voltaire's *Correspondence*, and Rambaud's *Histoire de la civilisation française*.

102—History of French Literature in the Eighteenth Century, especially Voltaire. Second course. Professor COHN

M., W., and F. at 11.30, in 309 W., second half-year.

Open to Juniors and Seniors.

Prerequisite: Course 101.

The course will consist mostly of a study of Voltaire's works; but a few lectures, at the end of the year, will deal with the labors of Montesquieu, Rousseau, and the Encyclopedists. Each student will write one essay, part of which will have to be in French.

Books: Lanson, *Histoire de la littérature française*; Voltaire, *Théâtre choisi* (including *Zaïre*, *Mérope*, *Brutus*, *Mahomet*, *Tancrède*), *Zadig*, *Traité de la tolérance*.

In addition to the above a good deal will have to be read in Voltaire's complete works, especially from the *Lettres philosophiques*, the *Dictionnaire philosophique* and the *Correspondence*.

Rimbaud's *Histoire de la civilisation française* and Brunetière's *Manuel de l'histoire de la littérature française* are strongly recommended as collateral reading.

Courses 5 and 6 are given in alternate years.

[103—History of French Literature in the Eighteenth Century, especially Montesquieu, Rousseau, and the Encyclopedists. First course. Mr. BARGY

M., W., and F. at 11.30, in 308 W., first half-year.

Open to Juniors and Seniors.

Prerequisite: Course 6.

The spirit of the eighteenth century, and its influence on the French Revolution, on European romanticism and on modern thought, will be studied in the lives and works of Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, and the minor writers. Only a few lectures will be devoted to Voltaire, whose life and works are treated more fully in Courses 101 and 102. Each student will have to write an essay, half of which at least will have to be in French.

Books: Lanson, *Histoire de la Littérature Française*.

No other book is prescribed, but students will have to make use constantly of the volumes in the Library of the University.

Not given in 1905-06.]

Courses 101-102, 103-104 are given in alternate years.

[104—History of French Literature in the Eighteenth Century, especially Montesquieu, Rousseau, and the Encyclopedists. Second course. Mr. BARGY

M., W., and F. at 11.30, in 308 W.

Open to Juniors and Seniors.

Prerequisite: Course 103.

Course 104 is a continuation of Course 103 and is conducted on exactly the same plan as the former course, and the same books are used.

Not given in 1905-06.]

Courses 101-102, 103-104 are given in alternate years.

[105—History of the French Literary Movement in the First Half of the Nineteenth Century. First course. Dr. PAGE

M. and W. at 2.30, in 410 W., first half-year.

Open to Seniors.

Prerequisite: Course 6.

The development of French literature is treated as a part of the greater European movement, and it is shown that at this period the whole of European life and thought developed together under similar impulses.

In the closer study of the Romantic authors as creative personalities, special attention is given to Victor Hugo, Lamartine, Musset, Gautier, Vigny, Sainte-Beuve, George Sand, Michelet, Dumas père, and Balzac.

Special topics of research, suggesting advanced thesis subjects, are offered in connection with the course.

Books: Pellissier, *Le Mouvement littéraire au XIXe siècle*; Brunetière, *l'Evolution de la poésie lyrique en France au XIXe siècle*; Lamartine, *Méditations*; Victor Hugo, *Orientales, Feuilles d'automne, Chants du crépuscule, Voix intérieures, Notre Dame de Paris, Préface de Cromwell, Hernani, Marion Delorme, Le Roi s'amuse, Lucrèce Borgia, Ruy Blas, Les Burgraves*; Dumas, *Henri III et sa cour, Antony*; Musset, *Poésies; Comédies*; Vigny, *Poèmes*; Michelet, *Pages choisies* (collection Colin); Balzac, *Le Père Goriot or Eugénie Grandet*; Sand, *Lélia, La Mare au diable*.

Not given in 1905-06.]

Courses 105-106 and 107-108 are given in alternate years.

[106—History of the French Literary Movement in the First Half of the Nineteenth Century. Second course. Dr. PAGE

M. and W. at 2.30, in 410 W., second half-year.

Open to Seniors.

Prerequisite: Course 105.

Course 106 is a continuation of Course 105 and is conducted on exactly the same plan as the former course. The same books are used.

Not given in 1905-06.]

Courses 105-106 and 107-108 are given in alternate years.

107—History of the Literary Movement in France in the Second Half of the Nineteenth Century. First course. Dr. PAGE

M. and W. at 2.30, in 410 W., first half-year.

Open to Seniors.

Prerequisite: Course 6.

The subjects treated in the course are: 1. Victor Hugo after 1850. 2. The reaction of the scientific against the romantic spirit; Taine and Renan; the school of art for art's sake; the Parnassian school

in poetry; the realistic, naturalistic, and psychological novel. 3. The reaction against science: idealism and symbolism. 4. The realistic and neo-romantic drama.

Books: Pellissier, *Le Mouvement littéraire au XIXe siècle*, *Le Mouvement littéraire contemporain*; Brunetière, *l'Evolution de la poésie lyrique en France au XIXe siècle*; Gautier, *Emaux et camées*; Vigny, *Les Destinées*; Victor Hugo, *Les Châtiments*, *La Légende des siècles* (selections); Flaubert, *Madame Bovary* or *Salamambo*; Renan, *Pages choisies* (collection Colin); Taine, *Introduction à l'histoire de la littérature anglaise*; Leconte de Lisle, *Poèmes barbares* and selections from *Poèmes antiques* and *Derniers Poèmes* (complete works, four volumes, Lemerre); Sully-Prudhomme, *Poésies, 1866-1872*, one volume, and extracts from the other collections (five volumes in all, Lemerre); Banville, *Petit Traité de poésie française*, and selections from his *Poésies complètes* (three volumes, Charpentier); Augier, *Le Fils de Giboyer*, *Le Gendre de Monsieur Poirier*; Dumas fils, *Monsieur Alphonse*, *Le Fils naturel*; Coppée, *Le Passant*, and selections from his poems; Daudet, *Lettres de mon moulin*, *Tartarin de Tarascon*; Hérédia, *Les Trophées*; Verlaine, *Choix de poésies* (one volume, Charpentier); Rostand, *La Princesse lointaine*, *L'Aiglon*.

108—History of the French Literary Movement in the Second Half of the Nineteenth Century. Second course. Dr. PAGE

M. and W. at 2.30, in 410 W.

Open to Seniors and graduates.

Prerequisite: Course 107.

Course 108 is a continuation of Course 107 and is conducted on exactly the same plan as the former course, and the same books are used.

[109—History of Literary Criticism in France. First course. Mr. BARGY

Tu. and Th. at 3.30, in 410 W. First half-year.

Open to Seniors.

Prerequisite: Course 6.

Not given in 1905-06.]

Courses 109-110 and 111-112 are given in alternate years.

[110—History of Literary Criticism in France. Second course. Mr. BARGY

Tu. and Th. at 3.30, in 410 W. Second half-year.

Open to Seniors.

Prerequisite: Course 109.

Not given in 1905-06.]

Courses 109-110 and 111-112 are given in alternate years.

111—French Literature of the Sixteenth Century. First course.

Mr. BARGY

Tu. and Th. at 3.30, in 410 W. First half-year.

Open to Seniors.

Prerequisite: Course 6.

112—French Literature in the Sixteenth Century. Second course.

Mr. BARGY

Tu. and Th. at 3.30, in 410 W. Second half-year.

Open to Seniors.

Prerequisite: Course 111.

113—Old French. Reading of selected extracts. Professor TODD

Tu. and Th. at 2.30, in 410 W. First half-year.

Open to Seniors.

Prerequisite: Course 6 or its equivalent.

114—Old French. Reading of complete texts. Professor TODD

Tu. and Th. at 2.30, in 410 W. Second half-year.

Open to Seniors.

Prerequisite: Course 6 or its equivalent.

D—French Conversation, Elementary Course. One hour per week. Mr. ———

May be omitted in 1905-06.

The aim of this course will be to give the students an opportunity to use the vocabulary acquired by previous reading. It will consist of easy anecdotes read and discussed in the class, introducing subjects of every-day conversation. It cannot be counted for a degree.

E—French Conversation, Advanced Course. One hour per week. Mr. ———

May be omitted in 1905-06.

The course will consist of a series of conversations bearing on the contemporary writers and thinkers of France and on the questions which are connected with them. The subject of each meeting will be selected and announced one week in advance and some appropriate reading, always short, suggested, so as to enable the student to take an active part in the discussion. The suggestion of topics by the members of the class will be encouraged. The course cannot be counted for a degree.

Italian

1—Elementary Course. Grammar, reading, composition. First course. Dr. PAGE

M., W., and F. at 10.30, in 308 W. First half-year.

Open to students of all classes. It may not be taken at the same time with Spanish 1.

This course is primarily designed to prepare beginners for the study of Italian literature, and, secondarily, to drill them as far as feasible in the practical use of the language.

Books: Grandgent, *Italian Grammar, Italian Composition Book*; Bowen, *Italian Reader*; E. de Amicis, *Cuore* (Holt); Goldoni, *La Locandiera* (Heath); Manzoni, *I Promessi Sposi* (Silver, Burdett); and parts of Martini, *Prose and Poesie Moderne*.

2—Elementary Course. Grammar, reading, composition. Second course. Dr. PAGE

M., W., and F. at 10.30, in 308 W. Second half-year.

Open to students of all classes. It may not be taken at the same time with Spanish 1 or 2.

Prerequisite: Course 1.

Course 2 is a continuation of Course 1 and the same books are used as in the former course.

101—Italian Literature of the Fourteenth Century, exclusive of the *Divina Commedia*; Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. First half-year.

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

This course deals chiefly with Dante's *Vita Nuova*, to be read entire, Petrarch's *Canzoniere* and Boccaccio's *Decameron*, selections of which are read.

Books: Fr. Torraca, *Manuale della letteratura italiana*, Vol. I; Dante, *Vita Nuova*, ed. Passerini; Petrarca, *Canzoniere*; ed. Mestica; Boccaccio, *Novelle Scelte dal Decamerone*, ed. Scolastica di R. Fornaciari; L. Pulci, *Morgante*, ed. C. Volpi; Bojardo, *Orlando Innamorato*, ed. A. Virgili.

102—Italian Literature of the Fifteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. Second half-year.

Open to students of all classes.

Prerequisite: Course 101.

Course 102 deals chiefly with Lorenzo il Magnifico, Angelo Poliziano, L. Pulci's *Morgante*, Bojardo's *Orlando Innamorato*, and Jacopo Sanazaro's *Arcadia*. The same books are used as in Course 101.

[103—Italian Literature of the First Half of the Sixteenth Century. Composition. Professor SPERANZA.

M., W., and F. at 2.30, in 407 W. First half-year.

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

Course 103 deals chiefly with Ariosto, Machiavelli, B. Castiglione and Benevenuto Cellini.

Books: Fr. Torraca, Vols. II and III; Machiavelli, *Storie fiorentine*, ed. Ravasio, *Del Principe*, ed. Lisio; B. Castiglione, *Il cortegiano*, ed. V. Cian; B. Cellini, *Vita*, ed. Bacci; T. Tasso, *Aminta*, ed. scolastica, and *Gerusalemme Liberata*, ed. Severino Ferrari; Galileo Galilei, *Prose scelte*, ed. I. Del Lungo; Tassoni, *La Secchia rapita*, and *Le Filippiche*, ed. T. Casini.

Not given in 1905-06.

Courses 101-102, 103-104, 105-106 are given in successive years.

Either Courses 103-104 or 105-106 will be given if applied for by at least three students having had already one advanced course in Italian.

[104—Italian Literature of the Second Half of the Sixteenth Century and of the Period of Decadence Down to the Middle of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. Second half-year.

Open to students of all classes.

Prerequisite: Course 103.

Course 104 deals primarily with T. Tasso's *Aminta*, to be read entire, and with most of *Gerusalemme Liberata*; secondarily with prose and poetry selections from the best authors of the following period, such, for instance, as Galilei, G. B. Della Porta, A. Tassoni and P. Metastasio.

Books: The same books are used as in Course 103.

Not given in 1905-06.

Courses 101-102, 103-104, 105-106 are given in successive years.

See also notice under 103.

[105—Italian Literature of the Second Half of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. First half-year.

Open to students of all classes.

Prerequisite: Course 2.

Course 105 deals chiefly with Parini, Alfieri and Goldoni.

Books: Fr. Torraca, *Manuale della letteratura italiana*, Vol. III; Alfieri, *Saul*, ed. Menghini; Parini, *Il giorno*, commentato da G. Albini; U. Foscolo, *Poesie, lettere e prose*, scelte da T. Casini; Leopardi, *I canti*, commentati da Straccali; A. Manzoni, *Poesie liriche*, con note di A. Bertoldi; Severino Ferrari, *Poesie dei secoli XIX e XVIII*.

Not given in 1905-06.

Courses 101-102, 103-104, 105-106 are given in successive years.

See also notice under 103.

[106—Italian Literature of the Nineteenth Century. Composition.
Professor SPERANZA

M., W., and F. at 2.30, in 407 W. Second half-year.

Open to students of all classes.

Prerequisite: Course 105.

Course 106 deals chiefly with V. Monti, Ugo Foscolo, A. Manzoni, G. Leopardi, G. Giusti, G. Carducci and Pascoli.

The same books are used as in Course 105.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in successive years.

See also notice under 103.

[107—Critical Study of the Divina Commedia. First Course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W.

Open to Seniors.

Prerequisite: either Course 102, 104 or 106 or their equivalent.

Not given in 1905-06.]

Courses 107-108 and 109-110 are given in alternate years.

[108—Critical Study of the Divina Commedia. Second course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W. Second half-year.

Open to Seniors.

Prerequisite: Course 107.

Not given in 1905-06.]

Courses 107-108 and 109-110 are given in alternate years.

109—A Critical Study of the Divina Commedia. Third course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W.

Open to Seniors.

Prerequisites: the same as for Course 107.

110—A Critical Study of the Divina Commedia. Fourth course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W.

Open to Seniors

Prerequisite: Course 109

Spanish

1—Elementary Course. First part. Professor LOISEAUX

M., W., and F. at 9.30, in 417 W. First half-year.

Open to students of all classes.

May not be taken at the same time with Italian 1.

The aim of the course is to impart an accurate reading knowledge of modern Spanish, together with a correct pronunciation. The work will consist of a careful study of the elements of grammar and syntax.

Books: Loiseaux, *Spanish Grammar; Elementary Spanish Reader*.

Outside reading: Valera, *El Pájaro Verde*.

2—Elementary Course. Second part. Professor LOISEAUX

M., W., and F. at 9.30, in 417 W. Second half-year.

Open to students of all classes.

Prerequisite: Course 1.

May not be taken at the same time with Italian 1 or 2.

Continues work done in Spanish 1. Special attention will be paid to composition and reading.

Books: Loiseaux, *Spanish Grammar, Spanish Composition*; P. A. de Alarcón, *El Capitán Veneno*; Galdós, *Marianela, Doña Perfecta*; Carrión y Aza, *Zaragüeta*.

Outside reading: Lesage, *Gil Blas* (Padre Isla's translation).

101—General Introduction to Spanish Literature. Composition.

First course. Mr. FITZ-GERALD

M., W., and F. at 9.30, in 410 W. First half-year.

Open to students of all classes.

Prerequisite: Course 2.

First, the study of the language will be continued from Course 2 by exercises in composition. Second, students will read one work from each of several of the most important authors of the last century.

Books: Valdès, *José*; Joaquin Estébanez, *Un Drama Nuevo*; Galdós, *Electra*; Becquer, *Rimas*; Ford, *Spanish Anthology*; Fitzmaurice-Kelly, *History of Spanish Literature* (preferably in the French version by Davray, Armand Colin, Paris); Blanco García, *La Literatura Española en el Siglo XIX*.

Outside reading: Valera, *Pepita Jiménez*.

102—General Introduction to Spanish Literature. Composition.

Second course. Mr. FITZ-GERALD

M., W., and F. at 9.30, in 410 W. Second half-year.

Open to students of all classes.

Prerequisite: Course 101.

First, the study of the language will be continued from Course 3 by short essays. Second, students will read one work of each of the most important authors of the seventeenth and eighteenth centuries.

Books: Moratin, *El Sí de las Niñas*; Alarcón, *La Verdad Sospechosa*; Lope de Vega, *Si no vieran las mugeres*; Tirso de Molina, *Don Gil de las Calzas Verdes*; Calderon, *La Vida es Sueño*; Cervantes, *Novelas Ejemplares*. Fitzmaurice-Kelly, *History of Spanish Literature* (preferably in the French version by Davray, Armand Colin, Paris).

Outside reading: Moreto, *El Desden con el Desden*.

103—The Novela of the Golden Age. First course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. First half-year.

Open to Seniors and specially qualified Juniors.

Prerequisite: Course 102 or its equivalent.

104—The Novela of the Golden Age. Second course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. Second half-year.

Open to Seniors and specially qualified Juniors.

Prerequisite: 103 or its equivalent.

[105—The Spanish Classical Drama. First Course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. First half-year.

Open to Seniors and specially qualified Juniors.

Prerequisite: Course 102 or its equivalent.

Not given in 1905-06.]

Courses 103-104 and 105-106 are given in alternate years.

[106—The Spanish Classical Drama. Second course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. Second half-year.

Open to Seniors and specially qualified Juniors.

Prerequisite: Course 105 or its equivalent.

Not given in 1905-06.]

Courses 103-104 and 105-106 are given in alternate years.

A—Spanish Conversation. Mr. ————. One hour.

May be omitted in 1905-06.

The object of the course is to give the student some facility in using in conversation the knowledge acquired in the above courses. The subjects for conversation are so selected as to make the student somewhat familiar with the habits and ideas of the Spanish speaking countries. The course cannot be counted for a degree.

Romance Philology

101—Introduction to Romance Philology, especially Phonology. Professor TODD

M. and W. at 3.30, in 410 W. First half-year.

Open to Seniors.

Prerequisite: French 6.

102—Introduction to Romance Philology, especially Morphology.

M. and W. at 3.30 in 410 W. Second half-year.

Open to Seniors.

Prerequisite: Course 101.

2. *Undergraduate Courses in Barnard College.*

[For detailed descriptions of these courses, see above, under Undergraduate Courses in Columbia College.]

French

A1—Elementary Course. Professor WOODWARD

M., W., and F. at 10.30. First half-year.

Open to Freshmen who did not present French at entrance.

A2—Elementary Course (continued). Professor WOODWARD

M., W., and F. at 10.30. Second half-year.

Open to Freshmen who did not present French at entrance.

Prerequisite: French **A1** or its equivalent.

1B—Grammar, Reading and Composition. First course. Pro-

fessor WOODWARD and Mr. MULLER

M., W., and F. at 11.30. First half-year.

Open to Freshmen, Sophomores and Juniors.

Prerequisite: Elementary examination in French for admission, or French **A2** or its equivalent.

Identical with Course **B1**, as given in Columbia College.

A special section will be organized in February, 1906, for students entering college at that time.

2B—Grammar, Reading and Composition. Second course. Pro-

fessor WOODWARD and Mr. MULLER

M., W., and F. at 11.30. Second half-year.

Open to Freshmen, Sophomores and Juniors.

Prerequisite: Intermediate examination in French for admission, French **1B** or its equivalent.

Identical with Course **B2**, as given in Columbia College.

1—General Introduction to the Study of French Literature—

Seventeenth Century. Composition, reading, lectures. Professor WOODWARD and Mr. MULLER. Three hours.

Four hours a week for students who have passed only the "intermediate" examination for admission.

Open to Freshmen, Sophomores and Juniors.

M. and W. at 3.30, and F., in two sections, at 2.30 and 3.30. First half-year.

Additional hour (see above), Tu. at 3.30.

Prerequisite: Advanced examination in French for admission, French **2B** or its equivalent.

2—General Introduction to the Study of French Literature—Eighteenth and Nineteenth Centuries. Composition, reading, lectures. Professor WOODWARD and Mr. MULLER. Three hours.

Four hours a week for students who have passed only the intermediate examination for admission.

Open to Freshmen, Sophomores and Juniors.

M. and W. at 3.30, and F., in two sections, at 2.30 and 3.30. Second half-year.

Additional hour, Tu. at 3.30.

Prerequisite: French 1 or its equivalent.

3—Historical French. Practice in reading, writing, and speaking French. First course. Mr. JORDAN

M., W., and F. at 11.30. First half-year.

Open to students of all classes.

Prerequisite: French 2 or its equivalent.

4—Historical French. Practice in reading, writing, and speaking French. Second course. Mr. JORDAN

M., W., and F. at 11.30, in 308 W. Second half-year.

Open to students of all classes.

Prerequisite: French 3 or its equivalent.

5—History of French Literature in the Seventeenth Century. First course. Professor WOODWARD and Mr. BARGY

M., W., and F. at 2.30. First half-year.

Open to Sophomores, Juniors and Seniors.

Prerequisite: Grade C in Course 2, Course 3 or its equivalent.

6—History of French Literature in the Seventeenth Century. Second course. Professor WOODWARD and Mr. BARGY

M., W., and F. at 2.30. Second half-year.

Open to Sophomores, Juniors and Seniors.

Prerequisite: Course 5.

101—History of French Literature during the Eighteenth Century. Lectures, essays. First course. Mr. BARGY

M., W., and F. at 1.30. First half-year.

Open to Juniors and Seniors.

Prerequisite: Course 6.

102—History of French Literature during the Eighteenth Century. Lectures, essays. Second course. Mr. BARGY

M., W., and F. at 1.30. Second half-year.

Open to Juniors and Seniors.

Prerequisite: Course 101.

N.B.—Courses 101-102 are a combination of Courses 101-102, 103-104 as given in Columbia College.

[105—History of the French Literary Movement in the First Half of the Nineteenth Century. First course. Mr. BARGY

M. and W. at 2.30. First half-year.

Open to Seniors.

Prerequisite: Course 6.

Not given in 1905-06; to be given in 1906-07.]

Courses 105-106 and 107-108 are given in alternate years.

[106—History of the French Literary Movement in the First Half of the Nineteenth Century. Second course. Mr. BARGY

M. and W. at 2.30. Second half-year.

Open to Seniors.

Prerequisite: Course 105.

Not given in 1905-06; to be given in 1906-07.]

Courses 105-106 and 107-108 are given in alternate years.

107—History of the French Literary Movement in the Second Half of the Nineteenth Century. First course. Mr. BARGY

M. and W. at 2.30. First half-year.

Open to Seniors.

Prerequisite: Course 6.

108—History of the French Literary Movement in the Second Half of the Nineteenth Century. Second course. Mr. BARGY

M. and W. at 2.30. Second half-year.

Open to Seniors.

Prerequisite: Course 107.

D—French Conversation, General Course. One hour per week.
Mr. ———

May be omitted in 1904-05.

This course cannot be counted for a degree.

Seniors in Barnard College are also admitted to Courses 109, 110, 111, 112, 113 and 114, given in Columbia College.

Italian

1—Elementary Course. Grammar, reading, composition. First course. Professor SPERANZA.

M., W., and F. at 11.30. First half-year.

Open to students of all classes. It may not be taken at the same time with Spanish 1.

2—Elementary Course. Grammar, reading, composition. Second course. Professor SPERANZA.

M., W., and F. at 11.30. Second half-year.

Open to students of all classes. It may not be taken at the same time with Spanish 1 or 2.

Prerequisite: Course 1.

101—Italian Literature of the Fourteenth Century, exclusive of the *Divina Commedia*. Composition. Professor SPERANZA.

M., W., and F. at 1.30. First half-year.

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

102—Italian Literature of the Fifteenth Century. Composition. Professor SPERANZA

M., W., and F. at 1.30. Second half-year.

Open to students of all classes.

Prerequisite: Course 101.

[103—Italian Literature of the First Half of the Sixteenth Century. Composition. Professor SPERANZA

M., W., and F. at 1.30. First half-year.

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in three successive years.

[103—Italian Literature of the First Half of the Sixteenth Century, and of the Period of Decadence down to the Middle of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 1.30. Second half-year.

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in three successive years.

[105—Italian Literature of the Second Half of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 1.30. First half-year.

Open to students of all classes.

Prerequisite: Course 2.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in three successive years.

[106—Italian Literature of the Nineteenth Century. Composition. Professor SPERANZA

M., W., and F. at 1.30. Second half-year.

Open to students of all classes.

Prerequisite: Course 106.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in three successive years.

Seniors in Barnard College are also admitted to Courses 107, 108, 109 and 110.

Spanish

1—Elementary Course. First part. Professor LOISEAUX
M., W., and F. at 10.30. First half-year.

Open to students of all classes.

May not be taken at the same time as Italian 1.

2—Elementary Course. Second part. Professor LOISEAUX
M., W., and F. at 10.30. Second half-year.

Open to students of all classes.

May not be taken at the same time with Italian 1 or 2.

Prerequisite: Course 1.

101—General Introduction to Spanish Literature. Composition.

First course. Professor LOISEAUX

M., W., and F. at 11.30. First half-year.

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

102—General Introduction to Spanish Literature. Composition.

Second course. Professor LOISEAUX

M., W., and F. at 11.30. Second half-year.

Open to students of all classes.

Prerequisite: Course 101.

Seniors in Barnard College are also admitted to Courses 103, 104,
105 and 106, given in Columbia College.

Romance Philology

Seniors in Barnard College are admitted to Courses 101 and 102
given in Columbia College.

3. *Undergraduate Courses in Teachers College.*

[For further details as to these courses, see above, under courses for
Undergraduates in Columbia College.]

French

A1—Elementary Course. First part. Dr. HOLBROOK.

M., W., and F. at 2.30. First half-year.

A2—Elementary Course. Second part. Dr. HOLBROOK

M., W., and F. at 2.30. Second half-year.

B1—Grammar, Reading, Composition. First course. Mr. FITZ-
GERALD

M., W., and F. at 3.30. First half-year.

B2—Grammar, Reading, Composition. Second course. Mr. FITZGERALD

M., W., and F. at 3.30. Second half-year.

4—*Graduate Courses.*

[For courses not fully described below, see Undergraduate Courses given in Columbia College.]

French

101—History of French Literature in the Eighteenth Century, especially Voltaire. First course. Professor COHN

M., W., and F. at 11.30, in 309 W. First half-year.

Prerequisite: Course 6.

102—History of French Literature in the Eighteenth Century, especially Voltaire. Second course. Professor COHN

M., W., and F. at 11.30, in 309 W. Second half-year.

Prerequisite: Course 101.

[103—History of French Literature in the Eighteenth Century, especially Montesquieu, Rousseau, and the Encyclopedists. First course. Mr. BARGY

M., W., and F. at 11.30, in 308 W. First half year.

Prerequisite: Course 6.

Not given in 1905-06.]

Courses 101-102, 103-104 are given in alternate years.

[104—History of French Literature in the Eighteenth Century, especially Montesquieu, Rousseau, and the Encyclopedists. Second course. Mr. BARGY

M., W., and F. at 11.30, in 308 W. Second half-year.

Prerequisite: Course 103.

Not given in 1905-06.]

Courses 101-102 and 103-104 are given in alternate years.

[105—History of the French Literary Movement in the First Half of the Nineteenth Century. First course. Dr. PAGE

M. and W. at 2.30, in 410 W. First half-year.

Prerequisite: Course 6 or its equivalent.

Not given in 1905-06.]

Courses 105-106 and 107-108 are given in alternate years.

[106—History of the French Literary Movement in the First Half of the Nineteenth Century. Second course. Dr. PAGE

M. and W. at 2.30, in 410 W. Second half-year.

Prerequisite: Course 105.

Not given in 1905-06.]

Courses 105-106 and 107-108 are given in alternate years.

107—History of the French Literary Movement in the Second Half of the Nineteenth Century. First course. Dr. PAGE

M. and W. at 2.30, in 410 W. First half-year.

Prerequisite: Course 6.

108—History of the French Literary Movement in the Second Half of the Nineteenth Century. Second course. Dr. PAGE

M. and W. at 2.30, in 410 W. Second half-year.

Prerequisite: Course 107.

[109—History of Literary Criticism in France. First course. Mr. BARGY

Tu. and Th. at 3.30, in 410 W. First half-year.

Prerequisite: Course 6.

This course will emphasize the close connection of criticism and creative art in France, review the struggles of conflicting schools and analyse the successive ideals of French taste in their relation to each other and to foreign influences, in the sixteenth, seventeenth and eighteenth centuries.

The course will be conducted, as far as possible, in French. Once in the term an essay will have to be written, preferably in French. Special subjects will be assigned to the students, upon which they will have to report before the class.

Not given in 1905-06.]

Courses 109-110 and 111-112 are given in alternate years.

[110—History of Literary Criticism in France. Second course. Mr. BARGY

Tu. and Th. at 3.30, in 410 W.

Prerequisite: Course 109.

This course will be a study of literary criticism in the nineteenth century, and the relation of modern criticism to modern erudition, as well as to social science, will be strongly brought out.

The course will be conducted in the same way as French 11.

Not given in 1905-06.]

Courses 109-110 and 111-112 are given in alternate years.

111—French Literature in the Sixteenth Century. First course.
Mr. BARGY

Tu. and Th. at 3.30, in 410 W. First half-year.

Prerequisite: Course 6.

This course will be a study of the social and moral life of France at the time of the French Reformation, and of Calvin, Rabelais and Montaigne as pioneers of modern thought.

The course will be conducted as far as possible in French. One essay will have to be written, preferably in French. Special subjects will be assigned to the students, upon which they will have to report before the class.

112—French Literature in the Sixteenth Century. Second course.
Mr. BARGY

Prerequisite: Course 111.

This course will be a study of the literary and artistic life of France at the time of the Renaissance, and of Ronsard as the creator of modern poetry.

The course will be conducted in the same way as French 15.

113—Old French. Reading of selected extracts. Professor TODD
Tu. and Th. at 2.30, in 417 W. First half-year.

For students who intend to pursue advanced courses in literature or philology, or for such as wish only to acquire the ability to read French productions of the earliest period.

Books: Gaston Paris and A. Jeanroy, *Chrestomathie du moyen âge*, *Clédat la Chanson de Roland*; Gaston Paris, *La littérature française au moyen âge*.

114—Old French. Reading of complete texts. Professor TODD
Tu. and Th. at 2.30, in 417 W. Second half-year.

For students who have taken Course 13 or an equivalent. Rapid reading with special attention to the important points of grammar and syntax.

Books: *Pèlerinage de Charlemagne à Constantinople* (Koschwitz's fifth edition); *Aucassin et Nicolette* (H. Suchier's latest edition); Natalis de Wailly's Joinville, *Histoire de Saint Louis*; Gaston Paris, *La poésie, du moyen âge* (2 vols.).

[201—The French Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

S., 10.30 to 12.30, in 512 F. First half-year.

Identical with English 243. See page 35.

Not given in 1905-06.]

Course 201 alternates with Courses 203-204.

203-204—Molière and Modern Comedy. Professor BRANDER MATTHEWS

Tu. and Th. at 3.30, in 503 F.

Identical with English 245-246. See page 35.

205-206—Critical Bibliography of French Literature from the Sixteenth to the Nineteenth Century. Professor COHN

M. and W. at 3.30, in 309 W.

Prerequisite: Course 6.

The beginning of the course will be devoted to a discussion of the merit of the various histories of French literature, both in French and other languages. The various authors, from the Renaissance down, will then be taken separately, the subjects discussed for each being original editions, modern editions, critical and biographical works. It is hoped thus to realize the object of the course, which is to enable the student, in his own researches on French literature, to avoid using as authorities works and editions of inferior worth.

[207-208—Methods of Teaching French. Professor COHN

Two hours, supplemented by hours of observation in Horace Mann School.

M. and W. at 3.30, in 309 W.

At the beginning of the course the various methods now used in teaching French and the comparative value of various class-room exercises will be discussed. The close of the course will be devoted to a statement of the explanations needed by pupils for a thorough understanding of the principles and main facts of French grammar. A study of the component parts of the French sentence will form an important element of the course.

Every student will have to attend a few hours in classes in secondary schools (preferably in Horace Mann School) and report upon them.

No one will be admitted to the course who does not know and speak French well.

The course will be conducted entirely in French.

Not given in 1905-06.]

Courses 205-206, 207-208 are given in alternate years.

Seminar—Special Topics in Romance Literature. Subject for 1903-04: The Dramas and Poems of Voltaire. Professor COHN.

M. and W. at 4.30, in 306 A. L.

It has been decided to devote the work of the Seminar for several years to a thorough study of the life, work, and influence of Voltaire. The work began with a study of Voltaire's life, which was concluded at the beginning of the year 1904-05. Voltaire's dramas were taken afterwards, and will be followed by his poems.

N.B.—For other advanced courses in French, see under Romance Philology.

Italian

101—Italian Literature of the Fourteenth Century, exclusive of the *Divina Commedia*. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. First half-year.

Prerequisite: Course 2 or its equivalent.

102—Italian Literature of the Fifteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. Second half-year.

Prerequisite: Course 101.

[103—Italian Literature of the First Half of the Sixteenth Century. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. First half-year.

Prerequisite: Course 2 or its equivalent.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in successive years.

[104—Italian Literature of the Second Half of the Sixteenth Century and of the Period of Decadence Down to the Middle of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. Second half-year.

Prerequisite: Course 103.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in successive years.

[105—Italian Literature of the Second Half of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. First half-year.

Prerequisite: Course 2.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in successive years.

[106—Italian Literature of the Nineteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.30, in 407 W. Second half-year.

Prerequisite: Course 105.

Not given in 1905-06.]

Courses 101-102, 103-104, 105-106 are given in successive years.

N.B. See notice under Course 103, p. 63.

[107—Critical Study of the Divina Commedia. First course. Professor SPERANZA

Tu. and Th. at 2.30, in 308 W. First half-year.

Prerequisite: either Course 102, 104 or 106, or their equivalent.

This course and the following three are intended for students who are able to read Italian easily, so that the meaning and æsthetic impression of the cantos may not be lost or marred by the necessity of stopping for elementary explanations.

Not given in 1905-06.]

Courses 107-108, 109-110 are given in alternate years.

[108—Critical Study of the Divina Commedia. Second course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W. Second half-year.

Prerequisite: Course 107.

Not given in 1905-06.]

Courses 107-108, 109-110 are given in alternate years.

109—Critical Study of the Divina Commedia. Third course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W. First half-year.

Prerequisites: the same as for Course 107.

110—Critical Study of the Divina Commedia. Third course.
Professor SPERANZA

Tu. and Th. at 2.30, in 308 W. Second half-year.

Prerequisite: Course 109.

N.B. For other courses in Italian, see under Romance Philology.

Spanish

101—General Introduction to Spanish Literature. Composition.
Mr. FITZ-GERALD

M., W., and F. at 9.30, in 410 W. First half-year.

Prerequisite: Course 2.

102—General Introduction to Spanish Literature. Composition.
Second course. Mr. FITZ-GERALD

M., W., and F. at 9.30, in 410 W. Second half-year.

Prerequisite: Course 101.

103—The Novela of the Golden Age. First course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. First half-year.

Prerequisite: Course 102 or its equivalent.

The early part of the course will be devoted to a study of the political and social conditions in Spain from 1560-1700. This will be followed by an examination of the various kinds of prose fiction, produced in this period. Special subjects will be assigned to the students for report and discussion.

Books: Lope de Vega, *Novelas*; Quevedo, *El Buscón*; Guevara, *El Diablo Cojuelo*; Mateo Alemán, *Guzmán de Alfarache*.

104—The Novela of the Golden Age. Second course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. Second half-year.

Prerequisite: Course 103 or its equivalent.

The study begun in Course 103 will be continued, and attention will be centred upon *Don Quijote* and the *Novelas Ejemplares* of Cervantes. Special subjects will be assigned to the students for report and discussion.

Books: Cervantes, *Don Quijote*, *Novelas Ejemplares*; Rodríguez Marín, *El Loaysa y de El Celoso Extremeño*; Icaza, *Las Novelas Ejemplares*; Apraiz, *Las Novelas Ejemplares*; Calderón, *Cervantes Vindicado*.

[105—The Spanish Classical Drama. First course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. First half-year.

Prerequisite: Course 102 or its equivalent.

A few lectures on the origin and gradual development of the Spanish drama, religious and secular, will be given at the beginning of the year. The principal authors studied will be Lope de Vega, Tirso de Molina, Ruiz de Alarcón, Moreto, and Calderón. Some productions of these authors will be assigned to the students, reported upon and commented in the class.

Books: Lope de Vega, *Obras maestras*; Tirso de Molina, *El Burlador de Sevilla*, *El Condenado por Desconfiado*; Ruiz de Alarcón, *La Verdad Sospechosa*; Moreto, *El Valiente Justiciero*; Calderón, *Select Plays*.

Not given in 1905-06.]

Courses 103-104, 105-106 are given in alternate years.

[106—The Spanish Classical Drama. Second course. Mr. FITZ-GERALD

M., W., and F. at 2.30, in 407 W. Second half-year.

Prerequisite: Course 105 or its equivalent.

The work begun in Spanish 105 will be continued.

Not given in 1905-06.]

Courses 103-104, 105-106 are given in alternate years.

201—History of Spanish Literature. Lectures and private reading. Mr. FITZ-GERALD. Tu., 3.30.

The lectures in this course will be in English, and will give an outline of the history of Spanish literature from its origins to our own day. Only such students will be admitted as are able to read Spanish well, since passages from standard Spanish authors will be assigned for private reading.

N.B. For other advanced courses in Spanish, see under Romance Philology.

Romance Philology

101—Introduction to Romance Philology, especially Phonology.

Professor TODD

M. and W., in 410 W. First half-year.

Prerequisite: French 6.

The course will begin by acquainting the student practically with the fundamental literature of Romance Philology and its manifold special periodicals and publications, and will proceed with a study of the origin and distribution of the Romance languages and dialects, a brief introduction to phonetics, and the comparative phonology of French, Italian and Spanish. Practical exercises and illustrative texts will be introduced.

Books: Zauner, *Romanische Sprachwissenschaft*; Meyer-Lübke, *Einführung in das Studium der romanischen Sprachwissenschaft*; Schwan-Behrens, *Grammaire de l'ancien français*.

102—Introduction to Romance Philology, especially Morphology.

Professor TODD

M. and W., in 410 W. Second half-year.

Prerequisite: Course 101.

The course will deal especially with the comparative morphology of French, Italian and Spanish.

The same books will be used as in Course 101.

201-202—The Oldest Monuments of the French Language. Pro-

fessor TODD

Tu., at 3.30, in 419 W.

The oldest monuments will be studied in MS. facsimiles and in critically constituted form. The *Album* of the Société des Anciens Textes Français, together with Koschwitz, *Les plus anciens monuments* and *Commentar zu den ältesten französischen Sprachdenkmälern*, will be made the basis of the course.

Courses 201-202, 203-204 and 205-206, or substitutes for them, are given in three successive years.

[203-204—Old French Dialects. Professor TODD

Tu. at 3.30 in 417 W.

The course will give an introduction to the old French dialects, their origin, spread and delimitation, with critical study of some of their most characteristic monuments.

Not given in 1905-06.]

Courses 201-202, 203-204, 205-206 are given in three successive years.

[205-206—Formative Elements of Romance Speech. Professor

TODD

By a preliminary survey of the familiar English folk-speech the way will be prepared for as definite an idea as possible of the Latin folk-

speech, the divergence of which from Classical Latin will be studied in the beginnings of the Romance Languages.

Not given in 1905-06.]

Courses 201-202, 203-204, 205-206 are given in three successive years.

207-208—French Poetry of the Fifteenth Century. Dr. HOLBROOK
One hour (to be arranged).

The lyric poetry of Charles d'Orléans, François Villon and their contemporaries. The *Farce de Maître Pierre Pathelin*.

Books: Héricault's edition of Charles d'Orléans (Paris, 1874); Longnon, *Œuvres complètes de François Villon* (Paris, 1892); Gaston Paris, *François Villon* (Paris, 1901); G. Paris, *La Poésie du moyen âge* (Paris, 1895); P. L. Jacob, *Recueil de Farces* (Paris, 1859).

209-210—Breton Lays and Verse Romances of the Arthurian Cycle.

Marie de France and Chrétien de Troyes. Dr. HOLBROOK

One hour (to be arranged).

The texts read, or portions of them, will be carefully interpreted, but stress will be laid on their form, style, and value as portraits of characters and manners rather than on textual criticism.

Books: G. Paris, *La littérature française au moyen âge*; Warnke, *Die Lais der Marie de France*; Förster's smaller edition of Chrétien de Troyes; W. Hertz, *Spielmannsbuch*.

211-212—Old Provençal. Professor TODD

Th. at 4.30, in 410 W.

The course will begin with the simpler prose and poetical texts, in connection with the *tableau des flexions*, of Appel's *Chrestomathie* (2d edition). Later, the more difficult and characteristic forms of the literature will be critically studied.

[213-214—The Origins of Spanish Poetry. One hour. Mr. FITZ-GERALD

Tu., 4.30.

Books recommended: *El Poema del Cid* (Menéndez Pidal); *El Poema de Fernan Gonçalez* (Marden); Berceo, *Vida de Santo Domingo de Silos* (Fitz-Gerald); Juan Ruiz, *Libro de Buen Amor* (Ducamin); the various expositions of early Spanish poetry by Villena, Encina, and Nebrija, as found in Menéndez y Pelayo's *Antología de poetas líricos castellanos*, vol. V.

Not given in 1905-06.]

Courses 213-214, 215-216 are given in alternate years.

215-216—The Oldest Monuments of the Spanish Language. One hour. Mr. FITZ-GERALD

Tu., 4.30.

The object of this course is to give the student a general idea of the condition of the Spanish language as we find it in the earliest monuments that have come down to us. The work will be centred upon Gorra's *Lingua e Letteratura Spagnuola delle Origini*, Keller's *Altspanisches Lesebuch*, Menéndez Pidal's *Poema del Cid*, and Menéndez Pidal's *Disputa del Alma y el Cuerpo, y Auto de los Reyes Magos*. As these last two documents are published with facsimiles, the student will have some practice in paleography. In addition to the treatises given by Gorra and Keller, reference will constantly be made to Gassner's *Altspanisches Verbum*, and Araujo's *Gramática del Poema del Cid*, and Menéndez Pidal's *Manual elemental de gramática histórica española*.

[217-218—The Origins of the Spanish Novela. One hour. Mr. FITZ-GERALD
Th., 4.30.

In lectures and readings the development of Spanish prose fiction will be studied, from the appearance of the translation into Spanish of *Calila é Dymna*, through the *Conde Lucanor*, the *Cavallero Cifar*, the *Amadís*, and the *Celestina*, down to the *Lazarillo de Tormes*.

Not given in 1905-06.]

Courses 217-218, 219-220 are given in alternate years.

219-220—The Origins of the Spanish Drama. One hour. Mr. FITZ-GERALD
Th., 4.30.

The development of Spanish dramatic art, before the *siglo de oro*, will be studied and followed chiefly in the *Misterio de los Reyes Magos*, the *Danza de la Muerte*, and the works of Encina, Gil Vicente, Torres Naharro, and Lope de Rueda.

[221-222—Early Italian Literature. Dr. HOLBROOK. One hour (to be arranged).

A few lectures on the rise of the Italian tongue will be followed by an historical, linguistic and literary study of Italian prose and poetry earlier than Dante.

Books: D'Ancona & Bacci's *Manuale* (vol. I, part 1 only); Torraca's *Manuale* (vol. I); Edgren's *Dictionary*.

Not given in 1905-06.]

Courses 221-222, 223-224 are given in alternate years.

223-224—Boccaccio: *The Decameron*. Dr. HOLBROOK One hour (to be arranged).

After a few lectures on the history of the short-story in Europe before Boccaccio, a score of his stories will be critically read in con-

nection with their sources (when these are known) and heed will be paid to the English translations.

Books: Guido Biagi's edition of the *Decameron*, Sansoni, Florence; P. Fanfani's edition, Le Monnier, Florence; Edgren's *Dictionary*.

225-226—Portuguese. Professor TODD

Two hours (to be arranged).

This course and the following are intended only for graduates who have a good knowledge of French and of at least one other Romance language, as well as a reading knowledge of German. They will accordingly be conducted in such a manner as to utilize to the fullest degree the student's previous linguistic training, in helping him to secure as rapidly and readily as possible a grasp of the essential peculiarities of Portuguese and of Rumanian speech, and of the structure and vocabulary of these languages.

The early part of the work will be done in Lencestre, *La langue portugaise*, after which a linguistic and literary study of the *Lusiads* of Camoens will be made (both works published by Brockhaus, Leipzig).

227-228—Rumanian. Professor COHN

Two hours (to be arranged).

For general remarks, see Course II

The books used will be T. Cionca, *Praktische Grammatik der Rumänischen*, and Gr. G. Tocilescu, *Manual de Istoria Românilor*, and for reference J. A. Candréa-Hecht, *Cours complet de Grammaire Roumaine* (Paris, H. Welter).

Seminar—Contributions to a Dictionary of Old-French Locutions. Professor TODD

F., 3.30-5.30, in 306 F. M. L.

In the work of the philological seminar for 1903-04 a beginning was made toward the systematic coördination of material for a dictionary of the set-phrases, idiomatic expressions, traditional or incidental allusions to proverbial or current lore, and other obscure or noteworthy forms of expression which constitute so significant an element in the Old-French language and literature. This work will be continued in 1905-06.

5. Courses Given in the Summer Session

[For further details as to these courses, see above, under Courses for Undergraduates in Columbia College, or the Announcement of the Summer Session. They may all be counted toward the degrees of A.B. and B.S. and toward the appropriate Teachers College diplomas.]

French

sAa—Elementary Course. First half. Professor NITZE
The equivalent of French A1.
9.30, in 308 W.

sAb—Elementary Course. Second half. Professor NITZE
The equivalent of French A2.
10.30, in 407 W.

s1a—Intermediate Course. First half. Professor NITZE
The equivalent of French B1.
1.30, in 308 W.

s1b—Intermediate Course. Second half. Mr. JORDAN
The equivalent of French B2.
2.30, in 311 H.

s2a—General Introduction to the Study of French Literature.
Lectures, recitations, composition. First half. Professor LOISEAUX
The equivalent of French 1.
2.30, in 308 W.

s2b—General Introduction to the Study of French Literature.
Lectures, recitations, composition. Second half. Mr. JORDAN
The equivalent of French 2.
9.30, in 407 W.

s3a—Historical French. Practice in reading, writing and speaking French. Professor LOISEAUX
The equivalent of French 3.
1.30, in 407 W.

Italian

s1a—Elementary Course. First half. Grammar, reading, composition. Mr. JORDAN.
The equivalent of Italian 1.
11.30, in 308 W.

Spanish

s1a—Elementary Course. First half. Grammar, reading, composition. Professor LOISEAUX
The equivalent of Spanish 1.
11.30, in 407 W.

6. Extension Courses

For a description of the Extension Courses see the special announcements issued by the Administrative Board of Extension Teaching.

SCHEDULE OF COURSES IN COMPARATIVE LITERATURE *

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10.30	Course 201-202				Course 201-202
11.30	Course 205-206		Course 205-206		Course 205-206
1.30					
2.30	Course 221-222		Course 221-222		
3.30	Course 211-212		Course 211-212		Course 211-212
4.30					

SCHEDULE OF COURSES IN ENGLISH

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9.30	45-*16, 215-216, Ed. 161-162	39-*40, 220-230, T. C. 3-4	45-*16, 215-216, Ed. 161-162	39-*40, 220-230, T. C. 3-4		
10.30	23-24, 27-*28	A, B sec. 1 and 2, 1-2, *A, 231-232	23-24, 27-*28	A, B sec. 1 and 2, 1-2, *A, 231-232	23-24	A, *A, 205-206, 241-242
11.30	27-28, 21-*22, 35-*36, T. C. A, sec. 1, Ed. 61	B sec. 3 and 4, 35-36, *1-2, 23-*24, T. C. 1-2, Sem. B	27-28, 21-*22, 35-*36, T. C. A, sec. 1	B sec. 3-4, 35-36, 1-2,* 23-*24, T. C. 1-2, Sem. B	27-28, T. C. A, sec. 1, Ed. 61	23-*24, 201-202, 241-242
1.30	29-*30, T. C. 5-6	21-22, B*	29-*30, T. C. 5-6	21-22, B*	29-*30, T. C. 5-6	
2.30	7-8, 20-30, 7-*8, Ed. 261-262	41-42	7-8, 20-30, 7-*8, Ed. 261-262	41-42 Sem. C	7-8, 7-*8,	
3.30	11-12, Sem. A	225-226, 245-246	11-12, Sem. A	225-226, 245-246, Sem. C	11-12, 211-212	
4.30	227-228, T. C. A, sec. 2, T. C. 109-110	T. C. 7-8	227-228, T. C. A, sec. 2, T. C. 109-110	T. C. 7-8	211-212, T. C. A, sec. 2	

* Courses given in Barnard College

SCHEDULE OF COURSES IN THE GERMANIC LANGUAGES AND LITERATURES

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9.30	101-102, *3-4, sec. 1, †A sec. 1	103-104, *13-14, †1-2	101-102, *3-4, sec. 1, *15-16, †A sec. 1	103-104, *13-14, †1-2	*3-4, sec. 1, *15-16, †A sec. 1
10.30	A sec. 1 and 2, 2, *A sec. 1, *3-4, sec. 2, †B	11-12, *7-8	A sec. 1 and 2, 2, *A sec. 1, *3-4, sec. 2, †B	11-12, *7-8	A sec. 1 and 2, 2, *A sec. 1, *3-4, sec. 2, †B
11.30	B sec. 1, 5-6, sec. 1	2, 3-4	B sec. 1, 5-6, sec. 1	2, 3-4	B sec. 1, 5-6, sec. 1
1.30	A sec. 3, B sec. 2, 5-6, sec. 2, 107-108, *1-2, *3-4, sec. 3	9, 10, 115-116, *9-10, sec. 1, *11-12	A sec. 3, B sec. 2, 5-6, sec. 2, 107-108, *1-2, *3-4, sec. 3	9, 10, 115-116, *9-10, sec. 1, *11-12	A sec. 3, B sec. 2, 5-6, sec. 2, *1-2, *3-4, sec. 3
2.30	B sec. 3, 111-112, *A sec. 2, *5-6	7, 8, *9-10, sec. 2, *19-20, †3-4, 201-202	B sec. 3, 111-112, *A sec. 2, *5-6	7, 8, *9-10, sec. 2, *19-20, †3-4, 201-202	B sec. 3, *A sec. 2, *5-6
3.30	125-126, *2, sec. 2, †169-170	121-122	125-126, *2, sec. 2, †169-170	121-122	S
4.30	205-206	127-128	205-206	127-128	S

* Courses given in Barnard College

† Courses given in Teachers College

SCHEDULE OF COURSES IN THE ROMANCE LANGUAGES AND LITERATURES

87

HOURS	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9.30	F. 1, 2, sec. 1 F. 5, 6 Sp. 1, 2, 101, 102	F. A1, A2 F. 1, 2, sec. 2	F. 1, 2, sec. 1 F. 5, 6 Sp. 1, 2, 101, 102	F. A1, A2 F. 1, 2, sec. 2	F. 1, 2, sec. 1 F. 5, 6 Sp. 1, 2, 101, 102	F. A1, A2 F. 1, 2, sec. 2
10.30	*F. A1, A2 It. 1, 2 *Sp. 1, 2	F. 7, 8	*F. A1, A2 It. 1, 2 *Sp. 1, 2	F. 7, 8	F. A1, A2 It. 1, 2 *Sp. 1, 2	
11.30	F. 101, 102 *F. 1B, 2B, 3, 4 *It. 1, 2 *Sp. 101, 102		F. 101, 102 *F. 1B, 2B, 3, 4 *It. 1, 2 *Sp. 101, 102		F. 101, 102 *F. 1B, 2B, 3, 4 *It. 1, 2 *Sp. 101, 102	
1.30	F. B1, B2 *F. 101, 102 *It. 101, 102		F. B1, B2 *F. 101, 102, D. *It. 101, 102		F. B1, B2 *F. 101, 102 *It. 101, 102	
2.30	F. 3, 4, 107, 108 *F. 5, 6, 107, 108 +F. A1, A2 It. 101, 102 Sp. 103, 104	F. 1, 2 (fourth hour), 113, 114 It. 109, 110	F. 3, 4, 107, 108 *F. 5, 6, 107, 108 +F. A1, A2 It. 101, 102 Sp. 103, 104	F. 113, 114 It. 109, 110	F. 3, 4, 107, 108 *1, 2, sec. 4, F. 5, 6, 107, 108 +F. A1, A2 It. 101, 102 Sp. 103, 104	UNASSIGNED F. C, D, E. R. Ph. 207-208 209-210, 223-224, 225-226, 227-228
3.30	F. 205-206 *F. 1, 2 R. Ph. 101, 102	F. 111, 112, 245-246 *F. 1, 2 (fourth hour) Sp. 201-202 R. Ph. 203-204	F. 205, 206 *F. 1, 2 R. Ph. 101, 102	F. 111, 112, 245-246 Public French Lecture	*F. 1, 2, sec. 2 Seminar in Romance Philology	
4.30	Seminar in Romance Literature	R. Ph. 215-216	Seminar in Romance Literature	R. Ph. 211-212, 219-220	Seminar in Romance Philology	

* Given in Barnard College

+ Given in Teachers College

Consultation Hours of Officers

NAME	OFFICE	OFFICE HOURS
ABBOTT, H. V.	352 P. E. Bldg.	Tu., Th., F. 10.30
BAKER, F. T.	323 T.	M., W., S. 10.30
BALL, M. E.	136 B.	
BARGY, H.	305 W.	Th. 2.30
BRAUN, W. A.,	113 B.	M., W. 11.30
BREWSTER, W. T.	137 B.	Tu., Th. 1.30, S. 9.30
CALDWELL, A.	505 F.	Tu., Th. 10
CARPENTER, G. R.	508 F.	Tu., Th., S. 9.30
CARPENTER, W. H.	316 U.	Tu., Th. 2.30
COHN, A.	309 W.	M., W. 10.30
FITZ-GERALD, J. D.	306 W.	M., W. 4.30
FLETCHER, J. B.	511 F.	M., W., F. 2
GILDERSLEEVE, V. C.	136 B.	
HERVEY, W. A.	315 U.	Tu. 10.30, Th. 1.30
HOLBROOK, R. T.	408 W.	M. 2.30
HUBBARD, G. A.	136 B.	Tu., Th. 12.30
JORDAN, D.	301 W.	M., W., F. 10.30
KRAPP, G. P.	509 F.	M., W. 10.30
LAWRENCE, W. W.	507 F.	M., W. 3.30
LOISEAUX, L. A.	303 W.	Th. 2.30
MATTHEWS, BRANDER.	502 F.	Tu., Th. 1
MULLER, H. F.	408 W.	F. 11.30
NEILSON, W. A.	509 F.	M., W. 3.30
ODELL, G. C. D.	505 F.	M., W. 2.30
PAGE, C. H.	305 W.	Th. 1.30
PARKER, W. B.	507 F.	M., W. 2
PERIAM, A.	212 B.	M., W. 3.30
REMY, A. F. J.	311 U.	Tu., Th. 3.30
RICHARD, E.	203 W.	Tu., Th. 10.30
SILLS, K. C. M.	507 F.	Tu., Th. 10
SPERANZA, C. L.	304 W.	Tu. 3.30
SPINGARN, J. E.	401 W.	M., W. 11
TASSIN, A.	137 B.	M., W., F. 1.30
TOMBO, R., JR.	109 L.	Tu., Th. 9.30 to 11.30
TODD, H. A.	302 W.	Tu., Th. 11.30
TRENT, W. P.	502 F.	Th. 1.30
WOODWARD, B. D.	114 B.	M. 12.30



Columbia University Bulletin of Information

DIVISION OF MODERN LANGUAGES AND LITERATURES

COMPARATIVE LITERATURE
ENGLISH
GERMANIC LANGUAGES AND LITERATURES
ROMANCE LANGUAGES AND LITERATURES
INCLUDING CELTIC

ANNOUNCEMENT

1906 — 1907

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These include

1. The Report of the President and Treasurer to the Trustees.
2. The Catalogue of the University, issued in December, price 25 cents.
3. The Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring, and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

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OFFICERS OF THE DIVISION

Chairman.....Professor J. B. FLETCHER
SecretaryProfessor W. T. BREWSTER
Advisory Committee..The Chairman, the Secretary, Professor ADOLPHE COHN, and Professor W. H. CARPENTER

OFFICERS OF INSTRUCTION

Comparative Literature

JEFFERSON BUTLER FLETCHER *Professor of Comparative Literature*

A.B., Harvard University, 1887; A.M., 1889; instructor in English, Harvard University, 1890-93; studied abroad, especially in Florence and Paris, 1893-95; instructor in English, Harvard University, 1895-1902; assistant professor of comparative literature, 1902-04; professor of comparative literature, Columbia University, 1904; chairman of the Division of Modern Languages and Literatures, 1906.

JOEL ELIAS SPINGARN *Adjunct Professor*

A.B., Columbia University, 1895, and Ph.D., 1899; graduate student, Harvard University, 1895-96; assistant in literature, Columbia University, 1899-1900; tutor in comparative literature, 1900-04; adjunct professor, 1904-

English

BRANDER MATTHEWS *Professor of Dramatic Literature*

A.B., Columbia University, 1871; LL.B., 1873; A.M., 1874; D.C.L., University of the South, 1899; Litt.D., Yale University, 1901; LL.D., Columbia University, 1904; lecturer in English, Columbia University, 1891-92; professor of literature, 1892-99; professor of dramatic literature, 1900-; member of the National Institute of Arts and Letters; trustee of the Columbia University Press.

GEORGE RICE CARPENTER,* *Professor of Rhetoric and English Composition*

A.B., Harvard University, 1886; Rogers fellow in comparative literature, Harvard University, 1886-88; studied in Paris and Berlin, 1886-88; assistant in English, Harvard University, 1888-89; instructor in English, 1889-90; associate professor of English, Massachusetts Institute of Technology, 1890-93; lecturer in English, Wellesley College, 1892-93; professor of rhetoric and English composition, Columbia University, 1893-; trustee of the Columbia University Press; secretary, department of English, 1899-

WILLIAM PETERFIELD TRENT *Professor of English Literature*

M.A., University of Virginia, 1884; LL.D., Wake Forest College, 1899; post-graduate student in history and politics, Johns Hopkins University, 1887-88; professor of English and history, University of the South, 1888-1900; dean of the Academic Department, University of the South, 1893-1900; professor of English literature, Barnard College and Columbia University, 1900-

*Absent on leave, 1906-07.

FRANKLIN THOMAS BAKER, *Professor of the English Language and Literature in Teachers College*

A.B., Dickinson College, 1885; A.M., 1889; A.M., Columbia University, 1900; teacher of Greek, mathematics, and English in secondary schools, 1885-92; student in Harvard University, 1892; instructor in English and mathematics, Horace Mann School, 1892-93; professor of the English language and literature, Teachers College, 1893-

WILLIAM TENNEY BREWSTER *Professor*

A.B., Harvard University, 1892; A.M., 1893; assistant in English, Harvard University, and instructor in English, Radcliffe College, 1893-94; tutor in rhetoric and English composition, Columbia College, 1894-1900; studied in Lisbon, Madrid, and Paris, 1897-98; instructor in English, Barnard College, 1900-02; adjunct professor, 1902-1906; professor, 1906-

GEORGE CLINTON DENSMORE ODELL *Professor*

A.B., Columbia College, 1889; A.M., 1890, and Ph.D., 1893; fellow in letters, 1889-91; fellow in English, 1891-92; instructor in English and classical languages, Columbia Grammar School, 1892-95; assistant in rhetoric and English composition, Columbia College, 1895-96; tutor, 1896-1900; instructor in English, 1900-02; adjunct professor, 1902-06; professor, 1906-

ASHLEY HORACE THORNDIKE *Professor*

A.B., Wesleyan University, 1893; A.M., Harvard University, 1896; Ph.D., 1898; instructor, Boston University, 1895-98; assistant professor, Western Reserve University, 1898-1902; professor, Northwestern University, 1902-06; professor of English, Columbia University, 1906-

FREDERICK HENRY SYKES, *Professor of English in Extension Teaching*

A.B., University of Toronto, 1885; A.M., 1886; student, scholar, and fellow, Johns Hopkins University, 1891-95; Ph.D., 1894; member of Exeter College, Oxford, 1899-; teacher in secondary schools of Ontario, 1885-1891; sometime examiner in English for the Education Department of Ontario and for the University of Toronto; professor of English and history in Western University of Ontario, 1895-97; staff lecturer in English literature of the American Society for the Extension of University Teaching, 1897-1903; professor in Teachers College, and director of Extension Teaching, Columbia University, 1903; professor of English in Extension Teaching, 1906.

ABRAHAM VALENTINE WILLIAMS JACKSON, *Professor of the Indo-Iranian Languages*

A.B., Columbia College, 1883; A.M., 1884; L.H.D., 1885; Ph.D., 1886; LL.D., 1904; prize fellow in letters, Columbia College, 1883-86; assistant in English and instructor in Zend, 1886-1887; student at the University of Halle, 1887-89; instructor in Anglo-Saxon and the Iranian languages, 1889-91; adjunct professor of the English language and literature, 1891-95; professor of the Indo-Iranian languages, 1895-; lecturer on the English language and literature in the Summer Session, 1900-06.

WILLIAM WITHERLY LAWRENCE *Instructor*

A.B., Bowdoin College, 1898; A.M., 1900, and Ph.D., 1903, Harvard University; student, University of Leipsic, 1898-99; instructor in German, Harvard University, 1901-03; associate professor of English literature, University of Kansas, 1903-05; instructor in English, Columbia University, 1905-

GEORGE PHILIP KRAPP *Instructor*

A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins University, 1899; scholar in Johns Hopkins University, 1895-96; instructor in English, Horace Mann School, 1897-98; instructor in English, Teachers College, 1897-1900; lecturer in English, Columbia University, 1900-02; tutor, 1902-04; lecturer, 1904-06; instructor, 1906-

JOHN WILLIAM CUNLIFFE *Lecturer*

A.B., University of London, 1884; Shakspeare Scholar, Owens College, Manchester, 1885-87; M.A., University of London, classics, 1886; modern languages, 1888; Berkeley fellow in English literature, Owens College, 1891-92; D. Litt., University of London, 1892; lecturer in the English language and literature, McGill University, 1899; lecturer in English, Columbia University, second half year, 1906-07.

VIRGINIA CROCHERON GILDERSLEEVE* *Tutor*

A.B., Barnard College, 1899; A.M., Columbia University, 1900; assistant in English, 1900-03; tutor, 1903; graduate student in English, 1905-07.

JOHN GABBERT BOWMAN *Tutor*

A.B., 1899, A. M., 1904, University of Iowa; scholar in English, 1901-02, assistant instructor, 1902-04, University of Iowa; University scholar, Columbia University; assistant, 1905-06; tutor, 1906-

GRACE HUBBARD *Lecturer*

A.B., Smith College, 1887; A. M., Cornell University, 1893; student, Sorbonne, 1898-99; assistant in English literature, Smith College, 1893-94; instructor, 1894-1901; associate professor, 1901-05; lecturer, Barnard College, 1905-

ALGERNON TASSIN *Lecturer*

A.B., 1892, A.M., 1893, Harvard University; lecturer, Barnard College, 1905-

WILLIAM BELMONT PARKER *Lecturer*

A.B., Harvard University, 1897; assistant editor, *Atlantic Monthly*, 1898-1902; instructor in English, Harvard University, 1904-05; lecturer in public speaking, Columbia University, 1905-

ALLAN FERGUSON WESTCOTT *Lecturer*

Ph.B., 1903, A.M., 1904, Brown University; graduate student, Columbia University, 1904-05; instructor in English, Teachers College, 1905-06; lecturer, 1906-

*Absent on leave, 1906-07.

JOHN ERSKINE *Lecturer in the Summer Session*

A.B., Columbia University, 1900; A.M., 1901; Ph.D., 1903; Proudfit fellow in letters, 1900-03; instructor, Amherst College, 1903; lecturer in the Summer Session, 1906.

CLYDE FURST *Lecturer in English in Extension Teaching*

Ph.B., Dickinson College, 1893; A.M., 1895; graduate student, Johns Hopkins University, 1893-97; student, British Museum and Oxford, 1897; graduate scholar, Columbia University, 1899-1900; student assistant, Johns Hopkins University, 1894-97; lecturer for the American Society for the Extension of University Teaching, 1897-99; director of secondary school, 1900-02; secretary of Teachers College, 1902; lecturer in English, Columbia University Extension Teaching, 1903—

HARRISON ROSS STEEVES *Assistant*

A.B., 1903, A.M., 1904, Columbia University; assistant in English, 1904—

CHARLES GALWEY *Assistant*

A.B., New York University, 1901; assistant in English, 1906—

NORMAN FRANKLYN BUTLER *Assistant*

A.B., Amherst College, 1906; assistant in English, 1906—

ALICE HASKELL *Assistant*

A.B., Columbia University, 1906; assistant in English, 1906—

Germanic Languages and Literatures

WILLIAM HENRY CARPENTER, *Villard Professor of Germanic Philology*

Student at Cornell University, 1877-78; A.B., Hamilton College, 1881; Ph.D., University of Freiburg, in Baden, 1881; fellow by courtesy, Johns Hopkins University, 1881-83; instructor in rhetoric and lecturer on North European literature, Cornell University, 1883; instructor in German and the Scandinavian languages, Columbia University, 1883-89; assistant professor of Germanic languages and literatures, 1889-90; adjunct professor, 1890-95; professor of Germanic philology, 1895-1902; Villard professor of Germanic philology, 1902; charter member Hins Islenzka Fornleifafélags, Reykjavik; member Maatschappij der Nederlandsche Letterkunde; vice-president of Germanic Museum Association, Cambridge; vice-president of Germanistic Society of America; secretary of the University Council; trustee and secretary of the Columbia University Press

CALVIN THOMAS, *Gebhard Professor of the Germanic Languages and Literatures*

A.B., University of Michigan, 1874; A.M., 1877; LL.D., 1904; student at the University of Leipzig, 1877-78; instructor in modern languages, University of Michigan, 1878-81; assistant professor of German, 1881-86; professor of Germanic languages and literatures, 1886-95; Gebhard professor of Germanic languages and literatures, Columbia University, 1896—

ELIJAH WILLIAM BAGSTER-COLLINS, *Adjunct Professor in Teachers College*

A.B., Brown University, 1897; A.M., Columbia University, 1898; student in Berlin, 1891-93; instructor in German, Brown University, Extension Department, 1895-96; student at University of Marburg, Summer Session, 1898; instructor in German, Teachers College, 1897-1903; adjunct professor, 1903-

WILLIAM ADDISON HERVEY *Adjunct Professor*

A.B., Columbia University, 1893, and A.M., 1894; fellow in German, Columbia University, 1894-95; student at University of Leipzig, 1896; tutor in German, Columbia University, 1896-1900; instructor in Germanic languages and literatures, 1900-04; adjunct professor, 1904-

RUDOLF TOMBO, JR. *Adjunct Professor*

B.S., College of the City of New York, 1895; A.M., Columbia University, 1898; M. S., College of the City of New York, 1899; Ph.D., Columbia University, 1901; scholar, 1897-98, and fellow, 1898-99, in German, Columbia University; student at University of Leipzig, 1899-1900; tutor in German, Columbia University, 1900-02; instructor in Germanic languages and literatures, and Registrar of the University, 1902-04; adjunct professor and Registrar of the University, 1904-

ARTHUR FRANK JOSEPH REMY *Instructor*

A.B., College of the City of New York, 1890; A.M., Columbia University, 1897, and Ph.D., 1901; tutor in Greek and Latin, College of the City of New York, 1891-94; scholar, 1896-98, and fellow, 1898-99, in comparative philology, Columbia University; assistant in Germanic philology, Columbia University, 1899-1900; tutor in Germanic languages and literatures, 1900-03; instructor, 1903-

WILHELM ALFRED BRAUN *Instructor*

A.B., Toronto University, 1895; Ph.D., Columbia University, 1903; professor of French and German, Alma College, Ontario, 1897-98; fellow in German, Chicago University, 1898-99; fellow in Germanic languages and literatures, Columbia University, 1899-1900; assistant in German, Barnard College, 1900-01; tutor in German, Barnard College, 1901-06; instructor, 1906-

ANNINA PERIAM *Tutor*

A.B., Woman's College of Baltimore, 1898; A.M., Columbia University, 1901, and Ph.D., 1906; fellow in Germanic languages and literatures, Columbia University, 1901-02; European fellow, Woman's College of Baltimore, 1902-03; assistant in German, Barnard College, 1903-05; tutor in German, Barnard College, 1905-

FREDERICK WILLIAM JUSTUS HEUSER *Tutor*

A.B., Columbia University, 1901, and A.M., 1902; scholar in the Germanic languages and literatures, Columbia University, 1901-02; student at University of Marburg, Summer Session, 1902; assistant in Germanic languages and literatures, Columbia University, 1902-03; lecturer in German, Barnard College, 1903-04; student at University of Berlin, 1904-05; tutor in Germanic languages and literatures, 1905-

ERNST RICHARD *Lecturer*

Testimonium maturitatis, Gymnasium, Bonn, 1879; student at University of Marburg, 1879-80; University of Bonn, 1880-83; graduate student, New York University, 1892-94; Doctor of Pedagogy, 1894; principal, Hoboken Academy, 1891-97; teacher in New York City schools, 1897-1902; lecturer on the History of German Civilization, Columbia University, 1903-

ALEXANDER OTTO BECHERT *Lecturer*

A.B., Columbia University, 1903, and A.M., 1904; scholar, 1903-04, and fellow, 1904-05, in Germanic languages and literatures, Columbia University; lecturer in German, Barnard College, 1906-

Romance Languages and Literatures

ADOLPHE COHN, *Professor of the Romance Languages and Literatures*

B. és L., University of Paris, 1868; LL.B., 1873; Archiviste Paléographe (A.M.), 1874; student at the School of Law, and the Ecole Nationale des Chartes, Elève titulaire de l'Ecole Pratique des Hautes Etudes (Section des Sciences Historiques et Philologiques), Paris, 1868-75; tutor in French, Columbia College, March-June, 1882; instructor in French, Columbia College, 1882-84; instructor in French, Harvard University, 1884-85; assistant professor of French, Harvard University, 1885-91; professor of the Romance languages and literatures, Columbia University, 1891-; Professor of French in Teachers College, 1906-; American correspondent of *La République Française*, 1876-84, and of *Le Temps*, 1884-95; honorary president of the New York Committee of *L'Alliance Française*; Chevalier de la Légion d'Honneur; Cavaliere della Corona d'Italia

HENRY ALFRED TODD *Professor of Romance Philology*

A.B., Princeton College, 1876; fellow and tutor in modern languages, Princeton College, 1876-80; student of Romance philology at the Universities of Paris, Berlin, Rome, Madrid, 1880-83; instructor and associate in the Romance languages at Johns Hopkins University, 1883-91; Ph.D., Johns Hopkins University, 1885; professor of the Romance languages, Leland Stanford, Jr., University, 1891-93; professor of Romance philology, Columbia University, 1893-; membre perpétuel de la *Société des anciens textes français*; member of the Hispanic Society of America; president of the Modern Language Association of America.

CARLO LEONARDO SPERANZA *Professor of Italian*

Licenziato del Liceo di Padova, Italy, 1861; Dottore in Giurisprudenza, University of Padua, 1866; Brevetto d'istruttore di francese del Consiglio Scolastico Provinciale di Padova, 1870; A.M., Columbia College, 1886; instructor in Italian, Yale College, 1880-83; instructor in Italian, Columbia College, 1883-86; instructor in the Romance languages and literatures, University of the City of New York, 1888-91; instructor in Italian, Barnard College, 1890-96; instructor in Spanish and Italian, Columbia University, 1891-93; instructor in the Romance languages and literatures, 1893-96; adjunct professor, 1896-1902; professor of Italian, 1902-; American correspondent of *La Preseveranza*, 1887-96; Cavaliere della Corona d'Italia

BENJAMIN DURYEA WOODWARD,* *Professor of the Romance Languages and Literatures*

Brevet d'Instituteur, Académie de Paris, 1885; B. ès S., University of Paris, 1885; A.B., Columbia College, 1888; A.M., Columbia College, 1889; B. ès L., University of Paris, 1891; Ph.D., Columbia College, 1891; prize fellow in Columbia College, 1888-90; instructor in German, Barnard College, 1890-91; tutor in the Romance languages and literatures, Columbia College, 1890-94; instructor, Barnard College, 1891-98, and Columbia University, 1894-1901; adjunct professor, Columbia University, 1901-02; professor, Columbia University, 1902-; Assistant Commissioner-General of the United States to Paris Exhibition of 1900, 1898-1901; Officier de la Légion d'Honneur

LOUIS AUGUSTE LOISEAUX *Adjunct Professor*

Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, Académie de Dijon, 1887; B. ès S., University of Dijon, 1894; instructor in French, Cornell University, 1891-92; tutor in French, Columbia College, 1892-93; tutor in the Romance languages and literatures, Columbia University, 1893-1900; instructor, 1900-04; adjunct professor, 1904-

CURTIS HIDDEN PAGE *Adjunct Professor*

A.B., Harvard University, 1890; A.M., Harvard University, 1891; Ph.D., Harvard University, 1894; instructor in French, Western Reserve University, 1891-92; instructor in French, Harvard University, 1893-94; student of the Romance languages and literatures, University of Paris, 1894-95; lecturer in the Romance languages and literatures, Columbia College, 1895-96; tutor, Columbia University, 1896-1900; lecturer, Columbia University, 1900-1906, adjunct professor, 1906.

DANIEL JORDAN *Instructor*

B. ès S., University of Besançon, 1888; Bachelor of Pedagogy, University of the State of New York, 1893; University scholar in Romance languages and literatures, Columbia University, 1895-96; assistant, Columbia University, 1898-99; lecturer, 1899-1900; tutor, Columbia University, 1900-03; instructor, 1903-

JOHN DRISCOLL FITZ-GERALD *Tutor*

A.B., Columbia College, 1895; University scholar in Romance languages and literatures, Columbia University, 1895-96; student of Romance philology, University of Paris, 1896-97; University fellow in Romance languages and literatures, Columbia University, 1897-98; student of Romance philology at the Universities of Berlin, Madrid, Paris, 1900-02; Elève titulaire (1897) and Elève diplômé (1902) de l'Ecole Pratique des Hautes Etude (Section des Sciences Historiques et Philologiques), Paris, Ph. D., Columbia University, 1906; member of the Hispanic Society of America; assistant in the Romance languages and literature, Columbia University, 1898-1902; tutor, 1892-

*Absent on leave, 1906-07.

HENRY BARGY *Instructor*

B. ès L., University of Paris, 1890; Licencié ès Lettres, University of Paris, 1893; admitted to the Ecole Normale Supérieure, Paris, 1891; student in the Ecole Normale Supérieure, 1892-95; student in the University of Munich, 1895-96; teacher in the lycées of Douai and Nîmes, 1896; principal of the Lycée of the City of Mexico, 1896-97; lecturer in the Romance languages and literatures, Columbia University, 1898-1901; tutor, 1901-1905; instructor, 1905; American correspondent of *Le Temps*

HENRI FRANÇOIS MULLER *Tutor*

B. ès L., University of Paris, 1897; graduate student, 1897-98, 1901-02; instructor in French, Hasbrouck Institute, 1898-1900; tutor in Romance languages and literatures, Columbia University, 1903-

JOHN GLANVILLE GILL *Tutor*

A.B., Ottawa University, 1896; Student in Paris, 1897-98; Berlin, 1898-99; Paris, 1899-1900; Instructor in French, Case School of Applied Science, 1901-02; Student in Spain, 1902; Instructor in French and Spanish, Case School of Applied Science, 1902-04; A.M. Harvard University, 1905; Instructor in French and Spanish, 1905-06; Ph. D., 1906; Tutor in Romance Languages and Literatures, Columbia University, 1906-

JOHN LAURENCE GERIG *Lecturer*

A.B., 1898, A.M., 1899, University of Missouri; teaching fellow in Romance languages, University of Missouri, 1898-99; teaching fellow in Romance languages, University of Nebraska, 1899-1901; instructor in Romance languages, Sanskrit, and comparative Indo-European philology, University of Nebraska, 1901-03; Ph.D., University of Nebraska, 1902; Elève Titulaire de l'Ecole Pratique des Hautes Etudes (Section des Sciences Historiques et Philologiques), Paris, 1903-05; instructor in Romance languages, Williams College, 1905-06; lecturer in Romance languages and literatures, Columbia University, 1906-

DINO BIGONGIARI *Lecturer*

A.B., Columbia University, 1902; Graduate Student, Columbia University, 1902-04; assistant in Latin, 1904-06; lecturer in Romance languages and literatures, 1906-

GENERAL INFORMATION

DEGREES

The requirements for the degrees of A.M. and Ph.D. are stated in full in the Annual Announcement of the Faculties of Political Science, Philosophy, and Pure Science, which may be obtained without charge on application to the Secretary of the University. In addition to these general requirements, the Departments constituting this Division call attention to the following details:

Comparative Literature.—The Department of Comparative Literature also requires a candidate for the degree of Ph.D. to take one minor as well as his major subject in the Department, and to pursue these subjects for a minimum period of three years. The subject of his final examination must include one literature other than English, the general history of European literature, and some selected author, kind of literature, or period of literary history, which shall be determined upon beforehand with the approval of the Department, and of this last he must exhibit special knowledge. Graduate students, if they intend to teach English literature, should select English as their second minor; otherwise they are advised to select Philosophy, Italian, Spanish, German, Latin, French, Greek, Education, or History as their second minor.

English.—Candidates for the degree of Ph.D. should take English as a major and as a first minor subject. The officers of the department should approve the candidate's choice of courses and of minor subjects. Candidates will not be recommended for the degree of A.M. until they have satisfied the Department of their proficiency in English composition and (usually) in the history of the English language and general history of English literature.

Germanic Languages and Literatures.—The Germanic languages and literatures, as the principal subject of study for the degrees of A.M. and Ph.D., count as the equivalent of the major and one minor subject. Minor subjects under the department are Gothic, Germanic Philology, the German language and literature, and the Scandinavian languages and literatures. The selection of courses of instruction by candidates for either of the higher degrees should in every case be arranged by consultation with the officers of the department, before enrolling any such courses with the Registrar of the University.

Romance Languages and Literatures.—Romance Languages and Literatures, when chosen as the principal field of study, are counted

as including one of the minor subjects, in addition to the major subject. Under this system, either Romance Philology or Romance Literature may receive the chief, but not exclusive, attention of a candidate—the division of time between philological and literary studies being determined, with due regard in each case to the student's own predilection, upon consultation with the professors of the Department. For the second minor subject the candidate is recommended to select courses in some allied department of study, such as Latin, the Germanic Languages, History, English, or Comparative Literature. An alternative general scheme of work for the doctor's degree in the Romance Languages and Literatures may accordingly be drawn up as follows: *Major subject*, Romance Philology; *first minor subject*, Romance Literature; *second minor subject*, Latin or German, or other subject; or, *Major subject*, Romance Literature; *first minor subject*, Romance Philology; *second minor subject*, Latin or German, etc. Minor subjects in the Department: Romance Philology; French Language and Literature; Spanish Language and Literature; Italian Language and Literature. No candidate will be recommended for the degree of Ph.D., with either Romance Philology or Romance Literature as a major subject, unless he has attended for at least a year both the seminar in Romance Philology and that in Romance Literature, and unless he has a thorough knowledge of either French, Italian, or Spanish, and a good reading knowledge of the other two of these languages.

FELLOWSHIPS AND SCHOLARSHIPS

Fourteen **University Fellowships**, each of the annual value of \$650, are awarded by the University Council in April of each year. Applications for fellowships must be made to the President of Columbia University, not later than March 1, on blank forms which will be provided for the purpose by the Secretary of the University.

Thirty **University Scholarships** and eight **President's University Scholarships**, each of the annual value of \$150, are awarded by the University Council in May of each year. Applications for scholarships must be made to the President of Columbia University not later than May 1, on blank forms which will be provided for the purpose by the Secretary of the University. Full information regarding the rules governing University fellowships and scholarships will be found in the Announcement of the Faculties of Political Science, Pure Science, and Philosophy for 1905-06. But especial attention is called to the regulation that eligibility for candidacy is limited to applicants who are not over thirty years of age.

Richard Butler Scholarship.—The Richard Butler Scholarship, for the benefit of male students born in the State of Ohio, is open for

competition to qualified candidates who propose to enter Columbia College, or one of the Schools of the Corporation.

The Proudfit Fellowship in Letters.—The Alexander Moncrief Proudfit Fellowship in Letters, for the encouragement of the study of English Literature, is open to any son of native-born American parents who shall have taken the degree of Bachelor of Arts after a three years' residence in Columbia College, and who shall, while enjoying such fellowship, remain unmarried. The appointment is made by the University Council upon the joint recommendation of the professors in the Department of English. Such appointment shall be for the term of one year, and may be renewed, for reasons of weight, for two terms of one year each, and no more. The Fellow shall be entitled to receive during his incumbency the net income of the sum of \$13,875 (in 1904-05, \$600). He shall carry on his studies and research at Columbia University, or elsewhere, under the direction of the professors in the department named.

The Carl Schurz Fellowship.—The Carl Schurz Fellowship for the Study of the German Language and Literature, of the value of eight hundred dollars, the income of a fund contributed by citizens of New York in commemoration of the seventieth birthday of Carl Schurz, was established in 1900. The fellowship is awarded every alternate year. Applications are to be made prior to March 1, in writing, and addressed to the President of Columbia University. Announcement of the award will be made in April. Residence should begin October 1. The holder of the fellowship will be required to pay all fees.

Candidates for this fellowship must be graduates of a college or scientific school in good standing in this country or abroad. They must present testimonials as to their zeal and success in the study of German, and must give evidence of fitness, by the presentation of an essay, or a published treatise, for a wider and more profound study of the language and literature and for independent research. They must also have a sufficient knowledge of Latin and French to use these languages readily in the prosecution of their studies. They must present a certificate of good moral character.

The appointment to the fellowship will be made by the University Council on the recommendation of the professors of the Department of Germanic Languages and Literatures. The appointment will be for one year. It may be renewed for reasons of weight for a further term of one year, but reappointment shall not entitle the fellow to any additional stipend. The holder of

the fellowship must study at Columbia University, under the direction of the Department of Germanic Languages and Literatures, unless permitted by the University Council to continue his studies at some German university.

The H. C. Bunner Gold Medal.—The H. C. Bunner Gold Medal, provided for by the interest upon a fund of one thousand dollars, established in November, 1896, by the friends of the late Henry Cuyler Bunner, is awarded annually at Commencement to the candidate for a Columbia degree who shall present the best essay on an assigned subject in American Literature. Essays must be submitted to the President on or before May 1. The award will be made by a committee to be appointed by the President. The subject for 1906 is "Thomas Jefferson as a Man of Letters;" for 1907, "The Hartford Wits." The Committee on Award for 1905 consisted of Professors Brander Matthews, W. P. Trent, and G. R. Carpenter. The medal was awarded to Alain C. White, graduate student in the Faculty of Philosophy, and honorary fellow in Comparative Literature.

List of Fellows.—The following is a list of the past and present fellows in the several departments of the division:

Comparative Literature

1900-01: Frank A. Fall, A.B., Albion College, 1899; A.M., Columbia University, 1902.

1901-02: John Smith Harrison, A.B., Columbia University, 1899; A.M., 1900; Ph.D., 1903; Instructor in Kenyon College.

1904-05: Alain C. White, A.B., Harvard University, 1902; A.M., Columbia University, 1904.

1905-06: Alfred H. Upham, A.B., Miami University, 1897; A.M., 1898; A.M., Harvard University, 1901.

English

1899-1900: Ferris Greenslet, A.B., Wesleyan University, 1897; A.M., 1898; Ph.D., Columbia University, 1900; University Scholar in English, 1898-99; Assistant Editor, *Atlantic Monthly*.

1900-01: John Erskine (Proudfit Fellow), A.B., Columbia University, 1900; A.M., 1901.—William Harry Heck (University Fellow), A.B., Wake Forest College, 1897; A.M., 1899; Professor of Education, University of Virginia.

1901-02: John Erskine (Proudfit Fellow).—William Henry Heck (Honorary Fellow).—Samuel Marion Tucker (University Fellow), A.B., Wofford College, 1890; A.M., Columbia University, 1901; Professor of English, Florida State College.

1902-03: John Erskine (Proudfit Fellow), A.B., Columbia University, 1900; A.M., 1901; Ph.D., 1903; Instructor in English, Amherst College.—William Ellery Channing Leonard (University Fellow), A.B., Boston University, 1898; A.M., Harvard University, 1899; Ph.D., Columbia University, 1904; Assistant Editor, *Worcester's Dictionary*.

1903-04: Harold Clarke Goddard (University Fellow), A.B., Amherst College, 1900; A.M., Columbia University, 1903; Instructor in English, Northwestern University.—Stanley Kidder Wilson (Proudfit Fellow), A.B., Columbia University, 1902; A.M., Harvard University, 1903.

1904-05: Arthur Huntington Nason (University Fellow), A.B., 1899, A.M., 1903, Bowdoin College, instructor in English, New York University.—Stanley Kidder Wilson (Proudfit Fellow).

1905-06: Ernest Sutherland Bates (University Fellow), A.B., 1902, A.M., 1903, University of Michigan.

Germanic Languages and Literatures

1891-92: Charles Harris Hayes, A.B., Columbia University, 1890; A.M., 1891; Professor of Evidences of Natural and Revealed Religion, General Theological Seminary.—Marcus Simpson, A.B., Columbia University, 1891; A.M., 1892; Ph.D., University of München, 1898.

1892-93: Clarence Walton Vail, A.B., Columbia University, 1892; A.M., 1893; Teacher of English and History, Manual Training High School, Brooklyn.

1894-95: William Addison Hervey, A.B., Columbia University, 1893; A.M., 1894; Adjunct Professor of Germanic Languages and Literatures, Columbia University.

1897-98: George Tobias Flom, B.L., University of Wisconsin, 1893; A.M., Vanderbilt University, 1894; Ph.D., Columbia University, 1900; Professor of Scandinavian Languages and Literatures, University of Iowa.

1898-99: Rudolf Tombo, Jr., B.S., College of the City of New York, 1895; A.M., Columbia University, 1898; M.S., College of the City of New York, 1899; Ph.D., Columbia University, 1901; Adjunct Professor of Germanic Languages and Literatures, Columbia University.

1899-1900: Wilhelm Alfred Braun, A.B., Toronto University, 1895; Ph.D., Columbia University, 1903; Instructor in German, Barnard College, Columbia University.

1901-02: Harvey Waterman Thayer, A.B., Bowdoin College, 1895; A.B., Harvard University, 1896; Ph.D., Columbia University, 1904; Adjunct Professor in German, Princeton University.

1901-02: Annina Periam, A.B., Woman's College of Baltimore, 1898; A.M., Columbia University, 1901; Ph.D., 1906; Tutor in German, Barnard College, Columbia University.

1902-03: John Louis Kind (Carl Schurz Fellow), A.B., University of Nebraska, 1899; A.M., 1901; Ph.D., Columbia University, 1906; Instructor in German, University of Wisconsin.—Charles Alfred Turrell, B.S., University of Nebraska, 1896; A.M., University of Missouri, 1901; Professor of Modern Languages, University of Arizona.

1903-04: William Frederic Hauhart, Ph.B., Central Wesleyan College, 1900; A.B., University of Missouri, 1901; A.M., 1902; Instructor in German, University of Illinois.

1904-05: Alexander Otto Bechert, A.B., Columbia University, 1903; A.M., 1904; Lecturer in German, Barnard College, Columbia University.

1905-06: Allen Wilson Porterfield (Carl Schurz Fellow), A.B., West Virginia University, 1899; A.M., 1901.

Romance Languages and Literatures

1892-93: J. B. Segall, University of Munich, 1889-90, Professor of Romance Languages in the University of Maine.

1893-94: A. B. Simonds, A.B., Harvard, 1891; A.M., University of California, 1893.

1894-95: S. P. Molenaer, A.M., Ph.D., Instructor in Romance Languages in the University of Pennsylvania (deceased, 1900).

1895-96: James W. Cooper, A.B., Doane College, 1891; A.M., Columbia, 1894; Chairman of the Department of Modern Languages in Whitman College, Walla-Walla.

1896-97: M. M. Ramsey, A.M., Columbia University; Sometime Assistant Professor of Spanish in Leland Stanford, Jr., University.

1897-98: J. D. Fitz-Gerald, A.B., Columbia, 1895; Tutor in Romance Languages and Literatures, Columbia University.

1899-1900: G. L. Hamilton, A.B., Harvard, 1895; A.M., Harvard, 1897; Instructor in Romance Languages in the University of Michigan.

1899-1900: E. L. Smith, A.B., Delaware College, 1896; Professor of Romance Languages in Delaware College, Newark, Del.

1901-02: J. J. Finnigan, A.B., Columbia, 1900; Teacher of French. Richmond Hill High School, Brooklyn, N. Y.

1902-03: F. C. Ostrander, A.B., Wesleyan, 1893; Tutor in Romance Languages, Western Reserve University.

1904-05: Louis J. Mercier, A.B., St. Ignatius College, 1903; A.M., University of Chicago, 1904.—Charles Collins, A.B., University of Missouri, 1903.

THE LIBRARY

The Library contains over 390,000 volumes and is increasing at the rate of 18,000 volumes yearly. It is carefully arranged by subjects and is made accessible by an excellent card catalogue, both of authors and subjects. Substantially all periodicals of any scientific value in the departments of knowledge taught in the University are currently received, and the Library is unusually rich in complete files of such serials and collections, including the transactions of learned societies, both general and special. There are also reading rooms and libraries in Hamilton Hall, in Barnard College, and in Teachers College.

The books, pamphlets, and periodicals connected with the work in this Division are shelved in a special section of the Library building. Special study rooms are provided, in immediate communication with the books in their respective subjects. In these rooms the seminar exercises of the several departments are usually held. Cards of admission to these rooms are issued by the Librarian to advanced students.

In the field of modern literature, particular attention has been paid to the matter of learned publications, the books of specialists in literary topics, the particular collections grouped about great authors, and the rarer literature of the world of letters. In this connection should be noted the remarkable collection of some 25,000 German doctoral dissertations, besides other collections in various fields of literature.

A reference library of 1,300 volumes, including the most important subsidia for the critical study of the Germanic languages and literatures, and independent of the main collection in the University Library, has been purchased with funds contributed for this purpose by friends of the department of Germanic Languages and Literatures. The Carl Schurz Fund for the Increase of the Library, consisting of \$10,000, contributed by citizens of New York in commemoration of the seventieth birthday of Carl Schurz, is used for the purchase of books, maps, pamphlets, and the like, in the field of the German language and literature.

PUBLICATIONS

Columbia University Studies in Comparative Literature, issued by the Columbia University Press (Macmillan Co., agents), is a series of volumes containing the results of literary research or criticism by the officers or students of the Department of Comparative Literature, or those connected with them in study, and is published under the authorization of the Department. Eight volumes have been published, all but two being Doctoral Dissertations:

1. A History of Literary Criticism in the Renaissance: with Special Reference to the Influence of Italy in the Formation and Development of Modern Classicism. By Joel Elias Spingarn, Ph.D., 1899.
2. Romances of Roguery: An Episode in the History of the Novel. By Frank Wadleigh Chandler, Ph.D. In two parts. Part I. The Picaresque Novel in Spain. 1899.
3. Spanish Literature in the England of the Tudors. By John Garrett Underhill, Ph.D. 1899.
4. The Classical Heritage of the Middle Ages. By Henry Osborn Taylor, A.M. 1901.
5. The Italian Renaissance in England. By Lewis Einstein, A.M. 1902.
6. Platonism in English Poetry of the Sixteenth and Seventeenth Centuries. By John Smith Harrison, Ph.D. 1903.
7. Irish Life in Irish Fiction. By Horatio Sheafe Krans, Ph.D. 1903.
8. The English Heroic Play. By Lewis Nathaniel Chase, Ph.D. 1903.

Columbia University Studies in English is a similar series of monographs, issued by authority of the Department of English, and published by the Columbia University Press (Macmillan Co., agents):

1. Joseph Glanvill: A Study in English Thought and Letters of the Seventeenth Century. By Ferris Greenslet. 1900.
2. The Elizabethan Lyric. By John Erskine. 1903.
3. Classical Echoes in Tennyson. By W. P. Mustard. 1904.

Columbia University Germanic Studies is a similar series of monographs, issued by authority of the Department of Germanic Languages and Literatures, and published by the Columbia University Press. The series, begun in 1900, contains the following numbers:

Volume I.

1. Scandinavian Influence on Southern Lowland Scotch. A contribution to the linguistic relations of English and Scandinavian. By G. T. Flom. 1900.
2. Ossian in Germany. Bibliography, general survey, Ossian's influence upon Klopstock and the Bards. By Rudolf Tombo, Jr. 1901.
3. The Influence of Old Norse Literature upon English Literature. By C. H. Nordby. 1901.
4. The Influence of India and Persia on the Poetry of Germany. By Arthur F. J. Remy. 1901.

Volume II.

1. Laurence Sterne in Germany. A contribution to the study of the literary relations of England and Germany in the eighteenth century. By H. W. Thayer. 1905.
2. Types of Weltschmerz in German Poetry. By Wilhelm A. Nina Pieriam. 1906.
3. Edward Young in Germany. By John Louis Kind. 1906.

Volume III.

1. Hebbel's Nibelungen. Its sources, method, and style. By Anina Pieriam. 1906.

Columbia University Studies in Romance Philology and Literature is a similar series of monographs, issued by authority of the Department of Romance Languages and Literatures, and published by the Columbia University Press:

1. Frédéric Mistral, Poet and Leader in Provence. By Charles A. Downer. 1901.
2. Corneille and the Spanish Drama. By J. B. Segall. 1902.
3. Dante and the Animal Kingdom. By Richard T. Holbrook. 1902.
4. The Indebtedness of Chaucer's Troilus and Chrysseide to Guido delle Colonne's Historia Trojana. By George L. Hamilton. 1903.
5. Racine and Corneille in England. By Dorothea Frances Canfield. 1904.
6. The Anglo-Norman Dialect. A Manual of its Phonology and Morphology. By Louis Emil Menger. 1904.
7. The versification of the Cuaderna Via, as found in Berceo's Vida de Santo Domingo de Silos. By John D. Fitz-Gerald. 1906.

PUBLIC LECTURES

Germanic Languages and Literatures.—A course of lectures in the German language, intended primarily for the students of the University, but to which the general public is also invited, is given every year under the auspices of the department.

In 1906, three lectures on Goethe's *Faust* were delivered by Professor Eugen Kühnemann, Pro-Rector of the Royal Academy in Posen. With the coöperation of the Germanistic Society of America, four lectures were given at the University: three by Professor Friedrich Delitzsch, of the University of Berlin, on *Nineve und Babylon*; and one on *Schiller und die neue Generation*, by Ludwig Fulda.

In recent years, among the invited lecturers have been: Carl Schurz; Heinrich Conried, Director of the Irving Place Theatre and Metropolitan Opera House; Georg von Skal, Editor of the *Staats-Zeitung*; Professor Max F. Blau, Princeton University; Mr. Udo Brachvogel; Dr. Leopold Bahlse, Berlin.

Romance Languages and Literatures.—Once a week—Thursday afternoons at 4.00—lectures will be given in French, on topics of general interest, by one of the instructors in the Department, or by some specially invited lecturer. The programme of lectures for every month is issued usually on the 20th of the month preceding.

In recent years, among the invited lecturers have been Professor Levasseur, of the Collège de France; Professor R. Georges-Lévy, of the Ecole Libre des Sciences Politiques, of Paris; M. Ferdinand Brunetière, Directeur de la *Revue des Deux Mondes*, Membre de l'Académie Française; M. Edm. Bruwaërt, Consul Général de France à New York; Professor René Doumic, literary critic of the *Revue des Deux Mondes*; M. Louis Herbette, Member of the Council of State of France, M. Edouard Rod, Professor Raoul Pictet, M. Henri de Régnier, Professor Gaston Deschamps, Professor Jacques Hadamard, Professor Léopold Mabillean, M. Hugues Le Roux, Father Delaplanche, M. André Michel, of the Louvre Museum; Professor Angelo de Gubernatis of the University of Rome, M. Anatole Leroy-Beaulieu, member of the Institute of France, M. Frantz Funck-Brentano, Professeur Suppléant au Collège de France, and M. René Millet, ex-Resident General of France in Tunis.

CLUBS AND SOCIETIES

In addition to the Graduate Club and the Women's Graduate Club, open to graduate students in all Departments, the following clubs and societies are open to the students of this Division:

English.—The English Graduate Club was founded in 1902. It holds monthly meetings, of a social and literary character, at which addresses are frequently given by distinguished scholars and men of letters. The Journal Club, open to all students, meets fortnightly.

Germanic Languages and Literatures.—The Deutscher Verein of Columbia University, founded in 1898, is an association of the students and instructors of the University who are interested beyond the work of the class-room in the culture of the German language and literature, and in the acquisition of a more intimate knowledge of Germany, of German institutions, and of the German people, than is furnished by academic study alone. The active membership consists of instructors in all departments of the University, of students in residence to the limited number of fifty, and of previous members of the Verein who are no longer students. An honorary membership is made up of prominent German-speaking citizens of New York. Stated meetings are held on the second and fourth Tuesdays of each month in the room assigned to the Verein in West Hall, which is accessible at all times and forms not only a place for the regular meetings, but a convenient club and reading-room. To further this purpose, a number of German journals are kept on file, and a library is in process of formation.

The Journal Club is an organization founded in 1902 for the purpose of reviewing and discussing important contributions to recent numbers of the numerous journals devoted to Germanic studies. Each member receives in advance an assignment of one or more journals upon whose contents he is expected to make a report, either critical or expository. The Club consists of the officers, fellows and scholars of the department. Meetings are held on the third Tuesday of each month.

Romance Languages and Literatures.—Two societies have been organized for the purpose of fostering the use of the French language among the members of the University, viz., the *Société Française de l'Université Columbia*, which admits only men, and the *Société Française de Barnard College*, which admits only women. Joint meetings are sometimes held by the two societies. They also give performances of French plays. The following plays have been presented in recent years: Scribe and Legouvé, *Bataille de Dames*; Jules Moinaux, *Les deux Sourds*; Meilhac and Halévy, *L'Eté de la Saint-Martin*; Tristan Bernard, *L'Anglais tel qu'on le parle*; Labiche, *Les Vivacités du capitaine Tic*; *Les suites d'un premier lit*; Molière, *Le Médecin malgré lui*; *Les Fourberies de Scapin*.

The Romance Club consists of all the instructors and advanced students in the Department. At its meetings, which take place on the second and fourth Tuesday of every month, in Room 300, West Hall,

an account is given of the most important articles on the Romance Languages and Literatures in the recent French, English, German, Italian, and Spanish periodicals; new books are discussed, letters from absent instructors and former students in the Department are read, etc. The meetings are partly of a social character, and are intended to bring instructors and students into closer personal relations.

MISCELLANEOUS

Committee on Employment for Students.—A standing Committee on Employment for students has been established by the University Council. This Committee will render all possible assistance to students who desire teaching or other employment as a means of helping to defray their expenses while at the University. Applications for assistance should be addressed to the Secretary of the Committee, Room 213, Library.

Appointment Committee.—An Appointment Committee, instituted by authority of a resolution of the University Council, recommends graduates of the University for teaching or other positions, and assists competent graduates to obtain such positions. The Committee keeps classified lists of those who wish employment, and will be glad to be informed promptly of present or prospective vacancies in positions for which college-trained men or women are eligible. No fees are charged for any service rendered by the Committee.

Communications, either from graduates wishing positions or from those having appointments to make, should be addressed to the Chairman of the Appointment Committee, Columbia University, New York, N. Y.

Summer Study in Europe.—Undergraduates as well as graduate students of the Departments of Romance and Germanic languages and literatures, especially candidates for the degree of Ph.D., are recommended to avail themselves, if possible, of the advantages offered by one or another of the summer schools in Europe. Most important of these schools at present for the study of French is that of the *Alliance Française*, in Paris. The Directeur des Cours of the *Alliance Française* is Professor E. Salone. Communications should be addressed to the *Alliance Française*, 186, Boulevard Saint-Germain, Paris, France. The first series of courses lasts from July 1 to July 31, and the second from August 1 to August 31. Similar courses are offered by the *Alliance Française* in Bordeaux (address Léon Duguît, Professeur à l'Ecole de Droit); in Caen (address M. E. Lebonnois, Secrétaire-Général, 7 rue

Neuve Bourg-y' Abbé, aen, Calvaros) ; in Lue sur mer, près Caen (address M. L. Bascan, rue Capionère, Caen, Calvados), in Saint-Malo-Saint-Servan (address Professor F. Gohin, Lycée de Rennes, Rennes, Ille-et-Vilaine) ; and in Nancy (address M. Gavet, 46 rue des Tiercelins, Nancy, Meurthe et Moselle). Summer sessions, with special courses for foreigners, are held by the University of Grenoble (address Professor Marcel Reymond, 4 Place de la Constitution, Grenoble, Isère) ; Besançon (address Comité de Patronage, Besançon, Doubs) ; and Dijon (address M. Lambert, 10 Rue Berbisey). Information upon all the above courses can be had from the New York Committee of the *Alliance Française*, the officers of which are Mr. Alexander T. Mason, President ; Mr. Henry Bargy, Secretary ; and Mr. Daniel Jordan, Treasurer. The offices of the *Alliance Française* in New York are at 13 William Street.

Outside of France, summer courses in Romance languages will be found at the Universities of Geneva and Lausanne and at the Académie de Neuchâtel (Switzerland), and in both Germanic and Romance languages and literatures at the Universities of Marburg, Jena, and Greifswald (Germany).

Co-operation with the Alliance Française of New York.—Columbia University and the Alliance Française of New York have agreed to co-operate with each other with the object of spreading knowledge of the French language among the population of New York. This joint work is managed by a committee of which Nicholas Murray Butler, LL.D., President of Columbia University, is chairman *ex-officio*. Under the auspices of the Committee free public classes for the study of the French language have been opened in the buildings of the College of Physicians and Surgeons, 59th Street and Tenth Avenue, and of the Library of Columbia University. It is intended also to hold examinations for persons intending to qualify as teachers of the French language. These examinations are in charge of a Board of Examiners, appointed by the Committee of Co-operation referred to above. The Alliance Française of New York also offers to its members and friends courses of lectures in the French language. For all information upon the work of the Alliance Française apply to Henry Bargy, Secretary, Columbia University.

COURSES OF INSTRUCTION

In numbered courses, odd numbers indicate the first, even numbers the second, half-year. A course designated thus: 1-2, 21-22, etc., runs through both half-years.

Comparative Literature

The scope of the Department of Comparative Literature is defined by the facts—1, that it is primarily concerned with the history of

literature; 2, that it takes especial notice of the elements common to various literatures; 3, that it views each particular literature as an element in general European culture, and not for its own sake solely. The courses are conducted with attention to the evolution and inter-relations of particular literatures, to the sequences of history, the development of kinds, and the artistic character of great literary monuments in themselves and in their relations to each other.

Course 1-2 is open to students in Columbia College who have completed 72 points including all prescribed work; it may be taken by graduate students only by special permission of the instructor, but cannot be counted toward a higher degree. Course 101-102 is open to graduate students and to undergraduates who have completed 94 points including all prescribed work. The graduate courses described below are open to both men and women; students not candidates for a degree will be admitted only by special permission of the Department. Students, at the beginning of their graduate study, are required to satisfy the Department of their general competence in the modern languages and literatures.

I. Undergraduate Course in Columbia College

1-2—Introduction to European Literature from the Renaissance to the present day. Professor SPINGARN

M., W., and F. at 11, in 401 W.

Prerequisite: 72 points.

This course is intended as a general introduction to literary study; its chief purpose is to familiarize the student with the works of representative writers from Dante to Tennyson, and with the development of the main currents of literature in modern Europe.

II. Course for Graduates and Undergraduates

101-102—The Renaissance in Europe: Introductory Course. Professors FLETCHER and SPINGARN.

Tu. and Th. at 11 in 510 F.

This course is especially intended for graduate students in their first year of residence, but is also open to Seniors in Columbia College. It will trace in outline the course of European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures and required reading.

III. Courses for Graduates Only

[201-202—The Comparative Study of Literature: Its Methods and its Problems. Professor FLETCHER

In this course the principal theories of Comparative Literature will

be read and discussed, with a view to formulating the representative problems and methods of literary history. In the second half-year, methods so formulated will be illustrated and tested by application to specific problems.

Not given in 1906-07.]

203-204—History of Literary Criticism in Modern Europe. Professor SPINGARN

M., W., and F., at 2, in 401 W.

In this course the history of modern criticism will be traced from its origins in the Early Renaissance to the middle of the nineteenth century. Antecedent forms of criticism will be summarily reviewed, but the stress of the course will fall on the development of critical literature from Petrarch to Sainte-Beuve, in the chief countries of Western Europe.

[205-206—The Theory and Practice of Criticism in Modern Europe. Professor SPINGARN

This course will deal with much the same material as that dealt with in Course 203-204, but from the theoretical rather than the historical aspect. The chief monuments of criticism will be read and discussed in class, and the lectures will consider the history and significance of the more important principles of criticism. It is expected that Courses 203-204 and 205-206 will be given in alternate years.

Not given in 1906-07.]

211-212—European Literature from the end of the Middle Ages to the Climax of the Renaissance. Professor FLETCHER

M. and F., at 3, in 613 F.

This course will study some of the more important literary tendencies of the Renaissance in Europe. Such topics will be discussed as the formation and evolution of new representative genres, ideals, and themes,—the international influence of particular authors, or books. The movement of the Renaissance will be traced to its climax only, or, roughly speaking, to the death of Ariosto in Italy, Ronsard in France, Spenser in England, Cervantes in Spain.

213-214—The Literary Relations of England and the Continent in the Sixteenth Century. Professor FLETCHER.

Tu. and Th. at 2, in 512 F.

This course will trace in outline the history of the importation of foreign fashions in literature into England, especially during the reign of Elizabeth. More detailed study will be devoted to certain representative exotic fashions, such as Petrarchism, Euphuism, Pastoralism, and the like; to more prominent imported

literary forms and types, such as Italianized Senecan drama, picaresque novel, novella, etc.; and to some highly cosmopolitan authors, such as Lyly, Sidney, Spenser.

A fair knowledge of Elizabethan literature will be presumed.

221-222—European Literature from the Climax of the Renaissance to the End of the Seventeenth Century. PROFESSOR SPINGARN.

Tu. and Th. at 10 in 401 W.

This course will trace the development of some of the more important currents of European literature from the death of Ariosto and Ronsard in their respective countries to the death of Dryden. The interest will center on the origin and development of classicism throughout Western Europe.

[223-224—The Literary Relations of England and the Continent during the Seventeenth Century. PROFESSOR SPINGARN

Two hours.

Not given in 1906-07.]

Seminar A. PROFESSOR FLETCHER

Subject for 1906-07: The Elizabethan Drama in Relation to its Sources.

Two hours (hours to be arranged).

This course will be devoted to research, and will consider the influence of continental models and materials upon the Elizabethan drama.

Seminar B. PROFESSOR SPINGARN

Subject for 1906-07: Continental Sources of English Literature during the seventeenth and eighteenth centuries.

Two hours (hours to be arranged).

This course will be devoted to research, and will consider the Italian, French, Spanish, and German influences on English literature from the death of Shakespeare to the publication of the *Lyrical Ballads*.

Seminar C. PROFESSOR SPINGARN

Subject: The Tradition of Chivalry in Modern Literature.

Two hours (hours to be arranged).

This course will be devoted to research, and will consider the influence of chivalry and the chivalric spirit upon European literature after the decline of chivalry as an institution. Among the special subjects to be considered will be the growth of the ideals of honor, love, and courtesy, the chivalric machinery as a source of poetic imagery, the influence of Castiglione's *Courtier* on the literatures of the Renaissance, the disintegration of chivalric ideals during the seventeenth and eighteenth centuries, the revival of the chivalric spirit in the nineteenth century, and the various conceptions of knight, courtier, gallant, and gentleman.

Seminar D. Professors FLETCHER and SPINGARN.

Subject: Special Topics in Comparative Literature.

This seminar is open to graduate students in the second or third year of residence only.

English

1. Undergraduate Courses in Columbia College

A—English Literature and Composition. Professor ODELL, Mr. STEEVES, Mr. BUTLER, and Mr. ———

Tu., Th., and S. at 10, in 305 S.

Prescribed for Freshmen; deals with the history of English literature from the Elizabethan age, treating forms of poetry and prose through the study of representative works of the periods under discussion. There will be frequent themes on topics suggested by the subject-matter of the course.

B—English Literature and Composition. Mr. BOWMAN and Mr. GALWEY.

Section 1 (A—K, inclusive), Tu. and Th. at 10, in 506 F.

Section 2 (L—Z, inclusive), Tu. and Th. at 11, in 413 L.

Prescribed for Sophomores. Prerequisite: A. This course consists of lectures on English literature, with special reference to composition, and of a series of graded themes, so arranged as to give the student practice in the principal kinds of prose composition.

A student who wishes to be transferred to a section to which he is not assigned alphabetically, must secure the written permission of the instructor *on or before September 26*.

1-2—English Composition. Mr. TASSIN.

Tu., Th., and S. at 11, in 609 F.

Prerequisite: B. The first half-year affords daily practice in composition, and is designed to assist the student in attaining fluency as well as correctness and effectiveness of expression. The second half-year is largely devoted to the study of the æsthetic qualities of style.

7-8—Elocution and Public Speaking. Mr. PARKER

M., W., and F. at 2, in 305 S.

Open to all students. Designed to give training in the management of the voice and practice in reading aloud and in public speaking.

11-12—Public Speaking and Debating. Mr. PARKER

M., W., and F. at 3, in 506 F.

Prerequisite: B. Provides a systematic study of the various forms of public address, and gives training in the preparation and

delivery of speeches. Competitors for the Curtis Medals should elect this course.

21-22—American Literature. Professor BRANDER MATTHEWS and Mr. WESTCOTT

Tu. and Th. at 1, in 506 F.

Open to all students. After a brief survey of pre-Revolutionary literature the chief American authors are considered in chronological sequence, especial attention being paid to their relations to each other and their British contemporaries, and to the social and political movements of their times. Students may obtain a syllabus of the course at the University Bookstore.

23-24—English Literature in the Nineteenth Century. Professor ODELL and Mr. SLOSSON

M., W., and F. at 10, in 506 F.

Open to all students. This course may be elected by the same student in any two successive years. It will deal, in alternate years, with the periods 1780-1830 and 1830-1890.

25-26—English Literature from 1557 to 1660. Professor ODELL
M., W., and F. at 11, in 510 F.

Prerequisite: 21-22 or 23-24. Special attention will be directed in this course to the rise and decline of Elizabethan drama and poetry, to the Caroline writers, and to Milton.

Courses 25-26 and 27-28 are given in alternate years.

[**27-28—English Literature from 1660 to 1789.** Professor ODELL

Prerequisite: 21-22 or 23-24. This course traces the rise, progress, and decline of the classical influence, and the beginnings of romanticism in the eighteenth century. It also traces the development of English prose from Dryden to Burke.

Not given in 1906-07.]

29-30—English Literature of the Earlier Periods. Dr. LAWRENCE
M., W., and F. at 2, in 512 F.

Prerequisite: 21-22 or 23-24. The purpose of this course is to serve as a general introduction to English literature up to and including Chaucer. The language of the Anglo-Saxon period will be studied briefly and a few prose texts will be read in the original. The *Beowulf* and other typical examples of the poetry will be read in translation. In the Middle English period special attention will be paid to Chaucer.

35-36—Shakspeare. Dr. LAWRENCE

Tu. and Th. at 10, in 304 F.

Prerequisite: 21-22 or 23-24. The lectures follow the chronological order of Shakspeare's works, and deal with the development of his

art in construction, characterization, diction, and versification. Four plays, each representing a different dramatic type, will be read in class for purposes of more detailed literary and linguistic interpretation.

39-40—The Development of English Fiction. Professor BRANDER MATTHEWS and Mr. WESTCOTT

Tu., Th. at 2, in 506 F., and a third hour for consultation.

Prerequisites: B, and 21-22 or 23-24. The growth of modern fiction is traced from the *Gesta Romanorum* to the present time, and the students are called upon to read in chronological order about thirty of the chief works of fiction—Italian, Spanish, French, British and American, German and Russian. Students may obtain a syllabus of the course at the University Bookstore.

Courses 39-40 and 41-42 are given in alternate years.

[41-42—The Development of the English Drama. Professor BRANDER MATTHEWS.

Prerequisites: B, and 21-22 or 23-24. The growth of the English drama is traced from the earliest mediæval attempts to the end of the eighteenth century. Special attention is paid to the dramaturgic faculty of the authors whose plays are considered. Students may obtain a syllabus of the course at the University Bookstore.

Not given in 1906-07.]

2. Undergraduate Courses in Barnard College

[For detailed description of these courses, see above, under Undergraduate Courses in Columbia College.]

A—English Literature and Composition. Professor BREWSTER, Mr. TASSIN, Mr. WESTCOTT and Miss HASKELL

Tu., Th., and S., at 10.

Prescribed for Freshmen.

B—English Literature and Composition. Mr. PARKER, Mr. WESTCOTT and Miss HASKELL.

Tu. and Th. at 1, and a third hour to be arranged.

Prescribed for Sophomores. **Prerequisite:** A.

1-2—English Composition. Professor BREWSTER

Tu. and Th. at 11, and a third hour to be arranged.

Prerequisite: B.

7-8—Elocution. Mr. TASSIN

M., W., and F. at 2, counting as two hours.

Open to all students.

11-12—Public Speaking and Debating. Mr. PARKER.

Tu. and Th. at 3.

Prerequisite: B.

23-24—English Literature and American Literature in the Nineteenth Century. Miss HUBBARD

M., W., and F. at 10.

Open to all students.

25-26—English Literature in the Seventeenth Century. Professor TRENT.

M. and W. at 10.

Courses 25-26 and 27-28 are given in alternate years.

[27-28—English Literature in the Eighteenth Century. Professor TRENT

Not given in 1906-07.]

29-30—English Literature of the Earlier Periods. Dr. KRAPP

M., W., and F. at 2.

Prerequisite: B.

31-32—English Literature in the Sixteenth Century. Professor TRENT.

M. and W. at 11.

35-36—Shakespeare. Professor THORNDIKE.

M. and W. at 11.

Prerequisite: 23-24.

37-38—English Prose Exclusive of Fiction. Professor BREWSTER and Dr. CUNLIFFE.

Tu. and Th. at 9.

Courses 37-38 and 39-40 are given in alternate years.

[39-40—The Development of English Fiction. Professor BREWSTER.

Not given in 1906-07.]

41-42—English Drama to the Closing of the Theatres in 1642. Mr. TASSIN and Dr. CUNLIFFE.

Tu. and Th. at 2.

Prerequisites: B.

Courses 41-42 and 43-44 are given in alternate years.

[43-44—English Drama from 1642. Mr. TASSIN

Not given in 1906-07.]

[45-46—English Literary Criticism. Professor G. R. CARPENTER

Not given in 1906-07.]

3. *Courses in Teachers College*

T.C. 3-4—English Usage. Mr. ———

Tu. and Th. at 9.

Prerequisite: A.

T.C. 5-6—Nineteenth Century Writers. PROFESSOR BAKER

M., W., and F. at 1.

Prerequisite: A.

T.C. 109-110—Stories and Story-Telling. DR. KRAPP

M. and W. at 4.

Education 61—Theory and Practice of Teaching English in Elementary Schools. PROFESSOR BAKER

M. and F. at 11.

4. *Courses for Graduates Only*

[Correspondence relating to graduate work in English should be addressed to the Secretary of the Department of English, Columbia University, New York City.]

All the courses described below are open to graduate students, both men and women, with the exception of Courses 241-250, which are not open to women. Students taking English as a major must take not less than four hours of graduate work in the department; students taking English as a major and a minor must take more than six hours of work in the department. Candidates for the Ph.D. in English are required to take English as their major and first minor subjects, and candidates for the A.M. are advised to do so. Students intending to teach in secondary schools are advised to take Education as their second minor subject; students specializing in English literature should usually take Comparative Literature as their second minor subject.

The Department will arrange plans of study, leading to the degree of A.M., for (1) students preparing to teach English in secondary schools; (2) students of English literature and belles-lettres; and (3) students intending later to pursue advanced courses in English linguistics and literature, leading to the doctor's degree.

The academic year begins Wednesday, September 26, 1906; graduate courses in English begin on Saturday, September 29. Students *are very earnestly requested* to hold their preliminary consultations with the Secretary of the Department and their instructors as early as possible during that week, and to complete their registration before the end of the week.

201—English Composition (advanced course), with special reference to theses and dissertations. Professor BREWSTER
M. and W. at 4, in 501 F.

Open only to students who are taking a major in English. This course will not deal with rhetorical theory. It will not be, except incidentally, a lecture course. It will have to do, almost wholly, with the material furnished by the students themselves.

[203-204—The Theory of English Usage. Professor G. R. CARPENTER

The object of this course is the careful study and discussion of the main theories regarding English usage and the examination of many instances of divided usage. It is designed especially for students who intend to teach rhetoric and English composition.

Not given in 1906-07.]

[205-206—English Literary Criticism. Professor G. R. CARPENTER
A rapid survey of the field, with special attention to the great literary critics of the nineteenth century.

Not given in 1906-07.]

[211-212—The Principles of English Philology. Dr. KRAPP

This course aims to present in outline the main results of the scientific study of the English language, together with a discussion of the present methods, tendencies, and problems of such study. The course will be conducted chiefly by lectures, but special topics for report will be assigned to members of the class.

Not given in 1906-07.]

215—Anglo-Saxon Prose. Dr. KRAPP

Tu. and Th. at 4, in 510 F.

This course will open with a short survey of the grammar, and will then pass on to the rapid reading of Anglo-Saxon prose.

216—Beowulf. Dr. Lawrence

Tu. and Th. at 4, in 510 F.

Open to students who have taken 215 or its equivalent. In this course the translation and interpretation of Beowulf will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by A. J. Wyatt.

217-218—Historical English Grammar. Dr. KRAPP

F., 3-5, in 510 F.

After an introduction treating of the comparative relations of the English language to the Teutonic languages, and of the main events in the history of the English people which are important

for the study of the development of the language, this course will undertake a detailed examination of the history of English sounds, inflections, and syntax. The course does not suppose a previous knowledge of Anglo-Saxon or of Middle English.

219-220—Anglo-Saxon and Early Middle English. Dr. KRAPP
Two hours (to be arranged).

This course will follow the development of the English language and literature from the late Anglo-Saxon period to the period preceding Chaucer. It will be conducted by means of lectures, readings, and reports. A number of representative texts will be read in class, and others will be assigned to the various members of the course for special study. The reports based upon these texts will be on selected topics in historical English syntax. Students are requested to procure in advance copies of Napier's *Wulfstan* (Berlin, 1883) and Emerson's *Middle English Reader*, (New York, 1905).

[225-226—English Literature from 1200 to 1557. Dr. LAWRENCE

This course aims to give a general view of English literature from Layamon to *Tottel's Miscellany*.

Not given in 1906-07.]

227-228—Chaucer. Dr. LAWRENCE.

M. and W. at 9, in 613 F.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures and reports will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and his method of treating them, and the literary types to which his various works belong.

[229-230—Mediæval Narrative Literature (epic, ballad, and romance.) Dr. LAWRENCE

The Anglo-Saxon secular and religious epics, the English and Scottish popular ballads, and great mediæval cycles of romances will form the subject-matter of this course. Problems such as those of ballad origins, the relation of the ballad and the epic, and the transmission of narrative material, will be discussed. A reading knowledge of Middle English will be required.

Not given in 1906-07.]

[231-232—English Literature from 1625-1701. Professor TRENT

This course covers, with minute attention, the poetry and, to some extent, the prose produced in England under Charles I., the Commonwealth, and the restored Stuarts. Special stress is laid on Milton and Dryden. The course is given by lectures, but private reading and essays are required of students.

Not given in 1906-07.]

233-234—English Literature from 1701 to 1798. Professor TRENT
Tu. and Th. at 10, in 418 L.

This course covers the development of English literature during the eighteenth century, and devotes considerable attention to the period during which the supremacy of Pope in English poetry was shaken and the seeds were sown for the romantic revolt and the return to nature. Stress is laid on Pope, Thomson, Gray, Collins, Goldsmith, and Cowper, but attention is also paid to many minor poets. Representative prose writers, such as Addison, Swift, and Johnson, are also treated. The course is given by lectures, but private reading and essays are required of students.

[235-236—English Literature in the First Half of the Nineteenth Century. Professor TRENT

This course covers the renaissance of imaginative literature that marked the first years of the century. Special stress is laid on Wordsworth, Coleridge, Byron, Shelley, and Keats. The course is given by lectures, but private reading and essays are required of students.

Not given in 1905-06.]

Courses **231-232**, **233-234**, and **235-236** are given in successive years.

238—English Poetry in the Second Half of the Sixteenth Century (exclusive of the drama). Dr. CUNLIFFE

M. and W. at 2, in 501 F.

The development of the leading types of non-dramatic poetry will be traced under the following heads: translation, poetic theory and criticism, the lyric, the sonnet, the pastoral, the satire, historical and patriotic poetry, and the epic.

240—Robert Browning. Dr. CUNLIFFE

M. and W. at 4, in 503 F.

This course aims at explaining Browning's relation to the poetic development of the nineteenth century, his characteristic methods, his outlook on the life and thought of his time, and his view of the art of poetry.

[241-242—Development of the Drama. Professor BRANDER MATTHEWS

This course is devoted to a consideration of the dramatic methods and theatrical effectiveness of the chief playwrights of Greece, Rome, England, Spain, and France, to the middle of the seventeenth century.

In this course—as in the following—particular attention is paid to the technic of play-making.

Not given in 1906-07.]

243-244—Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS
S. 10-12, in 512 F.

The first half-year is devoted to the French dramatists of the romantic revival and of the realistic movement that followed it. In the second half-year the later dramatists of Scandinavia, Germany, and England will be discussed.

Courses 241-242 and 243-244 are given in alternate years.

[245-246—Molière and Modern Comedy. Professor BRANDER MATTHEWS

After due consideration of the influence of the Spanish stage and of the Italian comedy-of-masks on the French comic drama, the greater part of the year will be devoted to Molière, his life, his works, and his theory and practice of the dramatic art, although time will be found for a discussion of the influence of Molière upon the English dramatists of the Restoration and upon modern European comedy.

Not given in 1906-07.]

[247-248—English Comedy: its History and its Methods. Professor BRANDER MATTHEWS

This course will trace the development of the English comic drama from the middle ages to the end of the eighteenth century, with special consideration of the influence upon the playwrights of the changing circumstances of actual performance.

Not given in 1906-07.]

249-250—Shakspere as a Playwright. Professor BRANDER MATTHEWS

Tu. and Th. at 3, in 503 F.

After consideration of the mediæval theatre of the earlier Elizabethan dramatists who influenced Shakspere, the course will be devoted to the analysis of the theatrical effectiveness of Shakspere's plays, considered in chronological order, with incidental discussion of the influences exerted by the actors, the theatrical conditions, and the manners of his times.

251-252—The English Drama from the Beginning to 1642. Professor THORNDIKE

S., 10-12, in 609 F.

This course surveys the mediæval drama, with especial attention to the conflict of mediævalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history; Shakspere's predecessors and contemporaries and their relations to the development of his art; and the evolutions and determination of various dramatic forms.

Seminary A—Topic for 1905-06: **Elizabethan Tragedy.** Professor THORNDIKE.

M. and W. at 3, in 510 F.

Designed chiefly for first-year students who are candidates for the degree of Ph.D. *Open only to students who have had the equivalent of 251-252.

Seminary B—Topic for 1905-06: **English Literature in the Restoration Period.** Professor TRENT

Tu. and Th. at 11, in 306 L.

A detailed study of the period mentioned, chiefly through discussion and elaborate reports of research by students. Designed for graduate students in their second year of residence.

Seminary C—**Discussion of Dissertations.** Professors TRENT and THORNDIKE, Dr. KRAPP and Dr. LAWRENCE.

Th., 2-4, in 507 F.

Designed for graduate students in their third year of residence.

Attention is called to the following graduate courses on the teaching of English in secondary schools. For full details, see the announcement of Teachers College.

Education 161-162—Theory and Practice of Teaching English in Secondary Schools. Lectures, reading, written work, observation and practice-teaching. Three hours. Professor BAKER

M. and W. at 9.

This course includes: (a) lectures and papers on the choice, interpretation, arrangement, and presentation of material; (b) study of methods of teaching English; (c) practical work in the Horace Mann and Speyer Schools.

Education 261-262—Practicum in the Teaching of English. Professor BAKER

M. at 10, and W. at 2.

An advanced course for experienced teachers, including: (a) lectures and papers, as in 161-162; and (b) study of the material with special reference to courses of study, relation to other subjects of the curriculum, the historical development of the subject, bibliographies, observations, and reports.

5. *Courses in the Summer Session*

For further details as to these courses, see the Announcement of the Summer Session. All courses except the last two may be counted toward the degrees of A.B. and B.S., and toward the appropriate Teachers College Diplomas.

Rhetoric and English Composition. Recitations, themes, and lectures. Professor ODELL and Mr. CALDWELL.

English Composition. Dr. ERSKINE

English Literature in the Nineteenth Century. Professor ODELL

English Literature in the Elizabethan Period. Dr. ERSKINE

Chaucer. Professor JACKSON

Shakspere. Professor JACKSON and Mr. HAAS

English Literature in the Nineteenth Century. Professor THORNDIKE. This course may be counted towards the degree of A.M.

6. *Extension Courses*

For a description of the Extension Courses offered, see the special announcement of Extension Teaching.

Germanic Languages and Literatures

The Department of the Germanic Languages and Literatures, as its name implies, has charge of the instruction, not only in German, but in the kindred languages and literatures of the other members of the Germanic group. The courses offered by the department are included under the following heads: German, Scandinavian, Dutch, Gothic, and Germanic Philology. Parallel courses are arranged in such a way that, while both language and literature are combined in the earlier courses, either side may be subsequently emphasized at will. An attempt has been made carefully to correlate the courses given by the department. It is possible under it to get an available knowledge of each and every member of the Germanic group and of the whole group in its inter-relations, and there is an opportunity to specialize in several directions, if that be desired.

For the student who intends to give particular attention to the German language, it is possible in New York to find opportunities that in some directions can scarcely be surpassed in many German

cities. At the German theatre in Irving Place it is customary to give, in addition to the repertory of the modern stage, popular representations of classical and well-known plays, which are presented according to the best traditions. There are a number of churches of various denominations in which the service is conducted in German; and a large German population with literary societies and various organizations to which admission can readily be gained by one who desires to secure it. To our own excellent library facilities at Columbia University are also to be added those of a number of libraries in the city, in which are considerable collections of German books in all departments of literature, with extensive files of the periodicals and journals of the day.

1. Undergraduate Courses in Columbia College

[Further details as to courses not described in full will be found below, under Graduate Courses.]

German

A1-A2—Elementary Course. Professor HERVEY and Mr. HEUSER

Section 1, M., W., and F., at 10.10, in 301 U.

Section 2, M., W., and F., at 10.10, in 301 M.

Prescribed for Freshmen who did not present Elementary German or Elementary French at entrance, or who have not elected French A.

The object of this course is to familiarize the student with the common vocabulary and the fundamental grammatical facts of the language, so as to enable him to read easy German at sight. Reading forms part of the work from the beginning; grammar study, writing, and oral practice in German, are regarded rather as means toward the attainment of reading ability than as ends in themselves. This course represents the requirement of the Elementary entrance examination for Columbia, Barnard, or Teachers College. Text-books required at the beginning are: Thomas's *Practical German Grammar*, 4th edition; Hervey's *Supplementary Exercises to Thomas's Grammar*, 4th edition; Thomas and Hervey's *German Reader and Theme-Book*.

B1-B2—Intermediate Course. Reading, Grammar and Composition Dr. REMY and Mr. HEUSER

Section 1, M., W., and F. at 11.10, in 301 M.

Section 2, M., W., and F. at 1.10, in 503 F.

Section 3, M., W., and F. at 2.10, in 503 F.

Prescribed for Freshmen who present Elementary German at entrance, unless they have presented Intermediate French, or take French B. Open as an elective to students who have taken Course A.

Course B, or its equivalent, is prerequisite to all subsequent courses in the department, and represents the minimum requirement for a working knowledge of German. The reading of the course consists of moderately difficult prose and verse by standard modern authors, such as Heine, Freytag, Scheffel, Baumbach, and of introductory classical texts, such as Lessing's *Minna von Barnhelm*, and Schiller's *Wilhelm Tell*.

2—Longer Elementary Course. Five hours. Dr. REMY and Mr. HEUSER

M., W., and F. at 10.10 in 301 M; Tu. and Th. at 11.10, in 304 F.

Open to students who have attained marked proficiency in the first half-year of Course A.

This course offers, in conjunction with the first half-year of Course A, an opportunity to acquire in one year the equivalent of Courses A and B. It is recommended to ambitious students who may be able to devote only one year to the study of German, or who desire to qualify themselves as speedily as possible for advanced courses. Course 2 and the first half-year of Course A count as a four-hour course.

3-4—Composition and Colloquial Practice. Elementary Course. Mr. HEUSER

Tu. and Th. at 11.10, in 301 U.

Open to students who presented Elementary German at entrance or have taken Course A. The course should be taken as supplementary to Course B, 5-6, 7 or 8, and may not be elected independently of these courses.

The course will give a systematic introduction to the study of syntax and the formative elements of the vocabulary. Composition exercises will consist of translations into German, and later, of paraphrases and easy themes. The colloquial practice will be, in part, correlated with the reading of Course B and Course 5-6, additional material being provided by texts suitable for sight-reading.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays. Professor HERVEY

Section I, M., W., and F. at 11.10, in 301 U.

Section II, M., W., and F. at 1.10, in 301 U.

The course is open to students who have presented the Intermediate requirement at entrance, or have taken Course B or 2.

It is intended in this course that the student shall become familiar with the classical period of German literature and the outlines of its history. Representative works of Goethe, Schiller, and Lessing are

read in class. The student is also required to read privately works of these authors, and to consult historical and biographical reference books. Essays embodying the results of such reading, are required. This course should be elected by students who intend to pursue the study of German literature in subsequent courses.

7—Historical Prose. Professor TOMBO

Tu. and Th. at 2.10, in 301 U.

This course is open on the same terms as Course 5-6. Should the student desire to take both Course 7 and Course 8, either may precede.

The course is intended to give students who can read ordinary German the ability to use books written in more difficult styles. It commends itself especially to those who expect to pursue advanced studies in subjects like history, philosophy, economics, and the sciences. The instruction will be concentrated on reading, and students will be expected to read a large amount outside of the class-room. The work in the class-room will be practice in translation at sight, and discussion of the technical styles of German and of the special bearings of the texts that are read. The nature of the outside reading will depend upon the choice of the individual student, and may lie in the field of literature, history, or science. The course will begin with selections from Freytag's *Bilder aus der deutschen Vergangenheit*.

8—Historical Prose. Professor TOMBO

Tu. and Th. at 2.10, in 301 U.

This course is open on the same terms as Course 5-6. Should the student desire to take both Course 7 and Course 8, either may precede.

For a description of the course, see Course 7.

9—Lessing's Laokoon. Lectures and recitations. Dr. REMY

Tu. and Th. at 1.10, in 501 F.

Open to Sophomores, Juniors, and Seniors who have taken, or are taking, Course 5-6.

The course is intended to give some acquaintance with Lessing's work as a critic. In connection with the *Laokoon* attention will be paid to the discussions of the same subject by Herder and Goethe, in order to give an idea of the significance of these works in the history of German literary criticism. The course will likewise afford practice in the reading of critical prose, and will supplement in this respect the work of Course 5-6.

10—Lessing's Hamburgische Dramaturgie. Lectures and recitations. Dr. REMY

Tu. and Th. at 1.10, in 501 F.

Open on the same terms as Course 9.

For a description of the course, see Course 9.

11-12—Composition and Colloquial Practice. Advanced Course. Talks and themes, all in German, upon linguistic and literary topics.

Dr. REMY and Dr. BRAUN

Tu. and Th. at 10.10, in 301 U.

Open to students who have taken Course 3-4, 5-6, 7 or 8, and to those who have taken Course 3-4 and are taking one of these other courses.

This course aims to meet the demand for instruction in the practical command of the German language. From the outset German alone will be employed in the class-room. The conversation will be based upon topics chosen from the fields of literature, history, and education. The composition work will consist in the rendering of outlines of the literature read in the class, and in the preparation of original themes.

13—Selections from Nineteenth Century Writers: Kleist and Grillparzer. Texts, chiefly dramatic, and essays based upon them.

Mr. HEUSER

M., W., and F. at 9.10, in 301 U.

Open to students who have taken Course 5-6, or 7-8.

This course is planned on the lines of 5-6, to make the student familiar with the life and the principal works of two of the greatest successors of Schiller, and incidentally also to acquaint him with the general literary and political history of the period. Representative works of each author will be read and commented upon, and essays in English, embodying the results of critical reading, will be required. Attention will be called to the indebtedness of these authors to their predecessors.

14—Selections from Nineteenth Century Writers: Hebbel and Ludwig. Texts, chiefly dramatic, and essays based upon them.

Mr. HEUSER

M., W., and F. at 9.10, in 301 U.

Open to students who have taken Course 5-6, or 7-8.

In scope and plan, this course is a continuation of course 13, but may be elected independently of it. In connection with Hebbel's Nibelungen trilogy, the other important modern versions of the old Germanic saga will be discussed, especially that of Richard Wagner.

Other courses (numbered 101 to 200) open to undergraduates will be found described on pages 47-52.

2. *Courses in Barnard College*

[For a detailed description of these courses, see above, under Courses in Columbia College.]

A1- A2—Elementary Course. Miss PERIAM and Mr. BECHERT
Section I, M., W., and F. at 10.10. Section II at 2.10.

Prescribed for Freshmen who did not present Elementary German at entrance.

1-2—Intermediate Course. Reading, Grammar, and Composition.
Miss PERIAM and Mr. BECHERT

Section I, M., W., and F. at 9.10. Section II at 1.10.

Open to students who presented Elementary German at entrance or have taken Course A.

3-4—Composition and Colloquial Practice. Systematic drill in German syntax and idiom. Miss PERIAM and Mr. BECHERT

Tu. at 1.10; Th. at 10.10; Tu. and Th. at 2.10.

Open to students who presented Elementary German at entrance or have taken Course A.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays. Dr. BRAUN, Miss PERIAM and Mr. BECHERT

Section I, M., W., and F. at 9.10. Section II and III at 1.10.

Open to students who presented Intermediate German at entrance, or have taken Course 1-2.

7—Historical Prose. Selections from German historians, essayists, and critics. Dr. BRAUN

Tu. and Th. at 1.10.

Open to students who presented Intermediate German at entrance, or have taken Course 1-2.

8—Historical Prose. Selections from German historians, essayists and critics. Dr. BRAUN

Tu. and Th. at 1.10.

Open to students who presented Intermediate German at entrance or have taken Course 1-2.

9—German Ballads and Folk-Songs. Readings, discussions and themes, all in German. Dr. BRAUN and Mr. BECHERT.

Section I, Tu. and Th. at 1.10. Section II at 2.10.

Open to students who have taken Course 3-4, 5-6, or 7-8.

10—German Ballads and Folk-Songs. Readings, discussions and themes, all in German. Dr. BRAUN and Mr. BECHERT.

Section I, Tu. and Th. at 1.10. Section II at 2.10.

Open to students who have taken Course 3-4, 5-6, or 7-8.

11—Practice in Speaking and Writing German. Advanced Course. Talks and themes, all in German, upon linguistic and literary topics. Mr. HEUSER

Tu. and Th. at 1.10.

Open to students who have taken Course 9-10.

12—Practice in Speaking and Writing German. Advanced Course. Talks and themes, all in German, upon linguistic and literary topics. Mr. HEUSER

Tu. and Th. at 1.10.

Open to students who have taken Course 9-10

13-14—Selected Dramas of the Nineteenth Century. Texts of representative dramatists, such as Kleist, Grillparzer, and Ludwig; reports and essays. Dr. BRAUN

Tu. and Th. at 9.10.

Open to students who have taken Course 5-6.

[15-16—Geschichte der deutschen Literatur im 19. Jahrhundert. Vorlesungen in deutscher Sprache. Dr. BRAUN

Open to students who have taken Course 5-6, or 7-8.

Not given in 1906-07.]

17-18—History of German Literature from the Earliest Times to the Nineteenth Century. Lectures, themes, and readings from Müller's *German Classics*. Professor THOMAS

Tu. and Th. at 11.10.

Open to students who have taken Course 5-6, or 7-8.

19-20—Goethe's Faust. First and Second Parts. Lectures and recitations. Dr. BRAUN

W. and F. at 9.10.

Open to students who have taken Course 5-6, or 7-8.

3. Courses in Teachers College

German 51-52—German in Secondary Schools. Study of Material. Lectures, recitations, and papers. Professor BAGSTER-COLLINS

M., W., and F. at 10.10.

This is a subject-matter course for intending teachers of German. It aims to organize the various kinds of knowledge necessary for teaching German in secondary schools. Accidence and syntax,

composition, class-room conversation, and typical texts used in secondary work, form the chief topics for study. This is a preliminary course to, or it may be taken in connection with, Education 169-170.

Open to students who have acquired at least 12 points in college German.

German 53-54—Educational German. Professor BAGSTER-COLLINS
Tu. and Th. at 2.10.

This is a course in the reading of characteristic examples of scientific German dealing with education, philosophy, and psychology. Its chief aim is to enable students to acquire an accurate and ready knowledge of technical German. The books selected for the year 1906-07 are: Rein's *Pädagogik im Grundriss*, Leipzig, 1905; Paulsen's *Einführung in die Philosophie*, Berlin, 1904; Külpe's *Grundriss der Psychologie auf experimenteller Grundlage dargestellt*, Leipzig, 1892.

Open only to students who receive the special permission of the instructor.

German 141-142—Modern German Syntax. Lectures, discussions, and reports. Professor BAGSTER-COLLINS
Tu. and Th. at 10.10.

This course is planned to give intending teachers a detailed account of modern German syntax. The various topics are treated historically only in so far as is necessary for a better understanding of syntactical usage of the present day. Representative texts used in high schools and colleges furnish the material for critical study.

Open only to students who have had German 51-52, or its equivalent.

Education 169-170—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports, and practical work. Professor BAGSTER-COLLINS

M., W., and F. at 3.10

Practical work, 2 hours, to be arranged with the instructor before registration.

This course deals with the general principles underlying the teaching of living languages, with the special educational value of German, with methods and theories of teaching, and with the organization of German instruction in secondary schools.

Open to students who have acquired at least 18 points in college German.

4. *Graduate Courses*

All the courses described below are open to graduate students, both men and women. Any course may be counted toward the degrees of Master of Arts and Doctor of Philosophy by a student competent to pursue it, but all courses may be so counted only when such additional work is taken in connection with them as may be prescribed by the instructor in charge. Students in every instance should choose their courses under the advice and direction of the department.

German

101—History of German Literature from the Earliest Times to the Reformation. Lectures, themes, and readings. Professor TOMBO

M. and W. at 11.10, in 314 U.

The course offers a bird's-eye view of the general development of German literature. It aims to introduce the student to the more important writings and writers, and to give a clear though general idea of the character of epochs, and of the growth and decay of literary tendencies, forms, and ideals. The relation of literary to social, political, and religious history receives much attention. An essential part of the work will consist in the reading and discussion of illustrative selections from Müller's *German Classics*. Being a general survey of the field, the course is recommended as an introduction to any or all of the advanced electives in German literature.

102—History of German Literature from the Reformation to the Nineteenth Century. Lectures, themes, and readings. Professor TOMBO

M. and W. at 11.10, in 314 U.

For a description of the course, see Course 101.

103-104—Goethe's *Faust*. First and Second Parts. Lectures and recitations. Professor THOMAS

Tu. and Th. at 9.10, in 314 U.

The main object of the course is to help the student to the enjoyment of *Faust* as poetry, but its value as a critical discipline for the mind is not neglected. Careful attention is given to its ethical import, its genesis, and its artistic character as a whole. The limits of time and the synoptic nature of the course preclude a thorough study of difficult and far-reaching questions of *Faust*-criticism; but an attempt is made by means of a careful statement of these problems and references to pertinent literature, to prepare the ambitious student for entering intelligently and profitably upon this line of study.

105—German Drama in the Nineteenth Century. Lectures. Professor THOMAS

Tu. and Th. at 4.10, in 314 U.

This is an advanced course designed to continue Course 101-102. The lectures will describe the principal literary movements and tendencies of the nineteenth century as exemplified in the drama.

106—Modern German Dramatists: Hauptmann and Sudermann, Lectures. Professor TOMBO

Tu. and Th. at 4.10, in 314 U.

This is an advanced course designed, like Course 105, to continue Course 101-102.

It will consist of several introductory lectures on the technique of the drama, with especial reference to recent developments in dramatic art; a brief survey of the naturalistic movement in France, Scandinavia, Russia and Germany; and, finally, a discussion of the dramatic works of Hauptmann and Sudermann, and their relation to the contemporary literary movement in Germany, as well as to modern tendencies in German art and music.

107-108—History of the German Language. Professor W. H. CARPENTER

M. and W. at 1.10, in 314 U.

The object of the course, which consists in lectures and the interpretation of texts, is to trace in detail the history of the High German literary language from the Old High German period to the present time, and to explain throughout the changes in phonetic conditions and the genesis of grammatical forms.

109-110—Old High German. Lectures and texts. Professor W. H. CARPENTER

Tu. and Th. at 2.10, in 314 U.

The course will begin with a comprehensive survey in lectures of the earliest history of the West Germanic group of languages, in order to define the position and relationship of the Old High German dialects. The work will consist in the main of a thorough consideration of Old High German phonology and inflections, as contained in Braune's *Althochdeutsche Grammatik*, and the interpretation of selected prose and poetry in Braune's *Althochdeutsches Lesebuch*. Enneccerus' photolithographic facsimiles: *Die ältesten deutschen Sprach-Denkmäler* will be used in connection with the latter in the class-room.

Courses 109-110 and 115-116 are given in alternate years.

[111-112—Middle High German. Linguistic Course. Lectures and texts. Professor HERVEY

The work of this course will consist in a careful study of Middle High German phonology and inflections and the interpretation of texts, as contained in Michels' *Mittelhochdeutsches Elementarbuch*, which will be taken in its entirety. The course is primarily linguistic, and is intended to continue in detail the work begun in Course 107-108 on the History of the German Language.

Courses 111-112 and 113-114 are given in alternate years.

Not given in 1906-07; to be given in 1907-08.]

113-114—Middle High German. Literary Course. Lectures and readings. Professor HERVEY

M. and W. at 2.10, in 314 U.

This course will deal with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and *Walther von der Vogelweide*. It is intended for students who have taken the preceding course, as well as for those who may desire a first-hand acquaintance with the literature of this period irrespective of philological detail. Students who read modern German with facility will speedily acquire the necessary knowledge of Middle High German inflections. Throughout the course particular attention will be paid to the manners and customs of the period, in connection with which topics will be assigned for investigation and report.

Courses 111-112 and 113-114 are given in alternate years.

[115-116—Old Saxon. Lectures and texts. Professor TOMBO

This course will consist in a thorough consideration of Old Saxon phonology and inflections, and the reading of selected texts, as contained in Holthausen's *Altsächsisches Elementarbuch*, which will be taken in its entirety. The course should be of value not only to those who are specializing in the Germanic department, but to students of Anglo-Saxon and English.

Courses 109-110 and 115-116 are given in alternate years.

Not given in 1906-07; to be given in 1907-08.]

129-130—Outlines of the History of German Civilization. Lectures. Dr. RICHARD

Tu. and Th. at 11.10, in 314 U.

The object of this course is a study of the psychological development of the German nation. An insight into the environment and the intellectual and social forces at work in the different epochs will give the student a better understanding of German literature, as well as a greater familiarity with German life and German habits of thought. The course should, accordingly, be of especial value to the future teacher of German.

131-132—German Civilization in the Middle Ages. Lectures, themes, and readings from sources. Dr. RICHARD

Tu. and Th. at 1.10, in 314 U.

The place of the Germanic nations in the Indo-Germanic group will be discussed from the point of view of philology, archæology and anthropology. The early institutions will be followed to the time of the separation of the Germanic nations and their survivals will be pointed out. The environment of the principal works of literature and art will receive especial attention and the spirit of the times in the different epochs will be traced in all the manifestations of national life.

Education 169-170—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports and practical work. Professor BAGSTER-COLLINS

M. and W. at 3.10.

Practical work, 2 hours, to be arranged with the instructor before registration.

Given in Teachers College.

For a description of the course, see page 44.

[201-202—Proseminar. Great German Writers. Lessing (first half-year). Goethe (second half-year). Professor THOMAS

This course forms a two-year cycle upon the great writers of Germany, 201-2 and 203-4 being given in alternate years.

The course is intended for advanced students who read German with facility, and wish to devote their time freely to a thorough first-hand study of the great German writers. Representative works of each will be assigned for study, and the meetings of the class will be devoted to lectures, reports, discussions, and essays.

Not given in 1906-07; to be given in 1907-08.]

203-204—Proseminar. Great German Writers. Schiller (first half-year). Heine (second half-year). Professor THOMAS

W. and F. at 9.10, in 314 U.

For a description of the course see 201-202.

Scandinavian

117-118—Swedish. Elementary course in the language, with miscellaneous reading and a general survey in lectures of the history of Swedish literature. Professor THOMAS

W. and F. at 10.10, in 314 U.

The course aims to impart a reading knowledge of modern Swedish, and thus to lay a foundation for future advanced work, whether in the language or the literature.

Swedish alternates with Danish and Dutch in a cycle of three years.

[119-120—Danish. Elementary course in the language, with miscellaneous reading and a general survey in lectures of the history of Danish literature. Professor THOMAS

The course aims to impart a reading knowledge of Modern Danish and Dano-Norwegian, and thus to lay a foundation for future advanced work, whether in the language or the literature.

Danish alternates with Dutch and Swedish in a cycle of three years.

Not given in 1906-07; to be given in 1907-08.]

[121-122—Icelandic. Elementary Course. Professor W. H. CARPENTER

The object of the course is to give such an elementary knowledge of the Icelandic phonology, inflections, and vocabulary as shall enable the student at the end of the year to read ordinary prose with some facility, and to use the language in its fundamental aspects for the general purposes of comparative work within the Germanic family. Kahle's *Altisländisches Elementarbuch*, which contains in an elementary form a scientific consideration of the grammar, with prose matter and a vocabulary, will be taken in its entirety.

Courses 121-122 and 123-124 are given in alternate years.

[Not given in 1906-07; to be given in 1908-09.]

123-124—Icelandic. Advanced Course. The Elder Edda. Lectures and texts. Professor W. H. CARPENTER

M. and W. at 3.10, in 314 U.

This course presupposes, under ordinary conditions, some previous knowledge of Icelandic, but advanced students in Gothic or Anglo-Saxon should be able to follow it with advantage.

Courses 121-122 and 123-124 are given in alternate years.

Dutch

[125-126—Dutch. Elementary course in the language with miscellaneous reading, and a general survey in lectures of the history of Dutch literature. Professor W. H. CARPENTER

The course aims to impart a reading knowledge of Modern Dutch and thus to lay a foundation for future advanced work, whether in the language or the literature.

Dutch alternates with Swedish and Danish in a cycle of three years.

Not given in 1906-07; to be given in 1908-09.]

Gothic

127-128—**Gothic.** Lectures and texts. Dr. REMY
M. and W. at 4.10, in 314 U.

The course will begin with an exposition in lectures of the general principles of Germanic philology, so as to serve as an introduction to the study of the different Germanic dialects. This will be followed by a comprehensive survey of the history of the East Germanic group of languages from all known sources, with the inclusion of Gothic, Vandalic, and Burgundian. The Gothic language itself will then be studied in detail from the side of grammatical inflections and phonology, with the aid of Streitberg's *Gotisches Elementarbuch*, and the extracts contained in the book will be read. Careful attention will also be given to Gothic etymologies, with the use of Uhlenbeck's *Etymologisches Wörterbuch der gotischen Sprache*.

Germanic Philology

205-206—**General Introduction to Germanic Philology.** Lectures and exercises. Dr. REMY
Tu. and Th. at 5.10, in 314 U.

The purpose of this course is to give a comprehensive survey of the whole field of Germanic philology. The lectures will, accordingly, include primarily a short historical account of the development of the science, with the intention of putting the student in possession of a knowledge of its literature and bibliography. The external history of the Germanic group will be considered; the geographical distribution of the Germanic peoples will be described from the earliest time to the present; and the ethnological and linguistic relationship of the various subdivisions of the group will be explained. This will be followed by an account of the general phonological and morphological conditions of the whole Germanic group, and the special conditions of the different languages and dialects within it.

Germanic Seminar

207—Uhland's *Alte hoch- und niederdeutsche Volkslieder*. Professor W. H. CARPENTER
F. at 4.10 to 6, in 317 U.

208—**The Plays of Grillparzer.** Professor THOMAS

The Seminar is open to advanced students only. Attendance at the meetings will be obligatory upon candidates for the degree of Doctor of Philosophy, whose major subject lies in this department.

5. Courses Given in the Summer Session

The following courses are offered in the Summer Session of 1906. All may be counted toward the degrees of A.B. and B.S., and toward

the Appropriate Teachers College diploma. Courses numbered from 101 on may be counted toward the degree of A.M. by graduate students who do prescribed additional work in connection with them.

German

sA1—Elementary Course. Professor HERVEY, Dr. BRAUN and Mr. HEUSER

Section I. at 8.30, in 301 U. Section II. at 10.30, in 301 U.

Intended for students who have no previous knowledge of German.

Students taking Course **sA1** may continue the study of German in Extension Courses given through the academic year.

sA2—Elementary Reading and Oral Practice. Dr. BRAUN

11.30, in 301 U.

Intended particularly for those who are unable to continue the work of **sA1** in Extension Courses, but recommended to all who are absolute beginners. It is given parallel with **sA1** and may be elected only by those who are taking that course.

sA3—Supplementary Course. Professor TOMBO

1.30, in 311 H.

Intended for students who have taken Courses **sA1** and **sA2**, or an equivalent, and may wish to complete the requirements in German for the Elementary entrance examination, or for the degree of A.B. or B.S.

sB—Intermediate Course. Dr. REMY

11.30, in 314 U.

Intended for students who have had Course **sA3**, or as much German as is represented by the Elementary entrance examination.

s5—Introduction to the Classics. Second Course. Professor HERVEY and Mr. HEUSER

9.30, in 301 U.

Intended for students who have taken Course **sB**, or have had as much German as is represented by the Intermediate entrance examination.

s6—Introduction to the Classics. Second Course. Professor HERVEY and Mr. HEUSER

2.30, in 314 U.

Intended for students who are taking, or have taken, Course s5, to provide additional opportunity for the study of Goethe, Schiller, and Lessing.

s9-10—Lessing's Laokoon and Hamburgische Dramaturgie. Dr. REMY

10.30, in 314 U.

Intended for students who are taking, or have taken, Course s5, to afford practice in reading critical prose, and to give some acquaintance, in particular, with Lessing as a critic.

s11-12—Composition and Oral Practice. Advanced Course. Dr. BRAUN

1.30 in 301 U.

Intended for students who already have a good reading knowledge of the language, and understand spoken German with a fair degree of facility.

s101-102—History of German Literature. Professor TOMBO
8.30, in 311 H.

Intended for students who have had Course s5, or an equivalent, and who read German with facility.

s103-104—Goethe's Faust. Professor HERVEY
11.30, in 315 U.

Intended for students who have had Course s5, or an equivalent, and who read German with facility.

s107-108—History of the German Language. Dr. REMY
9.30, in 314 U.

Intended for students who have had Course s5 or s101-102, or an equivalent, and who read German with facility.

s131-132—Modern German Dramatists: Hauptmann and Sudermann. Professor TOMBO
10.30, in 311 H.

Intended for advanced students who have had German s101-102, or its equivalent, and who read German with ease.

s151—Proseminar A. Great German Writers: Lessing. Professor HERVEY
1.30, in 317 U.

Intended for advanced students who have had German s101-102, or its equivalent, and who read German with ease.

NOTE—Any two of the foregoing courses (except sA₁, sA₂, sA₃.) will be accepted by the Board of Examiners of the Department of Education, City of New York, as counting for an exemption from Examination in German Language and Literature, Group F, in the academic examination for Principal's license. Such courses will also count for the required sixty hours of academic work counting toward an exemption from the academic examination for License as Assistant to Principal.

6. *Extension Courses*

For a description of the Extension Courses offered, see the special announcement of Extension teaching.

Romance Languages and Literature

The department of the Romance Languages and Literatures has charge of the instruction in all the languages that sprang from the language of ancient Rome, and primarily of French, Italian, Spanish and Provençal. Attention is also given to Portuguese and Rumanian. Instruction in Romance Philology forms an important part of the graduate work of the department.

1. *Undergraduate Courses in Columbia College*

[For further details as to courses not described in full, see below, under Graduate Courses.]

French

A1-A2—Elementary Course. Mr. JORDAN, Dr. FITZ-GERALD, and Dr. GILL.

M., W., and F. at 9.10, in

Open to Freshmen who did not present French at entrance.

Prerequisite for French A₂: French A₁ or its equivalent.

Books, A₁: Downer, *A First Book in French*; Laboulaye, *Contes Bleus*; Daudet, *Trois Contes choisis*.

A₂: Grandgent, *Materials for French Composition, Part III*; Erckmann-Chatrian, *Histoire d'un Paysan*; Vigny, *Le Cachet rouge*.

B1-B2—Grammar, Reading, Composition. Mr. JORDAN, Dr. FITZ-GERALD and Dr. GILL

M., W., and F. at 2.10, in

B₁ is prescribed for Freshmen who passed the Elementary Examination in French for admission. Prerequisite: Elementary French for admission, French A₂ or its equivalent.

B₂ is prescribed for Freshmen who passed the Intermediate Examination in French for admission, unless they take Course 1.

Prerequisite: Intermediate French for admission, French **B1**, or its equivalent.

Books, **B1**: Edgren, *A Compendious French Grammar*; Guerlac, *Standard French Authors*; Voltaire, *Zadig*; Mérimée, *Chronique du Règne de Charles IX*; Molière, *Le Bourgeois Gentilhomme*; Sandeau, *Mademoiselle de la Seiglière*. Outside reading: Thiers, *Bonaparte en Egypte*.

B2: Cameron, *French Composition*; Lesage, *Gil Blas*; Balzac, *Le Curé de Tours*; Erckmann-Chatrian, *Waterloo*; Molière; *L'Avare*; La Fontaine, *Fifty Fables*. Outside reading: About, *La Mère de la Marquise*.

1-2—General Introduction to the Study of French Literature—Composition, reading, lectures. Professor PAGE and Mr. JORDAN.

Three hours. Four hours a week for students who have passed the "intermediate" examination for admission.

Open to all students.

Section I. M., W., and F. at 9.10 in

Section II. Tu., Th., and S. at 9.10 in

Additional hour (see above), Tu. at 2.10, in

Prerequisite for **1**: French **B2** or its equivalent.

Prerequisite for **2**: French **1** or its equivalent.

This course is designed both to complete the student's elementary training in the French language and to give him some knowledge of the history of French literature and its more important authors.

Books, French **1**: Pellissier, *Précis de l'histoire de la littérature française*; Corneille, *Horace*; Molière, *Tartuffe* and *Le Médecin malgré lui*; Racine, *Iphigénie*; Bossuet, *Oraisons funébres*. Outside reading: Corneille, *Le Cid*; Molière, *Les Femmes savantes*; Racine, *Phèdre*.

French **2**: Pellissier, *Précis de l'histoire de la littérature française*. Votaire. *Prose* (extracts); Beaumarchais, *Le Barbier de Séville*; Canfield, *French Lyrics*; Victor Hugo, *Hernani*; Musset, *Trois Comédies*; Balzac, *Le Colonel Chabert*; Rostand, *Cyrano de Berberac*. Outside reading: Michelet, *Précis de la Révolution française*.

3-4—Historical French. Practice in reading, writing, and speaking French. Mr. MULLER

M., W., and F. at 2.10, in

Open to all students.

Prerequisite for **3**: French **2** or its equivalent.

Prerequisite for **4**: French **3** or its equivalent.

French 3 covers the history of France from the earliest period to the Renaissance. French 4 covers the history of France from the Renaissance to 1875. The courses will be conducted entirely in French.

Book: Victor Duruy, *Histoire de France* (complete in two volumes).

5-6—History of French Literature in the Seventeenth Century.

Professor COHN

M., W., and F. at 9.10 in

Open to Sophomores, Juniors and Seniors.

Prerequisites: For 5, Grade C in Course 2, Course 3 or its equivalent. For 6, Course 5, or its equivalent.

Courses 5 and 6 are prerequisites for all the graduate courses in French literature. The object is the study of the classical period of French culture and of the ideals set by it, both in literature and art, before the French people.

Books, 5: Lanson, *Histoire de la littérature française*; Descartes, *Discours de la méthode*; Corneille, *Théâtre Choisi*; Pascal, *Lettres Provinciales* (letters 1, 4, 13, edited by Brunetière, Paris, Hachette), *Pensées* (edited by Havet).)

6: Lanson, *Histoire de la littérature française*; Molière, *Œuvres complètes*; Racine, *Œuvres complètes*; Bossuet, *Oraisons funèbres*; La Rochefoucauld, *Maximes*; La Bruyère, *Les Caractères*, (Warren, D. C. Heath and Co.).

7—History of the French Language, with Special Application to Modern Sounds and Forms. Professor TODD

Tu. and Th. at 10.10.

Open to Sophomores, Juniors and Seniors.

Prerequisites: Course 6 or its equivalent.

Books: Darmesteter, *Historical French Grammar* (Macmillan); Edgren, *French Dictionary* (Henry Holt and Co.).

8—History of the French Language, with Special Application to Modern Syntax. Professor TODD

Tu. and Th. at 10.10.

Open to Sophomores, Juniors, and Seniors.

Prerequisites: Course 6 or its equivalent.

Books: Same as in Course 7.

Courses 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114 are open to Seniors in Columbia College as well as to Graduate Students. See pages 63-66.

D—French Conversation, Elementary Course. One hour per week. Mr. MULLER

May be omitted in 1906-07.

The aim of this course will be to give the students an opportunity to use the vocabulary acquired by previous reading. It will consist of easy anecdotes read and discussed in the class, introducing subjects of a every-day conversation. It cannot be counted for a degree.

E—French Conversation, Advanced Course. One hour per week. Mr. _____

May be omitted in 1906-07.

This course will consist of a series of conversations bearing on the contemporary writers and thinkers of France and on the questions which are connected with them. The subject of each meeting will be selected and announced one week in advance and some appropriate reading, always short, suggested, so as to enable the student to take an active part in the discussion. The suggestion of topics by the members of the class will be encouraged. The course cannot be counted for a degree.

Italian

1-2—Elementary Course. Mr. BIGONGIARI.

M., W., and F. at 10.10, in

Open to students of all classes. May not be taken at the same time with Spanish 1 or 2.

Course 1 or its equivalent is a prerequisite for Course 2.

These courses are designed to familiarize beginners with the essentials of Italian grammar and with the common vocabulary, so as to enable them to read and translate correctly and fluently, easy Italian prose; they also include a study of Italian metrics.

Books: Sauer, *Italian Grammar*; Bowen, *Italian Reader*; De Amicis, *Cuore*; Ginzi, *Antologia di prose e poesie*.

2. Sauer, *Italian Grammar*, and Ginzi, *Antologia*; E. Checchi, *L'Italia da 1815 ad oggi*; G. Giacosa, *Acquazzoni in montagna*; Bersezio, *Una bolla di sapone*.

3-4—General Introduction to the Study of Italian Literature. Professor SPERANZA.

M., W., and F. at 2.10, in

Open to students of all classes.

Prerequisites for 3: Course 2 or its equivalent; for 4, Course 3 or its equivalent.

These courses, conducted in Italian as soon as feasible, will consist of frequent exercises in composition and readings from poets and prose writers of different literary periods, but more particularly of the eighteenth century.

Books, 3: Morandi e Cappuccini, *Grammatica Italiana*; Morandi, *Prose e poesie*; Metastasio, *Drammi scelti*, G. Gozzi, *Sermoni e prose minori*; G. Baretto, *Scritti Scelti*.

4: Morandi e Cappuccini, *Grammatica Italiana*; Morandi, *Prose e poesie*; V. Monti, *Poesie scelte*; G. Giusti, *Poesie*; G. Mazzini, *Prose Scelte*; G. Leopardi, *Le prose morali*.

Courses 101, 102, 103, 104, 107, 108, 109, 110 are open to Seniors in Columbia College and to Graduate students. See pages 67-68.

Spanish

1-2—Elementary Course. Professor LOISEAUX

M., W., and F. at 9.10, in

Open to students of all classes. May not be taken at the same time with Italian 1.

Prerequisite for Course 2: Course 1 or its equivalent.

The aim of this course is to impart an accurate reading knowledge of Modern Spanish, together with a correct pronunciation. In Course 2, special attention will be paid to composition and reading.

Books, Course 1: Loiseaux, *Spanish Grammar*; *Elementary Spanish Reader*. Outside reading: Valera, *El Pájaro Verde*.

Course 2: Loiseaux, *Spanish Grammar*, *Spanish Composition*; P. A. de Alarcón, *El Final de Norma*; Galdós, *Marianela*, *Doña Perfecta*; Carrión y Aza, *Zaragüeta*. Outside reading: Lesage, *Gil Blas* (Padre Isla's translation).

3—General Introduction to Spanish Literature. Composition.

First course. Dr. FITZ-GERALD

M., W., and F. at 9.10, in

Open to students of all classes.

Prerequisite: Course 2 or its equivalent.

First, the study of the language will be continued from Course 2 by a rapid review of grammar. Second, students will read one work from each of several of the most important authors of the last century.

Books: Hills and Ford, *Spanish Grammar*; Joaquín Estébanez, *Un Drama Nuevo*; Galdós, *Electra*; Valdés, *Solo*; Ford, *Spanish Anthology*; Fitzmaurice-Kelly, *History of Spanish Literature* (preferably in the French version by Davray); Blanco Garia, *La Literatura Española en el Siglo XIX*.

Outside reading: Valera, *El Comendador Mendoza*.

4—General Introduction to Spanish Literature. Composition.
Second Course. Dr. FITZ-GERALD

M., W., and F. at 9.10, in 410 W.

Open to students of all classes.

Prerequisite: Course 3 or its equivalent.

First, the study of the language will be continued from Course 3 by work in syntax and by writing short essays. Second, students will read one work of each of the most important authors of the seventeenth and eighteenth centuries.

Books: Bello-Cuervo, *Gramática Castellana*; Moratin, *El Si de las Niñas*; Calderón, *La Vida es Sueño*; Lope de Vega, *Si no vieran las mugeres*; Alarcón, *La Verdad Sospechosa*; Cervantes, *Don Quijote*; Fitzmaurice-Kelly, *History of Spanish Literature* (preferably in the French version by Davray).

Outside reading: Cervantes, *Novelas Ejemplares*.

Courses 103, 104, 105, 106 are open to Seniors in Columbia College and to graduate students. See pages 69-70.

A—Spanish Conversation. Dr. GILL. One hour.

May be omitted in 1906-07.

The object of the course is to give the student some facility in using in conversation the knowledge acquired in the above courses. The subjects for conversation are so selected as to make the student somewhat familiar with the habits and ideas of the Spanish speaking countries. The course cannot be counted for a degree.

Romance Philology

Courses 101 and 102 (page 70) are open to Seniors in Columbia College and to graduate students.

2. Undergraduate Courses in Barnard College.

[For detailed descriptions of these courses, see above, under Undergraduate Courses in Columbia College.]

French

A1-A2—Elementary Course. Mr. MULLER and Dr. GERIG
M., W., and F. at 10.10.

Open to Freshmen who did not present French at entrance.

Prerequisite for **A2**: French **A1** or its equivalent.

1B-2B—Grammar, Reading and Composition. Mr. MULLER and Dr. GERIG

M., W., and F. at 11.10.

Open to Freshmen, Sophomores and Juniors.

Prerequisites for **1B**: Elementary examination in French for admission, or French **A2** or its equivalent. For **2B**, **1B**.

Identical with Course **B1** as given in Columbia College.

1-2—General Introduction to the Study of French Literature. Composition, reading, lectures. Mr. MULLER. Three hours.

Four hours a week for students who have passed only the "intermediate" examination for admission.

Open to Freshmen, Sophomores and Juniors.

M., W., and F. at 3.10.

Additional hour (see above), Tu. at 3.10.

Prerequisite for **1**: Advanced examination in French for admission, French **2B** or its equivalent; for **2**, French **1** or its equivalent.

3-4—Historical French. Practice in reading, writing, and speaking French. Mr. JORDAN

M., W., and F. at 11.10.

Open to students of all classes.

Prerequisite for **3**: French **2** or its equivalent; for **4**, French **3** or its equivalent.

5-6—History of French Literature in the Seventeenth Century. Professor PAGE

M., W., and F. at 11.10.

Open to Sophomores, Juniors and Seniors.

Prerequisite for **5**: Grade **C** in Course **2**, Course **3** or its equivalent; for **6**, French **5** or its equivalent.

101-102—History of French Literature during the Eighteenth Century. Lectures, essays. Mr. BARGY

M., W., and F. at 1.10.

Open to Juniors and Seniors.

Prerequisite for **101**: Course **6**; for **102**, Course **101** or its equivalent.

N. B.—Courses **101-102** are a combination of Courses **101-102**, **103-104** as given in Columbia College.

105-106—History of the French Literary Movement in the First Half of the Nineteenth Century. MR. BARGY

M. and W. at 2.10.

Open to Seniors.

Prerequisite for 105: Course 6; for 106, Course 105.

[107-108—History of the French Literary Movement in the Second Half of the Nineteenth Century. MR. BARGY

M. and W. at 2.10.

Open to Seniors.

Prerequisite for 107: Course 6; for 108, Course 107.

Not given in 1905-06; to be given in 1906-57.]

Courses 105-106 and 107-108 are given in alternate years.

D—French Conversation, General Course. One hour per week. MR. MULLER.

May be omitted in 1906-07.

This course cannot be counted for a degree.

Seniors in Barnard College are also admitted to Courses 109, 110, 111, 112, 113 and 114, given in Columbia College.

Italian

1-2—Elementary Course. Grammar, reading, composition. MR. BIGONGIARI

M., and W., and F. at 11.10.

Prerequisite for 2: Course 1 or its equivalent.

Open to students of all classes. It may not be taken at the same time with Spanish 1.

3-4—General Introduction to the Study of Italian Literature. PROFESSOR SPERANZA

M., W., and F. at 1.10.

Open to students of all classes.

Prerequisites: for 3, Course 2 or its equivalent; for 4, Course 3 or its equivalent.

Seniors in Barnard College are also admitted to Courses, 101, 102, 103, 104, 107, 108, 109, and 110, given in Columbia College.

Spanish

1-2—Elementary Course. PROFESSOR LOISEAUX

M., W., and F. at 11.10.

Open to students of all classes.

Prerequisite for 2: Course 1 or its equivalent.

May not be taken at the same time as Italian 1.

3-4—General Introduction to Spanish Literature. Composition.

Professor LOISEAUX

M., W., and F. at 10.10.

Open to students of all classes.

Prerequisite for 3: Course 2 or its equivalent; for 4, Course 3 or its equivalent.

Seniors in Barnard College are also admitted to Courses 103, 104, 105 and 106, given in Columbia College.

Romance Philology

Seniors in Barnard College are admitted to Courses 101, 102 given in Columbia College.

COURSES GIVEN IN TEACHERS COLLEGE

French

21-22—Advanced Grammar and Composition. Professor COHN

M., W., and F. at 11.10.

Prerequisites: For 21, Course 2 or its equivalent; for 22, Course 21 or its equivalent.

Education

[165-166—Methods of Teaching French in Secondary Schools. Professor COHN

Two hours a week.

Not given in 1906-07.]

Education 165-166 alternates with French 21-22.

Graduate Courses

French

C1-C2—Elementary Course. Dr. GILL

Tu. and Th. at 1.10.

This course is intended for graduate students who have never had any opportunity to study French. It is expected that at the end of the year the students will possess sufficient facility in reading French to meet the test required of candidates for the degree of Ph.D.

Cannot be counted for any degree.

[101-102—History of French Literature in the Eighteenth Century, especially Voltaire. Professor COHN

M., W., and F. at 11.10.

Prerequisite for 101: Course 6; for 102, Course 101 or its equivalent.

Not given in 1906-07.]

Courses 101-102, 103-104 are given in alternate years.

103-104—History of French Literature in the Eighteenth Century, especially Montesquieu, Rousseau, and the Encyclopedists. Mr. BARGY

M., W., and F. at 11.10.

Prerequisite: For 103, Course 6; for 104, Course 103 or its equivalent.

The spirit of the eighteenth century, and its influence on the French Revolution, on European romanticism and on modern thought, will be studied in the lives and works of Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, and the minor writers. Only a few lectures will be devoted to Voltaire, whose life and works are treated more fully in Courses 101 and 102. Each student will have to write an essay, half of which at least will have to be in French.

Books: Lanson, *Histoire de la Littérature Française*.

No other book is prescribed, but students will have to make use constantly of the volumes in the Library of the University.

105-106—History of the French Literary Movement in the First Half of the Nineteenth Century. Professor PAGE

M. and W. at 2.10.

Prerequisite: For 104, Course 6,; for 105, Course 104 or its equivalent.

The development of French literature is treated as a part of the general European revival of literature known as the "Romantic movement." In the closer study of the Romantic authors special attention is given to Victor Hugo, Lamartine, Musset, Gautier, Vigny, Sainte-Beuve, George Sand, Michelet, Dumas père, and Balzac.

Special topics of research, suggesting advanced thesis subjects, are offered in connection with the course.

Books: Pellissier, *Le Mouvement littéraire au XIXe siècle*; Brunetière, *l'Evolution de la poésie lyrique en France au XIXe siècle*; Lamartine, *Méditations*; Victor Hugo, *Orientales*, *Feuilles d'automne*, *Chants du crépuscule*, *Voix intérieures*, *Notre Dame de Paris*, *Préface de Cromwell*, *Hernani*, *Marion Delorme*, *Le Roi s'amuse*, *Lucrèce Borgia*, *Ruy Blas*, *Les Burgraves*; Dumas, *Henri III et sa cour*, *Antony*; Musset, *Poésies*; *Comédies*; Vigny, *Poèmes*; Michelet, *Pages choisies* (collection Colin); Balzac, *Le Père Goriot* or *Eugénie Grandet*; Sand, *Lélia*, *La Mare au diable*.

[107-108—History of the Literary Movement in France in the Second Half of the Nineteenth Century. Professor PAGE
M. and W. at 2.10.

Prerequisite: For 107, Course 6; for 108, Course 107 or its equivalent.

Not given in 1906-07.]

Courses 105-106 and 107-108 are given in alternate years.

[109-110—History of Literary Criticism in France. First course.
Mr. BARGY

Tu. and Th. at 3.10.

Prerequisite: For 109, Course 6; for 110, Course 109 or its equivalent.

Not given in 1906-07.]

Courses 109-110 and 111-112 are given in alternate years.

111—French Literature in the Sixteenth Century. First Course.
Professor LOISEAUX

Tu. and Th. at 3.10, in 303 W.

Prerequisite: Course 6.

This course will be a study of the political and social conditions in France before and during the sixteenth century, and of the causes leading to the great intellectual movements of the Renaissance and Reformation. The manifestations of these movements will be studied in the lives and works of the principal writers, Calvin, Rabelais, Du Bellay and Ronsard.

Books: Darmesteter and Hatzfeld, *Le Seizième Siècle en France*; Stapfer, *Rabelais*; Du Bellay, *Défense et Illustration de la langue française*; Sainte-Beuve, *La poésie française au Seizième Siècle*.

112—French Literature in the Sixteenth Century. Second Course. Professor LOISEAUX

Tu. and Th. at 3.10, in 303 W.

Prerequisite: Course 111.

In this course special attention will be paid to Montaigne, to his life, and to his ideas on philosophy and education as shown in his *Essais*.

Books: Darmesteter and Hatzfeld, *Le Seizième Siècle en France*; Montaigne, *Essais*; Bonnefon, *Montaigne, l'homme, l'œuvre*.

113—Old French. Reading of selected extracts. Professor TODD

Tu. and Th. at 3.10, in 410 W.

Open to Seniors.

Designed for students intending to pursue advanced courses in literature or philology, or for such as wish, for historical or literary purposes, to become directly acquainted with the most important early productions of the language.

Books: Constans, *Chrestomathie de l'ancien français* (3d edition).

114—Old French. Reading of Complete Texts. Professor TODD
Tu. and Th. at 3.10, in 410 W.

Books: *Pèlerinage de Charlemagne* (Koschwitz); *Aucassin et Nicolette* (Suchier); Joinville, *Histoire de Saint Louis* (Wailly); supplemented by Constans' *Chrestomathie*.

201—The French Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

S., 10.30 to 12.30, in 512 F.

Identical with English 243. See page ———.

[203-204—Molière and Modern Comedy. Professor BRANDER MATTHEWS.

Tu. and Th. at 3.30, in 503 F.

Identical with English 245-246. See page 37.

Not given in 1906-07.]

Courses 203-204 alternate with Course 201.

205-206—Special Topics in Seventeenth Century French Literature. Professor COHN

M. and W. at 4.10, in 309 W.

Prerequisite: For 205, Course 6; for 206, Course 205 or its equivalent.

The course will be given in alternate years and the subject changed each time the course is given. In 1906-07 the subject will be "La Tragédie de Racine."

[207-208—Special Topics in Eighteenth Century French Literature. Professor COHN

M. and W. at 4.10.

Prerequisite: For 207, Course 6; for 208, Course 207 or its equivalent.

The same plan will be followed as in 205-206. The subject for 1907-08 will be "La Comédie en France au 18^e siècle."

Not given in 1906-07.]

Courses 205-206 and 207-208 are given in alternate years.

209-210—Special Topics in Sixteenth Century French Literature.

Professor PAGE

S., 10.10-12, in 410 W.

Prerequisite: For 209, Course 6; for 210, Course 209 or its equivalent.

For 1906-07 the subject will be the poetry and poetic criticism theories of the Pléiade. These will be studied as an expression of the Renaissance spirit in France. The influence of Italian literature on the poets of the Pléiade, and their influence on Elizabethan literature in England, will form important elements of the course.

211-212—French Literature in its Relation to Public Life and Social Science. Mr. BARGY

Tu. and Th. at 4.10, 305 W.

Prerequisite: For 211, Course 6; for 212, Course 211 or its equivalent.

In this course, the great political and social writers of modern France, such as Saint-Simon, Auguste Comte, Fourier, Proudhon, and Le Play, will be studied; their influence on literary writers, such as Balzac, G. Sand, Taine and Renan, will be traced, and the relation of literary evolution to social progress will be discussed.

Seminar—Special Topics in Romance Literature. Professor COHN

M. and W. at 5.10 in 306 A.

The subject for 1906-07 will be Voltaire's poems, the study of which was begun in 1905-06, during which year the attentions of the Seminar was given almost entirely to La Henriade.

Italian

[101—Italian Literature of the Fourteenth Century, exclusive of the *Divina Commedia*. Composition. Professor SPERANZA

M., W., and F. at 2.10, in —

Prerequisite: Course 4, or its equivalent.

Not given in 1906-07.]

[102—Italian Literature of the Fifteenth Century. Composition. SPERANZA

M., W., and F. at 2.10, in —

Prerequisite: Course 101, or its equivalent.

Not given in 1906-07.]

Courses 101-102, and 103-104 are given in alternate years.

103—Italian Literature of the First Half of the Sixteenth Century. Composition. Mr. BIGONGIARI.

M., W., and F. at 2.10, in 304 F.

Prerequisite: Course 4, 101, 102, or the equivalent of any of them.

Course 3 surveys the literature of the first half of the sixteenth century and then concerns itself, primarily, with Ariosto and Macchiavelli; and, secondarily, with B. Castiglione.

Books: Fr. Torracca, vol. II; Ariosto, *Orlando Furioso*; Macchiavelli, *Del Principe* and *Discorsi sulla Prima Deca di Tito Livio*; B. Castiglione, *Il cortegiano*.

104—Italian Literature of the Second Half of the Sixteenth Century and of the Period of Decadence down to the middle of the Eighteenth Century. Composition. Mr. BIGONGIARI.

M., W., and F. in 2.10, in 304 F.

Prerequisite: Course 103, or its equivalent.

Course 104 will deal primarily with Benvenuto Cellini and Torquato Tasso; and, secondarily, with parts of the best works of the successive period.

Books: Fr. Torracca, vols. II and III, parts I and II; B. Cellini, *Vita* (ed. Bacci); T. Tasso, *Gerusalemme liberata* (ed. S. Ferrari, and the volume *Aminta, Il padre di famiglia*, ecc. con note di A. Solerti); Galileo Galilei, *Prose scelte* (ed. Del Lungi); Tassoni, *La secchia rapita e le Filippiche* (ed. T. Cassini.)

107-108—Critical Study of the Divina Commedia. Professor SPERANZA

Tu. and Th. at 2.10, in 308 W.

Prerequisite: Either Course 101, 102, 103, 104, 105, 106, or the equivalent of any of them.

[109-110—Critical Study of the Divina Commedia. Professor SPERANZA

Tu. and Th. at 2.10, in ———

Prerequisite: Either Course 101, 102, 103, 104, 105, 106, 107, 108, or the equivalent of any of them.

Not given in 1906-07.]

Courses 107-108 and 109-110 are given in alternate years.

201—Italian Literature of the Second Half of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.10, in 304 W.

Prerequisite: Either Course 101, 102, 103, 104, or the equivalent of any of them.

Course 105 will study principally Goldoni, Parini, and Alfieri as innovators of Italian literature.

Books: Goldoni, *Commedie scelte* a cura di Ri Nocchi; Alfieri, *Tragedie scelte* da A. Pisaneschi—G. Parini, *Le Odi, il Giorno ed altre poesie* (ed. G. Mazzoni). Fr. Torracca, Vol. III, Part II.

202—Italian Literature of the Nineteenth Century. Composition. Professor SPERANZA

M., W., and F. at 2.10, in 304 W.

Prerequisite: Any of Courses 101, 102, 103, 104, 108, or the equivalent of any of them.

Course 106 will be largely devoted to the study of Foscolo, Manzoni, Leopardi, and Carducci.

Books: Fr. Torracca, Vol. III, Part III, U. Foscolo, *Poesie, lettere e prose letterarie scelte* da A. Casini; A. Manzoni, *I promessi sposi*; and *Tragedie e liriche*, a cura F. Martini; G. Leopardi, *Poesie per cura di Libbharini*, and *Lettere e prose scelte* da A. Pippi; G. Carducci, *Poesie*, and *Prose* (Ediz. Zanichelli).

Spanish

[103-104—The Novela of the Golden Age. Dr. FITZ-GERALD
M., W., and F. at 3.10, in 407 W.

Prerequisite: Course 4 or its equivalent.

Not given in 1906-07.]

Courses 103-104, 105-106 are given in alternate years.

105-106—The Spanish Classical Drama. Dr. FITZ-GERALD

M., W., and F. at 3.10, in 407 W.

Prerequisite: For Course 105, Course 4; for Course 106, Course 105; or their equivalents.

The early part of the course will be devoted to a study of the political and social conditions in Spain from 1560-1700. This will be followed by an examination of the drama, religious and secular, as produced during the same period. The principal authors studied will be Lope de Vega, Tirso de Molina, Ruiz de Alarcón, Moreto, and Calderón. Some productions of these authors will be assigned to the students for report and discussion.

Books: Ochoa, *Tesoro del Teatro Español*, vols. II, III, IV; Renert, *Life of Lope de Vega*; Fitzmaurice-Kelly, *Lope de Vega and the Spanish Drama*; Hennigs, *Studien zu Lope de Vega Carpio*; Cotarelo, *Tirso de Molina*; Menéndez Pidal, *El Condenado por desconfiado*; Fernández-Guerra, *Juan Ruis de Alarcón*; Günthner, *Calderón und seine*

Werke; Krenkel, *Klassische Bühnerdichtungen der Spanien*; Morel-Fatio, *El Mágico prodigioso*; Maccoll, *Selected Plays of Calderón*; Grillparzer, *Studien zum spanischen Theater*; Martinenche, *La Comedia espagnole en France*, and Molière et le théâtre espagnol; Morel-Fatio et Rouanet, *Bibliographie du théâtre espagnol*. For works not contained in the Ochoa collection, use will be made of the editions of Rivadeneyra and of the Spanish Academy. Constant reference is made to Schack's and Schaeffer's Histories of the Drama in Spain.

201-202—History of Spanish Literature. Lectures and private reading. Mr. FITZ-GERALD. Tu. 4.10, in 407 W.

The lectures in this course will be in English, and will give an outline of the history of Spanish literature from its origins to our own day. Only such students will be admitted as are able to read Spanish well, since passages from standard Spanish authors will be assigned for private reading.

N.B. For other advanced courses in Spanish, see under Romance Philology.

Romance Philology

101—Introduction to Romance Philology, especially Phonology. Professor TODD

M. and W. at 4.10, in 410 W.

Prerequisite: French 6.

The course will deal especially with the comparative phonology of French, Italian and Spanish. Practical exercises and illustrative texts will be introduced.

Books: Zauner, *Romanische Sprachwissenschaft*; Meyer-Lübke, *Einführung in das Studium der romanischen Sprachwissenschaft*; Schwan-Behrens, *Grammaire de l'ancien français*.

102—Introduction to Romance Philology, especially Morphology. Professor TODD

M. and W. at 4.10, in 410 W.

Prerequisite: Course 101.

The course will deal especially with the comparative morphology of French, Italian and Spanish.

The same books will be used as in Course 101.

201-202—Critical Study of the Chanson de Roland, Professor TODD

Tu. at 4.10, in 410 W.

The basis of this course will be Foerster and Koschwitz *Uebungsbuch*, Part II, supplemented by the most important fac-similes and critical literature.

[203-204—Old French Dialects. Professor TODD

Tu. at 4.10.

The course will give an introduction to the old French dialects, their origin, spread and delimitation, with critical study of some of their most characteristic monuments.

Not given in 1905-06.]

Courses 201-202, 203-204, 205-206 are given in three successive years.

[205-206—Formative Elements of Romance Speech. Professor TODD

By a preliminary survey of the familiar English folk-speech the way will be prepared for as definite an idea as possible of the Latin folk-speech, the divergence of which from which Classical Latin will be studied in the beginnings of the Romance Languages.

Not given in 1906-07.]

Courses 201-202, 203-204, 205-206 are given in three successive years.

211-212—Old Provençal. Professor TODD

Th. at 4.10, in 407 W.

The course will begin with the simpler prose and poetical texts, in connection with the *tableau des flexions* of Appel's *Chrestomathie* (2d edition). Later, the more difficult and characteristic forms of the literature will be critically studied.

213-214—The origins of Spanish Poetry. Mr. FITZ-GERALD

Tu. 5.10.

Books recommended: *El Poema del Cid* (editions by Menéndez Pidal and Huntington); Berceo, *Vida de Santo Domingo de Silos* (Fitz-Gerald); *El Poema de Fernan Gonçalez* (Marden); Juan Ruiz, *Libro de Buen Amor* (Ducamin); Fitz-Gerald, *Versification of the Cuaderna Via*; and the various expositions of early Spanish poetry by Villena, Encina, and Nebrija, as found in Menéndez y Pelayo's *Antología de poetas liricos castellanos*, vol. V.

[215-216—The Oldest Monuments of the Spanish Language. Mr. FITZ-GERALD

Tu., 5.10.

Not given in 1906-07.]

Courses 213-214, 215-216 are given in alternate years.

217-218—The Origins of the Spanish Novela. Mr. FITZ-GERALD

Th., 5.10.

In lectures and readings the development of Spanish prose fiction will be studied, from the appearance of the translation into Spanish of *Calila é Dymna*, through *Conde Lucanor*, the *Cavallero Cifar*, the *Amadís*, and the *Celestina* down to the *Lazarillo de Tormes*.

Books: Menéndez y Pelayo, *Orígenes de la Novela*; Warren, *History of the novel previous to the XVII Century*; Keith-Falconer, *Kalilah and Dimnah*; *Libro de los engaños et los asayamientos de las mugeres* (Bonilla); *El Conde Lucanor* (Krapf); Wagner, *Sources of El Cavallero Cifar*; *Historia del Cavallero Cifar* (Michelant); C. Michaëlis de Vasconcellos, "*Amadis*" in *Geschichte der portugiesischen Litteratur*, in Gröber's *Grundriss*; Purser, *Palmerin of England*; San Pedro, *Carcel de Amor* (Bibliotheca Hispanica); *Celestina* (Foulché-Delbosc); Fouché-Delbosc, *Observations sur la Célestine*; Urrea, *Penitencia de Amor* (Foulché-Delbosc); *Lazarillo de Tormes* (Foulché-Delbosc); Foulché-Delbosc, *Observations sur la Célestine*; *Tormes*; Morel-Fatio, *Recherches sur Lazarille de Tormes*.

[219-220—The Origins of the Spanish Drama. Dr. FITZ-GERALD Th., 5.10.

Not given in 1906-07.]

Courses 217-218, 21 -220 are given in alternate years

225-226—Portuguese. Professor TODD.

Two hours (to be arranged).

This course and the following are intended only for graduates who have a good knowledge of French and of at least one other Romance language, as well as a reading knowledge of German. They will accordingly be conducted in such a manner as to utilize to the fullest degree the student's previous linguistic training, in helping him to secure as rapidly and readily as possible a grasp of the essential peculiarities of Portuguese and of Rumanian speech, and of the structure and vocabulary of these languages.

The early part of the work will be done in Lencestre, *La langue portugaise*, after which a linguistic and literary study of the *Lusiads* of Camoens will be made (both works published by Brockhaus, Leipzig).

227-228—Rumanian. Professor COHN

Two hours (to be arranged).

For general remarks, see Course 225-226.

The books used will be T. Cionca, *Praktische Grammatik der Römischen*, and Gr. G. Tocilescu, *Manuci de Istoria Romanilor*, and for reference J. A. Candréa-Hecht, *Cours complet de Grammaire Roumaine* (Paris, H. Welter).

Seminar—Contributions to a Dictionary of Old-French Locutions. Professor TODD

F., 4.10-6, in 306 F. M. L.

In the work of the philological seminar for 1903-04 a beginning was made toward the systematic coördination of material for a dictionary of the set-phrases, idiomatic expressions, traditional or incidental allusions to proverbial or current lore, and other obscure or noteworthy forms of expression which constitute so significant an element in the Old-French language and literature. This work will be continued in 1906-07.

5. *Courses Given in the Summer Session*

[For further details as to these courses, see above, under Courses for Undergraduates in Columbia College, or the Announcement of the Summer Session. They may all be counted toward the degrees of A.B. and B.S. and toward the appropriate Teachers' College diplomas.]

French

sAa—Elementary Course. First half. Professor LOISEAUX

The equivalent of French A1.

9.30, in 308 W.

sAb—Elementary Course. Second half. Mr. JORDAN

The equivalent of French A2.

10.30, in 407 W.

s1a—Intermediate Course. First half. Mr. JORDAN

The equivalent of French B1.

1.30, in 308 W.

s1b—Intermediate Course. Second half. Professor LOISEAUX

The equivalent of French B2.

2.30, in 311 H.

s5—History of French Literature in the Seventeenth Century.

Professor COHN

The equivalent of French 5.

2.30, in 309 W.

s201—History of French Literature in the Eighteenth Century:

The life and times of Voltaire. Professor COHN

The equivalent of French 101.

11.30 in 309 W.

Italian

51a—Elementary Course. First half. Grammar, reading, composition. Mr. JORDAN

The equivalent of Italian I.

11.30, in 308 W.

Spanish

51a—Elementary Course. First half. Grammar, reading, composition. Professor LOISEAUX

The equivalent of Spanish I.

11.30, in 407 W.

6. *Extension Courses*

For a description of the Extension Courses see the special announcements issued by the Administrative Board of Extension Teaching.

Celtic

1—Old Irish. Dr. GERIG

1 hour. First half year.

This course will consist of a study of the grammar of Old Irish supplemented by selections for translation from the *Thesaurus Palaeohibernicus* of Stokes and Strachan.

Books: Windisch, *A concise Irish Grammar* (Moore's translation, Cambridge, 1882); Strachan, *Selections from the Old Irish Glosses*, Dublin, 1904.

2—Elements of Comparative Celtic Grammar. Dr. GERIG

1 hour. Second half year.

Book: D'Arbois de Jubainville, *Eléments de la grammaire celtique*.

2mo
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es, No. 13.

April 13, 1907



Columbia University Bulletin of Information

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

DIVISION OF MODERN LANGUAGES AND LITERATURES

COMPARATIVE LITERATURE
ENGLISH
GERMANIC LANGUAGES AND LITERATURES
ROMANCE LANGUAGES AND LITERATURES
CELTIC

ANNOUNCEMENT

1907-1909

Published by
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Columbia University Bulletin of Information

(Issued 25 times during the Academic year, monthly in November and December, and weekly between February and June. Entered as second-class matter at the New York, N. Y., Post Office, Dec. 22, 1900, under Act of July 16, 1894.)

These include :

1. The Report of the President and Treasurer to the Trustees.
 2. The Catalogue of the University, issued in December, price 25 cents.
 3. The Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.
-

ABRIDGED ACADEMIC CALENDAR

The Academic year is thirty-seven weeks in length, ending on the Wednesday nearest the 11th of June. In 1907-08 the year begins on September 25, 1907, and ends on June 10, 1908. It is divided into two half-years of fifteen weeks of instruction each. In 1907-08 the second half-year begins on February 3, 1908. The Summer Session for 1907 begins on July 9 and ends on August 17.

The exercises of the University are suspended on Election Day, Thanksgiving Day, and the following two days, for two weeks at Christmas, on Washington's Birthday, from the Thursday before Good Friday through the following Monday, and on Memorial Day.

The complete Academic Calendar will be found in the University catalogue and so far as it refers to the students studying under any Faculty, in the announcement of that Faculty.

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OFFICERS OF INSTRUCTION

Comparative Literature

JEFFERSON BUTLER FLETCHER . . . *Professor of Comparative Literature*

A.B., Harvard, 1887; A.M., 1889; member of department, Harvard, 1890-1904; assistant professor, 1902-04; professor, Columbia, 1904-

JOEL ELIAS SPINGARN *Adjunct Professor*

A.B., Columbia, 1895; Ph.D., 1899; member of department, 1899-; adjunct professor, 1904-

English

BRANDER MATTHEWS *Professor of Dramatic Literature*

A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; lecturer, Columbia, 1891-92; professor, 1892-

GEORGE RICE CARPENTER *Professor of Rhetoric and English Composition*

A.B., Harvard, 1886; member of department, Harvard, 1888-90; associate professor, Massachusetts Institute of Technology, 1890-93; professor, Columbia, 1893-

WILLIAM PETERFIELD TRENT* *Professor of English Literature*

M.A., University of Virginia, 1884; LL.D., Wake Forest College, 1899; D.C.L., University of the South, 1905; professor, University of the South, 1888-1900; professor, Columbia, 1900-

FRANKLIN THOMAS BAKER, *Professor of the English Language and Literature in Teachers College*

A.B., Dickinson, 1885; A.M., 1889; A.M., Columbia, 1900; professor, 1893-

WILLIAM TENNEY BREWSTER *Professor*

A.B., Harvard, 1892; A.M., 1893; member of department, Harvard, 1893-94; Columbia, 1894-; professor, 1906-

GEORGE CLINTON DENSMORE ODELL *Professor*

A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893; member of department, 1895-; professor, 1906-

ASHLEY HORACE THORNDIKE *Professor*

A.B., Wesleyan, 1893; A.M., Harvard, 1896; Ph.D., 1898; member of department, Boston University, 1895-98; assistant professor, Western Reserve, 1898-1902; professor, Northwestern, 1902-06; professor, Columbia, 1906-

FREDERICK HENRY SYKES . . . *Professor of English in Extension Teaching*

A.B., University of Toronto, 1885; A.M., 1886; Ph.D., Johns Hopkins, 1894; professor, Western University of Ontario, 1895-96; staff lecturer of the American Society for the Extension of University Teaching, 1897-1903; professor in Teachers College, and director of Extension Teaching, Columbia, 1903-

*Absent on leave, 1907-08.

- GEORGE PHILIP KRAPP *Adjunct Professor*
A.B., Wittenberg, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899; member of department, Columbia, 1897-; adjunct professor, 1907-
- WILLIAM WITHERLY LAWRENCE *Adjunct Professor*
A.B., Bowdoin, 1898; A.M., 1900, and Ph.D., Harvard, 1903; instructor, Harvard, 1901-03; associate professor, University of Kansas, 1903-05; member of department, Columbia, 1905-; adjunct professor, 1907-
- GRACE HUBBARD *Adjunct Professor*
A.B., Smith, 1887; A.M., Cornell, 1893; member of department, Smith, 1893-1901; associate professor, 1901-05; member of department, Columbia, 1905-; adjunct professor, 1907-
- MABEL FOOTE WEEKS *Adjunct Professor*
A.B., Radcliffe, 1894; mistress of Brooks Hall, Barnard College, and adjunct professor, 1907-
- ALGERNON TASSIN *Lecturer*
A.B., Harvard, 1892; A.M., 1893; lecturer, Columbia, 1905-
- WILLIAM BELMONT PARKER *Lecturer in Public Speaking*
A.B., Harvard, 1897; member of department, Harvard, 1904-05; lecturer, Columbia, 1905-
- ALLAN FERGUSON WESTCOTT *Lecturer*
Ph.B., Brown, 1903; A.M., 1904; member of department, Columbia, 1905-; lecturer, 1906-
- CLYDE FURST *Lecturer in English in Extension Teaching*
Ph.B., Dickinson, 1893; A.M., 1895; lecturer in English in Extension Teaching, Columbia, 1903-
- ALICE HASKELL *Assistant*
A.B., Columbia, 1906; assistant, 1906-
- ADOLPHE MONELL SAYRE *Assistant*
A.B., Harvard, 1898; assistant, Columbia, 1906-
- JOHN WARREN TAYLOR *Assistant*
A.B., Columbia, 1903; A.M., 1905; assistant, 1907-
- CHARLES FRANCIS LAWSON *Assistant*
A.B., Columbia, 1903; A.M., 1904; assistant, 1907-
- BAYARD BOYSEN *Assistant*
A.B., Columbia, 1904; assistant, 1907-

In addition to members of the department who give instruction in the Summer Session, the following will offer courses in English in the session of 1907 :

ABRAHAM VALENTINE WILLIAMS JACKSON, *Professor of the Indo-Iranian Languages*

A.B., Columbia, 1883 ; A.M., 1884 ; L.H.D., 1885 ; Ph.D., 1886 ; LL.D., 1904 ; member of department, 1886-87, 1889- ; professor of the Indo-Iranian Languages, 1895- ; lecturer in the Summer Session, 1900-

JOSEPH VILLIERS DENNEY *Professor*

A.B., University of Michigan, 1885 ; Professor and Dean of the College of Arts, Philosophy, and Science, Ohio State University.

ARCHIBALD MACKELLAR MACMECHAN *Professor*

A.B., Toronto, 1884 ; Ph.D., Johns Hopkins, 1889 ; George Munro professor of the English Language and Literature, Dalhousie College.

HARRISON ROSS STEEVES *Assistant*

A.B., Columbia, 1903 ; A.M., 1904 ; assistant in English, 1904-07.

Germanic Languages and Literatures

WILLIAM HENRY CARPENTER . *Villard Professor of Germanic Philology*

A.B., Hamilton, 1881 ; Ph.D., University of Freiburg, in Baden, 1881 ; member of department, Columbia, 1883- ; professor, 1895-1902 ; Villard professor, 1902-

CALVIN THOMAS . *Gebhard Professor of the Germanic Languages and Literatures*

A.B., University of Michigan, 1874 ; A.M., 1877 ; LL.D., 1904 ; member of department, University of Michigan, 1878-95 ; professor, 1886-95 ; Gebhard professor, Columbia, 1896-

ELIJAH WILLIAM BAGSTER-COLLINS . *Adjunct Professor in German in Teachers College*

A.B., Brown, 1897 ; A.M., Columbia, 1898 ; member of department, 1897- ; adjunct professor, 1903-

WILLIAM ADDISON HERVEY *Adjunct Professor*

A.B., Columbia, 1893 ; A.M., 1894 ; member of department, 1896- ; adjunct professor, 1904-

RUDOLF TOMBO, Jr. *Adjunct Professor*

B.S., College of the City of New York, 1895 ; A.M., Columbia, 1898 ; M.S., College of the City of New York, 1899 ; Ph.D., Columbia, 1901 ; member of department, 1900- ; adjunct professor, 1904-

ARTHUR FRANK JOSEPH REMY . *Adjunct Professor of Germanic Philology*

A.B., College of the City of New York, 1890 ; A.M., Columbia, 1897 ; Ph.D., 1901 ; member of department, College of the City of New York, 1891-99 ; Columbia, 1899- ; adjunct professor, 1907-

- WILHELM ALFRED BRAUN *Instructor*
 A.B., Toronto University, 1895; Ph.D., Columbia, 1903; professor, Alma College, Ontario, 1897-98; member of department, Columbia, 1900-; instructor, 1906-
- FREDERICK WILLIAM JUSTUS HEUSER *Tutor*
 A.B., Columbia, 1901; A.M., 1902; member of department, 1902-; tutor, 1905-
- ERNST RICHARD *Lecturer on the History of German Civilization*
 Testimonium maturitatis, Gymnasium, Bonn, 1879; Doctor of Pedagogy, New York University, 1894; lecturer, Columbia, 1903-
- ALEXANDER OTTO BECHERT *Tutor*
 A.B., Columbia, 1903; A.M., 1904; member of department, 1906-; tutor, 1907-
- ALLEN WILSON PORTERFIELD *Tutor*
 A.B., West Virginia University, 1899; A.M., 1901; tutor, Columbia, 1907-

In addition to members of the department who give instruction in the Summer Session, the following will offer courses in the Germanic Languages and Literatures in the session of 1907:

- ROBERT HERNDON FIFE, Jr. *Professor*
 A.B., University of Virginia, 1895; Ph.D., Leipzig, 1901; member of department, Western Reserve, 1901-03; Wesleyan, 1903-; professor, 1905-

Romance Languages and Literatures

- ADOLPHE COHN *Professor of the Romance Languages and Literatures*
 B. ès L., University of Paris, 1868; LL.B., 1873; Elève titulaire de l'École pratique des Hautes Études, 1873; Archiviste Paléographe (A.M.), 1874; member of department, Columbia, 1882-84; member of department, Harvard, 1884-91; assistant professor, 1885-91; professor, Columbia, 1891-; professor of French in Teachers College, 1906-; Chevalier de la Légion d'Honneur; Cavaliere della Corona d'Italia.
- HENRY ALFRED TODD *Professor of Romance Philology*
 A.B., Princeton College, 1876; Ph.D., Johns Hopkins, 1885; member of department, Johns Hopkins, 1883-91; professor, Leland Stanford, 1891-93; professor, Columbia, 1893-; member of the Hispanic Society of America.
- CARLO LEONARDO SPERANZA *Professor of Italian*
 Licenziato del Liceo di Padova, Italy, 1861; Dottore in Giurisprudenza, University of Padua, 1866; Brevetto d'istruttore di francese del Consiglio Scolastico Provinciale di Padova, 1870; A.M., Columbia, 1886; member of department, Yale, 1880-83; University of the City of New York, 1888-91; Columbia, 1883-86, and 1890-; professor, 1902-; Cavaliere della Corona d'Italia.
- BENJAMIN DURYEA WOODWARD* *Professor of the Romance Languages and Literatures*
 Brevet d'Instituteur, Académie de Paris, 1885; B. ès S., University of Paris, 1885; A.B., Columbia, 1888; A.M., 1889; B. ès L., University of Paris, 1891; Ph.D., Columbia, 1891; member of department, 1890-; professor, 1902-; Officier de la Légion d'Honneur.

*Absent on leave.

LOUIS AUGUSTE LOISEAUX *Adjunct Professor*

Certificat d'Études Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, Académie de Dijon, 1887; B. ès S., University of Dijon, 1894; member of department, Cornell, 1891-92; Columbia, 1892-; adjunct professor, 1904-

CURTIS HIDDEN PAGE *Adjunct Professor*

A.B., Harvard, 1890; A.M., 1891; Ph.D., 1894; member of department, Western Reserve, 1891-92; Harvard, 1893-94; Columbia, 1895-; adjunct professor, 1906-

DANIEL JORDAN *Adjunct Professor*

B. ès S., University of Besançon, 1888; Bachelor of Pedagogy, University of the State of New York, 1893; member of department, Columbia, 1898-; adjunct professor, 1907-; officier d'Académie.

HENRY BARGY *Instructor*

B. ès L., University of Paris, 1890; Licencié ès Lettres, University of Paris, 1893; Elève de l'École Normale Supérieure, 1892-95; member of department, Columbia, 1898-; instructor, 1905-

JOHN DRISCOLL FITZ-GERALD *Instructor*

A.B., Columbia, 1895; Elève titulaire de l'École Pratique des Hautes Études, 1897; Elève Diplômé, id., 1902; Ph.D., Columbia, 1906; member of department, 1898-; instructor, 1907-; member of the Hispanic Society of America; corresponding member of the Royal Academy of Madrid.

HENRI FRANÇOIS MULLER *Tutor*

B. ès L., University of Paris, 1897; tutor, Columbia, 1903-

JOHN GLANVILLE GILL *Tutor*

A.B., Ottawa, 1896; A.M., Harvard, 1905; Ph.D., 1906; member of department, Lake School of Applied Science, 1901-04; member of department, Harvard, 1905-06; tutor, Columbia, 1906-

JOHN LAURENCE GERIG *Lecturer*

A.B., University of Missouri, 1898; A.M., 1899; Ph.D., University of Nebraska, 1902; member of department, University of Missouri, 1898-99; University of Nebraska, 1899-1903; Williams, 1905-06; lecturer, Columbia, 1906-

DINO BIGONGIARI *Lecturer*

A.B., Columbia, 1902; member of Latin department, 1904-06; lecturer, 1906-

GENERAL INFORMATION

REGISTRATION

Students taking courses offered in the division of Modern Languages and Literatures should register in one of the following Schools of the University.

COLUMBIA COLLEGE, the undergraduate college for men, whose courses lead to the degrees of Bachelor of Arts and Bachelor of Science.

BARNARD COLLEGE, the undergraduate college for women, whose courses lead to the degrees of Bachelor of Arts and Bachelor of Science.

TEACHERS COLLEGE, a professional school for the study of education, whose courses lead to the degree of Bachelor of Science and to the several Teachers College diplomas.

THE FACULTY OF PHILOSOPHY, courses under which lead to the degrees of Master of Arts and Doctor of Philosophy.

SUMMER SESSION, in which courses in English, Germanic, and Romance Languages and Literatures are offered.

The appropriate Bulletin of Information, giving statements as to admission, fees, graduation, etc., will be sent upon application to the Secretary of the University.

THE DEGREES OF MASTER OF ARTS AND DOCTOR OF PHILOSOPHY

The requirements for the degrees of Master of Arts and Doctor of Philosophy are stated in full in the Annual Announcement of the Faculties of Political Science, Philosophy, and Pure Science. In addition to these general requirements, the departments constituting this Division call attention to the following details:

Comparative Literature.—The department of Comparative Literature also requires a candidate for the degree of Doctor of Philosophy to take one minor as well as his major subject in the department, and to pursue these subjects for a minimum period of three years. The subject of his final examination must include one literature other than English, the general history of European literature, and some selected author, kind of literature, or period of literary history, which shall be determined upon beforehand with the approval of the department, and of this last he must exhibit special knowledge.

English.—Candidates for the degree of Doctor of Philosophy should take English as a major and as a first minor subject. The officers of the department should approve the candidate's choice of courses and of minor subjects.

Candidates will not be recommended for the degree of Master of Arts until they have satisfied the department of their proficiency in English composition and in the history of the English language and general history of English literature.

Germanic Languages and Literatures.—The Germanic Languages and Literatures, as the principal subject of study for the degrees of Master of Arts and Doctor of Philosophy count as the equivalent of the major and one minor subject. Minor subjects under the department are Gothic, Germanic Philology, the German language and literature, and the Scandinavian languages and literatures. The selection of courses of instruction by candidates for either of the higher degrees should in every case be arranged by consultation with the officers of the department, before enrolling any such courses with the Registrar of the University.

Romance Languages and Literatures.—Romance Languages and Literatures, when chosen as the principal field of study, are counted as including one of the minor subjects in addition to the major subject. Under this system, either Romance Philology or Romance Literature may receive the chief, but not exclusive, attention of a candidate—the division of time between philological and literary studies being determined, with due regard in each case to the student's own predilection, upon consultation with the professors of the department. For the second minor subject the candidate is recommended to select courses in some allied department of study, such as Latin, the Germanic Languages, History, English, or Comparative Literature. Minor subjects in the department: Romance Philology; French Language and Literature; Spanish Language and Literature; Italian Language and Literature; Celtic. No candidate will be recommended for the degree of Doctor of Philosophy with either Romance Philology or Romance Literature as a major subject, unless he has attended for at least a year both Courses 301-302 and 303-304, and unless he has a thorough knowledge of either French, Italian, or Spanish, and is well acquainted with the other two of these languages.

FELLOWSHIPS AND SCHOLARSHIPS.

Twelve **University Fellowships**, each of the annual value of six hundred and fifty dollars, are awarded by the University Council in April of each year. Applications for fellowships must be made to the President of Columbia University, not later than March 1, on blank forms which will be provided for the purpose by the Secretary of the University.

Twenty **University Scholarships** and eight **President's University Scholarships**, each of the annual value of one hundred and fifty dollars, are awarded by the University Council in May of each year. Applications for scholarships must be made to the President of Columbia University not later than May 1, on blank forms which will be provided for the purpose by the Secretary of the University. Full information regarding the rules governing

University fellowships and scholarships will be found in the Annual Announcement of the Faculties of Political Science, Philosophy, and Pure Science. But especial attention is called to the regulation that eligibility for candidacy is limited to applicants who are not over thirty years of age.

Richard Butler Scholarship.—The Richard Butler Scholarship, for the benefit of male students born in the State of Ohio, is open for competition to qualified candidates who propose to enter Columbia College, or one of the Schools of the Corporation.

The Proudfit Fellowship in Letters.—The Alexander Moncrief Proudfit Fellowship in Letters, for the encouragement of the study of English Literature, is open to any son of native-born American parents who shall have taken the degree of Bachelor of Arts after a three years' residence in Columbia College, and who shall, while enjoying such fellowship, remain unmarried. The appointment is made by the University Council upon the recommendation of the department of English. Such appointment shall be for one year, and may be renewed for one additional year. The fellow shall be entitled to receive during his incumbency the net income of the sum of \$13,875. He shall carry on his studies at Columbia University, or elsewhere, under the direction of the department.

The Carl Schurz Fellowship.—The Carl Schurz Fellowship for the study of the German language and literature, of the value of eight hundred dollars, the income of a fund contributed by citizens of New York in commemoration of the seventieth birthday of Carl Schurz, was established in 1900. The fellowship is awarded every alternate year. Applications are to be made prior to March 1, in writing, to the President of Columbia University. Announcement of the award will be made in April. Residence should begin October 1. The holder of the fellowship will be required to pay all fees.

Candidates for this fellowship must be graduates of a college or scientific school in good standing in this country or abroad. They must present testimonials as to their zeal and success in the study of German, and must give evidence of fitness, by the presentation of an essay, or a published treatise, for a wider and more profound study of the language and literature and for independent research. They must also have a sufficient knowledge of Latin and French to use these languages readily in the prosecution of their studies. They must present a certificate of good moral character.

The appointment to the fellowship will be made by the University Council on the recommendation of the professors of the department of Germanic Languages and Literatures. The appointment will be for one year. It may be renewed for reasons of weight for a further term of one year, but reappointment shall not entitle the fellow to any additional stipend. The holder of the fellowship must study at Columbia University, under the direction of the department, unless permitted by the University Council to continue his studies at some German university.

The H. C. Bunner Gold Medal.—The H. C. Bunner Gold Medal, provided for by the interest upon a fund of one thousand dollars, established in November, 1896, by the friends of the late Henry Cuyler Bunner, is awarded annually at Commencement to the candidate for a Columbia degree who shall present the best essay on an assigned subject in American literature. Essays must be submitted to the President on or before May 1. The award will be made by a committee to be appointed by the President. The subject for 1907 is "The Hartford Wits"; for 1908, "The Oratory of the American Revolution"; for 1909, "Foreign Influences on Longfellow's Poetry". The medal was awarded in 1906 to Max J. Herzberg, '06.

Undergraduate Prizes in Belles-Lettres.—Three prizes, aggregating one hundred and fifty dollars, are offered annually to undergraduates in Columbia College for the best poem, critical essay, and short story submitted on or before February 1. For further information, apply to the Secretary of the University.

THE LIBRARY

The Library contains over 400,000 volumes and is increasing at the rate of 18,000 volumes yearly. It is carefully arranged by subjects and is made accessible by an excellent card catalogue, both of authors and subjects. Substantially all periodicals of any scientific value in the departments of knowledge taught in the University are currently received, and the Library is unusually rich in complete files of such serials and collections, including the transactions of learned societies, both general and special. There are also reading-rooms and libraries in Hamilton Hall, in Barnard College, and in Teachers College, a collection of some 25,000 German doctoral dissertations, separately catalogued, and a special reference library of 1,300 volumes in Germanic Languages and Literatures.

THE MODERN LANGUAGE CONFERENCE

This is held three times a year for the reading and discussion of papers by members of the division of Modern Languages and Literatures. Membership comprises all officers of the division, all fellows and scholars, and such graduate students as are recommended by the departments of the division. Attendance of members at the conferences is required.

PUBLIC LECTURES

Germanic Languages and Literatures.—A course of lectures in the German language, intended primarily for the students of the University, but to which the general public is also invited, is given every year under the auspices of the department.

Romance Languages and Literatures.—Once a week between Election Day and the Easter Holidays—Thursday afternoons at 4.10—lectures

will be given in French, on topics of general interest, by one of the instructors in the department, or by some specially invited lecturer. The program of lectures for every month is issued usually on the 20th of the month preceding.

CLUBS AND SOCIETIES

In addition to the Graduate Club and the Women's Graduate Club, open to graduate students in all departments, the following clubs and societies are open to the students of this division :

English.—The Men's Fortnightly English Graduate Club was founded in 1902. It holds meetings of a social and literary character, at which addresses are frequently given by distinguished scholars and men of letters.

Germanic Languages and Literatures.—The Deutscher Verein of Columbia University, founded in 1898, is an association of the students and instructors of the University who are interested beyond the work of the classroom in the culture of the German language and literature, and in the acquisition of a more intimate knowledge of Germany, of German institutions, and of the German people, than is furnished by academic study alone. The active membership consists of instructors in all departments of the University, of students in residence to the limited number of fifty, and of previous members of the Verein who are no longer students. An honorary membership is made up of prominent German-speaking citizens of New York. Stated meetings are held on the second and fourth Tuesdays of each month in the room assigned to the Verein in West Hall, which is accessible at all times and forms not only a place for the regular meetings, but a convenient club and reading-room. To further this purpose, a number of German journals are kept on file, and a library is in process of formation.

The Journal Club is an organization founded in 1902 for the purpose of reviewing and discussing important contributions to recent numbers of the numerous journals devoted to Germanic studies. Each member receives in advance an assignment of one or more journals upon whose contents he is expected to make a report, either critical or expository. The Club consists of the officers, fellows and scholars of the department. Meetings are held on the third Tuesday of each month.

Romance Languages and Literatures.—There are two societies organized for the purpose of fostering the use of the French language among the students of the University, viz., the *Société Française de l'Université Columbia*, which admits only men, and the *Société Française de Barnard College*, which admits only women. Joint meetings are sometimes held by the two societies. They also give performances of French plays.

The Romance Club consists of all the instructors and graduate students in the department. At its meetings, which are held semi-monthly and are largely of a social character, the journals and current publications of interest to the members are analyzed and discussed by instructors and students.

PUBLICATIONS

The following studies are issued by the departments of the Division of Modern Languages and Literatures and are published by the Columbia University Press (Macmillan Co., Agents).

Columbia University Studies in Comparative Literature:

1. A History of Literary Criticism in the Renaissance: with Special Reference to the Influence of Italy in the Formation and Development of Modern Classicism. By Joel Elias Spingarn, Ph.D. 1899.
2. Romances of Roguery: An Episode in the History of the Novel. By Frank Wadleigh Chandler, Ph.D. In two parts. Part I. The Picaresque Novel in Spain. 1899.
3. Spanish Literature in the England of the Tudors. By John Garrett Underhill, Ph.D. 1899.
4. The Classical Heritage of the Middle Ages. By Henry Osborn Taylor, A.M. 1901.
5. The Italian Renaissance in England. By Lewis Einstein, A.M. 1902.
6. Platonism in English Poetry of the Sixteenth and Seventeenth Centuries. By John Smith Harrison, Ph.D. 1903.
7. Irish Life in Irish Fiction. By Horatio Sheafe Krans, Ph.D. 1903.
8. The English Heroic Play. By Lewis Nathaniel Chase, Ph.D. 1903.

Columbia University Studies in English:

1. Joseph Glanvill: A Study in English Thought and Letters of the Seventeenth Century. By Ferris Greenslet. 1900.
2. The Elizabethan Lyric. By John Erskine. 1903.
3. Classical Echoes in Tennyson. By W. P. Mustard. 1904.

Columbia University Germanic Studies:*Volume I.*

1. Scandinavian Influence on Southern Lowland Scotch. A contribution to the linguistic relations of English and Scandinavian. By G. T. Flom. 1900.
2. Ossian in Germany. Bibliography, general survey, Ossian's influence upon Klopstock and the Bards. By Rudolf Tombo, Jr. 1901.
3. The Influence of Old Norse Literature upon English Literature. By C. H. Nordby. 1901.
4. The Influence of India and Persia on the Poetry of Germany. By Arthur F. J. Remy. 1901.

Volume II.

1. Laurence Sterne in Germany. A contribution to the study of the literary relations of England and Germany in the eighteenth century. By H. W. Thayer. 1905.
2. Types of Weltschmerz in German Poetry. By Wilhelm A. Braun. 1906.
3. Edward Young in Germany. By John Louis Kind. 1906.

Volume III.

1. Hebbel's Nibelungen. Its sources, method, and style. By Annina Periam. 1906.

Columbia University Studies in Romance Philology and Literature :

1. Frédéric Mistral, Poet and Leader in Provence. By Charles A. Downer. 1901.
2. Corneille and the Spanish Drama. By J. B. Segall. 1902.
3. Dante and the Animal Kingdom. By Richard T. Holbrook. 1902.
4. The Indebtedness of Chaucer's Troilus and Chrysseide to Guido delle Colonne's Historia Trojana. By George L. Hamilton. 1903.
5. Racine and Corneille in England. By Dorothea Frances Canfield. 1904.
6. The Anglo-Norman Dialect. A Manual of its Phonology and Morphology. By Louis Emil Menger. 1904.
7. The versification of the Cuaderna Via, as found in Berceo's Vida de Santo Domingo de Silos. By John D. Fitz-Gerald. 1906.

MISCELLANEOUS

Committee on Employment for Students.—A standing Committee on Employment for Students has been established by the University Council. This Committee will render all possible assistance to students who desire teaching or other employment as a means of helping to defray their expenses while at the University. Applications for assistance should be addressed to the Secretary of the Committee, Room 213, Library.

Appointment Committee.—An Appointment Committee, instituted by authority of a resolution of the University Council, recommends graduates of the University for teaching or other positions, and assists competent graduates to obtain such positions. The Committee keeps classified lists of those who wish employment, and will be glad to be informed promptly of present or prospective vacancies in positions for which college-trained men or women are eligible. No fees are charged for any service rendered by the Committee.

Communications, either from graduates wishing positions or from those having appointments to make, should be addressed to the Chairman of the Appointment Committee, Columbia University, New York, N. Y.

Summer Study in Europe.—Undergraduates as well as graduate students of the departments of Romance and Germanic Languages and Literatures, especially candidates for the degree of Ph.D., are recommended to avail themselves, if possible, of the advantages offered by one or another of the summer schools in Europe. A list of addresses will be furnished on application to Professor Cohn (for Romance), Professor W. H. Carpenter (for Germanic), or to the Secretary of the University.

Co-operation with the Alliance Française of New York.—Columbia University and the Alliance Française of New York have agreed to co-operate with each other with the object of spreading knowledge of the French language among the population of New York. This joint work is managed by a committee of which Nicholas Murray Butler, LL.D., President of Columbia University, is chairman *ex-officio*. Under the auspices of the Committee free public classes for the study of the French language have been opened in the buildings of the College of Physicians and Surgeons, 59th Street and Tenth Avenue, and the Library of Columbia University. For all information upon the work of the Alliance Française apply to Henry Bargy, Secretary, Columbia University.

COURSES OF INSTRUCTION

In numbered courses, odd numbers indicate the first, even numbers the second, half-year. Courses designated thus: 1-2, 21-22, etc., run through both half-years. Unless otherwise stated, courses are given every year. Courses numbered 1-100 are open to undergraduates only, except by special arrangement; those from 101-200 are for both undergraduates and graduate students; those from 201 up are intended primarily for graduates.

COMPARATIVE LITERATURE

The scope of the department of Comparative Literature is defined by the facts—(1) that it is primarily concerned with the history of literature; (2) that it takes especial notice of the elements common to various literatures; (3) that it views each particular literature as an element in general European culture, and not for its own sake solely. The courses are conducted with attention to the evolution and inter-relations of particular literatures, to the sequences of history, the development of kinds, and the artistic character of great literary monuments in themselves and in their relations to each other.

COURSES IN COLUMBIA COLLEGE

1-2—Introduction to European Literature from the Renaissance to the present day. Professor SPINGARN
M., W., and F. at 10, in 616 Hm.

Prerequisite: 72 points.

This course is intended as a general introduction to literary study; its chief purpose is to familiarize the student with the works of representative writers from Dante to Tennyson, and with the development of the main currents of literature in modern Europe.

COURSES FOR GRADUATES AND UNDERGRADUATES

101-102—The Renaissance in Europe: Introductory Course. Professors FLETCHER and SPINGARN
Tu. and Th. at 2.10, in 501 F.

This course is especially intended for graduate students in their first year of residence, but is also open to Seniors in Columbia College. It will trace in outline the course of European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures and required reading.

GRADUATE COURSES

203-204—History of Literary Criticism in Modern Europe. Professor SPINGARN

M., W., and F. at 2.10, in 613 F.

In this course the history of modern criticism will be traced from its origins in the early Renaissance to the middle of the nineteenth century. Antecedent forms of criticism will be summarily reviewed, but the stress of the course will fall on the development of critical literature from Petrarch to Sainte-Beuve, in the chief countries of Western Europe.

205-206—Studies in Criticism and Poetry. Professor SPINGARN
Three hours a week.

This course will deal with some of the same material dealt with in Course 203-204, but from the theoretical rather than the historical aspect. The chief monuments of criticism will be read and discussed in class, and the principles developed will be applied to representative monuments of literary art. It is expected that Courses 203-204 and 205-206 will be given in alternate years.

Not given in 1907-08; may be given in 1908-09.

209-210—The Medieval Epic. Professor LAWRENCE
M. and W. at 11, in 501 F.

In this course the various questions connected with the origin and transmission of epic poetry will be discussed, and the epics and epic material of the Middle Ages carefully reviewed, with attention to plot, sources, characterization, mythical and historical elements, versification, and literary significance. A large amount of supplementary reading will be required.

213-214—The Literary Relations of England and the Continent in the Sixteenth Century. Professor FLETCHER
M. and W. at 3.10, in 613 F.

This course will trace in outline the history of the importation of foreign fashions in literature into England, especially during the reign of Elizabeth. More detailed study will be devoted to certain representative exotic fashions, such as Petrarchism, Euphuism, Pastoralism, and the like; to more prominent imported literary forms and types, such as Italianized Senecan drama, picaresque novel, novella, etc.; and to some highly cosmopolitan authors, such as Lyly, Sidney, Spenser.

A fair knowledge of Elizabethan literature will be presumed.

215-216—The Poetry and Poetic Theories of the Pleiade, and their Influence on Elizabethan Literature. Professor PAGE
S., 10-12, in 410 W.

Identical with French 209-210. See page 54.

Given in 1907-08; not given in 1908-09.

221-222—European Literature in the Seventeenth Century. Professor SPINGARN

Two hours a week.

This course will trace the development of some of the more important currents of European literature from the death of Spenser to the death of Dryden. The interest will center on the origin and development of classicism throughout Western Europe.

Not given in 1907-08; may be given in 1908-09.

223-224—The Literary Relations of England and the Continent during the Seventeenth Century. Professor SPINGARN

M. and W. at 11, in 503 F.

This course will trace the influences of Italian, French, and Spanish literatures upon English literature from the death of Spenser to the death of Pope.

227-228—Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

S., 10-12.

Identical with English 243-244. See page 29.

Not given in 1907-08.

229-230—Molière and Modern Comedy. Professor BRANDER MATTHEWS

Tu. and Th. at 3.10, in 503 F.

Identical with English 245-246. See page 29.

Given in 1907-08; not given in 1908-09.

231-232—The Evolution of the Elegy. Professor TRENT

The origins of the elegy are briefly traced in the classical and modern literatures, and the contributions of English poets to the genre are studied minutely.

Not given in 1907-08; given in 1908-09.

301-302—Seminar A—The Comparative Study of Literature: Its Methods and its Problems. Professor FLETCHER

Two hours a week (hours to be arranged).

This course will be devoted to research concerning the theory and methods of literary scholarship from the comparative point of view.

303-304—Seminar B—The Origins of Classicism in Modern Literature. Professor SPINGARN

Two hours a week (hours to be arranged).

This course will be devoted to research concerning the origins and development of the classic canon of literature in Italy, France, Spain, and England.

305-306—Seminar C—The Traditions of Chivalry in Modern Literature. Professor SPINGARN

Two hours (hours to be arranged).

This course will be devoted to research, and will consider the influence of chivalry and the chivalric spirit upon European literature after the decline of chivalry as an institution. Among the special subjects to be considered will be the growth of the ideals of honor, love, and courtesy, the chivalric machinery as a source of poetic imagery, the influence of Castiglione's *Courtier* on the literatures of the Renaissance, the disintegration of chivalric ideals during the seventeenth and eighteenth centuries, the revival of the chivalric spirit in the nineteenth century, and the various conceptions of knight, courtier, gallant, and gentleman.

315-316—Seminar D—Special Topics in Comparative Literature. Professors FLETCHER and SPINGARN

Hours to be arranged.

This seminar is open to graduate students in the second or third year of residence only.

ENGLISH

COURSES IN COLUMBIA COLLEGE

A—English Literature and Composition. Professor ODELL and Assistants.

Tu., Th., and S. at 10, in 301 Hm.

Prescribed for Freshmen; deals with the history of English literature from the Elizabethan age, treating forms of poetry and prose through the study of representative works of the periods under discussion. There will be frequent themes on topics suggested by the subject-matter of the course.

B—English Literature and Composition. Professor G. R. CARPENTER, Professor ODELL, and Assistants.

Section 1 (A—I, inclusive), Tu. and Th. at 11, in 602 Hm.

Section 2 (J—R, inclusive), Tu. and Th. at 1.10, in 602 Hm.

Section 3 (S—Z, inclusive), Tu. and Th. at 2.10, in 603 Hm.

Prescribed for Sophomores. Prerequisite: A. This course consists of lectures on English literature, with special reference to composition, and of a series of graded themes, so arranged as to give the student practice in the principal kinds of prose composition.

A student who wishes to be transferred to a section to which he is not assigned alphabetically must secure the written permission of the instructor *on or before September 25, 1907; Sept. 23, 1908.*

1-2—English Composition. Professor G. R. CARPENTER

Tu., Th., and S. at 11, in 602 Hm.

Prerequisite: B. The first half-year affords daily practice in composition and is designed to assist the student in attaining fluency as well as correctness and effectiveness of expression. The second half-year is largely devoted to the study of the æsthetic qualities of style.

English 2 is open only to students who have passed English 1 with a mark of at least B.

7-8—Elocution and Public Speaking. Mr. PARKER

M., W., and F. at 2.10, in 301 Hm.

Open to all students. Designed to give training in the management of the voice and practice in reading aloud and in public speaking.

11-12—Public Speaking and Debating. Mr. PARKER

M., W., and F. at 3.10, in 602 Hm.

Prerequisite: B. Provides a systematic study of the various forms of public address, and gives training in the preparation and delivery of speeches. Competitors for the Curtis Medals should elect this course.

17-18—English Prose Masterpieces. Professor G. R. CARPENTER

Tu. and Th. at 2.10, in 601 Hm.

Open to all students. Careful reading and discussion of famous masterpieces of English prose, beginning with Bacon.

19-20—American Literature. Professor BRANDER MATTHEWS and Mr. WESTCOTT

Tu. and Th. at 1.10, in 301 Hm.

Open to all students. After a brief survey of pre-Revolutionary literature the chief American authors are considered in chronological sequence, especial attention being paid to their relations to each other and their British contemporaries, and to the social and political movements of their times. Students may obtain a syllabus of the course at the University Bookstore.

21-22—English Literature from 1780 to 1830. Professor ODELL M., W., and F. at 1.10, in 602 Hm.

Open to all students. The course will lay special stress on the romantic revival.

Not given in 1907-08; given in 1908-09.

Courses 21-22 and 23-24 are given in alternate years.

23-24—English Literature from 1830 to 1890. Professor ODELL M., W., and F. at 1.10, in 602 Hm.

Open to all students.

Given in 1907-08; not given in 1908-09.

25-26—English Literature from 1557 to 1660. Professor ODELL M., W., and F. at 2.10, in 602 Hm.

Prerequisite: 17-18, 19-20, 21-22 or 23-24. Special attention will be directed in this course to the rise and decline of Elizabethan drama and poetry, to the Caroline writers, and to Milton.

Not given in 1907-08; given in 1908-09.

Courses 25-26 and 27-28 are given in alternate years.

27-28—English Literature from 1660 to 1789. Professor ODELL M., W., and F. at 2.10, in 603 Hm.

Prerequisite: 17-18, 19-20, 21-22 or 23-24. This course traces the rise, progress, and decline of the classical influence, and the beginnings of romanticism in the eighteenth century. It also traces the development of English prose from Dryden to Burke.

Given in 1907-08; not given in 1908-09.

29-30—English Literature of the Earlier Periods. Professor LAWRENCE

M., W., and F. at 2.10.

Prerequisite: 17-18, 19-20, 21-22 or 23-24. The purpose of this course is to serve as a general introduction to English literature up to and including Chaucer. The language of the Anglo-Saxon period will be studied briefly and a few prose texts will be read in the original. The *Beowulf* and other typical examples of the poetry will be read in translation. In the Middle English period special attention will be paid to Chaucer.

Not given in 1907-08; given in 1908-09.

35-36—Shakspere. Professor LAWRENCE

Tu. and Th. at 11, in 613 Hm.

Prerequisite: 17-18, 19-20, 21-22 or 23-24. The lectures follow the chronological order of Shakspere's works, and deal with the development of his art in construction, charac-

terization, diction, and versification. Four plays, each representing a different dramatic type, will be read in class for purposes of more detailed literary and linguistic interpretation.

39-40—The Development of English Fiction. Professor BRANDER MATTHEWS and Mr. WESTCOTT

Tu. and Th. at 2.10, in 602 Hm., and a third hour for consultation.

Prerequisites: B, and either 17-18, 19-20, 21-22 or 23-24. The growth of modern fiction is traced from the *Gesta Romanorum* to the present time, and the students are called upon to read in chronological order about thirty of the chief works of fiction—Italian, Spanish, French, British and American, German and Russian. Students may obtain a syllabus of the course at the University Bookstore.

Not given in 1907-08; given in 1908-09.

Courses 39-40 and 41-42 are given in alternate years.

41-42—The Development of the English Drama. Professor BRANDER MATTHEWS

Tu. and Th. at 2.10, in 602 Hm.

Prerequisites: B, and either 17-18, 19-20, 21-22 or 23-24. The growth of the English drama is traced from the earliest mediæval attempts to the end of the eighteenth century. Special attention is paid to the dramaturgic faculty of the authors whose plays are considered. Students may obtain a syllabus of the course at the University Bookstore.

Given in 1907-08; not given in 1908-09.

COURSES IN BARNARD COLLEGE

[For detailed description of these courses, see above, under Undergraduate Courses in Columbia College.]

A—English Literature and Composition. Professors BREWSTER and WEEKS, Messrs. TASSIN and WESTCOTT, and Miss HASKELL

Tu., Th., and S. at 10.

Prescribed for Freshmen.

B—English Literature and Composition. Messrs. PARKER and WESTCOTT, and Miss HASKELL

Tu. and Th. at 9, and a third hour to be arranged.

Prescribed for Sophomores. Prerequisite: A.

1-2—English Composition. Professor BREWSTER

Tu. and Th. at 11, and a third hour to be arranged.

Prerequisite: B.

7-8—Elocution. Mr. TASSIN

M., W., and F. at 2.10, counting as two hours.

Open to all students.

23-24—English Literature and American Literature in the Nineteenth Century. Professor HUBBARD

Section 1, W. and F. at 10.

Section 2, Tu. and Th. at 11.

Open to all students.

25-26—English Literature in the Seventeenth Century. Professor TRENT

M. and W. at 10.

Not given in 1907-08; given in 1908-09.

Courses 25-26 and 27-28 are given in alternate years.

27-28—English Literature in the Eighteenth Century. Professor HUBBARD

W. and F. at 11.

Given in 1907-08; not given in 1908-09.

29-30—English Literature of the Earlier Periods. Professors KRAPP (first half-year) and LAWRENCE (second half-year.)

M., W., and F. at 2.10.

Prerequisite: B.

31-32—English Literature in the Sixteenth Century. Professor TRENT

M. and W. at 11.

Not given in 1907-08; given in 1908-09.

33-34—Special Subjects in English Literature: Topic for 1907-08, Poetry from 1798-1830. Professor HUBBARD

Tu. and Th. at 10.

Open only to Juniors and Seniors.

35-36—Shakespeare. Mr. TASSIN

M. and W. at 11.

Prerequisite: 23-24.

37-38—English Prose Exclusive of Fiction. Professor BREWSTER

Tu. and Th. at 9.

Prerequisite: B.

Not given in 1907-08. Given in 1908-09.

Courses 37-38 and 39-40 are given in alternate years.

39-40—The Development of English Fiction. Professor BREWSTER

Tu. and Th. at 9.

Prerequisite: B.

Given in 1907-08; not given in 1908-09.

41-42—English Drama to the Closing of the Theatres in 1642.

Mr. TASSIN

Tu. and Th. at 2.10.

Prerequisite: B.

Not given in 1907-08; given in 1908-09.

Courses 41-42 and 43-44 are given in alternate years.

43-44—English Drama from 1642. Mr. TASSIN

Tu. and Th. at 2.10.

Prerequisite: B.

*Given in 1907-08; not given in 1908-09.***45-46—English Literary Criticism. Professor G. R. CARPENTER***Not given in 1907-08.**COURSES IN TEACHERS COLLEGE***T.C. 3-4—English Usage. Professor BAKER**

M. and W. at 2.10.

T.C. 55-56—Nineteenth Century Writers. Professor BAKER

M., W., and F. at 1.10.

Prerequisite: A.

*Not given in 1907-08.***T.C. 59-60—Typical Forms of Literature. Professor BAKER**

M. and W. at 1.10.

Prerequisite: A.

T.C. 109-110—Stories and Story-Telling. Professor KRAPP

M. and W. at 4.10.

Attention is called to the following graduate courses on the teaching of English in secondary schools. For full details, see the announcement of Teachers College.

Education 161-162—Theory and Practice of Teaching English in Secondary Schools. Professor BAKER

M. and F. at 10.

Education 261-262—Special Topics in the History and Methods of Secondary School English. Professor BAKER

W. and F. at 11.

GRADUATE COURSES

[Correspondence relating to graduate work in English should be addressed to the Secretary of the Department of English, Columbia University, New York City.]

All the courses described below are open to graduate students, both men and women, with the exception of Courses 245-246, which are not open to women. Students taking English as a major must take not less than four hours of graduate work in the department; students taking English as a major and a minor must take more than six hours of work in the department. Candidates for the Ph.D. in English are required to take English as their major and first minor subjects, and candidates for the A.M. are advised to do so. Students intending to teach in secondary schools are advised to take Education as their second minor subject; students specializing in English literature should usually take Comparative Literature as their second minor subject.

The department will arrange plans of study, leading to the degree of A.M., for (1) students preparing to teach English in secondary schools; (2) students of English literature and belles-lettres; and (3) students intending later to pursue advanced courses in English linguistics and literature, leading to the doctor's degree.

Students *are very earnestly requested* to hold their preliminary consultations with the Secretary of the department and their instructors as early as possible during the opening week of the academic year and to complete their registration before the end of the week.

201—English Composition. Professor G. R. CARPENTER

Tu. and Th. at 11, in 501 F.

Open, as a rule, only to students taking a major in the department of English. This course will not attempt to present a general theory of the subject. The instructor will examine carefully the writing of each student, and will arrange for him a plan of study and practice adapted to his needs.

202—The Theory of Literary Art, with special reference to Prose Composition. Professor G. R. CARPENTER

Tu. and Th. at 11, in 501 F.

This course discusses the growth and examines the basis of modern theories of style and literary aesthetics, with special reference to prose literatures.

203—The Theory of English Usage. Professor G. R. CARPENTER

The object of this course is the careful study and discussion of the main theories regarding English usage and the examination of many instances of divided usage. It is designed especially for students who intend to teach rhetoric and English composition.

Not given in 1907-08; given in 1908-09.

205-206—English Literary Criticism. Professor G. R. CARPENTER

Tu. and Th. at 3.10, in 501 F.

A rapid survey of the field, with special attention to the great literary critics of the nineteenth century.

In 1908-09, in place of 205-206, 203 and 205 will be given as half courses.

207-208—English Prose in the Eighteenth Century. Professor

BREWSTER

M. and W. at 4.10, in 501 F.

This course will treat in an exhaustive rather than a cursory manner typical writers of the century, Swift, Addison, Defoe, Johnson, Burke, and others.

Given in 1907-08; not given in 1908-09.

Courses 207-208 and 209-210 are given in alternate years.

209-210—English Prose in the Nineteenth Century. Professor

BREWSTER

M. and W. at 4.10.

This course will be conducted in the same manner as Course 207-208.

Not given in 1907-08; given in 1908-09.

211-212—The Principles of English Philology. Professor KRAPP

F., 3.10-5, in 501 F.

This course aims to present in outline the main results of the scientific study of the English language, together with a discussion of the present methods, tendencies and problems of such study. The course will be conducted chiefly by lectures, but special topics for report will be assigned to members of the class.

Given in 1907-08; not given in 1908-09.

Courses 211-212 and 213-214 are given in alternate years.

213-214—Historical English Grammar. Professor KRAPP

F., 3.10-5.

After an introduction treating of the comparative relations of the English language to the Teutonic languages, and of the main events in the history of the English people which are important for the study of the development of the language, this course will undertake a detailed examination of the history of English sounds, inflections, and syntax. The course does not suppose a previous knowledge of Anglo-Saxon or of Middle English.

Not given in 1907-08; given in 1908-09.

215—Anglo-Saxon Prose. Professor KRAPP

Tu. and Th. at 4.10, and a third hour to be arranged, in 501 F.

216—Caedmon and Cynewulf. Professor KRAPP

M. and W. at 3.10, in 501 F.

Open to students who have taken 215 or its equivalent.

Given in 1907-08; not given in 1908-09.

Courses 216 and 218 are given in alternate years.

218—Beowulf. Professor LAWRENCE

Tu. and Th. at 4.10.

Open to students who have taken 215 or its equivalent. In this course the translation and interpretation of Beowulf will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by A. J. Wyatt.

Not given in 1907-08; given in 1908-09.

219-220—Middle English Language and Literature. Professor KRAPP

Two hours (to be arranged).

This course will follow the development of the English language and literature from the late Anglo-Saxon period to the period preceding Chaucer. A number of representative texts will be read in class, and others will be assigned to the various members of the course for special study. The reports based upon these texts will be on selected topics in historical English syntax. Students are requested to procure in advance copies of Emerson's *Middle English Reader* (New York, 1905).

Not given in 1907-08; given in 1908-09.

222—Anglo-Saxon Literature. Professors KRAPP and LAWRENCE

This course will review the history of Anglo-Saxon literature from the earliest times to the Norman Conquest, with special reference to the present state of critical opinion and to the bibliography of the subject.

Not given in 1907-08.

225-226—English Literature from 1200 to 1557. Professor LAWRENCE

This course aims to give a general view of English literature from Layamon to *Tottel's Miscellany*.

Not given in 1907-08.

227-228.—Chaucer. Professor LAWRENCE

Tu. and Th. at 4.10, in 503 F.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures and reports will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and his method of treating them, and the literary types to which his various works belong.

231-232—English Literature from 1625 to 1701. Professor TRENT

This course covers, with minute attention, the poetry and, to some extent, the prose produced in England under Charles I., the Commonwealth, and the restored Stuarts. Special stress is laid on Milton and Dryden. The course is given by lectures, but private reading and essays are required of students.

Not given in 1907-08; given in 1908-09.

233-234—English Literature from 1701 to 1798. Professor TRENT

Tu. and Th. at 10, in 418 L.

This course covers the development of English literature during the eighteenth century, and devotes considerable attention to the period during which the supremacy of Pope in English poetry was shaken and the seeds were sown for the romantic revolt and the return to nature. Stress is laid on Pope, Thomson, Gray, Collins, Goldsmith, and Cowper, but attention is also paid to many minor poets. Representative prose writers, such as Addison, Swift, and Johnson, are also treated. The course is given by lectures, but private reading and essays are required of students.

Not given in 1907-08.

235-236—English Literature in the First Half of the Nineteenth Century. Professor THORNDIKE

Tu. and Th. at 10, in 501 F.

This course covers the renaissance of imaginative literature that marked the first years of the century. Special stress is laid on Wordsworth, Coleridge, Byron, Shelley, and Keats. The course is given by lectures, but private reading and essays are required of students.

Given in 1907-08; not given in 1908-09.

Courses 231-232, 233-234, and 235-236 are given in successive years.

237-238—Spenser. Professor FLETCHER

M. and W. at 2.10, in 501 F.

Spenser's work will be discussed in connection with his life and times. Stress will be laid upon his indebtedness to earlier English, and continental authors, and his influence upon later English poetry will be traced.

Given in 1907-08.

241-242—Development of the Drama. Professor BRANDER MATTHEWS.

S., 10-12, in 506 F.

This course is devoted to a consideration of the dramatic methods and theatrical effectiveness of the chief playwrights of Greece, Rome, England, Spain, and France, to the middle of the seventeenth century.

In this course particular attention is paid to the technic of play making.

Given in 1907-08; not given in 1908-09.

Courses 241-242 and 251-252 are given in alternate years.

243-244—Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

Tu. and Th. at 3.10.

The first half-year is devoted to the French dramatists of the romantic revival and of the realistic movement that followed it. In the second half-year the later dramatists of Scandinavia, Germany, and England will be discussed.

Not given in 1907-08.

245-246—Molière and Modern Comedy. Professor BRANDER MATTHEWS

Tu. and Th. at 3.10, in 503 F.

After due consideration of the influence of the Spanish stage and of the Italian comedy-of-masks on the French comic drama, the greater part of the year will be devoted to Molière, his life, his works, and his theory and practice of the dramatic art, although time will be found for a discussion of the influence of Molière upon the English dramatists of the Restoration and upon modern European comedy.

Given in 1907-08; not given in 1908-09.

247-248—English Comedy: its History and its Methods. Professor BRANDER MATTHEWS

This course will trace the development of the English comic drama from the middle ages to the end of the eighteenth century, with special consideration of the influence upon the playwrights of the changing circumstances of actual performance.

Not given in 1907-08.

249-250—Shakspeare as a Playwright. Professor BRANDER MATTHEWS

After consideration of the mediæval theatre of the earlier Elizabethan dramatists who influenced Shakspeare, the course will be devoted to the analysis of the theatrical effectiveness of Shakspeare's plays, considered in chronological order, with incidental discussions of the influences exerted by the actors, the theatrical conditions, and the manners of his times.

Not given in 1907-08.

251-252—The English Drama from the Beginning to 1642. Professor THORNDIKE
S., 10-12.

This course surveys the mediæval drama, with especial attention to the conflict of mediævalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history; Shakspeare's predecessors and contemporaries and their relations to the development of his art; and the evolutions and determination of various dramatic forms.

Not given in 1907-08; given in 1908-09.

Courses 241-242 and 251-252 are given in alternate years.

301-302 (Seminary A)—Topic for 1907-08: Shakspeare's Relation to the Contemporary Drama. Professor THORNDIKE
Tu., 2.10-4, in 506 F.

Designed chiefly for first-year students who are candidates for the degree of Ph.D.

303-304 (Seminary B)—Topic for 1907-08: Studies in Middle English Literature. First half-year, Professor KRAPP. Second half-year, Professor LAWRENCE

M. and W. at 2.10, in 503 F.

Designed chiefly for graduate students in their second year of residence.

305-306 (Seminary C)—Discussion of Dissertations. Professors THORNDIKE, KRAPP, and LAWRENCE

Th., 2.10-4, in 506 F.

Designed for graduate students in their third year of residence.

COURSES IN THE SUMMER SESSION

For further details as to these courses, see the Announcement of the Summer Session. All courses except the last may be counted toward the degrees of A.B. and B.S., and toward the appropriate Teachers College Diplomas.

sA—Rhetoric and English Composition. Recitations, Themes and Lectures, Professor ODELL and Mr. STEEVES

sB—English Composition. Professor MACMECHAN

s23—English Literature in the First Half of the Nineteenth Century. Professor ODELL

Courses **s23** and **s24** are given in alternate years.

s24—English Literature of the Victorian Period. Professor ODELL

Not given in 1907 ; given in 1908.

s25—English Literature in the Seventeenth Century.

Not given in 1907 ; given in 1908.

Courses **s25** and **s27** are given in alternate years.

s27—English Literature in the Eighteenth Century. Professor MACMECHAN

Given in 1907 ; not given in 1908.

s29—Anglo-Saxon and Historical English Grammar. Professor JACKSON

Given in 1907 ; not given in 1908.

s30—Chaucer. Professor JACKSON

Not given in 1907 ; given in 1908.

Courses **s29** and **s30** will be given in alternation.

s35—Shakspeare. Professor JACKSON and Mr. STEEVES

Education s161a-162a—English in Secondary Schools. Literature. Professor DENNEY

Education s161b-162b—English in Secondary Schools. Language. Professor DENNEY

s231—English Literature in the Seventeenth Century. Professor TRENT

This course may be counted towards the degree of A.M. It is given in a cycle with other graduate courses offered by members of the department of English.

Given in 1907 ; not given in 1908, 1909, and 1910.

EXTENSION COURSES

For a description of the Extension Courses offered, see the special announcement of Extension Teaching.

GERMANIC LANGUAGES AND LITERATURES

The department of the Germanic Languages and Literatures, as its name implies, has charge of the instruction, not only in German, but in the kindred languages and literatures of the other members of the Germanic group. The courses offered by the department are included under the following heads: German, Scandinavian, Dutch, Gothic, and Germanic Philology. Parallel courses are arranged in such a way that, while both language and literature are combined in the earlier courses, either side may be subsequently emphasized at will. An attempt has been made carefully to correlate the courses given by the department. It is possible under it to get an available knowledge of each and every member of the Germanic group and of the whole group in its inter-relations, and there is an opportunity to specialize in several directions, if that be desired.

For the student who intends to give particular attention to the German language, it is possible in New York, with its large German population, to find opportunities that in some directions can scarcely be surpassed in many German cities. To the library facilities at Columbia University are to be added those of a number of libraries in the city, in which are considerable collections of German books in all departments of literature, with extensive files of the periodicals and journals of the day.

COURSES IN COLUMBIA COLLEGE

[Further details as to courses not described in full will be found below, under Graduate Courses.]

GERMAN

A1-A2—Elementary Course. Professor HERVEY and Mr. HEUSER

Section 1, M., W., and F., at 10, in 406 Hm.

Section 2, M., W., and F., at 10, in 402 Hm.

Prescribed for Freshmen who did not present Elementary German or Elementary French at entrance, or who have not elected French A.

This course aims to teach the reading of easy German at sight, to which end grammar study, writing, and oral practice are subordinate. It represents the requirement of the Elementary entrance examination for Columbia, Barnard, or Teachers College.

B1-B2—Intermediate Course. Reading, Grammar, and Composition. Professor REMY and Mr. HEUSER

Section 1, Tu., Th., and S. at 9, in 402 Hm.

Section 2, M., W., and F. at 1.10, in 402 Hm.

Prescribed for Freshmen who present Elementary German at entrance, unless they have presented Intermediate French, or take French B. Open as an elective to students who have taken Course A.

Course B, or its equivalent, is prerequisite to all subsequent courses in the department. The reading of the course consists of moderately difficult prose and verse by standard modern authors, such as Heine, Freytag, Scheffel, Baumbach, and of introductory classical texts, such as Lessing's *Minna von Barnhelm* and Schiller's *Wilhelm Tell*.

2—Longer Elementary Course. Five hours. Professor REMY and Mr. HEUSER

M., W., and F. at 10, Tu. and Th. at 11, in 402 Hm.

Open to students who have attained marked proficiency in the first half-year of Course A.

This course offers, in conjunction with the first half-year of Course A, an opportunity to acquire in one year the equivalent of Courses A and B. It is recommended to ambitious students who may be able to devote only one year to the study of German, or who desire to qualify themselves as speedily as possible for advanced courses.

3—Composition and Colloquial Practice. Elementary course. Mr. HEUSER

Tu. and Th. at 11, in 408 Hm.

Open to students who presented Elementary German at entrance, or have taken Course A. Should be taken as supplementary to Course B, 5-6, 7 or 8, and may not be elected independently of these courses.

The course will give a systematic introduction to the study of syntax and the formative elements of the vocabulary. Composition exercises will consist of translations into German, and later of paraphrases and easy themes.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays. Professor HERVEY

Section 1, M., W., and F. at 11, in 406 Hm.

Section 2, M., W., and F. at 1.10, in 406 Hm.

Open to students who have presented the Intermediate requirement at entrance, or have taken Course B or 2.

This course aims to promote facility in reading and interpretation (with and without translation) and to make the student familiar with the classical period of German literature through the study of representative works. Two essays, in English, based upon assigned private readings in biography and criticism are required. This course should be elected by students who intend to pursue the study of German literature in subsequent courses.

7—Historical Prose. Professor TOMBO

Tu. and Th. at 2.10, in 402 Hm.

This course is open on the same terms as Course 5-6. Should the student desire to take both Course 7 and Course 8, either may precede.

The course is intended to give students who can read ordinary German the ability to use books written in more difficult styles. It commends itself especially to those who expect to pursue advanced studies in subjects like history, philosophy, economics, and the sciences. The nature of the outside reading will depend upon the choice of the individual student, and may lie in the field of literature, history, or science. The course will begin with speeches by Bismarck, Moltke, Carl Schurz, Emperor William, etc.

8—Historical Prose. Professor TOMBO

Tu. and Th. at 2.10, in 402 Hm.

This course is open on the same terms as Course 5-6. Should the student desire to take both Course 7 and Course 8, either may precede.

For a description of the course, see Course 7.

9—Lessing's Laokoon. Lectures and recitations. Professor REMY

Tu. and Th. at 1.10, in 402 Hm.

Open to Sophomores, Juniors, and Seniors who have taken, or are taking, Course 5-6.

The course is intended to give some acquaintance with Lessing's work as a critic. In

connection with the *Laokoon* attention will be paid to the discussions of the same subject by Herder and Goethe, in order to give an idea of the significance of these works in the history of German literary criticism.

10—Lessing's Hamburgische Dramaturgie. Lectures and recitations. Professor REMY

Tu. and Th. at 1.10, in 402 Hm.

Open on the same terms as Course 9.

Similar in purpose and scope to Course 9.

11-12—Composition and Colloquial Practice. Advanced course. Talks and Themes, all in German, upon linguistic and literary topics. Dr. BRAUN

Tu. and Th. at 10, in 402 Hm.

Open to students who have taken Course 3-4, 5-6, 7 or 8, and to those who have taken Course 3-4 and are taking one of these other courses.

This course aims to meet the demand for instruction in the practical command of the German language. From the outset, German alone will be employed in the class-room. The conversation will be based upon topics chosen from the fields of literature, history, and education. The composition work will consist in the rendering of outlines of the literature read in the class, and in the preparation of original themes.

13—Selections from Nineteenth Century Writers: Kleist and Grillparzer. Texts, chiefly dramatic, and essays based upon them. Mr. HEUSER

M., W., and F. at 9, in 406 Hm.

Open to students who have taken Course 5-6, or 7-8.

This course is planned on the lines of 5-6, to make the student, by means of readings and lectures, familiar with the life and the principal works of Kleist and Grillparzer, and incidentally also to acquaint him with the general literary and political history of the period.

14—Selections from Nineteenth Century Writers: Hebbel and Ludwig. Texts, chiefly dramatic, and essays based upon them. Mr. HEUSER

M., W., and F. at 9, in 406 Hm.

Open to students who have taken Course 5-6, or 7-8.

In scope and plan this course is a continuation of Course 13, but may be elected independently of it.

15-16—Goethe. Life and Selected Works. Readings, essays, and lectures. Professor HERVEY

Tu. and Th. at 11, in 406 Hm.

Open to students who have taken Course 5-6.

This course gives opportunity for a more thorough study of Goethe than is possible in Course 5-6. It may be taken with advantage preparatory to, or parallel with, Course 103-104.

The readings will include *Werthers Leiden* and considerable portions of *Wilhelm Meisters Lehrjahre* and *Dichtung und Wahrheit*; also selected letters and poems.

Other courses (numbered 101 to 200) open to undergraduates will be found described on pages 37-39 and 40-41,

COURSES IN BARNARD COLLEGE

[For a detailed description of these courses, see above, under Courses in Columbia College.]

A1-A2—Elementary Course. MESSRS. BECHERT and PORTERFIELD
Section 1, M., W., and F. at 10. Section 2 at 11. Section 3 at 2.10.

Prescribed for Freshmen who did not present Elementary German at entrance.

1-2—Intermediate Course. Reading, Grammar, and Composition.
MESSRS. BECHERT and PORTERFIELD
Section 1, M., W., and F. at 9. Sections 2 and 3 at 1.10.

Open to students who presented Elementary German at entrance, or have taken Course A.

3-4—Composition and Colloquial Practice. Systematic drill in German syntax and idiom. MESSRS. BECHERT and PORTERFIELD
Tu. at 1.10; Th. at 10; Tu. and Th. at 2.10.

Open to students who presented Elementary German at entrance, or have taken Course A.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays. DR. BRAUN and MR. PORTERFIELD
Section 1, M., W., and F. at 9. Section 2 at 1.10.

Open to students who presented Intermediate German at entrance, or have taken Course 1-2.

7—Historical Prose. Selections from German historians, essayists, and critics. DR. BRAUN
Tu. and Th. at 1.10.

Open to students who presented Intermediate German at entrance, or have taken Course 1-2.

8—Historical Prose. Selections from German historians, essayists, and critics. DR. BRAUN
Tu. and Th. at 1.10.

Open to students who presented Intermediate German at entrance, or have taken Course 1-2.

9—German Ballads and Folk-Songs. Readings, discussions, and themes, all in German. DR. BRAUN
Tu. and Th. at 2.10.

Open to students who have taken Course 3-4, 5-6, or 7-8.

10—German Ballads and Folk-Songs. Readings, discussions, and themes, all in German. DR. BRAUN
Tu. and Th. at 2.10.

Open to students who have taken Course 3-4, 5-6, or 7-8.

11—Practice in Speaking and Writing German. Advanced course. Talks and themes, all in German, upon linguistic and literary topics. Mr. HEUSER

Tu. and Th. at 1.10.

Open to students who have taken Course 9-10, or its equivalent.

12—Practice in Speaking and Writing German. Advanced course. Talks and themes, all in German, upon linguistic and literary topics. Mr. HEUSER

Tu. and Th. at 1.10.

Open to students who have taken Course 9-10, or its equivalent.

13-14—Selected Dramas of the Nineteenth Century. Texts of representative dramatists, such as Kleist, Grillparzer, and Ludwig; reports and essays. Dr. BRAUN

Tu. and Th. at 9.

Open to students who have taken Course 5-6.

17-18—History of German Literature from the Earliest Times to the Nineteenth Century. Lectures, themes, and readings. Dr. BRAUN (1907-08); Professor THOMAS (1908-09).

1907-08, M. and W. at 9. 1908-09, Tu. and Th. at 11.

Open to students who have taken Course 5-6, or 7-8.

19-20—Goethe's Faust. First and second parts. Lectures and recitations. Professor THOMAS (1907-08). Dr. BRAUN (1908-09).

1907-08, Tu. and Th. at 11. 1908-09, M. and W. at 9.

Open to students who have taken Course 5-6, or 7-8.

COURSES IN TEACHERS COLLEGE

German 51-52—German in Secondary Schools. Study of material. Lectures, recitations, and papers. Professor BAGSTER-COLLINS
M. and W. at 10; Th. at 11.

This is a subject-matter course for intending teachers of German. It aims to organize the various kinds of knowledge necessary for teaching German in secondary schools. Accidence and syntax, composition, class-room conversation, and typical texts used in secondary work, form the chief topics for study. This is a preliminary course to, or it may be taken in connection with, Education 169-170.

Open to students who have acquired at least 12 points in college German.

German 53-54—Educational German. Professor BAGSTER-COLLINS
Tu. and Th. at 2.10.

This is a course in the reading of characteristic examples of scientific German dealing with education, philosophy, and psychology. Its chief aim is to enable students to acquire an accurate and ready knowledge of technical German. The books selected for 1907-08 are: Rein's *Pädagogik im Grundriss*; Paulsen's *Einleitung in die Philosophie*; Külpe's *Grundriss der Psychologie auf experimenteller Grundlage dargestellt*.

Open only to students who receive the special permission of the instructor.

German 141-142—Modern German Syntax. Lectures, discussions, and reports. Professor BAGSTER-COLLINS

This course is planned to give intending teachers a detailed account of modern German syntax. The various topics are treated historically only so far as is necessary for a better understanding of syntactical usage of the present day. Representative texts used in high schools and colleges furnish the material for critical study.

Open only to students who have had German 51-52, or its equivalent.

Not given in 1907-08; given in 1908-09.

German 143-144—Phonetics. Lectures and recitations. Professor BAGSTER-COLLINS

Tu. and Th. at 3.10.

This is an introductory course for the study of German speech-sounds. The discussion is based upon the study of English sounds, hence the course is also of value to teachers of English, or students of linguistics in general. Open only to Seniors with the permission of the instructor.

Given in 1907-08; not given in 1908-09.

Education 169-170—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports, and practical work. Professor BAGSTER-COLLINS

M., W., and F. at 3.10.

Practical work, 2 hours, to be arranged with the instructor before registration.

This course deals with the general principles underlying the teaching of living languages, with the special educational value of German, with methods and theories of teaching, and with the organization of German instruction in secondary schools.

Open to students who have acquired at least 18 points in college German.

GRADUATE COURSES

All the courses described below are open to graduate students, both men and women. Any course may be counted toward the degrees of Master of Arts and Doctor of Philosophy by a student competent to pursue it, but all courses may be so counted only when such additional work is taken in connection with them as may be prescribed by the instructor in charge. Students in every instance should choose their courses under the advice and direction of the department.

GERMAN

101—History of German Literature from the Earliest Times to the Reformation. Lectures, themes, and readings. Professor THOMAS (1907-08); Professor TOMBO (1908-09)

M. and W. at 10, in 314 U.

The course offers a bird's-eye view of the general development of German literature. It aims to introduce the student to the more important writings and writers, and to give a clear though general idea of the character of epochs, and of the growth and decay of literary tendencies, forms, and ideals. The relation of literary to social, political, and religious history receives much attention. An essential part of the work will consist in the reading and discussion of illustrative selections. Being a general survey of the field, the course is recommended as an introduction to any or all of the advanced electives in German literature.

102—History of German Literature from the Reformation to the Nineteenth Century. Lectures, themes, and readings. Professor THOMAS (1907-08); Professor TOMBO (1908-09)

M. and W. at 10, in 314 U.

For a description of the course, see Course 101.

103-104—Goethe's Faust. First and Second parts. Lectures and recitations. Professor HERVEY (1907-08); Professor THOMAS (1908-09)

Tu. and Th. at 9, in 314 U.

The main object of the course is to help the student to the enjoyment of *Faust* as poetry, but its value as a critical discipline for the mind is not neglected. Careful attention is given to its ethical import, its genesis, and its artistic character as a whole. The limits of time and the synoptic nature of the course preclude a thorough study of difficult and far-reaching questions of Faust-criticism; but an attempt is made by means of a careful statement of these problems and references to pertinent literature to prepare the ambitious student for entering intelligently and profitably upon this line of study.

105—German Literature in the Nineteenth Century; from the rise of the Romantic School to the founding of the New Empire. Lectures. Professor THOMAS

Tu. and Th. at 4.10, in 314 U.

This is an advanced course designed to continue Course 101-102. The lectures will describe the principal literary movements and tendencies of the nineteenth century down to the year 1871.

106—The Contemporary German Drama; with special reference to Hauptmann and Sudermann. Lectures. Professor TOMBO

Tu. and Th. at 4.10, in 314 U.

This is an advanced course designed, like Course 105, to continue Course 101-102.

It will consist of several introductory lectures on the technique of the drama, with special reference to recent developments in dramatic art; a brief survey of the naturalistic movement in France, Scandinavia, Russia, and Germany; and finally a discussion of the dramatic works of Hauptmann and Sudermann, and their relations to the contemporary literary movement in Germany, as well as to modern tendencies in German art and music.

107-108—History of the German Language. Professor W. H. CARPENTER

M. and W. at 2.10, in 314 U.

The object of the course, which consists in lectures and the interpretation of texts, is to trace in detail the history of the High German literary language from the Old High German period to the present time, and to explain throughout the changes in phonetic conditions and the genesis of grammatical forms.

109-110—Old High German. Lectures and texts. Professor W. H. CARPENTER

Tu. and Th. at 2.10, in 314 U.

The course will begin with a comprehensive survey in lectures of the earliest history of the West Germanic group of languages, in order to define the position and relationship of the Old High German dialects. The work will consist in the main of a thorough consideration of Old High German phonology and inflections, as contained in Braune's *Alt-*

hochdeutsche Grammatik, and the interpretation of selected prose and poetry in Braune's *Althochdeutsches Lesebuch*. Enneccerus' photo-lithographic facsimiles: *Die ältesten deutschen Sprach-Denkmäler* will be used in connection with the latter in the class-room.

Not given in 1907-08; given in 1908-09.

Courses 109-110 and 115-116 are given in alternate years.

111-112—Middle High German. Linguistic course. Lectures and texts. Professor HERVEY

Tu. and Th. at 3.10, in 314 U.

The work of this course will consist in a careful study of Middle High German phonology and inflections and the interpretation of texts, as contained in Michels' *Mittelhochdeutsches Elementarbuch*, which will be taken in its entirety. The course is primarily, but not exclusively, linguistic, and is intended to continue in detail the work begun in Course 107-108 on the history of the German language.

Given in 1907-08; not given in 1908-09.

Courses 111-112 and 113-114 are given in alternate years.

113-114—Middle High German. Literary course. Lectures and readings. Professor HERVEY

Tu. and Th. at 3.10, in 314 U.

This course will deal with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and *Walther von der Vogelweide*. It is intended for students who have taken the preceding course as well as for those who may desire a first-hand acquaintance with the literature of this period irrespective of philological detail. Throughout the course particular attention will be paid to the manners and customs of the period.

Not given in 1907-08; given in 1908-09.

115-116—Old Saxon. Lectures and texts. Professor W. H. CARPENTER

Tu. and Th. at 2.10, in 314 U.

This course will consist in a thorough consideration of Old Saxon phonology and inflections, and the reading of selected texts, as contained in Holthausen's *Altsächsisches Elementarbuch*, which will be taken in its entirety.

Courses 109-110 and 115-116 are given in alternate years.

129-130—Outlines of the History of German Civilization. Lectures. Dr. RICHARD

Tu. and Th. at 4.10, in 301 U.

The object of this course is a study of the psychological development of the German nation. An insight into the environment and the intellectual and social forces at work in the different epochs will give the student a better understanding of German literature, as well as a greater familiarity with German life and German habits of thought.

131-132—German Civilization in the Middle Ages. Lectures, themes, and readings from sources. Dr. RICHARD

Tu. and Th. at 11, in 314 U.

The place of the Germanic nations in the Indo-Germanic group will be discussed from the point of view of philology, archæology, and anthropology. The early institutions

will be followed to the time of the separation of the Germanic nations and their survivals will be pointed out. The environment of the principal works of literature and art will receive especial attention and the spirit of the times in the different epochs will be traced in all the manifestations of national life.

201-202—Proseminar. Great German Writers. Lessing (first half-year). Goethe (second half-year). Professor THOMAS
W. and F. at 9, in 314 U.

This course is intended for advanced students who read German with facility and wish to devote their time freely to a thorough first-hand study of the great German writers. Representative works of each will be assigned for study, and the meetings of the class will be devoted to lectures, reports, discussions, and essays.

Given in 1907-08; not given in 1908-09.

Courses 201-202 and 203-204 are given in alternate years.

203-204—Proseminar. Great German Writers. Schiller (first half-year). Heine (second half-year). Professor THOMAS
W. and F. at 9, in 314 U.

For a description of the course see 201-202.

Not given in 1907-08; given in 1908-09.

207-208—The Storm and Stress Period. Professor HERVEY
Tu. and Th. at 5.10, in 314 U.

The course will begin with an examination of the origins of the Storm and Stress, with special reference to the influence of Rousseau and the reaction against Enlightenment. The impetus given to the movement by Herder and Goethe, the writings of Klinger, Lenz, Wagner, and others, the political contribution of Schiller, will be discussed in lectures and reports. Attention will be given to special phases, such as the Shakespeare cult, the development of lyric poetry and the sentimental novel.

Not given in 1907-08; given in 1908-09.

SCANDINAVIAN

117-118—Swedish. Elementary course in the language, with miscellaneous reading and a general survey in lectures of the history of Swedish literature. Professor THOMAS

The course aims to impart a reading knowledge of Modern Swedish, and thus to lay a foundation for future advanced work, whether in the language or the literature.

Swedish alternates with Danish and Dutch in a cycle of three years.

Not given in 1907-08; given in 1909-10.

119-120—Danish. Elementary course in the language, with miscellaneous reading and a general survey in lectures of the history of Danish literature. Professor THOMAS

W. and F. at 11, in 314 U.

The course aims to impart a reading knowledge of Modern Danish and Dano-Norwegian, and thus to lay a foundation for future advanced work, whether in the language or the literature.

Danish alternates with Dutch and Swedish in a cycle of three years.

Given in 1907-08; not given in 1908-09.

121-122—Icelandic. Elementary course. Professor W. H. CAR-

PENTER

M. and W. at 3.10, in 314 U.

The object of the course is to give such an elementary knowledge of the Icelandic phonology, inflections, and vocabulary as shall enable the student at the end of the year to read ordinary prose with some facility, and to use the language in its fundamental aspects for the general purposes of comparative work within the Germanic family. Kahle's *Altisländisches Elementarbuch*, which contains in an elementary form a scientific consideration of the grammar, with prose matter and a vocabulary, will be taken in its entirety.

Given in 1907-08; not given in 1908-09.

Course 121-122 and 123-124 are given in alternate years.

123-124—Icelandic. Advanced course. The Snorra Edda. Lectures

and texts. Professor W. H. CARPENTER

M. and W. at 3.10, in 314 U.

This course presupposes, under ordinary conditions, some previous knowledge of Icelandic, but advanced students in Gothic or Anglo-Saxon should be able to follow it with advantage.

Not given in 1907-08; given in 1908-09.

DUTCH

125-126—Dutch. Elementary course in the language with miscellaneous reading, and a general survey in lectures of the history of Dutch literature. Professor W. H. CARPENTER

Tu. and Th. at 3.10, in 314 U.

The course aims to impart a reading knowledge of Modern Dutch and thus to lay a foundation for future advanced work, whether in the language or the literature.

Dutch alternates with Swedish and Danish in a cycle of three years.

Not given in 1907-08; given in 1908-09.

GOTHIC

127-128—Gothic. Lectures and texts. Professor REMY

M. and W. at 4.10, in 314 U.

The course will begin with an exposition in lectures of the general principles of Germanic philology, so as to serve as an introduction to the study of the different Germanic dialects. The Gothic language itself will then be studied in detail with the aid of Streitberg's *Gotisches Elementarbuch*, and the extracts contained in the book will be read. Careful attention will also be given to Gothic etymologies, with the use of Uhlenbeck's *Etymologisches Wörterbuch der gotischen Sprache*.

GERMANIC PHILOLOGY

205-206—General Introduction to Germanic Philology. Lectures and exercises. Professor REMY

M. and W. at 5.10, in 314 U.

The purpose of this course is to give a comprehensive survey of the whole field of Germanic philology. The lectures will, accordingly, include primarily a short historical account of the development of the science, with the intention of putting the student in possession of a knowledge of its literature and bibliography. This will be followed by an account of the general phonological and morphological conditions of the whole Germanic group, and the special conditions of the different languages and dialects within it.

210—Germanic Mythology. Lectures. Professor W. H. CARPENTER
Tu. and Th. at 3.10, in 301 U.

Genesis of the system; local differentiations developed upon Germanic soil; the sources of our present knowledge of the subject; details of the various cults and beliefs.

Given in the second half-year of 1907-08; not given in 1908-09.

211-212—Current Bibliography, with special reference to the journals. Professors W. H. CARPENTER, THOMAS, HERVEY, TOMBO, and REMY
Tu. at 5.10, in 304 U.

(In 1908-09, hour to be announced.)

The object of the course is to familiarize students with the work of the various journals devoted to linguistic and literary scholarship in the Germanic field. The work will consist in reports and reviews. Attendance is required of graduate students having a major subject in the department.

GERMANIC SEMINAR

301—The Beast Epic in German Literature. Professor W. H. CARPENTER

F. at 4.10 to 6, in 317 U.

302—Shakspere in Germany. Professor THOMAS
F. at 4.10 to 6, in 317 U.

The Seminar is open to advanced students only. Attendance at the meetings will be obligatory upon candidates for the degree of Doctor of Philosophy, whose major subject lies in this department.

COURSES IN THE SUMMER SESSION

The following courses are offered in the Summer Session of 1907. All may be counted toward the degrees of A.B. and B.S., and toward the appropriate Teachers College diploma. Courses numbered from 101 on may be counted toward the degree of Master of Arts by graduate students who do prescribed additional work in connection with them.

For more detailed description of these courses, and for those to be offered in 1908, see the special announcement of the Summer Session, which appears about March 1st in each year.

GERMAN

sA1—Elementary Course. Messrs. HEUSER and PORTERFIELD

Intended for students who have no previous knowledge of German.

sA2—Elementary Reading and Oral Practice. Mr. PORTERFIELD

Recommended to all who are absolute beginners. It is given parallel with sA1 and may be elected only by those who are taking that course.

sA3—Supplementary Course. Mr. HEUSER

Intended for students who have taken Courses sA1 and sA2, or an equivalent, and may wish to complete the requirements in German for the Elementary entrance examination.

sB—Intermediate Course. Professor REMY

Intended for students who have had Course sA3, or as much German as is represented by the Elementary entrance examination.

s3-4—Composition and Oral Practice. Intermediate course. Mr. HEUSER

Intended for students who are taking, or have taken, Course sB.

s5-6—Introduction to the Classics. Professor HERVEY

Intended for students who have taken Course sB, or have had as much German as is represented by the Intermediate entrance examination.

s9-10—Lessing's Laokoon and Hamburgische Dramaturgie. Professor REMY

Intended for students who are taking, or have taken, Course s5-6, to afford practice in reading critical prose, and to give some acquaintance, in particular, with Lessing as a critic.

s11-12—Composition and Oral Practice. Advanced course. Dr. BRAUN

Intended for students who already have a good reading knowledge of the language, and understand spoken German with a fair degree of facility.

Not given in 1907; given in 1908.

s21—Advanced Grammar and Composition. Professor FIFE

Intended for students who read German with ease and have some facility in composition, and especially adapted to the intending teacher of German.

s101-102—History of German Literature. Professor FIFE

Intended for students who have had Course s5-6, or an equivalent, and who read German with facility.

s103-104—Goethe's Faust. Professor HERVEY

Intended for students who have had Course s5-6, or an equivalent, and who read German with facility.

s106—The Contemporary German Drama, with especial reference to Hauptmann and Sudermann. Professor TOMBO

Intended for advanced students who have had Course s101-102, or an equivalent, and who read German with ease.

Not given in 1907 ; given in 1909.

s107-108—History of the German Language. Professor REMY

Intended for students who have had Course s5-6 or s101-102, or an equivalent, and who read German with facility.

s141—The Romantic School in Germany. Professor FIFE

Intended for advanced students who have had Course s101-102, or an equivalent, and who read German with ease.

s201—Proseminar A. Great German Writers: Lessing. Professor HERVEY

Not given in 1907 ; given in 1909.

s202—Proseminar B. Great German Writers: Goethe. Professor HERVEY

Intended for advanced students who have had Course s101-102, or an equivalent, and who read German with ease.

s203—Proseminar C. Great German Writers: Schiller. Professor HERVEY

Not given in 1907 ; given in 1908.

Proseminars A, B, and C are given in a cycle of three years.

NOTE—Any two of the foregoing courses (except sA1, sA2, sA3) will be accepted by the Board of Examiners of the Department of Education, City of New York, as counting for an exemption from Examination in German Language and Literature, Group F, in the academic examination for Principal's license. Such courses will also count for the required sixty hours of academic work counting toward an exemption from the academic examination for License as Assistant to Principal.

EXTENSION COURSES

For a description of the Extension Courses offered, see the special announcement of Extension Teaching.

ROMANCE LANGUAGES AND LITERATURES

The department of the Romance Languages and Literatures has charge of the instruction in all the languages that sprang from the language of ancient Rome, and primarily of French, Italian, Spanish, and Provençal. Attention is also given to Portuguese and Rumanian. Instruction in Romance Philology forms an important part of the graduate work of the department.

COURSES IN COLUMBIA COLLEGE

[For further details as to courses not described in full, see below, under Graduate Courses.]

FRENCH

A1-A2—Elementary Course. Professor JORDAN, Drs. GILL and GERIG

M., W., and F. at 1.10, in 303 and 408 Hm.

Open to Freshmen who did not present French at entrance.

Prerequisite for French A2: French A1 or its equivalent.

The work consists of a careful study of French grammar and of the elements of French syntax and composition. Reading will be taken up at the beginning of the course.

B1-B2—Composition, Reading, Syntax. Professor JORDAN, Drs. FITZ-GERALD and GILL

M., W., and F. at 2.10, in 215, 303, and 307 Hm.

B1 and B2 are prescribed for Freshmen who passed the Elementary Examination in French for admission. Prerequisite for B1: Elementary French for admission, French A2 or its equivalent.

B2 is prescribed for Freshmen who passed the Intermediate Examination in French for admission, unless they take Course 1 as a four-hour course. Prerequisite: Intermediate French for admission, French B1 or its equivalent.

The work will consist: (1) of the study of French syntax; (2) of the reading and translation of French prose; (3) of translation from English into French; (4) of outside reading.

N. B.—A special section of Course B1 is organized at the beginning of the second half-year for students entering college in February. For the same students there is a section of B2 meeting during the first half-year.

1-2—General Introduction to the Study of French Literature. Composition, reading, lectures. Professors PAGE and JORDAN, Mr. MULLER, and Dr. GERIG

Three hours. Four hours a week for students who have passed the "intermediate" examination for admission.

Section 1, M., W., and F. at 9, in 309 Hm.

Section 2, Tu., Th., and S. at 9, in 309 Hm.

Additional hour (see above), Tu. at 2.10, in 309 Hm.

Open to all students.

Prerequisite for 1: French B2 or its equivalent.

Prerequisite for 2: French 1 or its equivalent.

This course is designed both to complete the student's elementary training in the French language and to give him some knowledge of the history of French literature and its more important authors.

Books, 1907-08 (those named in parentheses will be substituted in 1908-09)—French 1: Pellissier, *Précis de l'histoire de la littérature française*; Corneille, *Polyeucte* (*Horace*); Molière, *Tartuffe*, *Les Précieuses ridicules* (*Le Misanthrope*, *Le Médecin malgré lui*); Racine, *Phèdre* (*Andromaque*); Bossuet, *Oraisons funèbres*. Outside reading: Corneille, *Le Cid* (*Cinna*); Molière, *Les Femmes savantes* (*L'École des femmes*); Racine, *Iphigénie* (*Athalie*).

French 2: Voltaire, *Prose* (Heath's Edition); Beaumarchais, *Le Barbier de Séville*; Canfield, *French Lyrics*; Victor Hugo, *Ruy Blas* (*Hernani*); Musset, *Trois comédies*; Taine, *Introduction à l'histoire de la littérature anglaise*; Rostand, *Cyrano de Bergerac*. Outside reading: Michelet, *Précis de la révolution française*.

N. B.—A special section of Course 1-2 is organized at the beginning of the second half-year for students taking Course B2 during the first half-year. This special section, which covers in one half-year the work covered by the other sections in two, meets six times a week, as follows:

M., T., W., Th., F., at 2.10, and S. at 9, in 307 Hm.

3-4—Practice in Writing and Speaking French, based on the History of France. Mr. MULLER

M., W., and F. at 2.10, in 309 Hm.

Open to all students.

Prerequisite for 3: French 2 or its equivalent.

Prerequisite for 4: French 3 or its equivalent.

The course will be conducted entirely in French.

Books: Crouslé, *Grammaire supérieure*; Victor Duruy, *Histoire de France* (complete in two volumes).

5-6—History of French Literature in the Seventeenth Century. Mr. BARGY (in 1908-09, Professor COHN)

M., W., and F. at 9, in 307 Hm.

Open to Sophomores, Juniors, and Seniors.

Prerequisites: For 5, Grade C in Course 2, Course 3 or its equivalent; for 6, Course 5 or its equivalent.

Courses 5 and 6 are prerequisites for all the graduate courses in French literature. The object is the study of the classical period of French culture and of the ideals set by it, both in literature and art, before the French people.

Reference-book: Lanson, *Histoire de la littérature française*.

7-8—History of the French Language, with Special Application to Modern Sounds, Forms and Syntax. Dr. GERIG

Tu. and Th. at 10, in 307 Hm.

Open to Sophomores, Juniors, and Seniors.

Prerequisite for 7: Course 6 or its equivalent.

Prerequisite for 8: Course 7 or its equivalent.

Books: Darmesteter, *Historical French Grammar* (Macmillan); Edgren, *French Dictionary* (Henry Holt and Co.)

15-16—French Conversation. Professor LOISEAUX

One hour per week.

The aim of this course will be to give the students an opportunity to use the vocabulary acquired by previous reading. It cannot be counted for a degree.

Courses 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, and 114 are open to Seniors in Columbia College as well as to Graduate Students. See pages 51-53.

ITALIAN**1-2—Elementary Course.** Mr. BIGONGIARI

M., W., and F. at 10, in 303 Hm.

Open to students of all classes. May not be taken at the same time with Spanish 1 or 2.

Prerequisite for Course 2: Course 1. These courses deal with the essentials of Italian Grammar and with Italian metrics, and aim to give a reading knowledge of easy Italian prose and poetry.

Books: Lauer, *Italian Grammar*; Goldoni, *La Locandiera*; Martini, *Prose Italiane Moderne*; S. Ferrari, *Poesie dei Secoli XIX, XVIII*.

3-4—General Introduction to the Study of Italian Literature.

Professor SPERANZA

M., W., and F. at 2.10, in 308 W.

Open to students of all classes.

Prerequisites for 3: Course 2 or its equivalent; for 4, Course 3 or its equivalent.

These courses, conducted in Italian as soon as feasible, will consist of frequent exercises in composition and readings from poets and prose writers of different periods.

Courses 131, 132, 133, 134, 135, 136, 137, and 138 are open to Seniors in Columbia College and to graduate students. See pages 54-55.

SPANISH**1-2—Elementary Course.** Professor LOISEAUX

M., W., and F. at 9, in 303 Hm.

Open to students of all classes. May not be taken at the same time with Italian 1 or 2.

Prerequisite for Course 2: Course 1 or its equivalent.

The aim of this course is to impart an accurate reading knowledge of Modern Spanish, together with a correct pronunciation. In Course 2 special attention will be paid to composition.

Books: Loiseaux, *Spanish Grammar*; *Spanish Reader*; *Spanish Composition*; P. A. de Alarcón, *El Capitán Veneno*; Galdós, *Marianela*, *Doña Perfecta*; Carrión y Aza, *Zaragüeta*.

Outside reading: Valera, *El Pájaro Verde*; Lesage, *Gil Blas*.

3-4—General Introduction to Spanish Literature. Composition.

Dr. FITZ-GERALD

M., W., and F. at 9, in 215 Hm.

Prerequisite: Course 2 or its equivalent.

First, the study of the language will be continued from Course 2 by a rapid review of grammar, advanced work in syntax, and writing short essays.

Second, students will read one work from each of several of the most important authors of the last three centuries.

Books: Hills and Ford, *Spanish Grammar*; Bello-Cuervo, *Gramática Castellana*; Joaquín Estébanez, *Un Drama Nuevo*; Galdós, *Electra*; Valdés, *Solo*; Ford, *Spanish Anthology*; Moratín, *El Si de las Niñas*; Calderón, *La Vida es Sueño*; Lope de Vega, *Si no vieran las mugeres*; Alarcón, *La Verdad Sospechosa*; Cervantes, *Don Quijote*; Fitzmaurice-Kelly, *History of Spanish Literature* (preferably in the French version by Davray); Blanco García, *La Literatura Española en el Siglo XIX*.

Outside reading: Valera, *El Comendador Mendoza*; Cervantes, *Novelas Ejemplares*.

11-12—Spanish Conversation. Professor LOISEAUX

One hour.

The object of the course is to give the student some facility in using in conversation the knowledge acquired in other courses. The subjects for conversation are so selected as to make the student somewhat familiar with the habits and ideas of the Spanish-speaking countries. The course cannot be counted for a degree.

ROMANCE PHILOLOGY

Courses 151 and 152 (page 56) are open to Seniors in Columbia College and to graduate students.

COURSES IN BARNARD COLLEGE

[For detailed descriptions of these courses, see above, under Undergraduate Courses in Columbia College.]

FRENCH

A1-A2—Elementary Course. Mr. MULLER and Dr. GERIG
M., W., and F. at 10.

Open to Freshmen who did not present French at entrance.

Prerequisite for A2: French A1 or its equivalent.

1B-2B—Composition, Reading, and Syntax. Mr. MULLER and Dr. GERIG

M., W., and F. at 11.

Open to Freshmen, Sophomores, and Juniors.

Prerequisites for 1B: Elementary examination in French for admission, or French A2 or its equivalent; for 2B, 1B.

Identical with Course B1 as given in Columbia College.

1-2—General Introduction to the Study of French Literature.
Composition, reading, lectures. Mr. MULLER. Three hours.

Four hours a week for students who have passed only the "intermediate" examination for admission.

M., W., and F. at 3.10.

Additional hour (see above), Tu. at 3.10.

Open to Freshmen, Sophomores, and Juniors.

Prerequisite for 1: Advanced examination in French for admission, French 2B or its equivalent; for 2, French 1 or its equivalent.

3-4—Practice in Reading and Speaking French, based on the History of France. Mr. JORDAN

M., W., and F. at 11.

Open to students of all classes.

Prerequisite for 3: French 2 or its equivalent; for 4, French 3 or its equivalent.

5-6—History of French Literature in the Seventeenth Century. Mr. BARGY

M., W., and F. at 11.

Open to Sophomores, Juniors, and Seniors.

Prerequisite for 5: Grade C in Course 2, Course 3 or its equivalent; for 6, French 5 or its equivalent.

101-102—History of French Literature during the Eighteenth Century. Lectures, essays. Mr. BARGY

M., W., and F. at 1.10.

Open to Juniors and Seniors.

Prerequisite for 101: Course 6; for 102, Course 101 or its equivalent.

Courses 101-102 are a combination of Courses 101-102, 103-104 as given in Columbia College.

105-106—History of the French Literary Movement in the First Half of the Nineteenth Century. Mr. BARGY

M. and W. at 2.10.

Open to Seniors.

Prerequisite for 105: Course 6; for 106, Course 105.

Not given in 1907-08; given in 1908-09.

Courses 105-106 and 107-108 are given in alternation.

107-108—History of the French Literary Movement in the Second Half of the Nineteenth Century. Mr. BARGY

M. and W. at 2.10.

Open to Seniors.

Prerequisite for 107: Course 6; for 108, Course 107.

Given in 1907-08; not given in 1908-09.

15-16—French Conversation. Mr. MULLER

One hour per week.

This course cannot be counted for a degree.

Seniors in Barnard College are also admitted to Courses 109, 110, 111, 112, 113, and 114, given in Columbia College. See pages 52-53.

ITALIAN

1-2—Elementary Course. Grammar, reading, composition. Mr. BIGONGIARI

M., W., and F. at 11.

Prerequisite for 2: Course 1 or its equivalent.

Open to students of all classes. It may not be taken at the same time with Spanish 1.

3-4—General Introduction to the Study of Italian Literature. Professor SPERANZA

M., W., and F. at 1.10.

Open to students of all classes.

Prerequisites for 3: Course 2 or its equivalent; for 4, Course 3 or its equivalent.

Seniors in Barnard College are also admitted to Courses 131, 132, 133, 134, 137, and 138, given in Columbia College. See pages 54-55.

SPANISH

1-2—Elementary Course. Professor LOISEAUX

M., W., and F. at 11.

Open to students of all classes.

Prerequisite for 2: Course 1 or its equivalent.

May not be taken at the same time as Italian 1.

3-4—General Introduction to Spanish Literature. Composition. Professor LOISEAUX

M., W., and F. at 10.

Open to students of all classes.

Prerequisite for 3: Course 2 or its equivalent; for 4, Course 3 or its equivalent.

Seniors in Barnard College are also admitted to Courses 141, 142, 143, and 144, given in Columbia College. See page 56.

ROMANCE PHILOLOGY

Seniors in Barnard College are admitted to Courses 151 and 152 given in Columbia College. See page 56.

COURSES IN TEACHERS COLLEGE

FRENCH

21-22—Advanced Grammar and Composition. Professor COHN
M., W., and F. at 11.

Prerequisites: For 21, Course 2 or its equivalent; for 22, Course 21 or its equivalent.

Not given in 1907-08; given in 1908-09.

Course 21-22 and Education 165-166 are given in alternation.

EDUCATION

165-166—Methods of Teaching French in Secondary Schools.

Professor COHN

M. and W. at 3.10.

Prerequisites : For 165, French 22 ; for 166, Course 165.

GRADUATE COURSES

FRENCH

C1-C2—Elementary Course. Dr. GILL

Tu. and Th. at 1.10.

This course is intended for graduate students who have never had any opportunity to study French. It is expected that at the end of the year the students will possess sufficient facility in reading French to meet the test required of candidates for the degree of Ph.D.

Cannot be counted for any degree.

101-102—History of French Literature in the Eighteenth Century, especially Voltaire. Professor COHN

M., W., and F. at 11.

Prerequisites : For 101, Course 6 ; for 102, Course 101. The subject for 101 is the history of Voltaire's life. At the beginning of the course a few lectures will deal with the political history of the period. Course 102 is devoted to the study of Voltaire's works, viewed more from the standpoint of their influence in moulding public opinion than as specimens of literary art. A few lectures at the end of the year will deal with Montesquieu, Rousseau, and the Encyclopedists, whose lives and works are treated more fully in Course 103-104. Each student will have to write at least two essays, part of which must be in French.

Books : Lanson, *Histoire de la littérature française ; Voltaire*. Voltaire, *Brutus, Zaire, Mahomet, Tancrède, Lettres Philosophiques ; Candide ; Traité sur la Tolérance ; Dictionnaire Philosophique Portatif*.

Given in 1907-08 ; not given in 1908-09.

Courses 101-102 and 103-104 are given in alternation.

103-104—History of French Literature in the Eighteenth Century, especially Montesquieu, Rousseau, and the Encyclopedists.

Mr. BARGY

M., W., and F. at 11.

Prerequisite : For 103, Course 6 ; for 104, Course 103 or its equivalent.

The spirit of the eighteenth century, and its influence on the French Revolution, on European romanticism and on modern thought, will be studied in the lives and works of Montesquieu, Rousseau, the Encyclopedists, Beaumarchais, and the minor writers. Only a few lectures will be devoted to Voltaire, whose life and works are treated more fully in Courses 101 and 102. Each student will have to write an essay in French.

Reference book : Lanson, *Histoire de la Littérature Française*.

Not given in 1907-08 ; given in 1908-09.

105-106—History of the French Literary Movement in the First Half of the Nineteenth Century. Professor PAGE

M. and W. at 3.10.

Prerequisite: For 105, Course 6; for 106, Course 105 or its equivalent.

The development of French literature is treated as a part of the general European revival of literature known as the "Romantic movement." In the closer study of the Romantic authors special attention is given to Victor Hugo, Lamartine, Musset, Gautier, Vigny, Sainte-Beuve, George Sand, Michelet, Dumas père, and Balzac.

Special topics of research, suggesting advanced thesis subjects, are offered in connection with the course.

Most of the following books have to be imported, and should be ordered in advance:

Books: Pellissier, *Le Mouvement littéraire au XIXe siècle*; Brunetière, *l'Evolution de la poésie lyrique en France au XIXe siècle*; Lamartine, *Méditations*; Victor Hugo, *Orientales, Feuilles d'automne, Chants du crépuscule, Voix intérieures, Notre Dame de Paris, Préface de Cromwell, Hernani, Marion Delorme, Le Roi s'amuse, Lucrèce Borgia, Ruy Blas, Les Burgraves*; Dumas, *Henri III et sa cour*; Musset, *Poésies; Comédies*; Vigny, *Poèmes*; Michelet, *Pages choisies* (collection Colin); Balzac, *Le Père Goriot* or *Eugénie Grandet*; Sand, *Lélia, La Mare au diable*.

Not given in 1907-08; given in 1908-09.

Courses 105-106 and 107-108 are given in alternate years.

107-108—History of the Literary Movement in France in the Second Half of the Nineteenth Century. Professor PAGE

M. and W. at 3.10.

Prerequisites: For 107, Course 6; for 108, Course 107 or its equivalent.

The subjects treated in the course are: (1) Victor Hugo after 1850. (2) The reaction of the scientific against the romantic spirit; Taine and Renan; the school of art for art's sake; the Parnassian school in poetry; the realistic, naturalistic, and psychological novel. (3) The reaction against science; idealism and symbolism. (4) The realistic and neo-romantic drama.

Most of the following books have to be imported, and should be ordered in advance:

Books: Pellissier, *Le Mouvement littéraire au XIXe siècle, Le Mouvement littéraire contemporain*; Brunetière, *l'Evolution de la poésie lyrique en France au XIXe siècle*; Gautier, *Emaux et camées*; Vigny, *Les Destinées*; Victor Hugo, *Les Châtiments, Les Contemplations, La Légende des siècles* (selections); Flaubert, *Madame Bovary* or *L'Education Sentimentale*; Renan, *Pages choisies* (collection Colin); Taine, *Introduction à l'histoire de la littérature anglaise*; Leconte de Lisle, *Poèmes barbares* and selections from *Poèmes antiques* and *Derniers Poèmes* (complete works, four volumes, Lemerre); Sully-Prudhomme, *Poésies, 1866-1872*, one volume, and extracts from the other collections (five volumes in all, Lemerre); Banville, *Petit Traité de poésie française*, and selections from his *Poésies complètes* (three volumes, Charpentier); Augier, *Le Fils de Giboyer, Le Gendre de Monsieur Poirier*; Dumas fils, *Monsieur Alphonse, La Question d'argent*; Coppée, *Le Passant*, and selections from his poems; Daudet, *Lettres de mon moulin, Tartarin de Tarascon*; Hérédia, *Les Trophées*; Verlaine, *Choix de poésies* (one volume, Charpentier); Rostand, *La Princesse lointaine, L'Aiglon*.

Given in 1907-08; not given in 1908-09.

111-112—French Literature in the Sixteenth Century. Professor LOISEAUX

Tu. and Th. at 3.10.

Prerequisite: For 111, Course 6; for 112, Course 111 or its equivalent.

This course consists of a study of the political and social conditions in France before and during the sixteenth century, and of the causes leading to the great intellectual

movements of the Renaissance and Reformation. The manifestations of these movements will be studied in the history of the country at that time, and in the lives and works of the principal writers, Calvin, Rabelais, Du Bellay and Ronsard. In Course 112 special attention will be paid to Montaigne, his life, ideas on philosophy and education, as shown in the *Essais*.

Books: Darmesteter and Hatzfeld, *Le Seizième Siècle en France*; Stapfer, *Rabelais*; Du Bellay, *Défense et illustration de la langue française*; Sainte-Beuve, *La poésie française au Seizième Siècle*; Montaigne, *Essais*; Bonnefon, *Montaigne, l'homme, l'œuvre*.

113-114—Old French. Reading and Discussion of Selected Extracts and of Complete Texts. Professor TODD

Tu. and Th. at 3.10.

Prerequisites: for 113, Course 6; for 114, Course 113.

Designed for students in general intending to pursue advanced courses in literature or philology, or for such as wish, for historical or literary purposes, to acquire a direct and competent knowledge of the most important early productions of the French language.

201—The French Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

S., 10-12.

Identical with English 243. See page 29.

Not given in 1907-08; given in 1908-09.

Courses 201 and 203-204 are given in alternate years.

203-204—Molière and Modern Comedy. Professor BRANDER MATTHEWS

Tu. and Th. at 3.10, in 503 F.

Identical with English 245-246. See page 29.

Given in 1907-08; not given in 1908-09.

Courses 203-204 alternate with Course 201.

205-206—Special Topics in Seventeenth Century French Literature. Professor COHN

M. and W. at 4.10.

Prerequisite: For 205, Course 6; for 206, Course 205 or its equivalent.

The course will be given in alternate years and the subject changed each time the course is given. In 1908-09 the subject will be for 205, Pascal; for 206, Bossuet.

Courses 205-206 and 207-208 are given in alternate years.

207-208—Special Topics in Eighteenth Century French Literature. Professor COHN

M. and W. at 4.10.

Prerequisite: For 207, Course 6; for 208, Course 207 or its equivalent.

The same plan will be followed as in 205-206. The subject for 1907-08 will be "La Comédie en France au 18e siècle."

209-210—Special Topics in Sixteenth Century French Literature. Professor PAGE

S., 10-12.

Prerequisite: For 209, Course 6; for 210, Course 209 or its equivalent.

For 1907-08 the subject will be the poetry and poetic criticism theories of the Pléiade, and their influence on Elizabethan literature in England. The subject for 1908-09 will be the Rise of Classicism.

211-212—History of Criticism and Literary Ideals in France.
Mr. BARGY

Tu. and Th. at 4.10.

Prerequisite: For 211, Course 6; for 212, Course 113 or its equivalent.

Given in 1907-08; not given in 1908-09.

Courses 211-212 and 213-214 are given in alternate years.

213-214—French Literature in its Relation to History and Political Science. Mr. BARGY

Tu. and Th. at 4.10.

Prerequisite: For 213, Course 6; for 214, Course 213.

The field of study will include: Memoirs and essays of the Renaissance, the influence of ancient history on classical literature, Bossuet's works as the perfect expression of the ideal of Christian monarchy; St. Simon's Memoirs; Montesquieu; Rousseau; Modern history as an outcome of the Revolution; the influence of the historical and social spirit on 19th century literature; Michelet; Taine and his school; the correlation of philology, history and literature with Renan and G. Paris.

Not given in 1907-08; given in 1908-09.

ITALIAN

131—Italian Literature of the Fourteenth Century, exclusive of the Divina Commedia. Composition. Mr. BIGONGIARI

M., W., and F. at 2.10.

Prerequisite: Course 4 or its equivalent.

This course surveys the literature of the period, and then concerns itself with Dante's *Vita Nova* to be read and interpreted entire, and with parts of Petrarca's *Canzoniere* and Boccaccio's *Decamerone*.

Given in 1907-08; not given in 1908-09.

Courses 131 and 133 are given in alternate years.

132—Italian Literature of the Fifteenth Century. Composition.
Mr. BIGONGIARI

M., W., and F. at 2.10.

Prerequisite: Course 4 or 131, or its equivalent.

This course, after outlining the general condition of the literature of the period, will deal principally with parts of Poliziano and Sannazzarro's works, as well as Pulci's *Morgante* and Bojardo's *Orlando Innamorato*.

Given in 1907-08; not given in 1908-09.

Courses 132 and 134 are given in alternate years.

133—Italian Literature of the First Half of the Sixteenth Century. Composition. Mr. BIGONGIARI

M., W., and F. at 2.10.

Prerequisite: Course 4, 131 or 132, or the equivalent of any of them.

Course 133 deals first with the general condition of Italian Literature during the period, and then concerns itself, primarily, with a study of Ariosto and Machiavelli.

Not given in 1907-08; given in 1908-09.

134—Italian Literature of the Second Half of the Sixteenth Century and of the Period of Decadence down to the Middle of the Eighteenth Century. Composition. Mr. BIGONGIARI

M., W., and F. at 2.10.

Prerequisite: Course 4, 131, 132 or 133, or the equivalent of any of them.

Course 134, after taking a cursory view of the conditions of Italian Literature during each of the stated periods, will deal, primarily, with Benvenuto Cellini and Torquato Tasso, whose *Aminta* will be read entire, and, secondarily, with a few writers of the Decadence, chief among them A. Tassoni.

Not given in 1907-08; given in 1908-09.

135-136—Critical Study of the Divina Commedia. Professor SPERANZA

Tu. and Th. at 3.10.

Prerequisite: Course 131, 132, 133, 134, 231 or 232, or the equivalent of any of them.

Not given in 1907-08; given in 1908-09.

Courses 135-136 and 137-138 are given in alternate years.

137-138—Critical Study of the Divina Commedia (continued). Professor SPERANZA

Tu. and Th. at 3.10.

Prerequisite: Course 131, 132, 133, 134, 135, 136, 231 or 232, or the equivalent of any of them.

Given in 1907-08; not given in 1908-09.

231—Italian Literature of the Second Half of the Eighteenth Century. Composition. Professor SPERANZA

M., W., and F. at 3.10.

Prerequisite: Course 4, 131, 132, 133 or 134, or the equivalent of any of them.

Course 231 outlines the general condition of Literature during the period, and concerns itself principally with Goldoni, Parini and Alfieri as innovators of Italian Literature.

232—Italian Literature of the Nineteenth Century. Composition. Professor SPERANZA

M., W., and F. at 3.10.

Prerequisite: Course 4, 131, 132, 133, 134 or 231, or the equivalent of any of them.

Course 232 will discuss Romanticism and Classicism in Italy, as also results in Literature of political conditions since the fall of Napoleon I, and concerns itself largely with Foscolo, Manzoni, Leopardi and Carducci.

SPANISH

141-142—The Novela of the Golden Age. Dr. FITZ-GERALD M., W., and F. at 3.10.

Prerequisite: For Course 141, Course 4; for Course 142, Course 141, or their equivalents.

The early part of the course will be devoted to a study of the political and social conditions in Spain from 1560-1700. This will be followed by an examination of the various kinds of prose fiction, produced in this period, with special attention in Course 142 to *Don Quijote* and the *Novelas Ejemplares* of Cervantes. Special subjects will be assigned to the students for report and discussion.

Books: Lope de Vega, *Novelas*; Quevedo, *El Buscón*; Guevara, *El Diablo Cojuelo*; Mateo Alemán, *Guzmán de Alfarache*; Cervantes, *Don Quijote*, *Novelas Ejemplares*; Rodríguez Marín, *El Loaysa de El Celoso Extremeño*; Icaza, *Las Novelas Ejemplares*; Apraiz, *Las Novelas Ejemplares*; Calderón, *Cervantes Vindicado*.

Given in 1907-08; not given in 1908-09.

Courses 141-142 and 143-144 are given in alternate years.

143-144—The Spanish Classical Drama. Dr. FITZ-GERALD M., W., and F. at 3.10.

Prerequisite: For Course 143, Course 4; for Course 144, Course 143, or their equivalents.

The early part of the course will be devoted to a study of the political and social conditions in Spain from 1560-1700. This will be followed by an examination of the drama, religious and secular, as produced during the same period. Some plays will be assigned to the students for report and discussion.

Books: Ochoa, *Tesoro del Teatro Español*, Vols. II, III, IV; Rennert, *Life of Lope de Vega*; Fitzmaurice-Kelly, *Lope de Vega and the Spanish Drama*; Hennigs, *Studien zu Lope de Vega Carpio*; Cotarelo, *Tirso de Molina*; Menéndez Pidal, *El Condenado por desconfiado*; Fernández-Guerra, *Juan Ruiz de Alarcón*; Günthner, *Calderón und seine Werke*; Krenkel, *Klassische Bühnerdichtungen der Spanien*; Morel-Fatio, *El Mágico prodigioso*; Maccoll, *Selected Plays of Calderón*; Grillparzer, *Studien zum spanischen Theater*; Martinenche, *La Comedia espagnole en France*, and *Molière et le théâtre espagnol*; Morel-Fatio et Rouanet, *Bibliographie du théâtre espagnol*.

Not given in 1907-08; given in 1908-09.

241-242—History of Spanish Literature. Lectures and private reading. Dr. FITZ-GERALD Tu. at 4.10.

The lectures in this course will be in English, and will give an outline of the history of Spanish literature from its origin to our own day. Only such students will be admitted as are able to read Spanish well.

N.B.—For other advanced courses in Spanish see under Romance Philology.

ROMANCE PHILOLOGY

151-152—Introduction to Romance Philology. Professor TODD M. and W. at 4.10.

Prerequisite: French 6 or its equivalent.

Comparative phonology, morphology and syntax of French, Italian and Spanish. Exercises and illustrative texts will be introduced; and emphasis will be laid on the phenomena having special significance for teachers.

251-252—La Chanson de Roland. Professor TODD

Tu. at 4.10.

Prerequisite: Course 151-152 or its equivalent.

Lectures on the leading historical, literary and linguistic features of the Roland.

Given in 1908-09; not given in 1909-10.

Courses 251-252, 253-254 and 255-256 are given in three successive years.

253-254—Oldest Monuments of the French Language. Professor

TODD

Tu. at 4.10.

Prerequisite: Course 151-152.

A critical study of the *Serments de Strasbourg*, *Eulalie*, *St. Léger*, *St. Alexis*.*Given in 1907-08; not given in 1908-09.***255-256. Old French Dialects.** Professor TODD

Tu. at 4.10.

Prerequisite: Course 151-152.

An introduction to the Old French dialects; their origin, spread and elimination, with critical study of a number of their most characteristic monuments.

*Given in 1908-09; not given in 1907-08.***257-258—The Oriental Element in Romance Literature of the Middle Ages.** Dr. GILL

One hour.

In 1907-08 study will be directed to those stories in the *Panchatantra* which recur in the *Libro de los Eucanios*.Books: *Libro de los Eucanios*, ed. by A. Bonilla y San Martín, Madrid, 1904. *Das Pañcatantram* (textus ornatior) übersetzt von Richard Schmidt, Leipzig, 1901.In 1908-09 a further study will be made of stories from the same source to be found in the various Romance versions of the *Dolopathos* and the *Seven Sages*.Books: *Li Romans de Dolopathos*, ed. by Brunet et Montaiglon in Bib. Elzévirienne, Paris, 1856; *Johannis de Alta Silva Dolopathos sive De Rege et Septem Sapientibus*, ed. H. Oesterley, Strassburg and London, 1873. *Das Pañcatantram*, as above.**259-260—Old Provençal.** Professor TODD

Th. at 4.10.

A practical and philological introduction to the language and the literature.

Courses 257-258 and 259-260 are given in alternate years.

261-262—The Origins of Spanish Poetry. Dr. FITZ-GERALD

Tu. at 5.10.

Books recommended: *El Poema del Cid* (editions by Menéndez Pidal and Huntington); Berceo, *Vida de Santo Domingo de Silos* (Fitz-Gerald); *El Poema de Fernan González* (Marden); Juan Ruiz, *Libro de Buen Amor* (Ducamin); Fitz-Gerald, *Versification of the Cuaderna Via*; Menéndez y Pelayo's *Antología de poetas líricos castellanos*, vol. V.*Not given in 1907-08; given in 1908-09.*

263-264—The Oldest Monuments of the Spanish Language. Dr. FITZ-GERALD

Tu. at 5.10.

The work will be centred upon Gorra's *Lingua e Letteratura Spagnuola delle Origini*, Keller's *Altspanisches Lesebuch*, Menéndez Pidal's *Poema del Cid*, and Menéndez Pidal's *Disputa del Alma y el Cuerpo, y Auto de los Reyes Magos*; the last two with facsimiles. Reference will constantly be made to Gassner's *Altspanisches Verbum*, Araujo's *Gramática del Poema del Cid*, and Menéndez Pidal's *Manual elemental de gramática histórica española*.

Given in 1907-08; not given in 1908-09.

Courses 261-262 and 263-264 are given in alternate years.

265-266—The Origins of the Spanish Novela. Dr. FITZ-GERALD
Th. at 5.10.

In lectures and readings the development of Spanish prose fiction will be studied, from the appearance of the translation into Spanish of *Calila e Dymna*, through *Conde Lucanor*, the *Cavallero Cifar*, the *Amadis*, and the *Celestina* down to the *Lazarillo de Tormes*.

Not given in 1907-08; given in 1908-09.

267-268—The Origins of the Spanish Drama. Dr. FITZ-GERALD
Th. at 5.10.

The development of Spanish dramatic art, before the *siglo de oro*, will be studied and followed chiefly in the *Misterio de los Reyes Magos*, the *Danza de la Muerte*, and the works of Encina, Gil Vicente, Torres Naharro, and Lope de Rueda.

Given in 1907-08; not given in 1908-09.

271-272—Portuguese. Professor TODD
Two hours (to be arranged).

This course and the following are intended only for graduates who have a good knowledge of French and of at least one other Romance language, as well as a reading knowledge of German.

The early part of the work will be done in Lencestre, *La langue portugaise*, after which a linguistic and literary study of the *Lusiads* of Camoens will be made (both works published by Brockhaus, Leipzig).

273-274—Rumanian. Professor COHN
Two hours (to be arranged).

For general remarks, see Course 225-226.

The books used will be T. Cionca, *Praktische Grammatik der Romanischen* and Gr. G. Tocilescu, *Manuci de Istoria Romanilor*, and for reference J. A. Candréa-Hecht, *Cours complet de Grammaire Roumaine* (Paris, H. Welter).

SEMINARS

301-302—Seminar in Romance Literature. Professor COHN
M. and W. at 5.10, in Room 306A, Library.

Subject for 1907-08 and for 1908-09, Narrative and Historical Works of Voltaire.

303-304—Seminar in Romance Philology. Presentation and Discussion of Doctoral Dissertation Work. Professor TODD
F., 4.10-6, in 306 F., Library.

Competent students not yet engaged in dissertation work will be eligible to make contributions to a Dictionary of Old French Locutions.

COURSES IN THE SUMMER SESSION

[For further details as to these courses, see above, under Courses for Undergraduates in Columbia College, or the Announcement of the Summer Session. They may all be counted toward the degrees of A.B. and B.S. and toward the appropriate Teachers College diplomas.]

FRENCH

sA_a—Elementary Course. First half. Professor LOISEAUX
The equivalent of French A1.
9.30, in 308 W.

sA_b—Elementary Course. Second half. Dr. FITZ-GERALD
The equivalent of French A2.
10.30, in 407 W.

sB_a—Intermediate Course. First half. Professor JORDAN
The equivalent of French B1.
1.30, in 308 W.

sB_b—Intermediate Course. Second half. Dr. FITZ-GERALD
The equivalent of French B2.
2.30, in 311 H.

s1A—General Introduction to the study of French Literature. Seventeenth Century Composition. Professor JORDAN
The equivalent of French 1.
2.30, in 607 W.

s6—History of French Literature in the Seventeenth Century.
Second half. Professor LOISEAUX
The equivalent of French 6.
2.30, in 308 W.

s102—History of French Literature in the Eighteenth Century.
The works of Voltaire. Professor COHN
The equivalent of French 101.
11.30, in 309 W.

- s105—History of the French Literary Movement in the First Half of the Nineteenth Century.** Professor COHN
2.30, in 309 W.

ITALIAN

- s1—Elementary Course.** First half. Grammar, reading, composition.
Professor JORDAN
The equivalent of Italian 1.
11.30, in 308 W.

SPANISH

- s1—Elementary Course.** First half. Grammar, reading, composition.
Professor LOISEAUX
The equivalent of Spanish 1.
11.30, in 407 W.
- s2—Elementary Course.** Second half. Grammar, reading, composition.
Dr. FITZ-GERALD
The equivalent of Spanish 2.
11.30, in 309 Hm.

EXTENSION COURSES

For a description of the Extension Courses see the special announcements issued by the Administrative Board of Extension Teaching.

CELTIC

- 201-202—Old Irish.** Elementary Course. Dr. GERIG
One hour (to be arranged).

This course will consist of a study of the grammar of Old Irish supplemented by selections for translation from the *Thesaurus Palaeohibernicus* of Stokes and Strachan.

- 203-204—Old Irish.** Advanced Course. Dr. GERIG
One hour (to be arranged).

In this course various Old Irish epics, such as the *Fled Bricrend*, *Scel nucci Mic Dáthó*, etc., will be read.

- 205-206—Welsh.** Elementary Course. Dr. GERIG
One hour (to be arranged).

This course will comprise a study of the grammar of Welsh, with selections for translation from the *Mabinogion*.

- 207-208—Elements of Comparative Celtic Grammar.** Dr. GERIG
One hour (to be arranged).

This course will consist of a series of lectures on the phonology and morphology of the Celtic languages.

Not given in 1907-08 ; given in 1908-09.

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OFFICERS OF INSTRUCTION

English and Comparative Literature

- BRANDER MATTHEWS.....*Professor of Dramatic Literature*
A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; LL.D. Miami, 1909.
- FRANKLIN THOMAS BAKER....*Professor of the English Language and Literature in Teachers College*
A.B., Dickinson, 1885; A.M., 1889; Litt.D., 1908; A.M., Columbia, 1900.
- WILLIAM PETERFIELD TRENT.....*Professor of English Literature*
M.A., Virginia, 1884; LL.D., Wake Forest, 1899; D.C.L., University of the South, 1905.
- WILLIAM TENNEY BREWSTER.....*Professor of English*
A.B., Harvard, 1892; A.M., 1893.
- GEORGE CLINTON DENSMORE ODELL.....*Professor of English*
A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893.
- FREDERICK H. SYKES...*Director of Technical Education and Professor in Teachers College*
A.B., Toronto, 1885; A.M., 1886; Ph.D., Johns Hopkins, 1894.
- JOEL ELIAS SPINGARN.....*Professor of Comparative Literature*
A.B., Columbia, 1895; Ph.D., 1899.
- JEFFERSON B. FLETCHER.....*Professor of Comparative Literature*
A.B., Harvard, 1887; A.M., 1889.
- ASHLEY HORACE THORNDIKE.....*Professor of English*
A.B., Wesleyan, 1893; A.M., Harvard, 1896; Ph.D., 1898, L.H.D., Wesleyan 1909.
- WILLIAM WITHERLE LAWRENCE.....*Associate Professor of English*
A.B., Bowdoin College, 1898; A.M., Harvard, 1900; Ph.D., 1903
- GRACE A. HUBBARD.....*Associate Professor of English in Barnard College*
A.B., Smith, 1887; A.M., Cornell, 1893.
- JOHN ERSKINE.....*Associate Professor of English*
A.B., Columbia. 1900; A.M., 1901; Ph.D., 1903.
- HARRY MORGAN AYRES.....*Assistant Professor of English*
A.B., Harvard, 1902; Ph.D., 1908.
- ALGERNON DE V. TASSIN.....*Assistant Professor of English*
A.B., Harvard, 1892; A.M., 1893.
- VIRGINIA CROCHERON GILDERSLEEVE...*Assistant Professor of English in Barnard College*
A.B., Columbia, 1899; A.M., 1900; Ph.D., 1908.

CLYDE FURST.....*Associate Professor of English in Teachers College*

Ph.B., Dickinson, 1893; A.M., 1895.

GEORGE PHILIP KRAPP.....*Professor of English*
A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899.

AZUBAH JULIA LATHAM.....*Assistant Professor of Oral English in Teachers College*

MABEL FOOTE WEEKS.....*Associate in English in Barnard College*
A.B., Radcliffe.

ALLAN FERGUSON WESTCOTT, A.M.....*Instructor*

BAYARD BOYSEN, A.B.....*Instructor*

JOHN WARREN TAYLOR, A.M.....*Instructor*

HARRISON ROSS STEEVES, A.M.....*Instructor*

ERNEST HUNTER WRIGHT, Ph.D.....*Instructor*

WILLIAM HALLER, A.M.....*Assistant*

HUGH HARRIS CALDWELL, A.B.....*Assistant*

ELIZABETH C. COOK, A.M....*Assistant in English in Barnard College*

HARRIET RUTH FOX, A.B....*Assistant in English in Barnard College*

In addition to members of the department who give instruction in the Summer Session, the following will offer courses in English in the session of 1910:

CHARLES SEARS BALDWIN, Ph.D.....*Professor of English in Yale University*

WILL DAVID HOWE, Ph.D.....*Junior Professor of English in the University of Indiana*

IRVAH LESTER WINTER, A.B....*Assistant Professor of Public Speaking in Harvard University*

Germanic Languages and Literatures

WILLIAM HENRY CARPENTER.. *Villard Professor of Germanic Philology*
A.B., Hamilton, 1881; Ph.D., Freiburg, 1881.

CALVIN THOMAS... *Gebhard Professor of the Germanic Languages and Literatures*
A.B., Michigan, 1874; A.M., 1877; LL.D., 1904.

ELIJAH WILLIAM BAGSTER-COLLINS. *Associate Professor of German in Teachers College*
A.B., Brown, 1897; A.M., Columbia, 1898.

WILLIAM ADDISON HERVEY.....*Associate Professor of the Germanic Languages and Literatures*
A.B., Columbia, 1893; A.M., 1894.

RUDOLF TOMBO, JR.. *Assistant Professor of the Germanic Languages and Literatures*
B.S., College of the City of New York, 1895; M.S., 1899; A.M., Columbia 1898; Ph.D., 1901.

Tenth Series, No. 16.

May 7, 1910



Columbia University Bulletin of Information

DIVISION OF MODERN LANGUAGES AND LITERATURES

ENGLISH AND COMPARATIVE LITERATURE
GERMANIC LANGUAGES AND LITERATURES
ROMANCE LANGUAGES AND LITERATURES
CELTIC

ANNOUNCEMENT

1910-1911

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Issued 25 times during the Academic Year, monthly in November and December, and weekly between February and June. Entered as second-class matter at the New York, N. Y., Post Office, Dec. 22, 1900, under Act of July 16, 1894.)

These include :

1. The President's Annual Reports to the Trustees.
 2. The Catalogue of the University, issued in December, price 25 cents.
 3. The Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University. For information as to the various courses offered by the University consult the last page of this Announcement.
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ABRIDGED ACADEMIC CALENDAR

The Academic year is thirty-seven weeks in length, ending on the second Wednesday in June. In 1910-11 the year begins on September 28, 1910, and ends on June 14, 1911. It is divided into two half-years of nineteen and eighteen weeks, respectively. In 1910-11 the second half year begins on February 8, 1911. The Summer Session for 1910 begins on July 6 and ends on August 17.

The exercises of the University are suspended on Election Day, Thanksgiving Day and the following two days, for two weeks at Christmas, on Washington's Birthday, from the Thursday before Good Friday through the following Monday, and on Memorial Day.

The complete Academic Calendar will be found in the University Catalogue and, so far as it refers to the students studying under any Faculty, in the announcement of that Faculty.

ARTHUR F. J. REMY *Assistant Professor of Germanic Philology*
A.B., College of the City of New York, 1890; A.M., Columbia, 1897; Ph.D., 1901.

WILHELM ALFRED BRAUN, Ph.D. . . . *Assistant Professor of the Germanic Languages and Literatures*
A.B., Toronto, 1895; Ph.D., Columbia, 1903.

FREDERICK WILLIAM JUSTUS HEUSER, A.M. *Instructor*

ALEXANDER OTTO BECHERT, A.M. *Instructor*

ALLEN WILSON PORTERFIELD, A.M. *Instructor*

HENRY H. L. SCHULZE, A.M. *Instructor*

JULIANA HASKELL, Ph.D. *Instructor*

ERNST RICHARD, Ph.D., *Lecturer on the History of German Civilization*

Romance Languages and Literatures

ADOLPHE COHN . . . *Professor of the Romance Languages and Literatures*
B. ès L., Paris, 1868; LL.B., 1873; A.M., 1874.

*HENRY ALFRED TODD *Professor of Romance Philology*
A.B., Princeton, 1876; Ph.D., Johns Hopkins, 1885.

CARLO LEONARDO SPERANZA *Professor of Italian*
Licenziato del Liceo di Padova, 1861; J.D., Padua, 1866; A.M., Columbia, 1887.

LOUIS AUGUSTE LOISEAUX *Assistant Professor of the Romance Languages and Literatures*
B. ès Sc., Dijon, 1894.

DANIEL JORDAN *Assistant Professor of the Romance Languages and Literatures*
B. ès Sc., University of France, 1888; Ph.D., University of the State of New York, 1893.

RAYMOND WEEKS . . *Professor of the Romance Languages and Literatures*
A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897.

JOHN LAURENCE GERIG, Ph.D. *Assistant Professor of the Romance Languages and Literatures*

CAMILLE FONTAINE *Assistant Professor of the Romance Languages and Literatures*
B. ès L., Paris, 1875.

HENRI FRANÇOIS MULLER, B. ès L. *Instructor*

DINO BIGONGIARI, A.B. *Instructor*
Also, in the Summer Session of 1910:

ÉDOUARD PAUL BAILLOT, L.H.D. *Professor of the Romance Languages in Northwestern University*

R. L. SANDERSON, . . . *Assistant Professor of French, Yale University*

E. FORTIER

*Absent on leave, second half-year.

University Officers of Administration

FRANK DIEHL FACKENTHAL, A.B.....*Secretary of the University*
 WILLIAM A. HERVEY, A.M.....*Registrar of the University*
 CHARLES S. DANIELSON.....*Bursar*
 HENRY LEE NORRIS, M.E....*Superintendent of Buildings and Grounds*

Chaplain of the University

REV. RAYMOND C. KNOX, B.D.

Medical Director of the Gymnasium

GEORGE L. MEYLAN, M.D.

Comptroller of Student Organizations

FREDERICK A. GOETZE, M.Sc.

Alumni Secretary

RUDOLF TOMBO, Jr., Ph.D.

Secretary of Earl Hall

JAMES MYERS, A.B.

University Medical Visitor

D. STUART DODGE JESSUP, M.D.

General Information

Registration.—Students taking courses in the Division of Modern Languages and Literatures should register in one of the following schools of the University: (1) COLUMBIA COLLEGE, the undergraduate college for men, with courses leading to the degrees of Bachelor of Arts and Bachelor of Science; (2) BARNARD COLLEGE, the undergraduate college for women, with courses leading to the degrees of Bachelor of Arts and Bachelor of Science; (3) TEACHERS COLLEGE, a professional school for the study of education, with courses leading to the degree of Bachelor of Science and to the several Teachers College diplomas; (4) THE FACULTY OF PHILOSOPHY, courses under which lead to the degrees of Master of Arts and Doctor of Philosophy; (5) THE SUMMER SESSION, in which courses in Comparative Literature, English, Germanic, and Romance Languages and Literatures, are offered.

The appropriate Bulletin of Information for each school, giving statements as to admission, fees, graduation, etc., will be sent upon application to the Secretary of the University.

Degrees.—The requirements for the higher degrees are stated in full in a pamphlet entitled *Instruction for Candidates for the Degrees of Master of Arts and Doctor of Philosophy*, which will be sent upon application to the Secretary of the University.

Fellowships and Scholarships.—Twelve UNIVERSITY FELLOWSHIPS, each of the annual value of \$650; twenty UNIVERSITY SCHOLARSHIPS, and eight PRESIDENT'S UNIVERSITY SCHOLARSHIPS, each of the annual value of \$150; the PROUDFIT FELLOWSHIP IN LETTERS, for the study of English literature; the RICHARD BUTLER SCHOLARSHIP, for students born in the State of Ohio; and the CARL SCHURZ FELLOWSHIP for the study of the German language and literature, are open to advanced students in the University. Full information in regard to the rules governing their assignment and also in regard to medals and prizes offered in connection with the study of Modern Languages, will be found in the pamphlet entitled *Instruction for Candidates for the Degrees of Master of Arts and Doctor of Philosophy*.

Library.—The University Library contains over 435,000 volumes, and is increasing at the rate of 18,000 volumes yearly: it is especially rich in periodicals dealing with the modern languages and literatures. There are also special reading-rooms and libraries in Hamilton Hall, in Barnard College, and in Teachers College.

The Modern Language Conference.—A conference is held two or three times a year for the reading and discussion of papers by members of the Division of Modern Languages and Literatures. The membership comprises all officers of the Division, all fellows and scholars, and such other graduate students as are recommended by the several Departments.

Public Lectures.—A course of public lectures in German is given every year under the auspices of the Department.

Lectures in French are given weekly, on Thursday evenings, from the first of November until Easter, on topics of general interest.

In addition, a large number of public lectures in English upon subjects of general interest are delivered each year.

Clubs and Societies.—In addition to the Men's Graduate Club and the Women's Graduate Club, open to students from all Departments, the following special clubs and societies are open to the students of this Division:

1. The Men's Fortnightly English Graduate Club, founded in 1902. It holds meetings of a social and literary character, at which addresses are frequently given by distinguished scholars and men of letters.

2. A Women's English Graduate Club, founded in 1909, is conducted on the same lines as the Men's Club.

3. The Deutscher Verein, founded in 1898, is a social club of students and instructors who are interested in the German language and literature and in German life.

4. The Journal Club of the Germanic Department, founded in 1902, meets monthly for the purpose of reviewing and discussing important contributions to recent numbers of the journals devoted to Germanic studies. The club consists of the officers, fellows, and scholars of the Department.

- 5-6. The Société française de l'Université Columbia, which admits only men, and the Société française de Barnard College, which admits only women, are social clubs formed by the students for the use of the French language among themselves and the better knowledge of French life and literature. Joint meetings are held by the two societies, and they give performances of French plays annually.

7. The Romance Club consists of all instructors and graduate students in the Department. It holds meetings twice a month, at which the journals and current publications of interest to the members are analyzed and discussed by instructors and students.

Committee on Employment for Students.—A standing Committee on Employment for Students has been established by the University Council. This Committee will render all possible assistance to students who desire teaching or other employment as a means of helping to defray their expenses while at the University. Applications for

assistance should be addressed to the Secretary of the Committee Room 311 East Hall.

Appointment Committee.—An Appointment Committee, instituted by authority of a resolution of the University Council, recommends graduates of the University for teaching or other positions, and assists competent graduates to obtain such positions. The Committee keeps classified lists of those who wish employment, and will be glad to be informed promptly of present or prospective vacancies in positions for which college-trained men or women are eligible. No fees are charged for any service rendered by the Committee.

Communications, either from graduates wishing positions or from those having appointments to make, should be addressed to the Chairman of the Appointment Committee, Columbia University.

COURSES OF INSTRUCTION

In numbered courses, odd numbers indicate the first half-year, even numbers the second. Courses designated thus: 1-2, 21-22, etc., run through both half-years, except in a few designated cases where the Instructor has leave of absence for one half-year. Unless otherwise stated, courses are given every year. Courses numbered 1-100 are open to undergraduates only, except by special arrangement; those from 101-200 are for both undergraduates and graduate students; those from 201 up are intended primarily for graduates.

ENGLISH AND COMPARATIVE LITERATURE

ENGLISH

Courses in Columbia College

A—English Literature and Composition. Professor ERSKINE and Messrs. BOYESEN, STEEVES, TAYLOR, and WESTCOTT

Section 1, M., W., and F. at 9.

Section 2, Tu. and Th. at 10, and F. at 11.

B—English Literature and Composition. Professors ODELL, ERSKINE, AYRES, and Messrs. BOYESEN, STEEVES, TAYLOR, and WESTCOTT

Section 1, Tu. and Th. at 11.

Section 2, Tu. and Th. at 1.10.

Prerequisite: A

1-2—English Composition. Professor TASSIN

Tu., Th., and S. at 11.

Prerequisite: for 1, B; for 2, a grade of B in 1.

7-8—Vocal Training and Elocution. Professor TASSIN

M., W., and F. at 2.10.

Not open to Freshmen.

Prerequisite: for 8, a grade of B in 7.

11-12—Public Speaking. Professor TASSIN

Tu., Th., and S. at 10.

Prerequisite: for 11, 7-8; for 12, a grade of B in 11.

17-18—Modern English Literature. Professor ERSKINE and Messrs. BOYESEN and STEEVES
Tu. and Th. at 1.10.

19-20—American Literature. Professor BRANDER MATTHEWS and Mr. WESTCOTT
Tu. and Th. at 1.10.
Prerequisite: A

21-22—English Literature from 1780 to 1830. Professor ODELL
M., W., and F. at 1.10.
Given in 1910-11; not given in 1911-12.
Courses 21-22 and 23-24 are given in alternate years.

[23-24—English Literature from 1830 to 1890. Professor ODELL
M., W., and F. at 1.10.
Not given in 1910-11; given in 1911-12.]

25-26—English Literature from 1557 to 1660. Professor ERSKINE
M., W., and F. at 10.
Prerequisite: 17-18, 19-20, 21-22, or 23-24.
Given in 1910-11; not given in 1911-12.
Courses 25-26 and 27-28 are given in alternate years.

[27-28—English Literature from 1660 to 1780. Professor AYRES
M., W., and F. at 10.
Prerequisite: 17-18, 19-20, 21-22, or 23-24.
Not given in 1910-11; given in 1911-12.]

[29-30—English Literature from the Earliest Period to the Norman Conquest. Professor AYRES
Not given in 1910-11.]

31-32—English Literature from the Norman Conquest to 1550. Professor AYRES
M., W., and F. at 11.
Prerequisite: 17-18, 19-20, or 21-22, or 23-24.
Courses 29-30 and 31-32 are given in alternate years.

35-36—Shakspeare. Professor LAWRENCE
Tu. and Th. at 11.
Prerequisite: 17-18, 19-20, 21-22 or 23-24.

37-38—Types of Literature, Prose and Verse. Professor ODELL
M. and W. at 2.10.
Prerequisite: B

39-40—The Development of English Fiction. Professor BRANDER MATTHEWS
Tu. and Th. at 2.10.
Prerequisites: B and either 17-18, 19-20, 21-22 or 23-24.
Given in 1910-11; not given in 1911-12.
Courses 39-40 and 41-42 are given in alternate years.

[41-42—The Development of the English Drama. Professor BRANDER MATTHEWS

Tu. and Th. at 2.10.

Prerequisites: B, and either 17-18, 19-20, 21-22 or 23-24.

Not given in 1910-11; given in 1911-12.]

Courses in Barnard College

A1-A2—English Literature and Composition. Professors BREWSTER, HUBBARD, Miss WEEKS, and Assistants. 6 points.

Entire class, S. at 10, and in sections as follows:

Sections 1, 2, Tu. and Th. at 10.

Section 3, Tu. and Th. at 11.

Section 4, W. and F. at 11.

B1-B2—English Composition. Professor GILDERSLEEVE, Dr. WRIGHT, and Assistants. 6 points.

Tu. and Th. at 9, and a third hour to be arranged.

Tu. and Th. at 11, for students who take History A at 9.

Prerequisite: Course A1, A2.

Prescribed for Sophomores.

1-2—English Composition. Professor BREWSTER. 8 points.

Tu. and Th. at 11, and a third hour to be arranged.

Prerequisite: Course B1, B2.

7-8—Elocution. Professor TASSIN. 4 points.

M., W., and F. at 2.

Not open to Freshmen.

25-26—English Poetry from 1550 through Milton. Professor TRENT. 6 points.

M. and W. at 10.

Open to all Juniors and Seniors, and to specially qualified Sophomores.

27-28—English Poetry from Dryden to the Victorian Period. Professor TRENT. 6 points.

M. and W. at 11.

Open to all Juniors and Seniors and to specially qualified Sophomores.

29-30—English Literature from the Earliest Period to the Norman Conquest. Professor AYRES. 6 points.

M., W., and F. at 2.

Prerequisite: Course A1, A2.

31-32—English Literature from the Norman Conquest to 1550. Professor GILDERSLEEVE. 8 points.

M., W., and F. at 9.

Open to Juniors and Seniors who have had at least one elective course in English.

33-34—English Literature of the Victorian Period. Professor HUBBARD. 6 points.

W. and F. at 10, and a third hour to be arranged.

35-36—Shakspeare. Professor GILDERSLEEVE. 6 points.
M., W., and F. at 11.

Open to all Juniors and Seniors, and to specially qualified Sophomores.

[37-38—English Prose, including Fiction. Professor BREWSTER. 8 points.

Not given in 1910-11.]

[41-42—English Drama exclusive of Shakspeare. Professor TASSIN. 8 points.

Not given in 1910-11.]

45-46—English Literary Criticism. Professor HUBBARD. 4 points.
Tu. and Th. at 10.

Open to Juniors and Seniors who have taken at least two elective courses in English.

Courses in Teachers College

Ed. 161-162—The Teaching of English in Secondary Schools. Professor BAKER. 6 points. Class work, 4 points. Practical work, 2 points.

M. and W. at 10.

Hours must be arranged with instructor before registration.

Ed. 261-262—Practicum in the Teaching of English. Professor BAKER. 4 points.

51-52—Oral English. Professor LATHAM. 4 points.

Section 1: Tu. and Th. at 11.

Section 2: hours to be announced.

53-54—English Usage. Professor BAKER. 4 points.

Section 1: M. and W. at 3.

Section 2: hours to be announced about December 1st.

55-56—Nineteenth Century Writers. Professor BAKER. 6 points.
M., W., and F., at 1.

57—American Prose. Professor FURST. 2 points.

Th. and Th. at 4 (first half-year).

58—American Poetry. Professor FURST. 2 points.

Tu. and Th. at 4 (second half-year).

59-60—Typical Forms of Literature. Professor SYKES. 4 points.
M. and W. at 4.

61-62—Story Telling. Professor LATHAM. 4 points.

Tu. and Th. at 9.

63-64—Oral Reading. Professor LATHAM. 4 points.

Tu. and Th. at 10.

72—Story Material. Professor MACVANNEL. 2 points.

M. and W. at 10 (second half-year).

Graduate Courses

Correspondence relating to graduate work in English should be addressed to the Secretary of the Department of English, Columbia University, New York City.

All the courses described below are open to graduate students, both men and women. Candidates for the Ph.D. in English are required to take English as their major and first minor subjects, and candidates for the A.M. are permitted to do so. Students intending to teach in secondary schools are advised to take Education as their second minor subject; students specializing in English literature should usually take Comparative Literature as their second minor subject. A major in English for the A.M. degree must include one of the following courses: 201-202; 203-204; 207-208; 215, 218, or 227-228. First-year students who intend to proceed for the degree of Ph.D. are usually advised to take course 301-302. Candidates for the A.M. degree wishing specialized study in literature are advised to take at least one of the following courses: 235-236, 255-256, 229-258, or 261-262.

The department will arrange plans of study, leading to the degree of A.M., for (1) students preparing to teach English in secondary schools; (2) students of English literature and belles-lettres; and (3) students intending later to pursue advanced courses in English linguistics and literature, leading to the doctor's degree.

In 1910-11, a student beginning work at the mid-year can choose from courses 204, 208, 218, 232, 240, 250, 252, 258.

201-202—English Composition. Professor ERSKINE and Dr. WRIGHT

Tu. and Th. at 9. 311 H.

This course is restricted in numbers and is open only to students taking a major in the Department of English. The course does not attempt to present a general theory of the subject, but is adapted to the individual needs of the student. Only students who show high excellence during the first semester's work will be permitted to take the course during the second semester.

203-204—Studies in English Style. Professor KRAPP

F., 3.10 to 5. 417 W.

This course will be conducted mainly from the historical and theoretical points of view, special attention being paid to the history of formal discussions of style.

207-208—History of the English Language; Early English Period. Professor KRAPP

S., 10 to 12. 407 W.

This course presents a detailed history of the English language from the beginnings to the year 1200.

Given in 1910-11; not given in 1911-12.

[209-210—History of the English Language: Middle and Modern English Periods. Professor KRAPP

Not given in 1910-11; given in 1911-12.]

[213—Historical English Grammar. Professor KRAPP

A general introduction to the subject. The course does not require a previous knowledge of Anglo-Saxon or of Middle English.

Not given in 1910-11; given in 1911-12.]

215—Anglo-Saxon Prose. Professor AYRES

M., W., and F. at 4.10. 613 F.

[216—Cædmon and Cynewulf. Professor LAWRENCE

Not given in 1910-11; given in 1911-12.]

218—Beowulf. Professor LAWRENCE

M. and W. at 4.10. 613 F.

Open to students who have taken 215 or its equivalent.

In this course the translation and interpretation of Beowulf will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by Heyne and Socin, revised by Schücking.

219-220—Middle English Language and Literature. First half-year, Professor KRAPP; second half-year, Professor AYRES

M. and W. at 3.10. 417 W.

This course will follow the development of the English language and literature from the late Anglo-Saxon period through the time of Chaucer. A number of representative texts will be read in class, and others will be assigned to the various members of the course for special study.

Given in 1910-11; not given in 1911-12.

[222—History of Anglo-Saxon Literature. Professor AYRES

This course will review the history of Anglo-Saxon literature from the earliest times to the Norman Conquest, with special reference to the present state of critical opinion and to the bibliography of the subject.

Not given in 1910-11.

227-228—Chaucer. Professor LAWRENCE

M. and W. at 9. 613 F.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and his method of treating them, and the literary types to which his various works belong.

229—Spenser. Professor FLETCHER

M. and W. at 1.10. 613 F.

231-232—English Literature of the Seventeenth Century. Professor TRENT

Tu. and Th. at 10. 407 S.

This course covers, with minute attention, the poetry, and, to some extent, the prose produced in England under Charles I., the Commonwealth, and the restored Stuarts. Special stress is laid on Milton and Dryden. The course is given by lectures, but private reading and essays are required of students.

Given in 1910-11; not given in 1911-12.

[233-234—English Literature in the Eighteenth Century. Professor TRENT

Tu. and Th. at 10.

This course covers the development of English literature during the eighteenth century, and devotes considerable attention to the period during which the supremacy of Pope in English poetry was shaken and the seeds were sown for the romantic revolt and the return to nature. Stress is laid on Pope, Thomson, Gray, Collins, Goldsmith, and Cowper, but attention is also paid to many minor poets. Representative prose writers, such as Addison, Swift, and Johnson, are also treated. The course is given by lectures but private reading and essays are required of students.

Not given in 1910-11; given in 1911-12.]

235-236—The Romantic Movement. Dr. WRIGHT

M. and W. at 3.10. 506 F.

In the year 1910-11 this course will deal especially with the beginnings of the Romantic movement at the end of the eighteenth century.

Given in 1910-11; not given in 1911-12.

239-240—English Literature in the Victorian Period. Professor THORNDIKE and Dr. WRIGHT

M. and W. at 2.10. 506 F.

Beginning with 1830, this course covers the literature of the next fifty years, including the work of Macaulay, Carlyle, Mill, Ruskin, Newman, Browning, Tennyson, Arnold, Mrs. Browning, and other writers, as time permits.

[247-248—English Comedy: its History and its Methods. Professor BRANDER MATTHEWS

This course will trace the development of the English comic drama from the middle ages to the end of the eighteenth century, with special consideration of the influence upon the playwrights of the changing circumstances of actual performance.

Not given in 1910-11.]

249-250—Shakspeare as a Playwright. Professor BRANDER MATTHEWS

Sat., 10-12. 506 F.

After consideration of the medieval theatre of the earlier Elizabethan dramatists who influenced Shakspeare, the course will be devoted to the analysis of the theatrical effectiveness of Shakspeare's plays, considered in chronological order, with incidental discussions of the influences exerted by the actors, the theatrical conditions, and the manners of his times.

Given in 1910-11.

251-252—The English Drama from the Beginning to 1642. Professor THORNDIKE

M. and W., at 11. 613 F.

This course surveys the medieval drama, with especial attention to the conflict of medievalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history; Shakspeare's predecessors and contemporaries and their relation to the development of his art; and the evolution and determination of various dramatic forms.

Given in 1910-11; not given in 1911-12.

Courses 241-242 and 251-252 are given in alternate years.

[254—Textual Criticism of Shakspeare's Plays. Professor THORNDIKE
M. and W. at 4.10.

Two of Shakspeare's plays are read with detailed attention to matters of textual criticism. The plays for 1911-12 are *Richard II* and *King Lear*.

Not given in 1910-11.]

255-256—English Versification. Professor GILDERSLEEVE

Tu. and Th. at 2.10. 304 F.

This course undertakes an historical treatment of English versification. Students will be encouraged to carry on studies in the special fields for which they are prepared.

258—The English Lyric in the Sixteenth and Seventeenth Centuries. Professor ERSKINE

M. and W. at 1.10. 304 F.

Students are encouraged to carry on special studies in the history of lyric poetry during the Elizabethan period.

261-262—English Prose in the Eighteenth Century. Professor ODELL

Tu. and Th. at 4.10. 304 F.

This course will treat in an exhaustive rather than a cursory manner typical writers of the century, Swift, Addison, Defoe, Johnson, Burke, and others.

Given in 1910-11.

[263-264—English Prose in the Nineteenth Century. Professor ODELL

This course will be conducted in the same manner as Course 261-262.

Not given in 1910-11.]

301-302 (Seminar)—Topic for 1910-11: Studies in Shakspeare. Professor THORNDIKE

Th., 2.10-4. 513 F.

Designed chiefly for first-year students who are candidates for the Ph.D.

303-304 (Seminar)—Topic for 1910-11: English Literature during the reign of Queen Anne. Professor TRENT
Tu. and Th. at 11. 502 F.

Designed chiefly for second-year students specializing in modern literature.

305-306 (Seminar)—The English Language in the Sixteenth Century. Professor KRAPP
Tu., 2.10-4. 417 W.

Designed especially for graduate students specializing in language or early literature.

307-308 (Seminar)—Discussion of Dissertations. Professors TRENT, THORNDIKE, KRAPP, LAWRENCE and AYRES
Tu., 4.10-6. 513 F.

Extension Courses

For further details as to these courses, see the Announcement of Extension Teaching.

eX—College Entrance English. Books for Reading. Mr. GASTON
M. and W., 4.30-6.

eY—College Entrance English. Books for Study. Mr. MITCHILL
F., 4.30-6.

eA1-A2—Composition and Rhetoric. Elementary Course. Mr. GALWEY and Mr. PATTERSON.
Tu. and Th., 7.20-8.35 P.M.

eAa—Composition and Rhetoric. Mr. GALWEY
S. at 11.

eB1-B2—English Composition. Mr. STEEVES.
Tu. and Th., 7.20-8.35 P.M.

era-2a—Advanced Composition. Mr. GALWEY
S. at 9.

erb-2b—Advanced English Composition. Theory and Practice of Fiction Writing. The Short-Story. Mr. PITKIN
S. at 10.

erc-2c—Advanced English Composition. Second Course in the Short-Story. Mr. PITKIN
S. at 11.

e41b-42b—Technic of the Drama. Mr. TYNAN
F., 4-5.30.

e9-10—The English Language and Modern English Grammar. Dr. GRIFFIN
S. at 10-12.

e11a-12a—Public Speaking. Mr. DOW
Th., 7.30-9.30 P.M.

e19-20.—The History of American Literature. Mr. WESTCOTT and Mr. VAN DOREN
S., 9-11.

e23a-24a—The History of English Literature. General course. Professor GREENLAW and Mr. VAN DOREN
S. 11-12.30.

e35a-36a—Shakspeare. Professor TASSIN
S. at 11.

e41a-42a.—Development of the English Drama. Mr. HAMILTON
S., 10-12.

Courses in the Summer Session

For further details as to these courses, see the Announcement of the Summer Session. All courses except those numbered over 200 may be counted toward the degrees of A.B. and B.S., and toward the appropriate Teachers College Diplomas.

sA—Rhetoric and English Composition. Recitations, themes, lectures. Professor BALDWIN, Mr. TAFT, Mr. HALLER, and Miss LAPE

sB—English Composition. Lectures, themes, consultations. Professor BALDWIN and Mr. TAFT

s1—Advanced Composition. Lectures, themes, and consultations. Professor ERSKINE

[s23.—English Literature in the First Half of the Nineteenth Century.
Not given in 1910.]

s24—English Literature of the Victorian Age (1832-1890). Professor ERSKINE

Courses s23 and s24 are given in alternate years.

s25—English Literature in the Seventeenth Century. Professor HOWE

[s27—English Literature in the Eighteenth Century.
Not given in 1910.]

Courses s25 and s27 are given in alternate years.

s29—Anglo-Saxon Literature and Historical English Grammar. Professor AYRES

[s30—Chaucer.
Not given in 1910.]

Courses s29 and s30 are usually given in alternate years.

s35—Shakspeare. Professor AYRES

s231—English Literature of the Seventeenth Century. Professor TRENT

s235—English Literature in the Early Part of the Nineteenth Century. Professor HOWE

COMPARATIVE LITERATURE

Beginning with the year 1910-11, the Departments of English and of Comparative Literature will be united to form a single department. Correspondence relating to graduate work in Comparative Literature should be addressed to the Secretary of the Department of English and Comparative Literature.

Courses in Columbia College

1-2—Introduction to European Literature from the Renaissance to the present day. Professor SPINGARN
M., W., and F. at 10. 507 Hm.

Prerequisite: 72 points.

This course is intended as a general introduction to literary study; its chief purpose is to familiarize the student with the works of representative writers from Dante to Tennyson, and with the development of the main currents of literature in modern Europe.

Graduate Courses

203-204—History of Literary Criticism in Modern Europe. Professor SPINGARN
M. and W., at 2.10. 613 F.

In this course the history of modern criticism will be traced from its origins in the early Renaissance to the middle of the nineteenth century. Antecedent forms of criticism will be summarily reviewed, but the stress of the course will fall on the development of critical literature from Petrarch to Sainte-Beuve, in the chief countries of Western Europe.

209-210—The Renaissance in Europe: Introductory Course. Professors FLETCHER and SPINGARN
M. and W. at 10. 613 F.

[213—The Literary Relations of England and the Continent in the Sixteenth Century. Professor FLETCHER
M. and W. at 3.10. 613 F.

This course will trace in outline the history of the importation of foreign fashions in literature into England, especially during the reign of Elizabeth. More detailed study will be devoted to certain representative exotic fashions, such as Petrarchism, Euphuism, Pastoralism, and the like; to more prominent imported literary forms and types, such as Italianized Senecan drama, picaresque novel, novella, etc.; and to some highly cosmopolitan authors, such as Lyly, Sidney, Spenser.

A fair knowledge of Elizabethan literature will be presumed.

Not given in 1910-11; given in 1911-12.]

221-222—Seventeenth Century Literature, with special attention to the Continental influences in England. Professor SPINGARN
M. and W. at 3.10. 615 F.

This course will trace the developments of some of the more important currents of European literature from the death of Spenser to the death of Dryden. The interest will centre on the origin and development of classicism throughout Western Europe.

223-224—Medieval Literature: Romances. Professor LAWRENCE
M. and W. at 10. 311 H.

This course examines the distinguishing characteristics of medieval romance, and reviews carefully the various cycles, with particular attention to the influence of France upon surrounding countries, and the vogue of the metrical romance in England. The Arthurian cycle is studied in greatest detail.

Given in 1910-11; not given in 1911-12.

[225-226—Medieval Literature: Ballad and Epic. Professor LAWRENCE
M. and W. at 10.

This course deals with theories of epic origin and transmission, particularly as exemplified by a study of epic material in Western Europe. Considerable time will be devoted to the ballad and its relation to the epic. A large amount of supplementary reading will be required.

Not given in 1910-11; given in 1911-12.]

[241-242—Development of the Drama. Professor BRANDER MATTHEWS
S., 10-12.

This course is devoted to a consideration of the dramatic methods and theatrical effectiveness of the chief playwrights of Greece, Rome, England, Spain, and France, to the middle of the seventeenth century.

In this course particular attention is paid to the technic of play-making.

Not given in 1910-11; given in 1911-12.]

243-244—Dramatists of the Nineteenth Century. Professor BRANDER MATTHEWS

Tu. and Th. at 3.10. 502 F.

The first half-year is devoted to the French dramatists of the romantic revival and of the realistic movement that followed it. In the second half-year the later dramatists of Scandinavia, Germany, and England will be discussed.

Given in 1910-11; not given in 1911-12.

[245-246—Molière and Modern Comedy. Professor BRANDER MATTHEWS

Tu. and Th. at 3.10.

After due consideration of the influence of the Spanish stage and of the Italian comedy-of-masks on the French comic drama, the greater part of the year will be devoted to Molière, his life, his works, and his theory and practice of the dramatic art, although time will be found for a discussion of the influence of Molière upon the English dramatists of the Restoration and upon modern European comedy.

Not given in 1910-11; given in 1911-12.]

301—Seminar—Dante and Medieval Culture. Professor FLETCHER
F., 3 to 5. 513 F.

304-305—Seminar—Special Problems in the History of Criticism. Professor SPINGARN

Two hours a week, to be arranged.

307-308—Seminar—Discussion of Dissertations. Professors FLETCHER, SPINGARN, and LAWRENCE

Th. 4-6. 513 F.

GERMANIC LANGUAGES AND LITERATURES

Courses in Columbia College

A1-A2—Elementary Course. Mr. HEUSER and Mr. SCHULZE
Section 1, M., W., and F. at 9. 402 Hm. Section 2, M., W., and F. at 9. 408 Hm.

Prescribed for Freshmen who did not present Elementary German or Elementary French at entrance, and do not elect French A.

B1-B2—Intermediate Course. Reading, Grammar, and Composition. Mr. SCHULZE

Section 1, Tu., Th., and S. at 10. 402 Hm.

Section 2, M., W., and F. at 1.10. 402 Hm.

Section 3, M., W., and F. at 2.10. 406 Hm.

Prerequisite: Elementary entrance, or A.

2—Supplementary Course. Mr. HEUSER

Two hours, to be arranged. 402 Hm.

Prerequisite: A₁, with a grade of A or B. Can be taken only in conjunction with B₂.**3-4—Composition and Colloquial Practice.** Elementary Course.
Mr. HEUSER

Tu. and Th. at 1.10. 402 Hm.

Prerequisite: Elementary entrance, or A. Can be taken only in conjunction with B, 5-6, 7-8, 15-16, or 19-20.

5-6—Selected Works of Goethe, Schiller, and Lessing. Texts, chiefly dramatic, and essays. Professor HERVEY and Mr. HEUSER

Section 1, M., W., and F. at 9. 406 Hm.

Section 2, M., W., and F. at 1.10. 406 Hm.

Section 3, M., W., and F. at 1.10. 408 Hm.

Prerequisite: Intermediate entrance or B₂.**7—Historical Prose.** Speeches of Bismarck, Moltke, Carl Schurz, etc., selections from Freytag's *Bilder aus der deutschen Vergangenheit*, and other works of a historical character. Professor REMY

M., W., and F. at 2.10. 402 Hm.

Prerequisite: as for 5-6.

8—Historical Prose. Professor TOMBO

M., W., and F. at 2.10. 402 Hm.

Prerequisite: as for 5-6.

9—Lessing's Laokoon. Study of the text, discussions, and reports.
Mr. SCHULZE

Tu. and Th. at 11. 402 Hm.

Prerequisite as for 5-6.

10—Lessing's Hamburgische Dramaturgie. Study of the text, discussions, and reports. Mr. SCHULZE

Tu. and Th. at 11. 402 Hm.

Prerequisite as for 5-6.

11-12—Composition and Colloquial Practice. Advanced Course. Talks and themes, all in German, upon linguistic and literary topics.
Mr. HEUSER

Tu. and Th. at 2.10. 406 Hm.

Can be taken only in conjunction with 5-6, 7-8, 15-16, 19-20, 23-24, 61-62, 63-64.

[13—Nineteenth Century Writers. Selected works of Heinrich von Kleist. Discussions, lectures, and reports. Mr. HEUSER

Prerequisite: 5-6 or 7-8.

14—Nineteenth Century Writers. Selected dramas of Grillparzer. Discussions, lectures, and reports. Mr. HEUSER

Prerequisite: as for 13.

*Not to be given in 1910-11.]***15—Nineteenth Century Writers.** Selected dramas of Hebbel. Discussions, lectures, and reports. Mr. HEUSER

Tu. and Th. at 9. 406 Hm.

Prerequisite: 5-6 or 7-8.

16—Nineteenth Century Writers. Selected dramas of Hauptmann. Discussions, lectures, and reports. Mr. HEUSER
Tu. and Th. at 9. 406 Hm.

Prerequisite: as for 15.

Courses 13-14 and 15-16 are given in alternate years.

[17-18—Life and Works of Goethe. Readings, lectures, and reports. Professor HERVEY

Prerequisite: 5-6.

Not to be given in 1910-11.]

19-20—Life and Works of Schiller. Readings, lectures, and reports. Professor HERVEY

Tu. and Th. at 10. 406 Hm.

Prerequisite: 5-6.

Courses 17-18 and 19-20 are given in alternate years.

23-24—History of German Civilization. Readings from Günther's *Deutsche Kulturgeschichte*, Richter's *Quellenbuch*, and from historical novels, plays, and poems. Dr. RICHARD

M., W., and F. at 11. 408 Hm.

Prerequisite: 5-6 or 7-8.

61—History of German Literature from the earliest times to the Reformation. Lectures, themes, and readings. Professor THOMAS

M., W., and F. at 10. 314 U.

Prerequisite: 64 points, including 5-6 or 7-8.

62—History of German Literature from the Reformation to the nineteenth century. Lectures, themes, and readings. Professor TOMBO

M., W., and F. at 10. 314 U.

Prerequisite: 64 points, including 5-6 or 7-8.

63—Goethe's Faust. Part first. Lectures and recitations. Professor THOMAS

W. and F. at 9. 314 U.

Prerequisite: 64 points, including 5-6.

64—Goethe's Faust. Part second. Lectures and recitations. Professor THOMAS

W. and F. at 9. 314 U.

Prerequisite: 63.

Courses in Barnard College

A1-A2—Elementary Course. Professor BRAUN, Mr. BECHERT, Mr. PORTERFIELD, and Dr. HASKELL

Sections 1 and 2, M., W., and F. at 10; Section 3, at 11; Section 4, at 2; and Section 5 at 4.

Prescribed for Freshmen who did not present elementary entrance German.

1-2—Intermediate Course. Reading, Grammar, and Composition. Mr. BECHERT, Mr. PORTERFIELD, and Dr. HASKELL

Section 1, M., W., and F. at 9; Sections 2 and 3, at 1

Prerequisite: Course A1-A2, or elementary entrance German.

3-4—Composition and Colloquial Practice. Elementary Course. Drill in German syntax and idiom. Mr. BECHERT
Tu. and Th. at 10.

Prerequisite: Course A1-A2, or elementary entrance German. Can be taken only in conjunction with 1-2, 5-6, or 7-8.

5-6—Selected Dramas of Lessing, Goethe, and Schiller. Texts and essays. Professor BRAUN, Mr. BECHERT, and Mr. PORTERFIELD
Sections 1 and 2, M., W., and F. at 9; Section 3, at 1.

Prerequisite: Course 1-2, or intermediate entrance German.

7-8—Historical Prose. Rapid reading of selections from German historians, essayists, and critics. Mr. PORTERFIELD
M., W., and F. at 2.

Prerequisite: Course 1-2, or intermediate entrance German.

9-10—Intermediate Practice Course. Conversation and themes on German life, literature, and current events, all in German. Professor BRAUN

Tu. and Th. at 10.

Prerequisite: Course 3-4, 5-6, or 7-8. Can be taken only in conjunction with a German course other than A, 1-2, 3-4, 11-12.

[11-12—Advanced Practice Course. Discussion of syntax, idioms and synonyms. Talks and themes, all in German, upon linguistic and literary topics. Mr. HEUSER

Tu. and Th. at 2.

Not given in 1910-11.]

21-22—Goethe. Life and Selected Works. Texts, reports, and lectures. Dr. HASKELL
M., W., and F. at 11.

Prerequisite: 5-6 or 7-8.

[23-24—Schiller. Life and Selected Works. Texts, reports, and lectures. Dr. HASKELL

Not given in 1910-11.]

[25-26—Selected Dramas of the Nineteenth Century. Texts of representative dramatists, such as Kleist, Grillparzer, Hebbel, Ludwig, Sudermann and Hauptmann; reports and essays. Professor BRAUN

Tu. and Th. at 9.

Prerequisite: Course 5-6.

Not given in 1910-11.]

37-38—History of German Literature from the earliest times to the nineteenth century. Lectures, themes, and readings from Thomas's *Anthology of German Literature*. Professor THOMAS

M. and W. at 9.

Prerequisite: Course 5-6 or 7-9.

39-40—Goethe's Faust. First and second parts. Lectures and recitations. Professor BRAUN

Tu. and Th. at 11.

Prerequisite: Course 5-6 or 7-9.

Courses in Teachers College

For more detailed description of these courses see the special Announcement of Teachers College.

German 51—German in Secondary Schools, Study of Material. Lectures, recitations, and papers. Professor BAGSTER-COLLINS
M., Tu., W., and Th. at 10.

Prerequisite: at least 12 points in college German.

[German 53-54—Educational German. Professor BAGSTER-COLLINS
M. and W. at 9.

Not given in 1910-11.]

German 141—Phonetics. Lectures and recitations. Professor BAGSTER-COLLINS

Tu. and Th. at 2, first half-year.

Open only to seniors and graduate students.

[German 142—Modern German Syntax. Lectures, discussions, and reports. Professor BAGSTER-COLLINS

Tu. and Th. at 3, second half-year.

Not given in 1910-11.]

Education 169—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports, and practical work. Professor BAGSTER-COLLINS

M., Tu., W. and Th., at 3.

Prerequisite: Education A or 19-20, and at least 18 points in college German, including German 51-52, or its equivalent.

Graduate Courses

All the courses described below are open to graduate students, both men and women. Any course may be counted toward the degrees of Master of Arts and Doctor of Philosophy by a student competent to pursue it, but all courses may be so counted only when such additional work is taken in connection with them as may be prescribed by the instructor in charge. Students in every instance should choose their courses under the advice and direction of the department.

German

101—History of German Literature from the Earliest Times to the Reformation. Lectures, themes, and readings. Professor THOMAS
M., W., and F. at 10. 314 U.

The course offers a bird's-eye view of the general development of German literature. It aims to introduce the student to the more important writings and writers, and to give a clear though general idea of the character of epochs, and of the growth and decay of literary tendencies, forms, and ideals. The relation of literary to social, political, and religious history receives much attention. An essential part of the work will consist in the reading and discussion of illustrative selections. Being a general survey of the field, the course is recommended as an introduction to any or all of the advanced electives in German literature.

102—History of German Literature from the Reformation to the Nineteenth Century. Lectures, themes, and readings. Professor TOMBO

M., W., and F. at 10. 314 U.

For a description of the course, see Course 101.

103—Goethe's Faust. First part. Lectures and recitations. Professor THOMAS

W. and F. at 9. 314 U.

The main object of the course is to help the student to the enjoyment of *Faust* as poetry, but its value as a critical discipline for the mind is not neglected. Careful attention is given to its ethical import, its genesis, and its artistic character as a whole.

104—Goethe's Faust. Second part. Lectures and recitations. Professor THOMAS

W. and F. at 9. 314 U.

Open only to those who have had Course 103, or its equivalent elsewhere.

105—German Literature in the Nineteenth Century; from the rise of the Romantic School to the founding of the New Empire. Lectures, incidental reading, and essays. Professor THOMAS

Tu. and Th. at 4.10. 314 U.

This course is designed to continue Course 101-102. The lectures will describe the principal literary movements and tendencies of the nineteenth century down to the year 1871.

[106—Contemporary German Drama. Lectures, incidental reading, and essays. Professor TOMBO

Tu. and Th. at 4.10. 314 U.

This course is designed, like Course 105, to continue Course 101-102. It will consist of several introductory lectures on the technic of the drama, with special reference to recent developments in dramatic art; a brief survey of the naturalistic movement in France, Scandinavia, Russia, and Germany; and finally a discussion of dramatic works since 1871, and their relations to the contemporary literary movement in Germany.

Not given in 1910-11.]

107—History of the German Language. Professor REMY

M., W., and F. at 3.10. 314 U.

The object of the course, which consists in lectures and the interpretation of texts, is to trace in detail the history of the High German literary language from the Old High German period to the present time, and to explain throughout the changes in phonetic conditions and the genesis of grammatical forms.

108—Contemporary German Fiction and Poetry. Lectures, incidental reading, and essays. Professor TOMBO

Tu. and Th. at 4.10. 314 U.

This course is given in alternate years with Course 106, and is intended to continue Course 101-102. It will deal with the more prominent novelists and poets of the very recent past.

110—Old High German. Lectures and texts. Professor REMY

M., W., and F. at 3.10. 314 U.

[112—Middle High German. Linguistic course. Lectures and texts. Professor REMY

M., W., and F. at 3.10. 314 U.

Not given in 1910-11.]

113-114—Middle High German. Literary course. Two hours. Professor REMY

Tu. and Th. at 3.10. 314 U.

129-130—Outlines of the History of German Civilization. Lectures. Dr. RICHARD

Tu. and Th. at 5.10. 313 U.

The object of this course is a study of the psychological development of the German nation. An insight into the environment and the intellectual and social forces at work in the different epochs will give the student a better understanding of German literature as well as a greater familiarity with German life and German habits of thought.

[201-202—Proseminar, Lessing and Goethe.
Not given in 1910-11.]

203—Proseminar. Great German Writers. Schiller. Professor THOMAS

Tu. and Th. at 9. 314 U.

This course is an introduction to the methods and practice of German literary scholarship. Topics connected with the life and works of Schiller will be assigned for study, and the meetings of the class will be devoted to reports and discussions.

204—Proseminar. Great German Writers. Heine. Professor THOMAS

Tu. and Th. at 9. 314 U.

For a description of the course see 201.

211—Special Studies, with Themes in German. Mr. HEUSER
S. 10 to 12. 314 U.

Topics will be assigned for short papers in German, and the papers will be criticized with respect to correctness and style, especially with respect to idioms and synonymy.

212—Special Studies, with Themes in English. Individual assignments, conferences, and reports. Professor THOMAS

S., 10 to 12. 314 U.

Scandinavian

122—Icelandic. Lectures and texts. Professor REMY

M., W., and F. at 2.10. 314 U.

The object of the course is to give such an elementary knowledge of the Icelandic phonology, inflections, and vocabulary as shall enable the student at the end of the year to read ordinary prose with some facility. Kahle's *Altisländisches Elementarbuch* will be studied.

Gothic

127-128—Gothic. Lectures and texts. Professor REMY

Tu. and Th. at 5.10. 314 U.

The course will begin with an exposition in lectures of the general principles of Germanic philology, in order to indicate the precise nature of the relationship of Gothic to the other Germanic dialects. The Gothic language itself will then be studied in detail with the aid of Streitberg's *Gotisches Elementarbuch*, and the extracts contained in the book will be read.

Germanic Philology

205-206—Comparative Philology of the Germanic Dialects. Lectures and exercises. Professor REMY

M. and W. at 4.10. 314 U.

The purpose of this course is to give a comprehensive survey of the whole field of Germanic philology. The lectures will, accordingly, include primarily a short historical account of the development of the science, with the intention of acquainting the student with its literature and bibliography. This will be followed by an account of the general phonological and morphological conditions of the whole Germanic group, and the special conditions of the different dialects within it.

Germanic Seminar

301—Lohengrin in Middle High German Poetry. Professor CARPENTER

F., 4.10 to 6. 317 U.

302—Evolution of Dramatic Theory and Criticism in the Eighteenth Century. Professor THOMAS

F., 4.10 to 6. 317 U.

The Seminar is open to advanced students only. Attendance at the meetings will be obligatory upon candidates for the degree of Doctor of Philosophy, whose major subject lies in this department.

Extension Courses

eA1-A2—Elementary Course.

Section 1, M., W., and F., 7.30-8.20. Mr. PORTERFIELD

Section 2, Tu. and Th., 4.30-5.45 Mr. HEUSER

Section 3 (at Newark, N. J.), M., W., and F., 7.30-8.20. Mr. SCHULZE

eA3-A4—Elementary Course, First Half. Mr. BECHERT

S., 9.30-10.45.

eA5-A6—Elementary Course, Second Half. Mr. BECHERT

S., 11-12.15.

Open to those who have taken eA3-A4 or sA1 and sA2.

eB1-B2—Intermediate Course.

Section 1, M., W., F. 7.30-8.20. Professor REMY

Section 2 (at Newark, N. J.), M., W., F., 8.30-9.20 Mr. SCHULZE

eB3-B4—Shorter Intermediate Course. Professor BRAUN

S., 9-10.40

Intended for students who have had A or an equivalent.

e5-6—Advanced Course. Selected works of Goethe, Schiller, and Lessing

S., 9-10.40.

Intended for students who have had German B or its equivalent.

e11-12—Composition and Oral Practice. Advanced Course. Professor BRAUN

S., 11-11.50.

e101-102—History of German Literature from the Earliest Times to the Nineteenth Century. Professors REMY (e101) and BRAUN (e102)

W., and F., 8.30 to 9.45.

Courses in the Summer Session

The following courses are offered in the Summer Session of 1910. All may be counted toward the degrees of A.B. and B.S., and toward the appropriate Teachers College diplomas. Courses numbered above 100 may be counted toward the degree of Master of Arts by graduate students who do prescribed additional work in connection with them. The attention of graduate students is called to the fact that Course 101-102 is required of all candidates for the degree of Master of Arts who take Germanic languages and literatures as major or minor subject; that Course 107 and a Proseminar are required of all candidates who make this their major subject.

For more detailed description of these courses see the special Announcement of the Summer Session.

sA1—Elementary Course. Professor BRAUN and Mr. BECHERT

Intended for students who have no previous knowledge of German.

sA2—Elementary Reading and Oral Practice. Mr. BECHERT

Recommended to all who are absolute beginners. It is given parallel with sA1 and may be elected only by those who are taking that course.

sA3—Supplementary Course. Mr. HEUSER

Intended for students who have taken Courses sA1 and sA2, or an equivalent and may wish to complete the requirements in German for the Elementary entrance examination.

sB1—Intermediate Course, First Half. Mr. BECHERT

Intended for students who have had Course sA3 or as much German as is represented by the Elementary entrance examination.

sB2—Intermediate Course, Second Half. Professor REMY**s5—Introduction to the Classics. First course. Mr. HEUSER**

Intended for students who have taken Course sB, or have had as much German as is represented by the Intermediate entrance examination.

s6—Introduction to the Classics. Second course. Professor HERVEY

Intended to supplement s5 and open to those who are taking or have taken that course, or an equivalent.

s11-12—Composition and Oral Practice. Professor BRAUN**s101-102—History of German Literature. Professor TOMBO**

Intended for students who have had Course s5-6, or an equivalent, and who read German with facility.

s103-104—Goethe's Faust. Professor BRAUN**s107—History of the German Language. Professor REMY**

Intended for students who have had Course s5 or s101-102, or an equivalent, and who read German with facility.

s108—Contemporary German Fiction and Poetry. Professor TOMBO

Intended for students who have had s101-102, or an equivalent, and who read German with facility.

s112—Middle High German. Professor REMY**s136—Studies in Nineteenth Century Drama. Grillparzer. Mr. HEUSER****s143-144—Phonetics. Lectures and recitations. Professor BAGSTER-COLLINS**

Open to all teachers of German and to advanced students who have had three years of college German, or an equivalent.

Education s169-170—Theory and Practice of Teaching German in Secondary Schools. Lectures, discussions, reports, and practical work. Professor BAGSTER-COLLINS

Open to all teachers of German and to advanced students who have had at least three years of college German, or an equivalent.

s202—Proseminar B. Great German Writers. Goethe. Professor HERVEY

Intended for graduate students who have taken Course s101-102, or an equivalent.

NOTE—Any two of the foregoing courses (except sA1, sA2, sA3, sB1) will be accepted by the Board of Examiners of the Department of Education, City of New York, as counting for an exemption from examination in German Language and Literature, Group F, in the academic examination for Principal's license. Such courses will also count for the required sixty hours of academic work counting toward an exemption from the academic examination for License as Assistant to Principal.

ROMANCE LANGUAGES AND LITERATURES

COURSES IN COLUMBIA COLLEGE

French

A1-A2—Elementary Course. Professor COHN, Mr. BIGONGIARI, and Professor FONTAINE

M., W., and F. at 1.10. 303 and 309 Hm.

Open to Freshmen who did not present French at entrance.

Prerequisite for French A2: French A1 or its equivalent.

B1-B2—Syntax, Reading, Composition. Professor Weeks and Mr. FORTIER

M., W., and F. at 2.10. 303 and 307 Hm.

B1 and B2 are prescribed for Freshmen who passed the Elementary examinations in French for admission.

Prerequisite for B1: Elementary French for admission, French A2 or its equivalent.

B2 is prescribed for Freshmen who passed the Intermediate examinations in French for admission, unless they take a higher course.

Prerequisite for B2: Intermediate French for admission, French B1 or its equivalent.

Course B1-B2 will be given in two sections meeting at the same hour. Section 1 will be conducted mainly in English, with a large amount of reading, and is designed especially for students who do not intend to continue the study of French. Section 2 will be conducted with special emphasis on the practical use of the language. The wishes of the students will be consulted, so far as possible, in assigning them to sections.

B4—Syntax, Reading, Composition. Professor FONTAINE

Five hours a week, M., Tu., W., Th., F. at 2.10, during the second half-year only. 309 Hm

Designed especially for students who present Elementary French for admission at the middle of the year. Equivalent to French B1-B2.

1-2—General Introduction to the Study of French Literature. Composition, reading, lectures. Professor FONTAINE

M., W., and F. at 9. 309 Hm.

Prerequisite: B2, B4, Intermediate French, or B1.

Students who have taken only B1 or who have presented Intermediate French at entrance, or who have not received a higher grade than D in B2, or B4, must take 9-10 together with 1-2, unless excused by the department.

3—Composition and Conversation based upon the History of France. Professor JORDAN

M., W., and F. at 10. 309 Hm.

Prerequisite: French B2, or its equivalent.

4—Composition and Conversation based upon Scientific French. Professor JORDAN

M., W., and F. at 10. 309 Hm.

Prerequisite: French B2, or its equivalent.

Courses 3 and 4 will be conducted entirely in French.

5-6—History of French Literature in the Seventeenth Century. Professor LOISEAUX

M., W., and F. at 11. 303 Hm.

Open to Sophomores, Juniors, and Seniors.

Prerequisite: For Course 5, Grade C in Course 2 or Course 3 or 4; for Course 6, Course 5 or its equivalent.

The object of the courses is the study of the classical period of French culture and its ideals as shown both in the literary productions and the political, social, and artistic life of the century.

Lectures and assigned readings; reference book, Lanson, *Histoire de la littérature française*.

9-10—Composition. Professor JORDAN

Tu. at 2.10. 303 Hm.

Must be taken with 1-2 by students who have taken only B1, or who have presented Intermediate French at entrance, or who have not received a higher grade than D in B2, unless excused by the department. Can be taken only with 1-2.

11-12—Advanced Composition and Conversation. Professor JORDAN

Th. at 2.10. 307 Hm.

Open to Sophomores, Juniors, and Seniors.

May be counted for a degree only when taken in connection with Course 5-6, 103-104, 105-106, 111-112, or 113-114.

*Italian***1-2—Elementary Course.** Mr. FORTIER

M., W., and F. at 10. 303 Hm.

Open to all students. May not be taken at the same time with Spanish 1-2.

3-4—General Introduction to the Study of Italian Literature. Professor SPERANZA

M., W., and F. at 2.10. 308 W.

Prerequisite for Course 3: Course 2 or its equivalent; for Course 4, Course 3 or its equivalent.

*Spanish***1-2—Elementary Course.** Mr. FORTIER

M., W., and F. at 9. 303 Hm.

Open to all students. May not be taken at the same time with Italian 1-2.

3-4—General Introduction to the Study of Spanish Literature. Professor LOISEAUX

M., W., and F. at 9. 215 Hm.

Prerequisite for Course 3: Course 2 or its equivalent; for Course 4, Course 3 or its equivalent.

COURSES IN BARNARD COLLEGE*French***A1-A2—Elementary Course.** Mr. MULLER, Professor GERIG, and Mr. BIGONGIARI

Sections 1 and 2, M., W., and F. at 10.

Section 3, intended primarily for Teachers College students, M., W., and F. at 3.10.

B1-B2—Reading, Composition, Syntax. Mr. MULLER and Professor GERIG

M., W., and F. at 11.

Prerequisite for B1: Elementary French for admission, French A2 or its equivalent.

Prerequisite for B2: Intermediate French for admission, French B1 or its equivalent.

1-2—General Introduction to the Study of French Literature. Reading, composition, lectures. Mr. MULLER and Professor FONTAINE

Section 1, M., W., and F. at 10.

Section 2, M., W., and F. at 2.10

Additional hour, Tu. at 2.10.

Prerequisite for French 1 as a four-hour course: Intermediate French for admission, French B1 or its equivalent. Prerequisite for French 1 as a three-hour course: Grade B in French B2.

Prerequisite for French 2 as a four-hour course: French 1 or its equivalent. Prerequisite for French 2 as a three-hour course: Grade B in French 1.

3-4—Modern Prose Writers, especially the Historians. Michelet, Thierry, etc. Compositions and class work entirely in French. Professor JORDAN

M., W., and F. at 1.10.

Prerequisite: French 1-2, or the equivalent of French B2, with special training in the practical use of the language.

5—History of French Literature in the Seventeenth Century, down to 1660. Professor WEEKS

M., W., and F. at 11.

Prerequisite: French 4, or Grade C in French 2.

6—History of French Literature in the Seventeenth Century, after 1660. Professor WEEKS

M., W., and F. at 11.

Prerequisite: French 5 or its equivalent.

9-10—Composition. Professor JORDAN

Tu. at 1.10.

Must be taken with 1-2 by students who have taken only B1, or who have presented Intermediate French at entrance, or who have not received a higher grade than D in B2, unless excused by the department. Can be taken only with 1-2.

11-12—Advanced Composition and Conversation. Professor JORDAN

Th. at 1.10.

May be counted for a degree only when taken in connection with Course 5-6, 103-4, 105-6, 111-12, or 113-14.

Italian

1-2—Elementary Course. Professor SPERANZA

M., W., and F. at 1.10.

May not be taken at the same time with Spanish 1-2.

3-4—General Introduction to the Study of Italian Literature. Mr. FORTIER.

M., W., and F. at 1.10.

Prerequisite: Italian 2 or its equivalent.

Spanish

1-2—Elementary Course. Mr. FORTIER

M., W., and F. at 10.

May not be taken at the same time with Italian 1-2.

3-4—General Introduction to the Study of Spanish Literature Professor LOISEAUX

M., W., and F. at 10.

Prerequisite: Spanish 2 or its equivalent.

COURSES IN TEACHERS COLLEGE

French

21-22—Advanced Grammar and Composition. Professor COHN
M., W., and F. at 11. 309 W.

Education 165-166—See French 121-122, under Graduate Courses.

GRADUATE COURSES

All the courses described below are open to graduate students, both men and women. Any of them except French C may be counted toward the degrees of Master of Arts and Doctor of Philosophy, but no course may be so counted except when such additional work is taken in connection with them as may be prescribed by the instructor in charge. When either Romance Literature or Romance Philology is chosen as the major subject the other must be chosen as one minor. For a second minor the candidate is recommended to choose Latin, English, the Germanic Languages, Comparative Literature, Education, History, or some other closely allied subject. Those who are taking a major subject in another department may choose as one minor either Romance Philology, French Language and Literature, Spanish Language and Literature, Italian Language and Literature, or Celtic. Students in every instance should choose their courses under the advice and direction of the department.

French

C1-C2—Elementary Course for Graduate Students only. Professor JORDAN
M. and W. at 9, in 407 W.

This course is intended for graduate students who have never had any opportunity to study French. It is expected that at the end of the year the students will possess sufficient facility in reading French to meet the test required of candidates for the degree of Ph.D.

Cannot be counted for any degree.

101—History of French Literature in the Seventeenth Century, down to 1660. Professors LOISEAUX and WEEKS
M., W., and F. at 11.

102—History of French Literature in the Seventeenth Century, after 1660. Professors LOISEAUX and WEEKS
M., W., and F. at 11.

Courses 101 and 102 are prescribed for all graduate students who have not had Course 5-6 or its equivalent. They consist of special study and reports, together with attendance on Course 5-6.

103—History of French Literature in the Eighteenth Century. Professor LOISEAUX
M., W., and F. at 2.10. 410 W.

Prerequisite: Course 6 or its equivalent.

The course will consist of a rapid view of the political and social conditions in France down to the Seven Years War, and of the history of its literature down to 1750, dealing especially with the work of Montesquieu and the activities of Voltaire before his departure for Berlin.

104—History of French Literature in the Eighteenth Century. Professor LOISEAUX
M., W., and F. at 2.10. 410 W.

The political and social conditions of France will be treated from the Seven Years War to the Revolution, and the development of French thought will be studied in the later work of Voltaire, and the work of Rousseau, the Encyclopedists, and Beaumarchais.

105—History of French Literature in the Nineteenth Century, down to 1852. Professor WEEKS

M., W., and F. at 10. 410 W.

Prerequisite: Course 6 or its equivalent.

The development of French literature is treated as a part of the general European revival of literature known as the "Romantic movement." In the closer study of the Romantic authors special attention is given to Victor Hugo, Lamartine, Musset, Gautier, Vigny, Sainte-Beuve, George Sand, Michelet, Dumas père, and Balzac.

Special topics of research, suggesting advanced thesis subjects, are offered in connection with the course.

106—History of French Literature in the Nineteenth Century, after 1852. Professor WEEKS

M., W., and F. at 10. 410 W.

Prerequisite: Course 105 or its equivalent.

The subjects treated in the course are: (1) Victor Hugo after 1850. (2) The reaction of the scientific against the romantic spirit; Taine and Renan; the school of art for art's sake; the Parnassian school in poetry; the realistic, naturalistic, and psychological novel. (3) The reaction against science; idealism and symbolism. (4) The realistic and neo-romantic drama.

111-112—History of French Literature in the Sixteenth Century. Professor GERIG

Tu. and Th., at 3.10. 410 W.

Attention will be given to the influence of the Renaissance and Reformation upon literary and social conditions, and to the Pléiade and other literary movements.

113-114—Old French. Reading and discussion of selected extracts and of complete texts. Professor TODD, Professor WEEKS

Tu. and Th. at 3.10. in 308 W.

Prerequisites: for 113, Course 6 or its equivalent; for 114, Course 113.

Designed for students in general intending to pursue advanced courses in literature or philology, or for such as wish, for historical or literary purposes, to acquire a direct and competent knowledge of the most important early productions in the French language.

121-122—Methods of Teaching French in Secondary Schools. Professor COHN

Tu. and F. at 4.10. 309 W.

Identical with Education 165-166 in Teachers College.

205-206—Special Topics in Seventeenth-Century French Literature. Molière. Professor COHN

M. and W. at 4.10. 309 W.

209-210—Special Topics in Sixteenth-Century Literature. Professor GERIG

S., 10 to 12. 410 W.

Italian

[131—Italian Literature of the Fourteenth Century, exclusive of the *Divina Commedia*. Composition. Mr. BIGONGIARI

M., W., and F. at 3.10. 407 W.

Prerequisite: Course 4 or its equivalent.

This course surveys the literature of the period, and then concerns itself with Dante's *Vita Nuova*, to be read and interpreted entire, and with parts of Petrarca's *Canzoniere* and Boccaccio's *Decamerone*.

Not given in 1910-11; to be given in 1911-12.

132—Italian Literature of the Fifteenth Century. Composition.
Mr. BIGONGIARI

M., W., and F. at 3.10. 407 W.

This course, after outlining the general condition of the literature of the period, will deal principally with parts of Poliziano and Sannazzarro's works, as well as Pulci's *Morgante* and Boiardo's *Orlando Innamorato*.

Not given in 1910-11; to be given in 1911-12.]

133—Italian Literature of the First Half of the Sixteenth Century. Composition. Mr. BIGONGIARI

M., W., and F. at 3.10. 407 W.

Prerequisite: Course 6, 131, or 132, or the equivalent of any of them.

Course 133 deals first with the general condition of Italian literature during the period, and then concerns itself, primarily, with a study of Ariosto and Machiavelli.

134—Italian Literature of the Second Half of the Sixteenth Century and of the Period of Decadence down to the Middle of the Eighteenth Century. Composition. Mr. BIGONGIARI

M., W., and F. at 3.10. 407 W.

Prerequisite: Course 4, 131, 132, or 133, or the equivalent of any of them.

Course 134, after taking a cursory view of the conditions of Italian literature during each of the stated periods, will deal, primarily, with Benvenuto Cellini and Torquato Tasso, whose *Aminia* will be read entire, and, secondarily, with a few writers of the Decadence, chief among them A. Tassoni.

Courses 131-132 and 133-134 are given in alternate years.

[135-136—Critical Study of Dante's Divina Commedia. First course.
Professor SPERANZA

Tu. and Th. at 4.10. 407 W.

Prerequisite: Course 131, 132, 133, 134, 135, 136, 231, or 232, or the equivalent of any of them.

Not given in 1910-11; to be given in 1911-12.]

137-138—Critical Study of Dante's Divina Commedia. Second course. Professor SPERANZA

Tu. and Th. at 4.10. 407 W.

Courses 135-136 and 137-138 are given in alternate years.

231—Italian Literature of the Second Half of the Eighteenth Century. Composition. Professor SPERANZA

M. and W. at 4.10. 407 W.

Prerequisite: Course 4, 131, 132, 133, or 134, or the equivalent of any of them.

Course 231 outlines the general condition of literature during the period, and concerns itself principally with Goldoni, Parini, and Alfieri as innovators in Italian literature.

232—Italian Literature of the Nineteenth Century. Composition.
Professor SPERANZA

M. and W. at 4.10. 407 W.

Prerequisite: Course 4, 131, 132, 133, 134, or 231, or the equivalent of any of them.

Course 232 will discuss Romanticism and Classicism in Italy, as also the results in literature of political conditions since the fall of Napoleon I., and concern itself largely with Foscolo, Manzoni, Leopardi, and Carducci.

N. B.—See also Course 259-260 under *Romance Philology*.

Spanish

141-142—The Novela of the Golden Age. Professor LOISEAUX

M., W., and F. at 3.10. 410 W.

Prerequisite: for Course 141, Course 4; for Course 142, Course 141; or an equivalent.

A study of the political and social conditions in Spain from 1560-1700 will be followed by an examination of the various kinds of prose fiction, produced in this period, with special attention in Course 142 to *Don Quijote* and the *Novelas Ejemplares* of Cervantes. Books: Lope de Vega, *Novelas*; Guevara, *El Diablo Cojuelo*; Mateo Alemán, *Guzmán de Alfarache*; Cervantes, *Don Quijote*, *Novelas Ejemplares*.

[143-144—The Spanish Comedia. Professor LOISEAUX
M., W., and F. at 3.10. 410 W.

Prerequisite: for Course 143, Course 4; for Course 144, Course 143, or its equivalent.

A study of the political and social conditions in Spain from 1560-1700 will be followed by an examination of the drama, religious and secular, as produced during the same period.

Books: Ochoa, *Tesoro del Teatro Español*, Vols. II, III, IV; Menéndez Pidal, *El Condenado por desconfiado*; Morel-Fatio, *El Mágico prodigioso*; Maccoll, *Selected Plays of Calderón*; Martinenche, *La Comedia espagnole en France*, and *Molière et le théâtre espagnol*; Morel-Fatio et Rouanet, *Bibliographie du théâtre espagnol*.

Not given in 1910-11; to be given in 1911-12.]

241—History of Spanish Literature. Lectures and private reading. Professor TODD

M. and W. at 11 during the first half-year. 304 W.

The lectures in this course will be in English, and will give an outline of the history of Spanish literature from its origin to our own day. Only such students will be admitted as are able to read Spanish well.

N. B.—For other advanced courses in Spanish, see under *Romance Philology*.

Romance Philology

151-152—Introduction to Romance Philology. Professor TODD and Professor GERIG

M. and W. at 4.10. 308 W.

Prerequisite: French 6 or its equivalent.

Comparative phonology, morphology, and syntax of French, Italian, and Spanish Exercises and illustrative texts will be introduced; and emphasis will be laid on the phenomena having special significance for teachers.

153-154—Medieval French Literature: The Epic. Professor WEEKS
Two hours, to be arranged.

Prerequisite: Course 151-152 or its equivalent.

253-254—Oldest Monuments of the French Language. Professor TODD

Tu. at 4.10. 308 W.

Prerequisite: Course 151-152 or its equivalent.

A critical study of the *Serments de Strasbourg*, *Eulalie*, *St. Léger*, *St. Alexis*.

[255-256—Old French Dialects. Professor TODD

Tu. at 4.10. 308 W. *Not given in 1910-11.]*

An introduction to the Old French dialects, their origin, spread, and delimitation with critical study of a number of their most characteristic monuments.

Courses 253-254, and 255-256 are given in alternate years.

257—Old Provençal. Professor TODD

Th., 4.10 to 6. 308 W. First half-year only.

A practical and philological introduction to the language and the literature.

259-260—Oldest Monuments of the Italian and Spanish Languages. Mr. —.

One hour, to be arranged.

271-272—Portuguese. Professor TODD
One hour a week, to be arranged.

This course and the following are intended only for graduates who have a good knowledge of French and of at least one other Romance language, as well as a reading knowledge of German.

The early part of the work will be done in Lencestre, *La langue portugaise*, after which a linguistic and literary study of the *Lusiads* of Camoens will be made (both works published by Brockhaus, Leipzig).

[273-274—Rumanian. Professor COHN
Two hours a week, to be arranged.

The books used will be T. Cionca, *Praktische Grammatik der Romanischen*, and Gr. G. Tocilescu, *Manual de Istoria Romanilor*, and for reference J. A. Candréa-Hecht, *Cours complet de Grammaire roumaine* (Paris, H. Welter).

Not given in 1910-11; to be given in 1911-12.]

Phonetics

275—Phonetics, as mainly relating to Romance Languages. Professor WEEKS

Tu. and Th. at 11 during the first half-year. 410 W

Seminars

The seminars are open to advanced students only. Attendance for at least one year is obligatory upon candidates for the degree of Doctor of Philosophy whose major subject is either Romance Philology or Romance Literature.

301-302—Literary Criticism in France before the inception of the "Lundis." Professor COHN

M., and W., at 5.10. 306 A Library.

303-304—Romance Philology. Presentation and Discussion of Doctoral Dissertation Work. Professor TODD, Professor WEEKS, Professor GERIG

S., 8.30 to 10. 306 F Library.

Competent students not yet engaged in dissertation work will be eligible to make contributions to a dictionary of old French locutions.

EXTENSION COURSES

For more detailed description of these courses, see the Announcement of Extension Teaching.

French

eA1-A2—Elementary Course.

Section 1, Tu. and Th., 4-5.30. Mr. MULLER

Section 2, M., W., and F., 7.30-8.20 P.M. Mr. OWEN

Section 3, (at Newark, N.J.), M., W., and F., 7.30-8.20 P.M. Mr. IMBERT

eA3—Elementary Course—First Half. Mr. OWEN

S., 11-12.15.

eB1-B2—Grammar, Reading, and Composition.

Section 1, M. and W., 4-5.30. Professor GERIG

Section 2, M., W., and F., 8.30-9.20. Mr. OWEN

Section 3, (at Newark, N.J.), 8.30-9.20. Mr. IMBERT

er-2—General Introduction to the Study of French Literature. Professor LOISEAUX
Tu. and Th., 4-5.30.

Spanish

er-2—Elementary Course. Mr. IMBERT
M. and W., 4.30-6.

COURSES IN THE SUMMER SESSION

For fuller description of these courses, and for information concerning credit for the various degrees, see the Announcement of the Summer Session.

French

sA1—Elementary: First Course. Mr. LIVINGSTON and Mr. ALEXANDER

Intended for students who have no previous knowledge of French.

sA2—Elementary: Second Course. Professors SANDERSON and LOISEAUX

May be taken simultaneously with sA1 by special permission of the instructor.

sB1—Intermediate: First Course. Mr. ALEXANDER

sB2—Intermediate: Second Course. Mr. ALEXANDER

s1—General Introduction to the Study of French Literature. Composition, reading, lectures. First part. Professor SANDERSON

s2—General Introduction to the Study of French Literature. Composition, reading, lectures. Second part. Professor GERIG

s3—French Composition and Conversation, based upon the History of France. Professor LOISEAUX

s5—History of French Literature in the Seventeenth Century. First course. Professor SANDERSON

s103—History of French Literature in the Eighteenth Century, especially Rousseau and the Encyclopedists. Professor BAILLOT

s105—History of French Literature in the Second Half of the Nineteenth Century. Period 1850-1870. Professor BAILLOT

Romance Philology

s152—Introduction to Romance Philology. Professor GERIG

Italian

s1—Elementary: First Course. Mr. LIVINGSTON

s2—Elementary: Second Course. Professor GERIG

s3—General Introduction to the Study of Italian Literature. Mr. LIVINGSTON

Spanish

s1—Elementary: First Course. Dr. FITZ-GERALD

s2—Elementary: Second Course. Professor LOISEAUX

s3—General Introduction to Spanish Literature. Composition. Dr. FITZ-GERALD

s4—General Introduction to Spanish Literature. Composition. Dr. FITZ-GERALD

CELTIC

Graduate Courses

201-202—Old Irish. Elementary course. Professor GERIG
One hour, to be arranged.

This course will include a study of Old Irish grammar (Windisch or Vendryes) with selections for translation from Strachan's *Old Irish Glosses* and *Stories from the Táin*.

203-204—Old Irish. Advanced course. Professor GERIG
One hour, to be arranged.

Various Old Irish saga, such as the *Longes mac n-Usnig*, *Scel nucci Mic Dáthó*, etc will be read.

205-206—Welsh. Elementary course. Professor GERIG
One hour, to be arranged.

This course will comprise a study of the grammar of Welsh, with selections for translation from the *Mabinogion*, Strachan, *Introduction to Early Welsh*, 1909.

207-208—Elements of Comparative Celtic Grammar. Professor GERIG

One hour (to be arranged).

Lectures on the phonology and morphology of the Celtic languages.

209-210—Breton. Elementary course. Professor GERIG
One hour (to be arranged).

Study of the grammar (Ernault, *Petite Grammaire Bretonne*) with selections for translation.



Columbia University Bulletin of Information

DIVISION OF MODERN LANGUAGES AND LITERATURES

ENGLISH AND COMPARATIVE LITERATURE
GERMANIC LANGUAGES AND LITERATURES
ROMANCE LANGUAGES AND LITERATURES
CELTIC
SLAVONIC LANGUAGES AND LITERATURES

ANNOUNCEMENT

1916-1917

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1. The President's Annual Reports to the Trustees.
2. The Catalogue of the University, price 25 cents, and the Announcements of the several Colleges and Schools and of certain Divisions, issued in the Spring and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

McM. 1916-6000

OFFICERS OF INSTRUCTION

This list of officers includes only the names of those who are to give the courses mentioned in the present Announcement.

ENGLISH AND COMPARATIVE LITERATURE

- BRANDER MATTHEWS**.....*Professor of Dramatic Literature*
 A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; LL.D., Miami, 1909.
 Chevalier de la Légion d'Honneur; member American Academy of Arts and Letters.
- WILLIAM PETERFIELD TRENT**.....*Professor of English Literature*
 A.M., Virginia, 1884; LL.D., Wake Forest, 1899; D.C.L., University of the South, 1905; member National Institute of Arts and Letters.
- WILLIAM TENNEY BREWSTER**.....*Professor of English*
 A.B., Harvard, 1892; A.M., 1893.
- GEORGE CLINTON DENSMORE ODELL**.....*Professor of English*
 A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893.
- JEFFERSON BUTLER FLETCHER**.....*Professor of Comparative Literature*
 A.B., Harvard, 1887; A.M., 1889.
- ASHLEY HORACE THORNDIKE**.....*Professor of English,
 Executive Officer, Department of English and Comp. Literature*
 A.B., Wesleyan, 1893; L.H.D., 1909; A.M., Harvard, 1896; Ph.D., 1898; member National Institute of Arts and Letters.
- WILLIAM WITHERLE LAWRENCE**.....*Professor of English*
 A.B., Bowdoin College, 1898; A.M., Harvard, 1900; Ph.D., 1903.
- JOHN ERSKINE**.....*Professor of English*
 A.B., Columbia, 1900; A.M., 1901; Ph.D., 1903.
- HARRY MORGAN AYRES**.....*Assistant Professor of English,
 Secretary, Department of English and Comp. Literature*
 A.B., Harvard, 1902; Ph.D., 1908.
- GEORGE PHILIP KRAPP**.....*Professor of English*
 A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899.
- CHARLES SEARS BALDWIN**.....*Professor of Rhetoric and English Composition*
 A.B., Columbia, 1888; A. M., 1889; Ph.D., 1894.
- ERNEST HUNTER WRIGHT**.....*Assistant Professor of English*
 A.B., Columbia, 1905; A.M., 1907; Ph.D., 1910.
- FRANK ALLEN PATTERSON**.....*Assistant Professor of English*
 A.B., Syracuse, 1904; A.M., Columbia, 1907; Ph.D., 1911.
- HENRY WADSWORTH LONGFELLOW DANA**.....*Instructor in English*
 A.B., Harvard, 1903; A.M., 1904; Ph.D., 1910.
- CARL VAN DOREN**.....*Associate in English*
 A.B., Illinois, 1907; Ph.D., Columbia, 1911.

Absent on leave, Spring Session.

Absent on leave, Winter Session.

GERMANIC LANGUAGES AND LITERATURES

- CALVIN THOMAS . . . *Gebhard Professor of the Germanic Languages and Literatures,
Executive officer, Department of Germanic Languages*
A.B., Michigan, 1874; A. M., 1877; LL.D., 1904.
- ELIJAH WILLIAM BAGSTER-COLLINS *Associate Professor of German
in Teachers College*
A.B., Brown, 1897; A.M., Columbia, 1898.
- WILLIAM ADDISON HERVEY *Professor of the Germanic Languages and Literatures*
A.B., Columbia, 1893; A.M., 1894.
- ARTHUR F. J. REMY *Associate Professor of Germanic Philology*
A.B., College of the City of New York, 1890; A.M., Columbia, 1897; Ph.D., 1901.
- WILHELM ALFRED BRAUN *Associate Professor of the Germanic
Languages and Literatures*
A.B., Toronto, 1895; Ph.D., Columbia, 1903.
- FREDERICK W. J. HEUSER *Assistant Professor of the Germanic
Languages and Literatures*
A.B., Columbia, 1901; A.M., 1902.
- LEONARD C. VAN NIPPEN *Queen Wilhelmina Lecturer on the History, Language,
and Literature of the Netherlands*
A.B., North Carolina, 1892; A.M., Haverford, 1893.
- TRAUGOTT BÖHME *Instructor in the Germanic Languages and Literatures*
Ph.D., Berlin, 1909.

ROMANCE LANGUAGES AND LITERATURES

- HENRY ALFRED TODD *Professor of Romance Philology*
A.B., Princeton, 1876; Ph.D., Johns Hopkins, 1885.
- LOUIS AUGUSTE LOISEAUX *Associate Professor of the Romance
Languages and Literatures*
B. ès Sc., Dijon, 1894.
- RAYMOND WEEKS *Professor of Romance Philology*
A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897.
- JOHN LAURENCE GERIG *Associate Professor of Celtic*
A.B., Missouri, 1898; A.M., 1899; Ph.D., Nebraska, 1902; Elève titulaire de l'Ecole des
Hautes Etudes, University of Paris.
- A. ARTHUR LIVINGSTON *Associate Professor of Italian*
A.B., Amherst, 1904; Ph.D., Columbia, 1910.
- DINO BIGONGIARI *Assistant Professor of the Romance
Languages and Literatures*
A.B., Columbia, 1902.
- FEDERICO DE ONIS *Professor of Spanish Literature*
- GUSTAVE LANSON, LITT.D. *Professor of French Literature*

SLAVONIC LANGUAGES AND LITERATURES

- JOHN DYNELEY PRINCE *Professor of Slavonic Languages*
A.B., Columbia, 1888; Ph.D., Johns Hopkins, 1892.
- RYSZARD ORDYŃSKI *Lecturer in the Slavonic Languages and Literatures*
Former Professor in the Polish College at Cracow.

GENERAL INFORMATION

Degrees. The requirements for the degrees of Master of Arts and Doctor of Philosophy are stated in full in the *Announcement of the Faculties of Political Science, Philosophy and Pure Science*, which will be sent upon application to the Secretary of the University. This bulletin contains also full information with regard to fellowships, scholarships, prizes, student employment, appointments and all other University matters of interest to graduate students.

Library. The University Library contains over 570,000 volumes and some 30,000 German dissertations; it is especially rich in periodicals dealing with the modern languages and literatures. There are also in Philosophy Hall special libraries of the Romance (Room 501) and of the Germanic Departments (Room 512), and the Carpenter Memorial Library (Room 601) and the Dramatic Museum (Room 604) of the Department of English and Comparative Literature.

Organizations. Fortnightly meetings of the Men's Graduate English Club, Women's Graduate English Club, Germanic Club, and Romance Club form integral parts of the work in their respective fields. A Conference of teachers and students of the modern languages is usually held twice a year.

Deutsches Haus. The Deutsches Haus is situated at 419 West 117th Street, near the University. It contains a Bureau of Academic Information for those who contemplate studying in Germany, a good library of contemporary German literature, and a reading-room, where the leading German magazines and newspapers are kept on file. It also serves as a home for the Kaiser Wilhelm Professor during his stay in New York, and as headquarters for the Germanistic Society of America.

Maison Française. The Maison Française is situated at 411 West 117th Street. It contains a collection of French books and periodicals and of documents containing information concerning the higher educational instruction in France. It also serves as a home for the visiting French Professor during his stay in New York, and as headquarters for intercourse with the French universities.

COURSES OF INSTRUCTION

ENGLISH AND COMPARATIVE LITERATURE

For undergraduate courses in English and Comparative Literature given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

In 1916-1917 the Department purposes to offer the following courses of instruction for graduate students only. In 1917-1918 other courses will probably be offered in place of all but *English 215, 218, 227-228, and Comparative Literature 281-282*.

The Department provides courses leading to the degrees of A.M. and Ph.D., in either English or Comparative Literature. The Department recommends students for admission to candidacy for the Ph.D. degree only after they have

fulfilled the University requirements of residence, have shown their ability to read Latin, French and German, and have passed a preliminary oral examination before the Department. For candidacy in English this examination covers the general field of English language and English literature. For candidacy in Comparative Literature the examination is arranged to cover several selected subjects or periods. First-year students who intend to proceed for the Ph.D. are usually advised to take courses 301-302.

Candidates for the degree of A.M. in English preparing to teach and those who intend later to pursue advanced courses in English linguistics and literature, leading to the doctor's degree, are ordinarily expected to elect two of the following courses: *English 203, 206, 208, 215, 218, 227, and 228*. In this Department, the requirement for the A.M. degree consists of eight full courses and an essay. In all cases, candidates in English are expected, in addition to their courses, to submit an essay on a subject approved by the Department and to pass an examination in the history of English literature and of the English language. The essay is due at least one month before the degree is taken. The examination is given in November, April, and July, and is, in the main, based on the work usually done in the colleges; students, therefore, find it desirable to take it as early as possible. Similar requirements for the degree of A.M. in Comparative Literature will be adjusted to the needs of each student upon consultation with the Professor of Comparative Literature.

Courses designated by an odd number are given in the Winter Session; courses designated by an even number are given in the Spring Session. A student beginning at the mid-year can choose from courses *English 204, 206, 208, 218, 228, 232, 236, 244, 252, 270, Comparative Literature 274, 276, 282, 284, 286, 288 and 294*.

For more detailed information regarding courses in English and Comparative Literature, address the Secretary of the Department of English and Comparative Literature, Columbia University, New York City.

Among courses in other departments of the University, the following may be mentioned as especially adapted to the interests of candidates for the A.M. degree in English or Comparative Literature: *Philosophy 161-162*—General History of Philosophy, Professor Woodbridge; *Philosophy 121-122*—Psychological Ethics, Professor Dewey; *Philosophy 179-180*—Present Day Philosophy and the Problem of Evolution, Professor Montague; *Psychology 101-102*—Survey of Modern Psychology, Professor Woodworth; *Anthropology 101-102*—Introduction to Anthropology, Professor Boas; *History 121-122*—History of the Intellectual Class in Europe, Professor Robinson; *History 155*—History and Historians, Professor Shotwell; *History 156*—The Rise of the National State in Europe, Professor Shotwell; *Education 161-162*—The Teaching of English in Secondary Schools, Professor Baker; *Education 261-262*—Practicum in the Teaching of English in Secondary Schools, Professor Baker; *Journalism 131-132*—Modern European Literature, Professor Cunliffe.

English Language and Literature

English 203—The College Teaching of Composition. Tu. and Th. at 2.10. Full course. Given at Teachers College. Professor BALDWIN.

A study of the place and scope of writing and speaking among college studies, and of the methods of typical courses; theme reading under direction.

English 204—The Development of Rhetorical Theory. Tu. and Th. at 2.10. Full course. 608 P. Professor BALDWIN.

Educational and critical significance of classical theory.

English e206—Principles of English Usage. S., 10-12. Full course.

Professor KRAPP.

Consideration will be given in this course mainly to the principles under which instances of divided use in standard modern English may be grouped.

English 208—English Sounds. Tu. and Th. at 11. Full course. 610 P.

Professor KRAPP.

This course will discuss the sounds of standard English descriptively and historically.

English 215—Anglo-Saxon Prose. M. and W. at 4.10. Full course. 610 P.

Professor AYRES.

An introduction to the study of Anglo-Saxon language and literature. Bright's *Anglo-Saxon Reader* and Wright's *Old English Grammar* are used.

English 218—Beowulf. M. and W. at 4.10. Full course. 610 P. Professor

LAWRENCE.

Open to students who have taken 215, or its equivalent. In this course the translation and interpretation of *Beowulf* will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by Wyatt and Chambers, Cambridge University Press, 1914.

English 219-220—Middle English Language and Literature. M. and W.

at 3.10. Two full courses. 608 P. Winter Session, Professor AYRES; Spring Session, Professor KRAPP.

This course will follow the development of the English language and literature from the late Anglo-Saxon period through the time of Chaucer. A number of representative texts will be read in class, and others will be assigned to the various members of the course for special study.

English 223-224—Introduction to Medieval Literature in England.

Tu. and Th. at 10. Two full courses. 610 P. Professor LAWRENCE.

The lectures will deal with the more important works produced in England from the beginning to the sixteenth century, and their relations to general European literature. A considerable amount of supplementary reading will be required. The course aims rather to give a general outline of the entire field than to examine any one type of literature in detail. A syllabus is issued by the Department.

English 227-228—Chaucer. M. and W. at 10. Two full courses. 610 P.

Professor AYRES.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and method of treating them, and the literary types to which his various works belong.

English e229—Non-dramatic Literature of the Sixteenth Century. S., 10-12. Full course. Professor FLETCHER.

This course deals with the development of non-dramatic literature in the English renaissance up to the time of Spenser.

English 231-232—English Literature in the Seventeenth Century.

Tu. and Th. at 9. Two full courses. 610 P. Professor ERSKINE.

In the present year, this course will pay special attention to the study of ideas current in literature from Spenser through Milton.

English e235-236—English Literature, 1784-1832. M. and W. at 5.10.

Two full courses. Winter Session, Professor TRENT; Spring Session, Professor THORNDIKE.

This course covers the history of English literature from the death of Dr. Johnson to the death of Scott. Special stress is laid on Cowper, Burns, Wordsworth, Coleridge, Byron, Shelley and Keats.

English 243-244—Shakespeare as a Playwright. S., 10-12. Two full courses. 307 P. Professor BRANDER MATTHEWS.

After consideration of the medieval theatre and of the earlier Elizabethan dramatists who influenced Shakespeare, the course will be devoted to the analysis of the theatrical effectiveness of Shakespeare's plays, considered in chronological order, with incidental discussions of the influence exerted by the actors, the theatrical conditions, and the manners of his times.

English 251-252—The English Drama from the Beginning to 1642. M. and W. at 2.10. Two full courses. 610 P. Professor THORNDIKE.

This course surveys the medieval drama with especial attention to the conflict of medievalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history; Shakespeare's predecessors and contemporaries and their relation to the development of his art and the evolution and determination of various dramatic forms.

English 261—Dr. Johnson and his Circle. M. and W. at 10. Full course. 302 P. Professor WRIGHT.

This course will treat in an exhaustive, rather than a cursory manner, the work and influence of Dr. Johnson.

English 267-268—American Literature. Tu. and Th. at 4.10. Two full courses. 608 P. Dr. VAN DOREN.

For 1916-1917 this course will deal especially with prose fiction written in the United States, including romances and novels, on which special stress will be laid, the varying types of the shorter story, and the work of the professional humorists. Particular attention will be given to the development of those popular ideals and traditions which are reproduced in native fiction.

English 269-270—English Literary Criticism. Tu. and Th. at 3.10. Two full courses. 610 P. Professor BREWSTER.

This course will deal with the work of representative English critics.

English 301-302—(Seminar)—Studies in the Queen Anne Period. Tu., 10-12. Two full courses. 608 P. Professor TRENT.

Designed chiefly for first year students who are candidates for the Ph.D. degree.

English 305-306—(Seminar)—Studies in Victorian Literature. Th., 2.10 to 4. Two full courses. 602 P. Professor THORNDIKE.

Designed chiefly for second year students specializing in modern literature.

Comparative Literature

Comparative Literature 273-274—Medieval Literature: Romances. M. and W. at 9. Two full courses. 608 P. Professor LAWRENCE.

This course examines the distinguishing characteristics of medieval romance, and reviews carefully the various cycles, with particular attention to the influence of France upon surrounding countries, and the vogue of the metrical romance in England. The Arthurian cycle is studied in greatest detail.

Comparative Literature 275-276—Dante and Medieval Culture. W., 4.10 to 6. Two full courses. 608 P. Professor FLETCHER.

Portions of the *Vita Nuova* and of the *Divina Commedia* will be read in class, as a basis for discussion of medieval literature and philosophy.

Comparative Literature 281-282—The Renaissance in Europe: Introductory Course. M. and W. at 11. Two full courses. 608 P. Professor FLETCHER.

This course will trace in outline European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures and required reading.

Comparative Literature 284—Classical Influences in Elizabethan Literature. M. and W. at 4.10. Full course. 601 P. Professor AYRES.

Beginning with some consideration of medieval literature as exemplified in English literature of the fifteenth century, this course proceeds to study sixteenth century English literature primarily to observe the assimilation of classical materials; attention will also be paid to the survival of medieval tradition.

Comparative Literature 285-286—Classicism in the Seventeenth and Eighteenth Centuries. M. and F. at 5.10. Two full courses. 608 P. Dr. DANA.

The course in the first semester treats the origin and growth of critical ideas in seventeenth century Europe, and the other influences making for the establishment of the classical ideal, with special reference to the Augustan period of French literature. The second semester is devoted chiefly to a discussion of the temperament and ideals of pseudo-classicism, concluding with a brief account of the return to antiquity.

Comparative Literature 287-288—The Romantic Movement. M. and W. at 3.10. Two full courses. 610 P. Professor WRIGHT.

The forerunners of Romanticism in England with their influence at home and abroad; the work and international influence of Rousseau; the early German romanticists with their influence in France and England; the social and political connections of the literature of the period; all treated with especial reference to their contributions to English literature in the age of Wordsworth.

Comparative Literature 293-294—Dramatists of the Nineteenth Century. Tu. and Th. at 3.10. Two full courses. 608 P. Professor BRANDER MATTHEWS.

The first half-year is devoted to the French dramatists of the romantic revival and of the realistic movement that followed it. In the second half-year the later dramatists of Scandinavia, Germany, and England will be discussed.

Comparative Literature 307-308—(Seminar)—Spenser and the Renaissance. F., 3.10 to 5. Two full courses. 608 P. Professor FLETCHER.

In the Winter Session, there will be lectures on Spenser from a comparative point of view. In the Spring Session, the meetings will be devoted to reports and discussions by the class.

Courses Given in the Summer Session of 1916

- For information concerning the following courses given in the Summer Session, see the *Announcement of Summer Session*.

English 5107—History of the English Language. Full or half course. Professor Tupper. *English 5129*—Anglo-Saxon. Full or half course. Professor Krapp. *English 5203*—The College Teaching of English Composition. Full course. Professor Baldwin. *English 5205*—The Principles of English Usage. Full course. Professor Krapp. *English 5233-234*—English Literature in the Eighteenth Century. Two full courses. Professor Trent. *English 5237-238*—English Literature, 1830-1880. Professor Thorndike. *English 5265*—Lyric Poetry in the Sixteenth and Seventeenth Centuries. Full course. Professor Alden. *English 5293*—Contemporary European Drama. Full course. Professor Chandler.

GERMANIC LANGUAGES AND LITERATURES

For undergraduate courses in Germanic Languages and Literatures, given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

All the courses described below are open to graduate students, both men and women. Students in every instance should choose their courses under the advice and direction of the Department.

Preparation. Candidates for a higher degree must be able, first, to read German with facility. To this end they should have read not less than 2,000 pages of nineteenth-century fiction, drama, history, biography and poetry, such as is commonly read in the better American colleges. Secondly, they must be able to write the language with grammatical correctness. This presupposes a good course in German writing. Thirdly, they must be able to understand the spoken language. Fourthly, they must be able to pass examination in some three of the major works of Lessing, four of Goethe, and four of Schiller. Students who fall short in any of these requirements will be expected to make good their deficiencies before being formally accepted as candidates for a degree.

The requirement for the degree of Master of Arts consists of at least eight full courses of which not less than six must be taken in the German Department, as follows: *German 101, 102, 107, 108*, and two pro-seminars (of which one must be in Goethe, Schiller or Lessing). An essay is required and counts as one full course. The work of the pro-seminars demands the ability to read French easily. If the equivalent of *101* and *102* has been taken elsewhere any other two full courses in the department may be substituted for them, but this provision does not exempt the candidate for a degree from examination on the required history of German literature.

Requirements for the degree of Doctor of Philosophy. To be accepted as a candidate for the degree of Doctor of Philosophy a student must have had a preparation and a training equivalent to that above described for the degree of Master of Arts, and also must be able to read Latin (Greek is highly desirable for all, indispensable for those who expect to go into comparative philology). The accepted candidate must fulfill the general requirements for the degree of Doctor of Philosophy as stated in the *Announcement of the Faculties of Political Science, Philosophy and Pure Science* and in addition must pass a final examination in the German language and literature (including Old and Middle German), in Gothic and Icelandic, and must be able for scientific purposes to read modern Danish, Swedish and Dutch.

German

German 101—History of German Literature from the Earliest Times to the Reformation. M., W., and F. at 10. Full course. 508 P. Professor THOMAS.

Lectures, themes, and readings.

The lectures introduce the student to the more important writings and writers, and aim to give a clear, though very general idea of the character of epochs, and of the growth and decay of literary tendencies and forms. The relation of literary to social, political, and religious history receives much attention.

German 102—History of German Literature from the Reformation to the Nineteenth Century. M., W., and F. at 10. Full course. 508 P. Professor THOMAS.

Lectures, themes, and readings.

For a description of the course see above under 101.

German 103—Goethe's Faust. First part. Tu. and Th. at 10. Half course. 508 P. Professor THOMAS.

Lectures and study of the text.

The course is devoted to a close study and interpretation of *Faust* as poetry. Careful attention is given to its genesis, its ethical import and its character as an artistic whole. At the same time an effort is made to introduce the student to the weightier problems of Faust-criticism.

Candidates for a higher degree whose major subject is German may not count *German 103* as part of the required program unless they take also *German 104*.

German 104—Goethe's Faust. Second part. Tu. and Th. at 10. Half course. 508 P. Professor THOMAS.

Open only to those who have had *German 103*, or its equivalent elsewhere.

German 105—German Literature in the Nineteenth Century; from the rise of the Romantic School to the founding of the New Empire. M. and W. at 5.10. Half course. 508 P. Dr. BÖHME.

Lectures, incidental reading, and essays.

A continuation of *German 101-102*. The lectures are devoted mainly to the writers of the so-called Romantic School, but the literary reflex of the mid-century struggle for national unity also receives attention.

German 106—Deutsche Literatur seit der Gründung des neuen Reichs. M. and W. at 5.10. Half course. 508 P. Dr. BÖHME.

Verfolgt die Entwicklung der deutschen Literatur von 1870 bis zur Gegenwart mit besonderer Rücksicht auf einige bedeutendere Dramatiker und Epiker.

German 107—History of the German Language. Tu. and Th. at 4.10. Half course. 508 P. Professor REMY.

Lectures and the reading of texts, with the object of tracing and explaining the evolution of the High German literary language from the earliest times to the present day.

German 108—The German of To-day. Tu. and Th. at 4.10. Half Course. 508 P. Professor REMY.

The course deals with the relation of the present literary language to the dialects and *Standesprachen*, unsettled questions of usage, standard of pronunciation, orthographic reform, etc. It also aims to acquaint the student with the more important aids to the scientific study of German etymology, syntax, lexicography, and grammatical usage.

German 110—Das neuere deutsche Drama mit besonderer Rücksicht auf die Einwirkung Ibsens. Tu. and Th. at 5.10. Half course. 508 P. Professor HEUSER.

Vorträge und Aufsätze in deutscher Sprache.

German 111—Die Sagenwelt Richard Wagners. Tu. and Th. at 5.10. Half course. 508 P. Professor REMY.

Behandelt die Tondichtungen Richard Wagners mit besonderer Rücksicht auf ihre sagenge-
schichtlichen Grundlagen.

German 113-114—Middle High German. M., W., and F. at 5.10. Two full courses. M. and W., 514 P. F., 508 P. Professor HERVEY.

Lectures and readings.

After a brief treatment of the grammar, this course deals with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and the poems of Walther von der Vogelweide. The emphasis is laid more on literary than on linguistic study.

German 116—Germanische Mythologie. Tu. and Th. at 5.10. Half course. Room 514 P. Professor REMY.

Vorlesungen über altgermanische Religionsgeschichte.

German 117—Lessing's Laokoön. M. and W. at 4.10. Half course. 508 P. Professor SCHULZE

Lectures and reports.

The course deals with the esthetic theories and ideals of the latter half of the eighteenth century with special reference to their influence on literary production. Lessing's *Laokoön* is made the starting-point for studies in the esthetic writings of Winckelmann, Herder and others.

German 120—The Storm and Stress Period; with special reference to the origins and the minor writers. M. and F. at 4.10. Half course. 508 P. Professor HERVEY.

Lectures and reports.

By way of introduction the course deals with the influence of Rousseau in the general reaction against rationalism, with the impetus given by the early work of Herder, and by Goethe's *Götz* and *Werther*. The main part of the course is devoted to Klinger, Leisewitz, Lenz and Wagner, who are studied partly with reference to their influence on Schiller. Knowledge of the early works of Schiller is presupposed.

German 141-142—Phonetics. Lectures and Recitations. Tu. and Th. at 4.10. Two half courses. Given at Teachers College. Professor BAGSTER-COLLINS.

An introductory course for the study of German speech sounds. The discussion is based upon the study of English sounds, hence the course is also of value to teachers of English, or students of linguistics in general.

German 144—Modern German Syntax. Tu. and Th. at 3.10. Half course. Given at Teachers College. Professor BAGSTER-COLLINS.

Lectures, discussions, and reports.

This course is planned to give intending teachers a detailed account of a number of the more important topics of modern German syntax. They are treated historically in so far as is necessary for a better understanding of syntactical usage of the present day. Representative texts used in high schools and colleges furnish the material for critical study.

German 201—Pro-seminar. Lessing. S., 10 to 12. Full course. 514 P. Professor HERVEY.

German 202—Pro-seminar. Goethe. S., 9.30 to 12.30, with intermission. Full course. 514 P. Professor HERVEY.

German 203—Pro-seminar. Schiller. W. and F. at 9. Full course. 514 P. Professor THOMAS.

German 204—Pro-seminar. Grillparzer. W. and F. at 9. Full course. 514 P. Professor THOMAS.

German 207—Pro-seminar. Hebbel. M. and W. at 4.10. Full course. 514 P. Professor HEUSER.

German 208—Pro-seminar. Hauptmann. M. and W. at 4.10. Full course. 514 P. Professor HEUSER.

German 228—Old High German and Old Saxon. M., W. and F. at 3.10. Full course. 514 P. Professor REMY.

Note—The pro-seminars are not open to undergraduates and are intended primarily for candidates for the degree of Master of Arts whose major subject is German.

Scandinavian

Note—Candidates for the degree of Ph.D. are required to have a reading knowledge of Danish, Norwegian and Swedish. Professor Thomas will meet such students, at hours to be agreed upon, for the necessary instruction and practise.

Scandinavian 221—Elementary Icelandic. M. and W. at 4.10. Full course. 308 P. Professor REMY.

Scandinavian 222—Advanced Icelandic. M. and W. at 4.10. Full course. 308 P. Professor REMY.

Dutch

Dutch 131—The Dutch Language. Tu. and Th. at 4.10. Half course. 514 P. Mr. VAN NIPPEN.

Beginner's course; rudiments of the grammar, brief survey of the history of the language, rapid reading of selected texts. May not be counted for a higher degree.

Dutch 132—Recent Dutch Literature. Tu. and Th. at 4.10. Half course. 509 P. Mr. VAN NIPPEN. Lectures and readings.

Dutch 133—Dutch Literature of the Renaissance, with special reference to Vondel. Tu. and Th. at 11. Half course. 514 P. Mr. VAN NIPPEN.

Dutch 134—Holland in the Seventeenth Century: drama, poetry and history; a study of masterpieces. Tu. and Th. at 11. Half course. 514 P. Mr. VAN NIPPEN.

Gothic

Gothic 227—Gothic. Lectures and texts. M., W. and F. at 3.10. Full course. 514 P. Professor REMY.

Germanic Philology

Germanic Philology 206—Special investigations, seminar method. Two hours, to be arranged. Full course. 511 P. Professor REMY.

Germanic Seminar

German 301—The Nibelungenlied. F., 4-6. Full course. 514 P. Professor REMY.

German 302—The Beginnings of Romanticism in Germany. F., 4-6. Full course. 514 P. Professor THOMAS.

Note—The Seminars are required of candidates for the degree of Doctor of Philosophy.

Education

Education 127-128—Methods of Teaching German. M. and W. at 3.10. Two half courses. Given at Teachers College. Professor BAGSTER-COLLINS.

Education 327-328—Practicum. M. and W. at 4.10. Two full courses. Given at Teachers College. Professor BAGSTER-COLLINS.

Courses Given in the Summer Session of 1916

For information concerning the following courses given in the Summer Session, see the current *Announcement of the Summer Session*.

German s101—History of German Literature from the Earliest Times to the Sixteenth Century. Half course. Professor Coar. *German s102*—History of German Literature from 1500 to 1800 A. D. Half course. Professor Von Klenze. *German s103-104*—Goethe's Faust. Half Course. Professor Coar. *German s105*—History of German Literature from the Rise of the Romantic School to the Founding of the New Empire. Half course. Dr. Porterfield. *German s106*—Deutsche Literatur seit der Gründung des neuen Reichs. Half course. Dr. Böhme. *German 107*—History of the German Language. Half course. Professor Remy. *German s111*—Die Sagenwelt Richard Wagners. Half course. Professor Remy. *German s113*—Middle High German. Full course. Professor Hervey. *German s135*—C. F. Meyer und Gottfried Keller. Full course. Professor Von Klenze. *German s147*—Deutsche Stilübungen und Wortstudien. Half course. Professor Heuser. *German s202*—Pro-seminar. Goethe. Full course. Professor Hervey. *German s208*—Pro-seminar. Hauptmann. Full course. Professor Heuser.

Graduate Courses Given in Extension Teaching, 1916-17

German eZ1—Practise in Writing German. F. 4.10-6. Professor HAUCH.

This course carries no credit for a degree. It is intended for graduate students whose preparation is deficient along the lines of grammatical knowledge, and ability to understand and use the language. Conducted in German.

German e101, 102—History of German Literature. S., 9-10.40. Two half courses. Professor BRAUN.

German e103, e104—Goethe's Faust. S., 9-10.40. Two half courses. Professor THOMAS.

German e147-148—Deutsche Stilübungen und Wortstudien. S., 11-12.-40. Two half courses. Professor HEUSER.

ROMANCE LANGUAGES AND LITERATURES*

For undergraduate courses in Romance Languages and Literatures, given in Columbia College, Barnard College, the School of Engineering, Teachers College, the School of Journalism, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

All the courses described below are open to graduate students. Attention is directed to the fact that the graduate courses in this Department are divided into two classes: courses numbered from 100 to 200 are general courses, and are open to all graduate students; courses numbered above 200 are research courses and are restricted to students doing research work.

Preparation. A candidate for the degree of Master of Arts or Doctor of Philosophy must be able to read and write with facility the language of his major interest. All graduate students in the Romance Department are expected to be familiar with Latin, and to be able to consult works of reference written in German.

*See note page 18.

Requirements. Candidates for the degree of Master of Arts under the Department of Romance Languages, in addition to the examinations imposed in the various courses, may be required to pass a preliminary examination held after the completion of four full courses and a final examination held after the completion of all the courses offered by the candidate for the degree. An essay is required of every candidate for the Master's degree.

Comparatively early in their period of study, candidates for the degree of Doctor of Philosophy will find it necessary to decide, in accordance with their aptitude and predilection, whether they intend to do the major part of their work in Romance Philology or in Romance Literatures. Candidates are expected to follow at least two research courses, including one in literature and one in philology. Candidates will further indicate whether they intend to devote themselves more especially to French, Italian or Spanish; but it is recommended that they give serious attention to at least two of these languages, and a facile reading knowledge covering general acquaintance with the literature of all three will be required.

French

French 101-102—Introduction to Romance Philology. M. and W. at 4.10. Two full courses. 500 P. Professor TODD.

Lectures on the origin and history of the Romance languages and the methods of linguistic research applicable to their study. Intended for teachers and for candidates for the degree of A.M. or of Ph.D.

French 103-104—Old French. Hours to be arranged. Two full courses. 500 P.

French 111-112—Old French Literature to the Fifteenth Century. M., W. and F. at 5.10. Two full courses. 308 P. Professor WEEKS.

French literature from the beginnings to 1400 A.D., with emphasis on the literary, social and racial traits. The chansons de geste, the cycle of the crusades, the poems of the Round Table, the lays and lyrics, etc., will be studied for their content and influence. The course is meant to offer a rapid survey of an important chapter in European literature.

Unless by special request, the course will be conducted in English.

French 113-114—French Literature in the Fifteenth and Sixteenth Centuries. M., W. and F. at 3.10. Two full courses. 500 P. Professor GERIG.

Lectures on the literature, language, education and kindred subjects from the period of Villon and Charles d'Orléans to the advent of Malherbe. It will include poetical movements such as the *Rhétoriqueurs*, Marot, the Platonists, and the *Pléiade*, and the evolution of prose as illustrated by the works of Commynes, Rabelais, Calvin and Montaigne.

Unless by special request the course will be conducted in English.

French 115-116—French Literature in the Seventeenth Century. Hours to be arranged. Two full courses.

French 117-118—French Literature in the Eighteenth Century. M., W. and F. at 3.10. Two full courses. 508 P. Professor LOISEAUX.

Lectures on the political, social and economic conditions in France from the Revocation of the Edict of Nantes to the French Revolution. *French 117* will include Lesage, Marivaux, Montesquieu, and Voltaire before his departure from Cirey. In *French 118* attention will be given to the later works of Voltaire, the Encyclopedists, Rousseau, and Beaumarchais.

Unless otherwise requested, this course will be conducted in French.

French 119-120—French Literature in the Nineteenth Century. Hours to be arranged. Two full courses.

French 203-204—Advanced Old French and Old Provençal. Tu. and Th. at 3.10; S. at 11. Two full courses. 508 P. Professor TODD.

Study of MS. facsimiles and, where possible, research in original manuscripts as a preparation for philological specialization, and the critical constitution and editing of Old French and Old Provençal texts. The course in Old Provençal will begin with the second semester.

French 301-302—Research in Romance Philology. S. from 8.30 to 10 A. M. Two full courses. 306 L. Professor TODD.

Presentation, constructive criticism and discussion of material in the process of formulation for the doctor's dissertation.

French 311-312—Research in Old French Literature. Tu. and Th. at 4.10. Two full courses. 500 P. Professor WEEKS.

During the year 1916-1917, the subject for investigation will be the French epic.

Unless by special request, the course will be conducted in French.

French 313-314—Research in French Literature in the Fifteenth and Sixteenth Centuries. Tu. and Th. at 5.10. Two full courses. 500 P. Professor GERIG.

During the year 1916-1917 the subjects for this course will be the French Renaissance and Montaigne.

Unless otherwise requested, this course will be conducted in French.

Italian

Italian 101-102—Advanced Reading Course. M., W., and F. at 3.10. Two full courses. 501 P. Professor BIGONGIARI.

Unless otherwise requested by the class, the course will be conducted in Italian.

Italian 103-104—Italian. Literature General Course. M., W., and F. at 4.10. Two full courses. 505 P. Professor LIVINGSTON.

A series of thirty lectures on Fridays on the general history of Italian literature.

Mondays and Wednesdays, sixty lectures and readings of typical works of the contemporary period (19th and 20th centuries) showing the dominant ideals of modern Italy as reflected in Italian literature. The principal authors studied will be: Bracco, Marco Praga, Butti, Giacosa for the theatre; Carducci, D'Annunzio, Pascoli, Ada Negri, Pascarella, Di Giacomo for poetry; Fogazzaro for the romance; selected masters of the short story (Fucini, Verga, Pirandello, Pastonchi).

Italian 105-106—Dante and the Divine Comedy. General Course. M., W., and F. at 1.10. Two full courses. 504 P. Professor BIGONGIARI.

General lectures and readings on Dante and medieval culture; the principal problems of medieval life and thought reflected in the *Divine Comedy*; the relations of Dante to Italian and European civilization.

Italian 301-302—Research in Italian Literature. W. and F. at 5.10. Two full courses. 505 P. Professor LIVINGSTON.

The subject investigated by Professor Livingston will be Benedetto Croce and problems of literary criticism. Students will be expected to select some subject for investigation and report. Criticism of dissertation work.

Spanish

Announcement of courses to be given in Spanish will this year be made in a special departmental circular to be issued later.

Celtic

Celtic 101-102—Old and Middle Irish. Tu. and Th. at 4.10. Two full courses. 506 P. Professor GERIG.

This course will consist of the study of the grammar of Old Irish and reading of selections from the most important texts.

SLAVONIC LANGUAGES AND LITERATURES

Russian

Russian 101.—Elementary Russian. M. and W. at 2.10. Full course. 406 P. Professor PRINCE.

An elementary course in the Russian language; analysis of the grammar with practical reading and exposition of the morphology and syntax.

Russian 102—Readings in Russian. M. and W. at 2.10. Full course. 406 P. Professor PRINCE.

Readings from Harper's *Russian Reader* with analysis; exercises in Russian conversation and composition.

Russian 103—Advanced Russian. M., 4.10 to 6. Full course. 406 P. Professor PRINCE.

Selections from Russian prose with composition and conversation.

Russian 104—Advanced Russian. M., 4.10 to 6. Full course. 406 P. Professor PRINCE.

Reading from Russian prose and poetry; composition and conversation; lectures on Russian literature.

Polish

Polish 101—Elementary Polish. Tu. and Th. at 4.10. Full course. 406 P. Mr. ORDYŃSKI.

An elementary course in the Polish language with written and oral exercises.

Polish 102—Readings in Polish. Tu. and Th. at 4.10. Full course. 406 P. Mr. ORDYŃSKI.

Easy reading from Polish authors; written and oral exercises in Polish grammar.

Polish 103-104—Polish Literature. Tu. and Th. at 5.10. Two full courses. 406 P. Mr. ORDYŃSKI.

Lectures on Polish literature, with special reference to the productions resulting from the political collapse of Poland; assigned readings in translation, and class discussion. These courses are open to those who have not studied the Polish language.

General Slavonic

Slavonic 105-106—Comparative Slavonic. M. and W. at 3.10. Two full courses. 406 P. Professor PRINCE.

Practical reading in Russian, Polish, Bohemian, Slovak, and Serb, with the object of enabling students already acquainted with one Slavonic language to read with fluency the chief idioms of this group. The second hour of this course will be devoted exclusively to the exposition of the Church Slavonic, the traditional language of the Slavonic Orthodox Communion. A pre-requisite for this course will be a satisfactory reading knowledge of at least one Slavonic language.

Attention is also called to the course in Slavonic history and the practical course in speaking Russian, for which consult the *Announcement of Extension Teaching*.

SCIENCE OF LANGUAGE

Note—The courses given under this head pertain to no one department, but are general in their nature and intended to meet the needs of all advanced students of any particular language or group of languages.

Phonetics

Phonetics 101—General phonetics. W. and F. at 4.10. Full course. 506 P. Professor WEEKS.

The course deals with the organs of speech and their mode of functioning; with the production of speech-sounds; vowel and consonant; the classification of speech-sounds; the graphic notation of speech-sounds; phonetic alphabets; recent researches in phonetics and the methods of appliances employed. So far as practicable the illustrations are taken from English.

General Linguistics

General Linguistics 102—General Introduction to Linguistic Science. Tu. and Th. at 5.10. Half course. 706 P. Professor STURTEVANT.

Lectures, assigned reading, and reports. Among the topics considered are the relation between speech and writing, the relation between form and meaning, imitation in language, change in form (including analogical change), change in meaning, change in vocabulary, change in syntax, the trend of linguistic development, the separation of a language into several languages, common and standard languages, the several types of human speech, the most important groups of languages, the origin of language.

Note—Professor Gustave Lanson of the University of Paris will lecture during the year on French Literature, and Professor Federico de Onis of the University of Oviedo will lecture on Spanish Literature. A detailed announcement of these lectures will be made later.

ACADEMIC CALENDAR 1916-1917

June 19, Monday. Entrance examinations begin.

July 10, Monday. **Seventeenth Summer Session opens.**

Aug. 1, Tuesday. Last day for filing applications for the degree of Master of Arts to be conferred in October. The privilege of later application may be granted up to August 15 on payment of a fee of \$5.

Aug. 18, Friday. **Seventeenth Summer Session closes.**

Sept. 11, Monday. Last day for filing applications for entrance, advanced standing and deficiency examinations. The privilege of later application may be granted on payment of a fee of \$5.

Sept. 18, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.

Sept. 20, Wednesday. **Registration begins.**

Sept. 26, Tuesday. Registration ceases for students previously matriculated, except in the graduate schools. The privilege of later application may be granted on payment of a fee of \$5.

Sept. 27, Wednesday. **Winter Session 163d year begins.**

Registration ceases for students not previously matriculated, except in the graduate schools. The privilege of later application may be granted on payment of a fee of \$5.

Fellows and Scholars to report to the Registrar.

Sept. 30, Saturday. Registration ceases in the graduate schools. The privilege of later application may be granted up to October 21 on payment of a fee of \$5.

Oct. 3, Tuesday. Last day for filing essay for the degree of Master of Arts, if the degree is to be conferred in October.

Oct. 7, Saturday. Last day for filing applications for all degrees to be conferred in October, except Master of Arts and

Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.

Oct. 17, Tuesday. Stated meeting of University Council.

Oct. 21, Saturday. Last day for receiving late applications for registration in the graduate schools.

Nov. 7, Tuesday. Election Day, holiday.

Nov. 29, Wednesday. **Annual Thanksgiving Service** in St. Paul's Chapel.

Nov. 30, Thursday, to December 2, Saturday, inclusive, Thanksgiving holidays.

Dec. 4, Monday. Last day for filing applications for the degree of Master of Arts to be conferred in February. The privilege of later application may be granted up to December 15 on payment of a fee of \$5.

Dec. 10, Sunday. **Annual Commemoration Service** in St. Paul's Chapel.

Dec. 19, Tuesday. Stated meeting of University Council.

Dec. 20, Wednesday, to

1917

Jan. 2, Tuesday, inclusive, Christmas holidays.

Jan. 11, Thursday. Last day for filing applications for entrance examinations. The privilege of later application may be granted on payment of a fee of \$5.

Jan. 18, Thursday. Mid-year entrance examinations begin.

Jan. 24, Wednesday. Mid-year examinations begin.

Feb. 6, Tuesday. Winter Session ends. Last day for filing essay for the degree of Master of Arts, if the degree is to be conferred in February.

Feb. 7, Wednesday. **Spring Session begins.** University Service in St. Paul's Chapel.

Registration ceases for students entering Spring Session. The privilege of

later application may be granted up to March 3 in the graduate schools on payment of a fee of \$5.

- Feb. 8, Thursday. Last day for filing applications for all degrees to be conferred in February, except Master of Arts and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Feb. 12, Monday. Alumni Day.
- Feb. 20, Tuesday. Stated meeting of University Council.
- Feb. 22, Thursday. Washington's Birthday, holiday.
- Mar. 1, Thursday. Last day for filing applications for University Fellowships and Scholarships.
Last day for filing applications for the degree of Master of Arts to be conferred in June. The privilege of later application may be granted up to March 15 on payment of a fee of \$5.
- Mar. 3, Saturday. Last day for receiving late applications for registration in the graduate schools.
- Apr. 2, Monday. Last day for filing applications for examination for the degree of Doctor of Philosophy, if the degree is to be conferred in June.
- Apr. 5, Thursday, to April 9, Monday, inclusive, Easter holidays.
- Apr. 17, Tuesday. Stated meeting of University Council.
- Apr. 18, Wednesday. Last day for filing applications for all degrees to be conferred in June, except Master of Arts and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Apr. 23, Monday. Last day for filing applications for deficiency examinations. The privilege of later application may be granted on payment of a fee of \$5.
- May 1, Tuesday. Last day for students in Columbia College to file choice of studies for following year. The privilege of filing such choice later may be granted on payment of a fee of \$5.

Last day for filing applications for scholarships in the Schools of Law, Applied Science and Architecture.

- May 21, Monday. Final examinations begin.
- May 23, Wednesday. Last day for filing essay for the degree of Master of Arts, if the degree is to be conferred in June.
- May 30, Wednesday. Memorial Day, holiday.
- June 3, Sunday. **Baccalaureate Service.**
- June 4, Monday. Class Day.
- June 6, Wednesday. *Commencement Day.*
- June 13, Wednesday. Spring Session ends.
- June 18, Monday. Entrance examinations begin.
- July 9, Monday. **Eighteenth Summer Session opens.**
- Aug. 1, Wednesday. Last day for filing applications for the degree of Master of Arts to be conferred in October. The privilege of later application may be granted up to August 15 on payment of a fee of \$5.
- Aug. 17, Friday. Eighteenth Summer Session closes.
- Sept. 10, Monday. Last day for filing applications for entrance, advanced standing and deficiency examinations. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 17, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.
- Sept. 19, Wednesday. **Registration begins.**
- Sept. 25, Tuesday. Registration ceases for students previously matriculated, except in the graduate schools. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 26, Wednesday. **Winter Session 164th year begins.** Registration ceases for students not previously matriculated, except in the graduate schools. The privilege of later application may be granted on payment of a fee of \$5. Fellows and Scholars to report to the Registrar.

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Seventeenth Series, No. 16

March 24, 1917



Columbia University Bulletin of Information

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DIVISION OF MODERN LANGUAGES AND LITERATURES

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GERMANIC LANGUAGES AND LITERATURES
ROMANCE LANGUAGES AND LITERATURES
CELTIC
SLAVONIC LANGUAGES AND LITERATURES

ANNOUNCEMENT

1917-1918

UNIVERSITY OF ILLINOIS

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1. Annual Reports of the President and Treasurer to the Trustees.
2. The Catalogue of the University, price 25 cents, and the Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring, and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

U. P. O.-4,500-1917.

OFFICERS OF INSTRUCTION

This list of officers includes only the names of those who are to give the courses mentioned in the present Announcement.

ENGLISH AND COMPARATIVE LITERATURE

BRANDER MATTHEWS *Professor of Dramatic Literature*

A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; LL.D., Miami, 1909.

Chevalier de la Légion d'Honneur; member American Academy of Arts and Letters.

WILLIAM PETERFIELD TRENT *Professor of English Literature*

A.M., Virginia, 1884; LL.D., Wake Forest, 1899; D.C.L., University of the South, 1905; member National Institute of Arts and Letters.

WILLIAM TENNEY BREWSTER *Professor of English*

A.B., Harvard, 1892; A.M., 1893.

GEORGE CLINTON DENSMORE ODELL *Professor of English*

A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893.

¹ JEFFERSON BUTLER FLETCHER *Professor of Comparative Literature*

A.B., Harvard, 1887; A.M., 1889.

ASHLEY HORACE THORNDIKE *Professor of English, Executive Officer,
Department of English and
Comparative Literature*

A.B., Wesleyan, 1893; L.H.D., 1909; A.M., Harvard, 1896; Ph.D., 1898; member National Institute of Arts and Letters.

WILLIAM WITHERLE LAWRENCE *Professor of English*

A.B., Bowdoin College, 1898; A.M., Harvard, 1900; Ph.D., 1903.

² JOHN ERSKINE *Professor of English*

A.B., Columbia, 1900; A.M., 1901; Ph.D., 1903.

HARRY MORGAN AYRES *Assistant Professor of English, Secretary,
Department of English and
Comparative Literature*

A.B., Harvard, 1902; Ph.D., 1908.

GEORGE PHILIP KRAPP *Professor of English*

A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899.

CHARLES SEARS BALDWIN *Professor of Rhetoric and English Composition*

A.B., Columbia, 1888; A.M., 1889; Ph.D., 1894.

¹ Absent on leave, Winter Session.

² Absent on leave, Spring Session.

ERNEST HUNTER WRIGHT *Assistant Professor of English*
A.B., Columbia, 1905; A.M., 1907; Ph.D., 1910.

FRANK ALLEN PATTERSON *Assistant Professor of English*
A.B., Syracuse, 1904; A.M., Columbia, 1907; Ph.D., 1911.

HENRY WADSWORTH LONGFELLOW DANA . . *Assistant Professor of Comparative Literature*
A.B., Harvard, 1903; A.M., 1904; Ph.D., 1910.

CARL VAN DOREN *Associate in English*
A.B., Illinois, 1907; Ph.D., Columbia, 1911.

GERMANIC LANGUAGES AND LITERATURES

CALVIN THOMAS . *Gebhard Professor of the Germanic Languages and Literatures, Executive Officer, Department of Germanic Languages*
A.B., Michigan, 1874; A.M., 1877; LL.D., 1904.

² ELIJAH WILLIAM BAGSTER-COLLINS *Associate Professor of German in Teachers College*
A.B., Brown, 1897; A.M., Columbia, 1898.

WILLIAM ADDISON HERVEY *Professor of the Germanic Languages and Literatures*
A.B., Columbia, 1893; A.M., 1894.

ARTHUR F. J. REMY *Associate Professor of Germanic Philology*
A.B., College of the City of New York, 1890; A.M., Columbia, 1897; Ph.D., 1901.

WILHELM ALFRED BRAUN *Associate Professor of the Germanic Languages and Literatures*
A.B., Toronto, 1895; Ph.D., Columbia, 1903.

FREDERICK W. J. HEUSER *Assistant Professor of the Germanic Languages and Literatures*
A.B., Columbia, 1901; A.M., 1902.

TRAUGOTT BÖHME . . . *Instructor in the Germanic Languages and Literatures*
Ph.D., Berlin, 1909.

LEONARD C. VAN NIPPEN . . . *Queen Wilhelmina Lecturer on the History, Language, and Literature of the Netherlands*
A.B., Guilford, 1890; A.B., North Carolina, 1892; A.M., Haverford, 1893.

ROMANCE LANGUAGES AND LITERATURES

HENRY ALFRED TODD *Professor of Romance Philology*
A.B., Princeton, 1876; Ph.D., Johns Hopkins, 1885.

LOUIS AUGUSTE LOISEAUX *Associate Professor of French*
B. ès Sc., Dijon, 1894.

¹ RAYMOND WEEKS *Professor of Romance Philology*
A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897.

¹ Absent on leave, Winter Session.

² Absent on leave, Spring Session.

JOHN LAURENCE GERIG *Associate Professor of Celtic*
A.B., Missouri, 1898; A.M., 1899; Ph.D., Nebraska, 1902; Elève titulaire de l'Ecole des Hautes
Etudes, University of Paris.

A. ARTHUR LIVINGSTON *Associate Professor of Italian*
A.B., Amherst, 1904; Ph.D., Columbia, 1910.

² DINO BIGONGIARI *Assistant Professor of Italian*
A.B., Columbia, 1902.

SLAVONIC LANGUAGES AND LITERATURES

JOHN DYNELEY PRINCE *Professor of Slavonic Languages*
A.B., Columbia, 1888; Ph.D., Johns Hopkins, 1892.

JOSEPH J. SZLENKER *Lecturer in Slavonic Languages*

MILOSH TRIVOUNATZ *Lecturer in Slavonic Languages*
Ph.D., Munich; Assistant Professor in the University of Belgrade.

³ Absent on leave, 1917-18.

GENERAL STATEMENT

The Division of Modern Languages and Literatures includes the following departments: English and Comparative Literature, Germanic Languages and Literatures, Romance Languages and Literatures, and Slavonic Languages and Literatures, which offer courses of study leading to university degrees. This *Announcement* is designed primarily for advanced students and for candidates for the degrees of Master of Arts and Doctor of Philosophy. Other students should consult the current *Announcements of Columbia College, Barnard College, Extension Teaching, Journalism*, and other faculties, which may be had from the Secretary of the University.

The University requirements for the degrees of Master of Arts and Doctor of Philosophy are stated in full in the *Announcement* of the Faculties of Political Science, Philosophy and Pure Science, which will be sent upon application to the Secretary of the University. This *Announcement* contains also full information with regard to fellowships, scholarships, prizes, student employment, appointments, university and tuition fees, and all other university matters of interest to advanced students. Special departmental requirements for the degrees of Master of Arts and Doctor of Philosophy are stated below.

EQUIPMENT

Library. The University Library contains over 660,000 volumes and some 80,000 German dissertations; it is especially rich in periodicals dealing with the modern languages and literatures. There are also in Philosophy Hall special libraries of the Romance (Room 501) and of the Germanic Departments (Room 512), and the Carpenter Memorial Library (Room 601) and the Dramatic Museum (Room 604) of the Department of English and Comparative Literature.

Organizations. Fortnightly meetings of the Men's Graduate English Club, Women's Graduate English Club, Germanic Club, and Romance Club form integral parts of the work in their respective fields. A Conference of teachers and students of the modern languages is usually held twice a year.

Deutsches Haus. The Deutsches Haus is situated at 419 West 117th Street, near the University. It contains a Bureau of Academic Information for those who contemplate studying in Germany, a good library of contemporary German literature, and a reading-room, where the leading German magazines and newspapers are kept on file. It also serves as a home for the Kaiser Wilhelm Professor during his stay in New York, and as headquarters for the Germanistic Society of America.

Maison Française. The Maison Française is situated at 411 West 117th Street. It contains a collection of French books and periodicals and of documents containing information concerning the higher educational instruction in France. It also serves as a home for the visiting French Professor during his stay in New York, and as headquarters for intercourse with the French universities.

COURSES OF INSTRUCTION

ENGLISH AND COMPARATIVE LITERATURE

For undergraduate courses in English and Comparative Literature given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

In 1917-1918 the Department purposes to offer the following courses of instruction *for graduate students only*. In 1918-1919 other courses will probably be offered in place of all but *English 215, 218, 227-228, and Comparative Literature 281-282*.

The Department provides courses leading to the degrees of A.M. and Ph.D., in either English or Comparative Literature. The Department recommends students for admission to candidacy for the Ph.D. degree only after they have fulfilled the University requirements of residence, have shown their ability to read Latin, French, and German, and have passed a preliminary oral examination before the Department. For candidacy in English this examination covers the general field of English language and English literature. For candidacy in Comparative Literature the examination is arranged to cover several selected subjects or periods. First-year students who intend to proceed for the Ph.D. degree are usually advised to take one seminar. A seminar may be taken only upon the approval of the instructor in charge.

In this Department, the requirement for the A.M. degree consists of ten courses, aggregating thirty points, and an essay.

1. Of the ten courses required by the University, six courses must be taken from among those offered by the Department of English and Comparative Literature under the Faculty of Philosophy.

2. All candidates are required to submit an essay on a subject approved by the Department. The essay is due at least one month before the degree is to be conferred.

3. Candidates must pass a written examination, to be taken, presumably, near the close of their period of residence. Examinations will regularly be held in February, May, and August. A student failing in this examination may, upon application, receive permission to stand a second, but not a third trial. The candidate in English will be expected to show a knowledge of the general field of English literature and of the English language, together with a more thorough acquaintance with some particular field or fields of his choice. The candidate in Comparative Literature must demonstrate his ability to control some important language other than English, his familiarity with the general methods of Comparative Literature, and his acquaintance with some particular field of his choice.

Courses designated by an odd number are given in the Winter Session; courses designated by an even number are given in the Spring Session. A student beginning at the mid-year can choose from courses *English 206, 208, 218, 224, 228, 230, 234, 238, 252, 256, 268, 270; Comparative Literature 276, 282, 288, 292 and 294*.

For more detailed information regarding courses in English and Comparative Literature, address the Secretary of the Department of English and Comparative Literature, Columbia University, New York City.

Among courses in other departments of the University, the following may be mentioned as especially adapted to the interests of candidates for the A.M. degree in English or Comparative Literature: *Philosophy 161-162*—General History of Philosophy, Professor WOODBRIDGE; *Philosophy 131-132*—Social and Political Ethics, Professor DEWEY; *Philosophy 179-180*—Present-Day Philosophy and the Problem of Evolution, Professor MONTAGUE; *Psychology 101-102*—Survey of Modern Psychology, Professor WOODWORTH; *Anthropology 101-102*—Introduction to Anthropology, Professor BOAS; *History 121-122*—History of the Intellectual Class in Europe, Professor ROBINSON; *Greek 203-204*—Lectures on Greek Literature, Professor WHEELER; *Greek 227-228*—Aristotle's *Poetics*, with illustrative readings, Professor WHEELER; *Latin 203-204*—Latin Literature of the Empire, Professor MCCREA; *Indo-Iranian 207-208*—The Literature of India and Persia, Professor JACKSON; *Education 161-162*—The Teaching of English in Secondary Schools, Professor BAKER; *Education 261-262*—Practicum in the Teaching of English in Secondary Schools, Professor BAKER; *Journalism 131-132*—Modern European Literature, Professor CUNLIFFE.

English Language and Literature

English 203—The College Teaching of English Composition. Tu. and Th. at 2:10. 3 points. 610 P. Professor BALDWIN.

A study of the place and scope of writing and speaking in the college curriculum, and of the methods of typical courses; theme reading under direction.

English 205-206—Principles of English Usage. Tu. and Th. at 11. 6 points. Given at Teachers College. Professor KRAPP.

Consideration will be given in this course mainly to the principles under which instances of divided use in standard modern English may be grouped.

English e207-208—History of the English Language. S., 11-12:40. 6 points. Professor KRAPP.

This course will discuss the sounds of standard English descriptively and historically.

English 215—Anglo-Saxon Prose. M. and W. at 10. 3 points. Professor AYRES.

An introduction to the study of Anglo-Saxon language and literature. Bright's *Anglo-Saxon Reader* and Wright's *Old English Grammar* are used.

English 218—Beowulf. M. and W. at 10. 3 points. Professor LAWRENCE.

Open to students who have taken 215, or its equivalent. In this course the translation and interpretation of *Beowulf* will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by Wyatt and Chambers, Cambridge University Press, 1914.

English 223-224—Introduction to Medieval Literature in England. Tu. and Th. at 10. 6 points. Professor LAWRENCE.

The lectures will deal with the more important works produced in England from the beginning to the sixteenth century, and their relations to general European literature. A considerable amount of supplementary reading will be required. The course aims rather to give a general outline of the entire field than to examine any one type of literature in detail. A syllabus is issued by the Department.

English 227-228—Chaucer. M. and W. at 4:10. 6 points. Professor AYRES.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and method of treating them, and the literary types to which his various works belong.

English 229—English Literature, 1400-1559. M. and W. at 3:10. 3 points.
Professor AYRES.

This course deals with English literature of the fifteenth and early sixteenth centuries, with special reference to the effect on the native literary inheritance produced by new influences from abroad.

English 230—English Literature, 1559-1625. M. and W. at 3:10. 3 points.
Professor FLETCHER.

This course will deal with English literature of the reigns of Elizabeth and James I, with special reference to the effect on the native literary inheritance produced by new influences from abroad.

English 231—English Literature in the Seventeenth Century. Tu. and Th. at 9. 3 points. Professor ERSKINE.

In the present year, this course will pay special attention to the study of ideas current in literature from Spenser through Milton.

English e233-234—English Literature in the Eighteenth Century. 6 points. Tu. and F. at 5:10 Professor TRENT.

This course covers the development of English literature during the eighteenth century, more especially of the poetry. Emphasis is laid on Defoe, Swift, Pope, Thomson, Gray, Collins, Johnson, Cowper, and Burns, but attention is also paid to many minor writers.

English e237-238—English Literature, 1832-1880. M. and W. at 5:10. 6 points. Professor THORNDIKE.

Beginning with 1832, this course covers the literature of the next fifty years, including the work of Macaulay, Carlyle, Mill, Ruskin, Newman, Browning, Tennyson, Arnold, Mrs. Browning, and other writers, as time permits.

English 251-252—The English Drama from the Beginning to 1642. M. and W. at 2:10. 6 points. Professor THORNDIKE.

This course surveys the medieval drama with especial attention to the conflict of medievalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history; Shakespeare's predecessors and contemporaries and their relation to the development of his art and the evolution and determination of various dramatic forms.

English 255-256—Modern Drama, with special attention to theories of play-construction, dramatic criticism, etc. Tu. and Th. at 3:10. 6 points. Professor ODELL.

The reading will include plays by English, American, and Continental authors of recent years.

English 261—Dr. Johnson and His Circle. M. and W. at 10. 3 points.
Professor WRIGHT.

This course will treat in an exhaustive, rather than a cursory manner, the work and influence of Dr. Johnson.

English 267-268—American Literature. Th., 3:10-5. 6 points. Professor VAN DOREN.

In 1917-1918, this course will aim to present a history of the literature of New England from the first settlement to the close of the nineteenth century.

English 269-270—English Literary Criticism. Tu. and Th. at 3:10. 6 points. Professor BREWSTER.

This course will deal with the work of representative English critics.

- English 301-302—(Seminar)—Problems in English Language.** Tu., 3:10-5. 6 points. Professor KRAPP.

Designed chiefly for first year students who are candidates for the Ph.D. degree.

- English 305-306—(Seminar)—Studies in the Eighteenth Century.** Tu., 10-12. 6 points. 608 P. Professor TRENT.

Designed chiefly for second year students specializing in modern literature.

- English 307-308—(Seminar)—Studies in Victorian Literature.** Th., 2:10-4. 6 points. 302 P. Professor THORNDIKE.

Designed chiefly for second-year students specializing in modern literature.

Comparative Literature

- Comparative Literature 271—Medieval Heroic Poetry.** M. and W. at 4:10. 3 points. Professor LAWRENCE.

In this course the *märchen*, the epic lay, the epic, the ballad, the methods of folklore and mythology, etc., will be studied, for a general acquaintance with the field rather than for minute knowledge of any one type. Considerable reading, especially in the ballads, the *Poetic Edda* and the Irish epic (in translation), will be required. For those who have had Anglo-Saxon, the course will serve as an introduction to *Beowulf* in the second half-year, but it will not itself require a knowledge of that language.

- Comparative Literature 276—Dante and Medieval Culture.** F., 4:10-6. 3 points. Professor FLETCHER.

Portions of the *Vita Nuova* and of the *Divina Commedia* will be read in class, as a basis for discussion of medieval literature and philosophy.

- Comparative Literature 281-282—The Renaissance in Europe; Introductory Course.** M. and W. at 11. 6 points. Winter Session, Professor DANA; Spring Session, Professor FLETCHER.

This course will trace in outline European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures and required reading.

- Comparative Literature 287-288—The Romantic Movement.** M. and W. at 3:10. 6 points. Professor WRIGHT.

The forerunners of Romanticism in England with their influence at home and abroad; the work and international influence of Rousseau; the early German romanticists with their influence in France and England; the social and political connections of the literature of the period; all treated with especial reference to their contributions to English literature in the age of Wordsworth.

- Comparative Literature 291-292—The Development of the Drama from the Greeks to the Middle Ages.** S., 10-12. 6 points. Professor BRANDER MATTHEWS.

This course is devoted to a consideration of the dramatic methods and theatrical effectiveness of the chief playwrights of Greece and Rome, and of the earlier phases of the medieval religious drama. In this course particular attention is paid to the technic of play-making.

- Comparative Literature 293-294—Molière and English Restoration Comedy.** Tu. and Th. at 3:10. 6 points. Professor BRANDER MATTHEWS.

The greater part of the course will be devoted to Molière, his works and his theory and practice in dramatic art.

Courses Given in the Summer Session of 1917

For information concerning the following courses given in the Summer Session, see the *Announcement of Summer Session*.

English 5203—The College Teaching of Composition. 3 points. Professor BALDWIN. *English 5204*—The Development of Rhetorical Theory. 3 points. Professor BALDWIN. *English 5207*—History of the English Language. 3 points. Professor KRAPP. *English 5215*—Anglo-Saxon Prose. 3 points. Professor KRAPP. *English 5227*—Chaucer. 3 points. Professor A. C. L. BROWN. *English 5232*—English Literature in the Seventeenth Century. 3 points. Professor ERSKINE. *English 5233-234*—English Literature in the Eighteenth Century. 6 points. Professor TRENT. *English 5235-236*—English Literature, 1798-1832. 6 points. Professor WRIGHT. *Comparative Literature 5280*—Main Currents in Literary Criticism. 3 points. Professor CHANDLER. *Comparative Literature 5293*—Contemporary European Drama. 3 points. Professor CHANDLER.

GERMANIC LANGUAGES AND LITERATURES

For undergraduate courses in Germanic Languages and Literatures, given in Columbia College, Barnard College, Teachers College, Summer Session, School of Journalism, School of Business, and Extension Teaching, consult the separately printed *Announcements*.

All the courses described below are open to graduate students, both men and women. Students in every instance should choose their courses under the advice and direction of the Department.

Preparation. Candidates for a higher degree must be able, first, to read German with facility. To this end they should have read not less than 2,000 pages of nineteenth-century fiction, drama, history, biography, and poetry, such as is commonly read in the better American colleges. Secondly, they must be able to write the language with grammatical correctness. This presupposes a good course in German writing. Thirdly, they must be able to understand the spoken language. Fourthly, they must be able to pass examination in some three of the major works of Lessing, four of Goethe, and four of Schiller. Students who fall short in any of these requirements will be expected to make good their deficiencies before being formally accepted as candidates for a degree.

The requirement for the degree of Master of Arts consists of courses *German 101*, *102*, *107*, *108*, and two pro-seminars (of which one must be in Goethe, Schiller, or Lessing). An essay is also required. The work of the pro-seminars demands the ability to read French easily. If the equivalent of *101* and *102* has been taken elsewhere any other two graduate courses in the department may be substituted for them, but this provision does not exempt the candidate for a degree from examination on the required history of German literature. The required courses above enumerated correspond to eighteen tuition points. The remaining twelve required by the University may be made from graduate courses offered by this or any other department.

Requirements for the degree of Doctor of Philosophy. To be accepted as a candidate for the degree of Doctor of Philosophy a student must have had a preparation and a training equivalent to that above described for the degree of Master of Arts, and also must be able to read Latin (Greek is highly desirable for all, indispensable for those who expect to go into comparative philology). The accepted candidate must fulfil the general requirements for the degree of Doctor of Philosophy as stated in the *Announcement of the Faculties of Political Science, Philosophy and*

Pure Science and in addition must pass a final examination in the German language and literature (including Old and Middle German), in Gothic and Icelandic, and must be able for scientific purposes to read modern Danish, Swedish, and Dutch.

German

German 101—History of German Literature from the Earliest Times to the Reformation. M, W., and F. at 11. 3 points. Professor THOMAS.

Lectures, themes, and readings.

The lectures introduce the student to the more important writings and writers, and aim to give a clear, though very general idea of the character of epochs, and of the growth and decay of literary tendencies and forms. The relation of literary to social, political, and religious history receives much attention.

German 102—History of German Literature from the Reformation to the Nineteenth Century. M., W., and F. at 10. 3 points. Professor THOMAS.

Lectures, themes, and readings.

For a description of the course see above under 101.

German 103—Goethe's Faust. First part. Tu. and Th. at 10. 3 points. Professor HERVEY.

Lectures and study of the text.

The course is devoted to a close study and interpretation of *Faust* as poetry. Careful attention is given to its genesis, its ethical import, and its character as an artistic whole. At the same time an effort is made to introduce the student to the weightier problems of Faust-criticism.

Candidates for a higher degree, whose major subject is German, may not count *German 103* as part of the required program unless they take also *German 104*.

German 104—Goethe's Faust. Second part. Tu. and Th. at 10. 3 points. Professor HERVEY.

Open only to those who have had *German 103*, or its equivalent elsewhere.

German 105—German Literature in the Nineteenth Century; from the rise of the Romantic School to the founding of the New Empire. M. and W. at 5:10. 3 points. Dr. BÖHME.

Lectures, incidental reading, and essays.

A continuation of *German 101-102*. The lectures are devoted mainly to the writers of the so-called Romantic School, but the literary reflex of the mid-century struggle for national unity also receives attention.

German 106—Deutsche Literatur seit der Grundung des neuen Reichs. M. and W. at 5:10. 3 points. Dr. BÖHME.

Verfolgt die Entwicklung der deutschen Literatur von 1870 bis zur Gegenwart mit Berücksichtigung des zeitgeschichtlichen Hintergrundes.

German 107—History of the German Language. Tu. and Th. at 4:10. 3 points. Professor REMY.

Lectures and the reading of texts, with the object of tracing and explaining the evolution of the High German literary language from the earliest times to the present day.

German 108—The German of To-day. Tu. and Th. at 4:10. 3 points. Professor REMY.

The course deals with the relation of the present literary language to the dialects and *Standessprachen*, unsettled questions of usage, standard of pronunciation, orthographic reform, etc. It

also aims to acquaint the student with the more important aids to the scientific study of German etymology, syntax, lexicography, and grammatical usage.

German 109—Das neuere deutsche Drama mit besonderer Rücksicht auf die Einwirkung Ibsens. M. and W. at 4:10. 3 points. Professor HEUSER.

Vorträge und Aufsätze in deutscher Sprache mit eingehender Behandlung der einzelnen Dramen Ibsens.

German 111—Die Sagenwelt Richard Wagners. Tu. and Th. at 5:10. 3 points. Professor REMY.

Behandelt die Tondichtungen Richard Wagners mit besonderer Rücksicht auf ihre sagenge-
schichtlichen Grundlagen.

German 113-114—Middle High German. M., W., and F. at 5:10. 6 points. Professor HERVEY.

Lectures and readings.

After a brief treatment of the grammar, this course deals with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and the poems of Walther von der Vogelweide. The emphasis is laid more on literary than on linguistic study.

German 116—Germanische Mythologie. Tu. and Th. at 5:10. 3 points. Professor REMY.

Vorlesungen über altgermanische Religionsgeschichte.

[German 117—Lessing's Laokoön. 3 points. Professor SCHULZE.

Lectures and reports.

The course deals with the esthetic theories and ideals of the latter half of the eighteenth century with special reference to their influence on literary production. Lessing's *Laokoön* is made the starting-point for studies in the esthetic writings of Winckelmann, Herder and others.

Not given in 1917-1918.]

German 120—The Storm and Stress Period; with special reference to the origins and the minor writers. M. and F. at 4:10. 3 points. Professor HERVEY.

Lectures and reports.

By way of introduction the course deals with the influence of Rousseau in the general reaction against rationalism, with the impetus given by the early work of Herder, and by Goethe's *Götz* and *Werther*. The main part of the course is devoted to Klinger, Leisewitz, Lenz, and Wagner, who are studied partly with reference to their influence on Schiller. Knowledge of the early works of Schiller is presupposed.

German 141—Phonetics. Lectures and Recitations. Tu. and Th. at 4:10. 3 points. Given at Teachers College. Professor BAGSTER-COLLINS.

An introductory course for the study of German speech sounds. The discussion is based upon the study of English sounds, hence the course is also of value to teachers of English, or students of linguistics in general.

[German 144—Modern German Syntax. 3 points. Given at Teachers College. Professor BAGSTER-COLLINS.

Lectures, discussions, and reports.

This course is planned to give intending teachers a detailed account of a number of the more important topics of modern German syntax. They are treated historically in so far as is necessary for a better understanding of syntactical usage of the present day. Representative texts used in high schools and colleges furnish the material for critical study.

Not given in 1917-1918.]

German 201—Pro-seminar. Lessing. W. and F. at 9. 3 points. 514 P. Professor THOMAS.

German 202—Pro-seminar. Goethe. W. and F. at 9. 3 points. 514 P. Professor THOMAS.

German 203—Pro-seminar. Schiller. S., 10-12:30, with intermission. 3 points. 514 P. Professor HERVEY.

German 204—Pro-seminar. Grillparzer. S., 10-12:30, with intermission. 3 points. 514 P. Professor HEUSER.

German 228—Old High German and Old Saxon. M., W., and F. at 3:10. 3 points. Professor REMY.

Note—The pro-seminars are not open to undergraduates and are intended primarily for candidates for the degree of Master of Arts whose major subject is German.

Scandinavian

Note—Candidates for the degree of Ph.D. are required to have a reading knowledge of Danish, Norwegian and Swedish. Professor Thomas will meet such students, at hours to be agreed upon, for the necessary instruction and practise.

Scandinavian 221—Elementary Icelandic. M. and W. at 4:10. 3 points. Professor REMY.

Scandinavian 222—Advanced Icelandic. M. and W. at 4:10. 3 points. Professor REMY.

Dutch

Dutch 131—The Dutch Language. Tu. and Th. at 4:10. 3 points. Mr. VAN NIPPEN.

Beginner's course; rudiments of the grammar, brief survey of the history of the language, rapid reading of selected texts. May not be counted for a higher degree.

Dutch 132—Recent Dutch Literature. Tu. and Th. at 4:10. 3 points. Mr. VAN NIPPEN. Lectures and readings.

Dutch 133—Dutch Literature of the Renaissance, with special reference to Vondel. Tu. and Th. at 11. 3 points. Mr. VAN NIPPEN.

Dutch 134—Holland in the Seventeenth Century: drama, poetry, and history; a study of masterpieces. Tu. and Th. at 11. 3 points. Mr. VAN NIPPEN.

Gothic

Gothic 227—Gothic. Lectures and texts. M., W., and F. at 3:10. 3 points. Professor REMY.

Germanic Philology

Germanic Philology 206—Special investigations, seminar method. Two hours, to be arranged. 3 points. Professor REMY.

Germanic Seminar

German 301—Luther and the 'Schriftsprache'. F., 4-6. 3 points. Professor REMY.

German 302—The Eighteenth Century Novel in Germany. F., 4-6. 3 points. Professor THOMAS.

Note—The Seminars are required of candidates for the degree of Doctor of Philosophy.

Education

Education 327—Methods of Teaching German. M., Tu., W. and Th. at 3:10. 6 points. Given at Teachers College. Professor BAGSTER-COLLINS.

[**Education 329-330—Practicum.** 6 points. Given at Teachers College. Professor BAGSTER-COLLINS.

Not given in 1917-1918.]

Courses Given in the Summer Session of 1917

For information concerning the following courses given in the Summer Session, see the current *Announcement of the Summer Session*.

German 5101—History of German Literature from the Earliest Times to the Sixteenth Century. 2 points. Professor BRAUN. *German 5102*—History of German Literature from 1500 to 1800. 2 points. Professor FIFE. *German 5103-104*—Goethe's Faust. 2 points. Professor HERVEY. *German 5105*—History of German Literature from the Rise of the Romantic School to the Founding of the New Empire. 3 points. Dr. PORTERFIELD. *German 5106*—Deutsche Literatur seit der Gründung des neuen Reichs. 3 points. Dr. BÖHME. *German 5108*—The German language of today. 3 points. Professor REMY. *Gothic 5227*. 3 points. Professor REMY. *German 5117*—Lessing's Laokoön. 3 points. Professor SCHULZE. *German 5136*—Nietzsche und seine Vorläufer. 3 points. Dr. BÖHME. *German 5137*—Heine and Young Germany. 3 points. Professor FIFE. *German 5147*—Deutsche Stilübungen und Wortstudien. 3 points. Professor HEUSER. *German 5203*—Pro-seminar. Schiller. 3 points. Professor HERVEY. *German 5207*—Pro-seminar. Hebbel. 3 points. Professor HEUSER.

Graduate Courses Given in Extension Teaching, 1916-1917

German e101, 102—History of German Literature. S., 9-10:40. 4 points. Professor THOMAS.

German e103, e104—Goethe's Faust. S., 9-10:40. 6 points. Professor BRAUN.

German e147—Deutsche Stilübungen und Wortstudien. S., 11-12:40. 2 points. Professor HEUSER.

ROMANCE LANGUAGES AND LITERATURES

Candidates for the degree of Master of Arts in this department are expected (1) to finish satisfactorily ten courses approved by the department, eight of which must be elected from work offered in the department; (2) to write a satisfactory essay; (3) to pass a written examination of three hours and an oral examination of one hour.

Comparatively early in their period of study, candidates for the degree of Doctor of Philosophy will find it necessary to decide, in accordance with their aptitude and predilection, whether they intend to do the major part of their work in Romance Philology or in Romance Literatures. Candidates are expected to follow at least two research courses, including one in literature and one in philol-

ogy. Candidates will further indicate whether they intend to devote themselves more especially to French, Italian, or Spanish; but it is recommended that they give serious attention to at least two of these languages, and a facile reading knowledge covering general acquaintance with the literature of all three will be required.

French

French 101-102—Introduction to Romance Philology. T. and Th. at 4:10. 6 points. Professor TODD.

Lectures on the origin and history of the Romance languages and the methods of linguistic research applicable to their study. Intended for teachers and for candidates for the degree of A.M. or of Ph.D.

French 103-104—Old French. Tu. and Th. at 2:10. 6 points. Dr. ALEXANDER.

Reading of Old French texts representing the different *genres* of the literature and the various periods and dialects. This course will serve as an introduction to Old French literature and incidentally to the language as well.

French 111-112—Old French Literature to the Fifteenth Century. M., W., and F. at 5:10. 6 points. Winter Session, Professor TODD; Spring Session, Professor WEEKS.

French literature from the beginnings to 1400 with emphasis on the literary, social, and racial traits. The chansons de geste, the poems of the Round Table, the lays and lyrics, etc., will be studied for their content and influence.

French 113-114—French Literature in the Fifteenth and Sixteenth Centuries. Tu. and Th. at 3:10 and S. at 10. 6 points. Professor GERIG.

Lectures on the literature, language, education, and kindred subjects from the period of Villon, Alain Chartier, and Charles d'Orléans to the advent of Malherbe. The course will include poetical movements such as those of the Rhétoriqueurs, Marot, the Platonists, and the Pléiade, and the evolution of prose as illustrated by the works of Commynes, Rabelais, Calvin, and Montaigne.

The course will be conducted in French.

French 115-116—French Literature in the Seventeenth Century.

See course *French 5-6* in the announcements of Columbia and Barnard Colleges and *es-6* in Extension Teaching announcement.

French 117-118—French Literature in the Eighteenth Century. M., W., and F. at 3:10. 6 points. Professor LOISEAUX.

Lectures on the political, social and economic conditions in France from the Revocation of the Edict of Nantes to the French Revolution. *French 117* will include Lesage, Marivaux, Montesquieu, and Voltaire before his departure from Cirey. In *French 118* attention will be given to the later works of Voltaire, the Encyclopedists, Rousseau, and Beaumarchais.

Unless otherwise requested, this course will be conducted in French.

French 119-120—French Literature in the Nineteenth Century. 6 points.

See *French 119-120* in Extension Teaching announcement.

French 203-204—Advanced Old French and Old Provençal. M., W., and F. at 4:10. 6 points. Professor TODD.

Study of MS. facsimiles and, where possible, research in original manuscripts as a preparation for philological specialization, and the critical constitution and editing of Old French and Old Provençal texts. The course in Old Provençal will begin with the second semester.

French 301-302—Research in Romance Philology. S., 8:30 to 10. 6 points. Professor TODD.

Presentation, constructive criticism and discussion of material in the process of formulation for the doctoral dissertation.

French 311-312—Research in Old French Literature. Tu. and Th. at 4:10. 6 points. Professor WEEKS.

Will not be given during the first semester.

Unless by special request, the course will be conducted in French.

French 313-314—Research in French Literature in the Fifteenth and Sixteenth Centuries. Tu. and Th. at 11. 6 points. Professor GERIG.

During the year 1916-1917 the subjects for this course will be the French Renaissance and Montaigne.

Unless otherwise requested, this course will be conducted in French.

French 315-316—Research in French Literature in the Seventeenth Century. W. and F. at 2:10. 6 points. Professor SPIERS.

For the particular subjects of this course, students should consult the instructor.

Unless otherwise requested, this course will be conducted in French.

Education 317-318—The Teaching of French in Secondary Schools. Lectures, essays, discussions, and practical work. S., 10-12. 3 points. Professor MÉRAS.

The purpose of this course is to present the modern point of view in modern language teaching, the fundamental principles underlying the teaching of modern languages, the methods and theories of teaching French, and the organization of French instruction in secondary schools.

Education 319-320—The Teaching of the History and Literature of France. M. and F. at 4:10. 3 points. Professor MÉRAS.

This course aims to present the history of French civilization as traced in the literature of France. It purposes to give that understanding of the political, social and intellectual growth of the nation which must form a vital part of the equipment of the modern teacher of French. The course will offer opportunities for advanced work in the language, in the form of lectures, discussions, oral and written reports and explanation of texts.

The University invites annually a distinguished French scholar, who offers courses of research in the literature of his native country. During the year 1916-1917, this work was conducted by Professor LANSON. It is hoped in this way to bring closer to our students the essential qualities of French culture and civilization. An announcement of the courses to be thus offered during the year 1917-1918 will be made later in a special departmental circular.

Italian

Note: For a course in elementary Italian for graduate students, see catalogue of Columbia College, *Italian 3-4*.

Italian 101-102—Advanced Reading Course. M., W., and F. at 3:10. 6 points. Professor BIGONGIARI.

Unless otherwise requested by the class, the course will be conducted in Italian.

Italian 103-104—Italian Literature. General Course. M., W., and F. at 5:10. 6 points. Professor LIVINGSTON.

Lectures on the general history of Italian literature.

Lectures, readings of typical works of the contemporary period (Nineteenth and Twentieth Centuries), studying the dominant ideals of modern Italy as reflected in Italian Literature. Authors studied 1916-1917: Bracco, Butti, Giacosa, for the theatre; Carducci, Pascarella, Di Giacomo, Fucini, Belli, for poetry; Fogazzaro, for the Romance. 1917-1918: Praga, A. Torelli, Benelli, Antona-Traversi, the dialect stage; D'Annunzio, Pascoli, Ada Negri, for poetry; selected masters of the short story, Fucini, Verga, Pirandello, Beltramelli, Pastonchi, etc.; Croce, Ferrero, Pareto, Papini, etc., for the scientific movement.

Italian 105-106—Dante and the Divine Comedy. General Course. M., W., and F. at 2:10. 6 points. Professor BIGONGIARI.

General lectures and readings on Dante and medieval culture; the principal problems of medieval life and thought reflected in the *Divine Comedy*; the relations of Dante to Italian and European civilization. The offer of this course is conditional on Professor Bigongiari's return from the front.

Italian 301-302—Research in Italian Literature. W. and F. at 4:10. 6 points. Professor LIVINGSTON.

The subject investigated by Professor LIVINGSTON will be Ulrich von Hutten and Italian satire. Students will be expected to select some subject for investigation and report. Criticism of dissertation work.

Spanish

Spanish 101—La literatura española contemporánea. M. and F. at 4:10. 3 points. Professor DE ONÍS.

Conferencias seguidas de lecturas de textos escogidos que al mismo tiempo que den un conocimiento de la literatura actual de España, en sus relaciones con los demás aspectos de la vida nacional, sirvan de iniciación en el espíritu español por lo tanto de introducción a los otros cursos de carácter histórico.

Spanish 102—Historia de la literatura española. M. and F. at 4:10 3 points. Professor DE ONÍS.

Estudio de los problemas esenciales, con especial atención a las últimas investigaciones. Los estudiantes harán lecturas bajo la dirección del profesor.

Spanish 301-302—Investigación en la literatura española. Th., 4:10-6. 6 points. Professor DE ONÍS.

Durante el año 1917-1918 el campo de investigación será la época del Renacimiento en la literatura española. Los alumnos escogerán un asunto para su investigación personal, siendo discutidos en la clase los resultados de su trabajo.

Celtic

Celtic 101-102—Old and Middle Irish. Tu. and F. at 5:10. 6 points. Professor GERIG.

This course will consist of the study of the grammar of Old and Middle Irish and reading of selections from the most important texts.

SLAVONIC LANGUAGES AND LITERATURES

It is the intention of this Department to offer courses in the Russian language, literature and history every year, to be supplemented by a cycle of Polish, Southern Slavonic, and Bohemian (Czech) courses, to be presented in successive years.

Russian

Russian 101—Elementary Russian. M. and W. at 1:10. 3 points. Professor PRINCE.

An elementary course in the Russian language with practical reading and exposition of the morphology and syntax; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN, for which consult the *Announcement of Extension Teaching*.

Russian 102—Russian Reading. W. and F. at 1:10. 3 points. Professor PRINCE.

Boyer and Speranski's *Russian Reader*; selections from Czechov; exercises in Russian conversation; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN (see above).

Russian 101 will be repeated in the Spring Session in Extension Teaching under the title **Russian e102**.

Russian 103-104—Advanced Russian. M., 4:10-6, Winter Session; F., 4:10-6, Spring Session. 6 points. Professor PRINCE.

Selections from Russian prose and poetry; lectures on Russian literary style.

Russian 105-106—Lectures on Russian Literature, dealing with the most important works and authors of the Nineteenth Century. Th., 3:10. 6 points. Dr. TRIVOUNATZ.

The chief work will be a detailed literary study of Leo Tolstoy and his time.

Southern Slavonic

Serbian 101-102—Serbian (Serbo-Croatian). Elementary course in the Serbo-Croatian language; analysis of the grammar with practical reading and exposition of the morphology and syntax. Tu. and Th., 4:10. 6 points. Dr. TRIVOUNATZ.

Serbian 103-104—South Slavonic (Serbian, Croatian, Ragusan, Slovenian) Literature. The national poetry; its origin and chief characteristics with detailed analysis of the most important songs. Lectures on the development of South Slavonic activity from the earliest times until the Twentieth Century. Tu. and Th., at 5:10. 6 points. 406 P. Dr. TRIVOUNATZ.

Polish

Polish 101-102—Elementary Polish. F. and S. at 4:10. 6 points. Mr. SZLENKER.

Elementary course in the Polish language followed by easy reading from Polish authors with written and oral exercises.

Polish 103-104—Polish Literature. F. and S. at 5:10. 6 points. Mr. SZLENKER.

Lectures on Polish literature with special reference to the productions resulting from the political collapse of Poland; assigned readings in translation and class discussion. These courses are open to those who have not studied the Polish language.

General Slavonic

Slavonic 105—Comparative Slavonic. M. and W., 3:10. 3 points. Professor PRINCE.

Slavonic 106—Comparative Slavonic. W. and F., 3:10. 3 points. Professor PRINCE.

These courses embrace practical reading in Russian, Polish, Bohemian, Slovák, Serb, Bulgarian, and Wendish, with the object of enabling students already acquainted with one Slavonic language to read with fluency the chief idioms of the group. During the Second Term, special attention will be paid to the exposition of the Church Slavonic, the traditional language of the Slavonic Orthodox Communion. A prerequisite for this course will be a satisfactory reading knowledge of at least one Slavonic language.

Attention is called to the course in SLAVONIC HISTORY (Russia, Poland, Bohemia, and Southern Slavonic), for which consult the *Announcement of Extension Teaching*.

SCIENCE OF LANGUAGE

Note—The courses given under this head pertain to no one department, but are general in their nature and intended to meet the needs of all advanced students of any particular language or group of languages.

General Linguistics

General Linguistics 101—General Introduction to Linguistic Science. Tu. and Th. at 5:10. 3 points. Professor STURTEVANT.

Lectures, assigned reading, and reports. Among the topics considered are the relation between speech and writing, the relation between form and meaning, imitation in language, change in form (including analogical change), change in meaning, change in vocabulary, change in syntax, the trend of linguistic development, the separation of a language into several languages, common and standard languages, the several types of human speech, the most important groups of languages, the origin of language.

Phonetics

Phonetics 102—General phonetics. W. and F. at 4:10. 3 points. Professor WEEKS.

The course deals with the organs of speech and their mode of functioning; with the production of speech-sounds; vowel and consonant; the classification of speech-sounds; the graphic notation of speech-sounds; phonetic alphabets; recent researches in phonetics and the methods of appliances employed. So far as practicable the illustrations are taken from English.

ACADEMIC CALENDAR

1917-1918

1917

- July 9, Monday. Eighteenth **Summer Session begins.**
- Aug. 17, Friday. Eighteenth **Summer Session ends.**
- Sept. 10, Monday. Last day for filing applications for entrance examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 17, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.
- Sept. 19, Wednesday. **Registration** (including the payment of fees) **begins.**
- Sept. 25, Tuesday. Registration ceases for students previously matriculated, except in the graduate schools. The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 26, Wednesday. **Winter Session, 164th year, begins.** Registration ceases for students not previously matriculated, except in the graduate schools. The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 28, Friday. French and German reading tests.
- Sept. 29, Saturday. Registration ceases in the graduate schools. The privilege of later application may be granted up to October 20 on payment of a fee of \$5. Last day for making changes in program, except in the graduate schools.

- Oct. 1, Monday. Last day for filing applications for all degrees to be conferred in October, except Master of Arts, Master of Science, Master of Laws and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Oct. 16, Tuesday. Stated meeting of University Council.
- Oct. 20, Saturday. Last day for receiving late applications for registration and for making changes in program in the graduate schools.
- Nov. 6, Tuesday. Election Day, holiday.
- Nov. 28, Wednesday. **Annual Thanksgiving Service** in St. Paul's Chapel.
- Nov. 29, Thursday, to December 1, Saturday, inclusive, Thanksgiving holidays.
- Dec. 9, Sunday. **Annual Commemoration Service** in St. Paul's Chapel.
- Dec. 18, Tuesday. Stated meeting of University Council.
- Dec. 22, Saturday, to

1918

- Jan. 7, Monday, inclusive. Christmas holidays.
- Jan. 10, Thursday. Last day for filing applications for entrance examinations. The privilege of later application may be granted on payment of a fee of \$5.
- Jan. 17, Thursday. Mid-year entrance examinations begin.
- Jan. 23, Wednesday. Mid-year examinations begin.

- Feb. 1, Friday. Last day for filing applications for all degrees to be conferred in February, except Master of Arts, Master of Science, Master of Laws and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Feb. 4, Monday. Registration (including the payment of fees) begins.
- Feb. 5, Tuesday. **Winter Session ends.** Last day for filing essay for the degrees of Master of Arts, Master of Science and Master of Laws to be conferred in February.
- Feb. 6, Wednesday. **Spring Session begins.**
University Service in St. Paul's Chapel.
 Registration ceases for students entering Spring Session. The privilege of later registration may be granted up to March 2 in the graduate schools on payment of the fee of \$5.
- Feb. 9, Saturday. Last day for making changes in program, except in the graduate schools.
- Feb. 12, Tuesday. Alumni Day.
- Feb. 19, Tuesday. Stated meeting of University Council.
- Feb. 22, Friday. Washington's Birthday, holiday.
- Mar. 1, Friday. Last day for filing applications for University Fellowships and Scholarships.
- Mar. 28, Thursday, to April 1, Monday, inclusive. Easter holidays.
- Apr. 15, Monday. Last day for filing applications for all degrees to be conferred in June, except Master of Arts, Master of Science, Master of Laws and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Apr. 16, Tuesday. Stated meeting of University Council.
- Apr. 22, Monday. Last day for filing applications for deficiency examinations. The privilege of later application may be granted on payment of a fee of \$5.
- May 20, Monday. Final examinations begin.
- May 30, Thursday. Memorial Day, holiday.
- June 2, Sunday. **Baccalaureate Service.**
- June 3, Monday. Class Day.
- June 5, Wednesday. **Commencement Day.**
- June 12, Wednesday. **Spring Session ends.**
- June 17, Monday. Entrance examinations begin.
- July 8, Monday. Nineteenth **Summer Session begins.**
- Aug. 1, Last day for filing applications for deficiency examinations. The privilege of later application may be granted on payment of a fee of \$5.
- Aug. 16, Friday. Nineteenth **Summer Session ends.**
- Sept. 9, Monday. Last day for filing applications for entrance examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 16, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.
- Sept. 18, Wednesday. **Registration** (including the payment of fees) **begins.**
- Sept. 24, Tuesday. Registration ceases for students previously matriculated, except in the graduate schools. The privilege of later application may be granted on payment of a fee of \$5.

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Eighteenth Series, No. 17

March 16, 1918



Columbia University Bulletin of Information

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DIVISION OF MODERN LANGUAGES AND LITERATURES

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ANNOUNCEMENT
1918-1919 ✓

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1. Annual Reports of the President and Treasurer to the Trustees.
2. The Catalogue of the University, price 25 cents, and the Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring, and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

U.P.O.-2,500-1918.

OFFICERS OF INSTRUCTION

This list of officers includes only the names of those who are to give the courses mentioned in the present Announcement.

ENGLISH AND COMPARATIVE LITERATURE

- BRANDER MATTHEWS *Professor of Dramatic Literature*
A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; LL.D., Miami, 1909.
Chevalier de la Légion d'Honneur; member American Academy of Arts and Letters.
- WILLIAM PETERFIELD TRENT *Professor of English Literature*
A.M., Virginia, 1884; LL.D., Wake Forest, 1899; D.C.L., University of the South, 1905; member National Institute of Arts and Letters.
- WILLIAM TENNEY BREWSTER *Professor of English*
A.B., Harvard, 1892; A.M., 1893.
- GEORGE CLINTON DENSMORE ODELL *Professor of English*
A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893.
- JEFFERSON BUTLER FLETCHER *Professor of Comparative Literature*
A.B., Harvard, 1887; A.M., 1889.
- ASHLEY HORACE THORNDIKE *Professor of English*
Executive Officer, Department of English and
Comparative Literature
A.B., Wesleyan, 1893; L.H.D., 1909; A.M., Harvard, 1896; Ph.D., 1898; member National Institute of Arts and Letters.
- WILLIAM WITHERLE LAWRENCE *Professor of English*
A.B., Bowdoin College, 1898; D.Litt., 1917; A.M., Harvard, 1900; Ph.D., 1903.
- JOHN ERSKINE *Professor of English*
A.B., Columbia, 1900; A.M., 1901; Ph.D., 1903.
- HARRY MORGAN AYRES *Assistant Professor of English*
Secretary, Department of English and
Comparative Literature
A.B., Harvard, 1902; Ph.D., 1908.
- GEORGE PHILIP KRAPP *Professor of English*
A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899.
- HARLES SEARS BALDWIN *Professor of Rhetoric and English Composition*
A.B., Columbia, 1888; A.M., 1889; Ph.D., 1894.
- ERNEST HUNTER WRIGHT *Assistant Professor of English*
A.B., Columbia, 1905; A.M., 1907; Ph.D., 1910.
- FRANK ALLEN PATTERSON *Assistant Professor of English*
A.B., Syracuse, 1904; A.M., Columbia, 1907; Ph.D., 1911.

- CARL VAN DOREN *Associate in English*
A.B., Illinois, 1907; Ph.D., Columbia, 1911.

GERMANIC LANGUAGES AND LITERATURES

- ¹CALVIN THOMAS . *Gebhard Professor of the Germanic Languages and Literatures*
Executive Officer, Department of Germanic Languages
A.B., Michigan, 1874; A.M., 1877; LL.D., 1904.
- ELIJAH WILLIAM BAGSTER-COLLINS *Associate Professor of German*
in Teachers College
A.B., Brown, 1897; A.M., Columbia, 1898.
- WILLIAM ADDISON HERVEY *Professor of the Germanic Languages*
and Literatures
A.B., Columbia, 1893; A.M., 1894.
- ARTHUR F. J. REMY *Associate Professor of Germanic Philology*
A.B., College of the City of New York, 1890; A.M., Columbia, 1897; Ph.D., 1901.
- WILHELM ALFRED BRAUN *Associate Professor of the Germanic*
Languages and Literatures
Chairman, Division of Modern Languages
and Literatures
A.B., Toronto, 1895; Ph.D., Columbia, 1903.
- FREDERICK W. J. HEUSER *Assistant Professor of the Germanic*
Languages and Literatures
A.B., Columbia, 1901; A.M., 1902.

ROMANCE LANGUAGES AND LITERATURES

- HENRY ALFRED TODD *Professor of Romance Philology*
A.B., Princeton, 1876; Ph.D., Johns Hopkins, 1885.
- LOUIS AUGUSTE LOISEAUX *Associate Professor of French*
B. ès Sc., Dijon, 1894.
- RAYMOND WEEKS *Professor of Romance Philology*
A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897.
- JOHN LAURENCE GERIG *Associate Professor of Celtic*
A.B., Missouri, 1898; A.M., 1899; Ph.D., Nebraska, 1902; Élève titulaire de l'École des Hautes Études, University of Paris.
- ¹DINO BIGONGIARI *Assistant Professor of Italian*
A.B., Columbia, 1902.
- FEDERICO DE ONÍS *Professor of Spanish Literature*
Doctor en Letras, University of Madrid, 1908; Catedrático de Lengua y Literatura españolas, University of Salamanca.
- ALEXANDER GUY HOLBORN SPIERS *Associate Professor of French*
A.B., Haverford, 1902; M.A., 1904; Ph.D., Harvard, 1909.

¹ Absent on leave, 1918-1919.

EDWARD JOSEPH FORTIER *Assistant Professor of French
Secretary, Division of Modern Languages and Literatures*

A.B., Tulane, 1904.

FERNAND BALDENSBERGER . . . *Professor of French Literature and Civilization*

Docteur ès Lettres, University of Paris, 1899; Professor of Comparative Literature, University of Paris.

LUTHER HERBERT ALEXANDER . *Instructor in Romance Languages and Literatures*

A.B., University of Toronto, 1883; A.M., 1885; Ph.D., Columbia, 1911.

THATCHER CLARK *Lecturer in French in Teachers College*

A.B., George Washington, 1898; A.M., Harvard, 1899; Ph.D., 1902.

SLAVONIC LANGUAGES AND LITERATURES

JOHN DYNELEY PRINCE *Professor of Slavonic Languages*

A.B., Columbia, 1888; Ph.D., Johns Hopkins, 1892.

CLARENCE A. MANNING *Lecturer in Slavonic Languages*

A.B., Columbia, 1912; A.M., 1913; Ph.D., 1915.

GENERAL STATEMENT

The Division of Modern Languages and Literatures includes the following departments: English and Comparative Literature, Germanic Languages and Literatures, Romance Languages and Literatures, Celtic, and Slavonic Languages and Literatures, which offer courses of study leading to the University degrees. This *Announcement* is designed primarily for advanced students and for candidates for the degrees of Master of Arts and Doctor of Philosophy. Other students should consult the Announcements of *Columbia College*, *Barnard College*, *Teachers College*, *Extension Teaching*, or *Summer Session*, which may be had from the Secretary of the University.

The Announcement of the Faculties of Political Science, Philosophy, and Pure Science, which will be sent upon application to the Secretary of the University, contains full information with regard to fellowships, scholarships, prizes, student employment, appointments, University and tuition fees, and all other University matters of interest to advanced students. It contains also a statement of the University requirements for the degrees of Master of Arts and Doctor of Philosophy and should be consulted by every candidate for those degrees. Special departmental requirements for the degrees are stated under each department below.

EQUIPMENT

Library. The University Library contains over 685,000 volumes and some 80,000 German dissertations; it is especially rich in periodicals dealing with the modern languages and literatures. There are also in Philosophy Hall special libraries of the Romance (Room 501) and of the Germanic Departments (Room 512), and the Carpenter Memorial Library (Room 601) and the Dramatic Museum (Room 306) of the Department of English and Comparative Literature.

Organizations. Fortnightly meetings of the Men's Graduate English Club, Women's Graduate English Club, Germanic Club, and Romance Club form integral parts of the work in their respective fields. A Conference of teachers and students of the modern languages is usually held twice a year.

Maison Française. The Maison Française is situated at 411 West 117th Street. It contains a collection of French books and periodicals and of documents containing information concerning the higher educational instruction in France. It also serves as a home for the visiting French Professor during his stay in New York, and as headquarters for intercourse with the French universities.

COURSES OF INSTRUCTION

ENGLISH AND COMPARATIVE LITERATURE

For undergraduate courses in English and Comparative Literature given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

In 1918-1919 the Department purposes to offer the following courses of instruction *for graduate students only*. In 1919-1920 other courses will probably be offered in place of all but *English 215, 218, 227-228, and Comparative Literature 281-282*.

The Department provides courses leading to the degrees of A.M. and Ph.D., in either English or Comparative Literature. The Department recommends students for admission to candidacy for the Ph.D. degree only after they have fulfilled the University requirements of residence, have shown their ability to read Latin, French, and German, and have passed a preliminary oral examination before the Department. For candidacy in English this examination covers the general field of English language and English literature. For candidacy in Comparative Literature the examination is arranged to cover several selected subjects or periods. First year students who intend to proceed for the Ph.D. degree are usually advised to take one seminar. A seminar may be taken only upon the approval of the instructor in charge.

In this Department, the requirement for the A.M. degree consists of ten courses, aggregating thirty points, and an essay.

1. Of the ten courses required by the University, six courses must be taken from among those offered by the Department of English and Comparative Literature under the Faculty of Philosophy.

2. All candidates are required to submit an essay on a subject approved by the Department. The essay is due at least one month before the degree is to be conferred.

3. Candidates must pass a written examination, to be taken, presumably, near the close of their period of residence. Examinations will regularly be held in February, May, and August. A student failing in this examination may, upon application, receive permission to stand a second, but not a third trial. The candidate in English will be expected to show a knowledge of the general field of English literature and of the English language, together with a more thorough acquaintance with some particular field or fields of his choice. The candidate in Comparative Literature must demonstrate his ability to control some important language other than English, his familiarity with the general methods of Comparative Literature, and his acquaintance with some particular field of his choice.

Courses designated by an even number are given in the Winter Session; courses designated by an odd number are given in the Spring Session. A student beginning at the mid-year can choose from courses *English 2206, 218, 220, 224, 228, 230, 232, 234, 238, 244, 252, 256, 268; Comparative Literature 276, 278, 282, 288, and 296*.

For more detailed information regarding courses in English and Comparative Literature, address the Secretary of the Department of English and Comparative Literature, Columbia University, New York City.

Among courses in other departments of the University, the following may be mentioned as especially adapted to the interests of candidates for the A.M. degree in English or Comparative Literature: *Philosophy 161-162*—General History of Philosophy, Professor WOODBIRDGE; *Philosophy 131-132*—Social and Political Philosophy, Professor DEWEY; *Philosophy 179-180*—Present-Day Philosophy and the Problem of Evolution, Professor MONTAGUE; *Psychology 101-102*—Survey of Modern Psychology, Professor WOODWORTH; *Anthropology 101-102*—Introduction to Anthropology, Professor BOAS; *History 121-122*—History of the Intellectual Class in Europe, Professor ROBINSON; *Latin 203-204*—Latin Literature of the Empire, Professor MCCREA; *Indo-Iranian 207-208*—The Literature of India and Persia, Professor JACKSON; *Education 161-162*—The Teaching of English in Secondary Schools, Professor BAKER; *Education 261-262*—Practicum in the Teaching of English in Secondary Schools, Professor BAKER; *Journalism 131-132*—Modern European Literature, Professor CUNLIFFE; *Journalism 133-134*—Modern European Fiction, Professor CUNLIFFE; *Journalism 135-136*—Editorial Writing, Professor BROWN; *Journalism 137-138*—Feature Writing, Professor PITKIN; *Journalism 139-140*—The Short Story, Professor PITKIN; *Journalism 141-142*—Critical Writing, Professor TALCOTT WILLIAMS.

English Language and Literature

English 203—The College Teaching of English Composition. Tu. and Th. at 2:10. 3 points. Given at Teachers College. Professor BALDWIN.

Surveys the college (not the secondary school) field and the typical methods of teaching, and analyzes actual themes and courses. Students examine a classified collection of themes written in various American colleges, are invited to bring others, and, upon application with advance registration, may receive a syllabus.

English 204—The Development of the Theory of Composition. Tu. and Th. at 2:10. 608 Ph. 3 points. Professor BALDWIN.

The course surveys the classical theory of both rhetoric and poetic, summarizes the medieval application, and opens modern critical theory beginning with the Renaissance. Considering its application to both teaching and criticism, the individual student may divide the time between the two according to his preference.

English e205—Principles of English Usage. S., 10-12. 610 Ph. 3 points. Professor KRAPP.

Consideration will be given in this course mainly to the principles under which instances of divided use in standard modern English may be grouped.

English e206—Standard English Pronunciation, with Special Reference to the Conditions of American Speech. S., 10-12. 610 Ph. 3 points. Professor KRAPP.

English 215—Anglo-Saxon Prose. M. and W. at 4:10. 610 Ph. 3 points. Professor AYRES.

An introduction to the study of Anglo-Saxon language and literature. Bright's *Anglo-Saxon Reader* and Wright's *Old English Grammar* are used.

English 218—Beowulf. M. and W. at 4:10. 610 Ph. 3 points. Professor LAWRENCE.

Open to students who have taken 215, or its equivalent. In this course the translation and interpretation of *Beowulf* will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by Wyatt and Chambers, Cambridge University Press, 1914.

English 219-220—Middle English Language and Literature. Tu. and Th. at 11. 610 Ph. 6 points. Professor KRAPP.

This course will follow the development of the English language and literature from the late Anglo-Saxon period through the time of Chaucer. A number of representative texts will be read in class, and others will be assigned to the various members of the course for special study.

English 223-224—Introduction to Medieval Literature in England. Tu. and Th. at 10. 610 Ph. 6 points. Professor LAWRENCE.

The lectures will deal with the more important works produced in England from the beginning to the sixteenth century, and their relations to general European literature. A considerable amount of supplementary reading will be required. The course aims rather to give a general outline of the entire field than to examine any one type of literature in detail. A syllabus is issued by the Department.

English 227-228—Chaucer. M. and W. at 10. 610 Ph. 6 points. Professor AYRES.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and method of treating them, and the literary types to which his various works belong.

English 229—English Literature, 1400-1559. M. and W. at 3:10. 608 Ph. 3 points. Professor AYRES.

This course deals with English literature of the fifteenth and early sixteenth centuries, with special reference to the effect on the native literary inheritance produced by new influences from abroad.

English 230—English Literature, 1559-1625. M. and W. at 3:10. 608 Ph. 3 points. Professor FLETCHER.

This course will deal with English literature of the reigns of Elizabeth and James I, with special reference to the effect on the native literary inheritance produced by new influences from abroad.

English 231-232—English Literature in the Seventeenth Century. Tu. and Th. at 9. 610 Ph. 3 points. Professor ERSKINE.

In the present year, this course will pay special attention to the study of ideas current in literature from Spenser through Milton.

English e233-234—English Literature in the Eighteenth Century. 6 points. Tu. and F. at 5:10. 307 Ph. Professor TRENT.

This course covers the development of English literature during the eighteenth century, more especially of the poetry. Emphasis is laid on Defoe, Swift, Pope, Thomson, Gray, Collins, Johnson, Cowper, and Burns, but attention is also paid to many minor writers.

English e237-238—English Literature, 1832-1880. M. and W. at 5:10. 307 Ph. 6 points. Professor THORNDIKE.

Beginning with 1832, this course covers the literature of the next fifty years, including the work of Macaulay, Carlyle, Mill, Ruskin, Newman, Browning, Tennyson, Arnold, Mrs. Browning, and other writers, as time permits.

English 243-244—Shakespeare as a Playwright. S., 10-12. 307 Ph. 6 points. Professor BRANDER MATTHEWS.

After consideration of the medieval theater and of the earlier Elizabethan dramatists who influenced Shakespeare, the course will be devoted to the analysis of the theatrical effectiveness of Shakespeare's plays, considered in chronological order, with incidental discussions of the influence exerted by the actors, the theatrical conditions, and the manners of his times.

English 251-252—The English Drama from the Beginning to 1642. M. and W. at 2:10. 610 Ph. 6 points. Professor THORNDIKE.

This course surveys the medieval drama with especial attention to the conflict of medievalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history; Shakespeare's predecessors and contemporaries and their relation to the development of his art and the evolution and determination of various dramatic forms.

English 255-256—Modern Drama, with special attention to theories of play-construction, dramatic criticism, etc. Tu. and Th. at 3:10. 610 Ph. 6 points. Professor ODELL.

The reading will include plays by English, American, and Continental authors of recent years.

English 261—Dr. Johnson and his Circle. M. and W. at 10. 608 Ph. 3 points. Professor WRIGHT.

This course will treat in an exhaustive rather than a cursory manner the work and influence of Dr. Johnson.

English 267-268—American Literature. F., 3:10-5. 610 Ph. 6 points. Professor VAN DOREN.

During the year 1918-1919 this course will concern itself with American prose fiction, with particular reference to the influence of European novelists in the United States.

English 301-302—(Seminar)—Problems in English Language. Tu., 3:10-5. 601 Ph. 6 points. Professor KRAPP.

English 305-306—(Seminar)—Studies in American Literature. Tu., 10-12. 6 points. 608 P. Professor TRENT.

Designed chiefly for second year students specializing in modern literature.

English 307-308—(Seminar)—Studies in Victorian Literature. Th., 2:10-4. 602 Ph. 6 points. Professor THORNDIKE.

Designed chiefly for second year students specializing in modern literature.

Comparative Literature

Comparative Literature 273—Medieval Romances. M. and W. at 4:10. 608 Ph. 3 points. Professor LAWRENCE.

This course examines the distinguishing characteristics of medieval romance, and reviews carefully the various cycles, with particular attention to the influence of France upon surrounding countries, and the vogue of the metrical romance in England. The Arthurian cycle is studied in greatest detail.

Comparative Literature 275-276—Dante and Medieval Culture. F., 4:10-6. 608 Ph. 6 points. Professor FLETCHER.

Portions of the *Vita Nuova* and of the *Divina Commedia* will be read in class, as a basis for discussion of medieval literature and philosophy.

English 278—The Medieval Lyric. M. and W. at 9. 608 Ph. 3 points. Professor F. A. PATTERSON.

After a consideration of early Christian hymns, this course will treat in sequence the medieval Latin lyric, the poetry of the Troubadours, and the lyric in northern France and in England.

Comparative Literature 281-282—The Renaissance in Europe; Introductory Course. M. and W. at 11. 610 Ph. 6 points. Professor FLETCHER.

This course will trace in outline European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures and required reading.

Comparative Literature 287-288—The Romantic Movement. M. and W. at 3:10. 610 Ph. 6 points. Professor WRIGHT.

The forerunners of Romanticism in England with their influence at home and abroad; the work and international influence of Rousseau; the early German romanticists with their influence in France and England; the social and political connections of the literature of the period; all treated with especial reference to their contributions to English literature in the age of Wordsworth.

Comparative Literature 295-296—Dramatists of the Nineteenth Century. Tu. and Th. at 3:10. 608 Ph. 6 points. Professor BRANDER MATTHEWS.

The first half-year is devoted to the French dramatists of the romantic revival and of the realistic movement that followed it. In the second half-year the later dramatists of Scandinavia, Germany, and England will be discussed.

Courses Given in the Summer Session of 1918

For information concerning the following courses given in the Summer Session, see the *Announcement of Summer Session*.

English 5203—The College Teaching of Composition. 3 points. Professor BALDWIN. *English 5204*—The Development of the Theory of Composition. 3 points. Professor BALDWIN. *English 5215*—Anglo-Saxon Prose. 3 points. Professor AYRES. *English 5227*—Chaucer. 3 points. Professor AYRES. *English 5234*—English Literature, 1744-1798. 3 points. Professor WRIGHT. *English 5235*—English Literature, 1798-1832. 3 points. Professor WRIGHT. *English 5251-252*—Shakespeare and the Elizabethan Drama. 6 points. Professor THORNDIKE. *Comparative Literature 5289*—Main Currents in Literary Criticism. 3 points. Professor CHANDLER. *Comparative Literature 5293*—Contemporary European Drama. 3 points. Professor CHANDLER.

Germanic Languages and Literatures

For undergraduate courses in Germanic Languages and Literatures, given in Columbia College, Barnard College, Teachers College, Summer Session, School of Journalism, School of Business, and Extension Teaching, consult the separately printed *Announcements*.

All the courses described below are open to graduate students, both men and women. Students in every instance should choose their courses under the advice and direction of the Department.

Preparation. Candidates for a higher degree must be able, first, to read German with facility. To this end they should have read not less than 2,000 pages of nineteenth-century fiction, drama, history, biography, and poetry, such as is commonly read in the better American colleges. Secondly, they must be able to write the language with grammatical correctness. This presupposes a good course in German writing. Thirdly, they must be able to understand the spoken language. Fourthly, they must be able to pass examination in some three of the major works of Lessing, four of Goethe, and four of Schiller. Students who fall short in any of these requirements will be expected to make good their deficiencies before being formally accepted as candidates for a degree.

The requirement for the degree of Master of Arts consists of courses *German 101*, *102*, *107*, *108*, and two pro-seminars (of which one must be in Goethe, Schiller, or Lessing). An essay is also required. The work of the pro-seminars demands the ability to read French easily. If the equivalent of *101* and *102* has been taken elsewhere any other two graduate courses in the department may be substituted for them, but this provision does not exempt the candidate for a degree from examination on the required history of German literature. The required courses above enumerated correspond to eighteen tuition points. The remaining twelve

required by the University may be made from graduate courses offered by this or any other department.

Requirements for the degree of Doctor of Philosophy. To be accepted as a candidate for the degree of Doctor of Philosophy a student must have had a preparation and a training equivalent to that above described for the degree of Master of Arts, and also must be able to read Latin (Greek is highly desirable for all, indispensable for those who expect to go into comparative philology). The accepted candidate must fulfil the general requirements for the degree of Doctor of Philosophy as stated in the *Announcement of the Faculties of Political Science, Philosophy, and Pure Science* and in addition must pass a final examination in the German language and literature (including Old and Middle German), in Gothic and Icelandic, and must be able for scientific purposes to read modern Danish, Swedish, and Dutch.

German

German 101—History of German Literature from the Earliest Times to the Reformation. M., W., and F. at 11. 508 Ph. 3 points. Professor REMY. Lectures, themes, and readings.

The lectures introduce the student to the more important writings and writers, and aim to give a clear, though very general idea of the character of epochs, and of the growth and decay of literary tendencies and forms. The relation of literary to social, political, and religious history receives much attention.

German 102—History of German Literature from the Reformation to the Nineteenth Century. M., W., and F. at 11. 508 Ph. 3 points. Professor BRAUN.

Lectures, themes, and readings.

For a description of the course see above under 101.

German 103—Goethe's Faust. First part. Tu. and Th. at 3:10. 514 Ph. 3 points. Professor HERVEY.

Lectures and study of the text.

The course is devoted to a close study and interpretation of *Faust* as poetry. Careful attention is given to its genesis, its ethical import, and its character as an artistic whole. At the same time an effort is made to introduce the student to the weightier problems of Faust-criticism.

Candidates for a higher degree, whose major subject is German, may not count *German 103* as part of the required program unless they take also *German 104*.

German 104—Goethe's Faust. Second part. Tu. and Th. at 3:10. 514 Ph. 3 points. Professor HERVEY.

Open only to those who have had *German 103*, or its equivalent elsewhere.

German 105—German Literature in the First Half of the Nineteenth Century. M. and W. at 4:10. 514 Ph. 3 points. Professor HEUSER.

A continuation of *German 101-102*. The lectures are devoted mainly to the principal writers of the Romantic School, Young Germany and the political poets of 1848.

German 106—German Drama in the Second Half of the Nineteenth Century. M. and W. at 4:10. 514 Ph. 3 points. Professor HEUSER.

Deals with the more noteworthy dramatists from Hebbel down to the present time. Some attention will be paid to foreign influence, especially that of Ibsen.

German 107—History of the German Language. Tu. and Th. at 4:10. 514 Ph. 3 points. Professor REMY.

Lectures and the reading of texts, with the object of tracing and explaining the evolution of the High German literary language from the earliest times to the present day.

German 108—The German of Today. Tu. and Th. at 4:10. 514 Ph. 3 points. Professor REMY.

The course deals with the relation of the present literary language to the dialects and *Standessprachen*, unsettled questions of usage, standard of pronunciation, orthographic reform, etc. It also aims to acquaint the student with the more important aids to the scientific study of German etymology, syntax, lexicography, and grammatical usage.

German 112—Richard Wagner, Thinker and Artist. Tu. and Th. at 5:10. 514 Ph. 3 points. Professor REMY.

Lectures on Wagner with reference, chiefly, to his artistic methods and theories, his philosophy, and his use of medieval legend.

German 113-114—Middle High German. M., W., and F. at 3:10, or at hours to be arranged. 514 Ph. 6 points. Professor HERVEY.

Lectures and readings.

After a brief treatment of the grammar, this course deals with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and the poems of Walther von der Vogelweide. The emphasis is laid more on literary than on linguistic study.

German 141—Phonetics. Lectures and Recitations. Tu. and Th. at 4:10. 3 points. Given at Teachers College. Professor BAGSTER-COLLINS.

An introductory course for the study of German speech sounds. The discussion is based upon the study of English sounds, hence the course is also of value to teachers of English, or students of linguistics in general.

German 144—Modern German Syntax. Tu. and Th. at 4:10. 2 points. Given at Teachers College. Professor BAGSTER-COLLINS.

Lectures, discussions, and reports.

This course is planned to give intending teachers a detailed account of a number of the more important topics of modern German syntax. They are treated historically in so far as is necessary for a better understanding of syntactical usage of the present day. Representative texts used in high schools and colleges furnish the material for critical study.

German 201—Pro-seminar. Lessing. S., 10-12:30, with intermission. 514 Ph. 3 points. Professor HEUSER.

German 202—Pro-seminar. Goethe. S., 10-12:30, with intermission. 514 Ph. 3 points. Professor HERVEY.

German 228—Old High German and Old Saxon. M., W., and F. at 5:10. 514 Ph. 3 points. Professor REMY.

Note. The pro-seminars are not open to undergraduates and are intended primarily for candidates for the degree of Master of Arts whose major subject is German.

Scandinavian

Scandinavian 221—Elementary Icelandic. Tu. and Th. at 5:10. 514 Ph. 3 points. Professor REMY.

Gothic

Gothic 227—Gothic. Lectures and texts. M., W., and F. at 5:10. 514 Ph. 3 points. Professor REMY.

Germanic Seminar

German 301—Special Studies in the Storm and Stress Period of the Eighteenth Century. Two hours, to be arranged. 514 Ph. 3 points. Professor HERVEY.

German 302—Poems of the Dietrich Saga. Two hours, to be arranged. 514 Ph. 3 points. Professor REMY.

Note. The seminars are required of candidates for the degree of Doctor of Philosophy.

Education

Education 327-328—Methods of Teaching German. M. and W. at 3:10. 6 points. Given at Teachers College. Professor BAGSTER-COLLINS.

Education 329-330—Practicum. M., 4:10-6. 8 points. Given at Teachers College. Professor BAGSTER-COLLINS.

Courses Given in the Summer Session of 1918

For information concerning the following courses given in the Summer Session, see the current *Announcement of the Summer Session*.

German 5101—History of German Literature from the Earliest Times to the Sixteenth Century. 2 points. Professor REMY or Professor BRAUN. *German 5102*—History of German Literature from 1500 to 1800. 2 points. Professor BRAUN. *German 5103-104*—Goethe's Faust. 2 points. Professor BRAUN. *German 5105*—History of German Literature in the first half of the Nineteenth Century. 3 points. Professor HEUSER. *German 5107*—History of the German Language. 3 points. Professor REMY. *German 5109*—Ibsen. 3 points. Professor HEUSER. *German 5111*—Richard Wagner. 3 points. Professor REMY. *German 5147*—Deutsche Stilübungen und Wortstudien. 3 points. Professor HEUSER. *German 5201*—Pro-seminar. Lessing. 3 points. Professor HERVEY.

Graduate Courses Open to Students in Extension Teaching, 1918-1919

German 101, 102—History of German Literature to the Nineteenth Century. M., W. and F. at 11. 508 Ph. 3 points each session. Professor REMY (Winter Session) and Professor BRAUN (Spring Session).

German 103-104—Goethe's Faust. Tu. and Th., 3:10. 514 Ph. 6 points. Professor HERVEY.

German 105—German Literature in the First Half of the Nineteenth Century. M. and W. at 4:10. 514 Ph. 3 points. Professor HEUSER.

German 106—German Drama in the Second Half of the Nineteenth Century. M. and W. at 4:10. 514 Ph. 3 points. Professor HEUSER.

ROMANCE LANGUAGES AND LITERATURES

All candidates for the degree of Master of Arts must complete the residence requirement of registration for and attendance upon courses aggregating not less than 30 tuition points distributed over a period of not less than one academic year, and the departmental requirement.

In the Department of Romance Languages and Literatures the departmental requirement is as follows:

1. From the courses elected to satisfy the residence requirement the candidate must complete courses aggregating not less than 21 tuition points, all of which must be elected from the courses listed by the Department.
2. The candidate must submit an essay on a subject approved by the Department.
3. The candidate must pass a special departmental examination, the details of which may be learned upon application to the Secretary of the Department.

Comparatively early in their period of study, candidates for the degree of Doctor of Philosophy will find it necessary to decide, in accordance with their aptitude and predilection, whether they intend to do the major part of their work in Romance Philology or in Romance Literatures. Candidates are expected to follow at least two research courses, including one in literature and one in philology. Candidates will further indicate whether they intend to devote themselves more especially to French, Italian, or Spanish; but it is recommended that they give serious attention to at least two of these languages. A reading knowledge of all three will be required and proficiency in the use of German.

For more detailed information regarding courses in Romance Languages and Literatures, address the Secretary of the Department of Romance Languages and Literatures, Philosophy Hall, Columbia University, New York City.

In addition to the courses listed in the *Division of Modern Languages and Literatures*, the following courses in other departments of the University may be mentioned as especially adapted to the interests of candidates for the A.M. and Ph.D. degrees in Romance Languages and Literatures: *Philosophy 161-162*—General History of Philosophy, Professor WOODBRIDGE; *Philosophy 131-132*—Social and Political Philosophy, Professor DEWEY; *Philosophy 166*—The Dialogues of Plato, Professor BUSH; *Psychology 101-102*—Survey of Modern Psychology, Professor WOODWORTH; *Anthropology 101-102*—Introduction to Anthropology, Professor BOAS; *Comparative Philology 280*—The Italic Dialects, Professor STURTEVANT; *Comparative Philology 293*—The Pronunciation of Greek and Latin, Professor STURTEVANT; *Indo-Iranian 207-208*—Sanskrit and Persian Literature, Professor JACKSON; *History 121-122*—History of the Intellectual Class in Europe, Professor ROBINSON; *History 225*—Europe during the Twelfth and Thirteenth Centuries, Dr. EVANS; *History 228*—The Reforms of the French Revolution, Professor MUZZEY; *History 230*—General Church History, Professor ROCKWELL; *History 277-278*—The Rise of Democracy in France, Professor HAZEN; *Journalism 131-132*—Modern European Literature, Professor CUNLIFFE; *Greek 201-202*—Lectures on Greek Literature, Professor VAN HOOK; *Greek 205-206*—Plato and Aristotle, Professor PERRY; *Greek 207-208*—Epic Poetry, Professor PERRY; *Latin 201-202*—Latin Literature of the Republic, Professor MCCREA; *Latin 231-232*—Roman Epic, Lyric, and Elegiac Poetry, Professor MOORE; *Latin 233-234*—Roman History and Letters, Professors LODGE and STURTEVANT; *Hebrew 201*—Lectures on Post-Biblical Hebrew Literature, Professor GOTTHEIL; *Semitic 120*—The Rise of Arabian Civilization, Professor GOTTHEIL.

French, Provençal, and Romance Philology

French 101-102—Introduction to Romance Philology. Tu. and Th. at 4:10. 508 Ph. 6 points. Professor TODD.

Lectures on the origin and history of the Romance languages and the methods of linguistic research applicable to their study. Intended for teachers and for candidates for the degree of A.M. or of Ph.D.

French 103-104—Old French. Tu. and Th. at 2:10. 508 Ph. 6 points. Dr. ALEXANDER.

Reading of Old French texts representing the different *genres* of the literature and the various periods and dialects. This course will serve as an introduction to Old French literature and incidentally to the language as well.

French 105-106—History of French Literature from Beginnings to 1900. M., W., and F. at 1:10. 302 Ph. 6 points. Professor FORTIER.

This course aims to bring out the chief characteristics of the various epochs in French literature, the evolution of French thought and literary ideals from *La Chanson de Roland* to the present day. Lectures in English and quizzes in French.

French 107-108—Old French Literature to the Fifteenth Century. M., W., and F. at 5:10. 508 Ph. 6 points. Professor WEEKS.

French literature from the beginning to 1400 with emphasis on the literary, social, and racial traits. The chansons de geste, the poems of the Round Table, the lays and lyrics, etc., will be studied for their content and influence.

French 109-110—French Literature in the Fifteenth and Sixteenth Centuries. Tu. and Th. at 3:10 and S. at 10. 508 Ph. 6 points. Professor GERIG.

Lectures on the literature, language, education, and kindred subjects from the period of Villon, Alain Chartier, and Charles d'Orléans to the advent of Malherbe. The course will include poetical movements such as those of the Rhétoriqueurs, Marot, the Platonists, and the Pléiade, and the evolution of prose as illustrated by the works of Commynes, Rabelais, Calvin, and Montaigne.

Unless otherwise requested, this course will be conducted in French.

French 111-112—The Classic Age of French Literature. M., W., and F. at 11. 302 Ph. 6 points. Professor SPIERS.

Discussion of the significant literary works of the seventeenth century, especially those of Pascal, Corneille, Scarron, Molière, Racine, La Fontaine, Boileau and Bossuet. Lectures on the social æsthetic and philosophic movements with emphasis on the classic ideal. During 1918-1919, special attention will be given to tragedy and comedy considered as products of the stage.

French 113-114—French Literature in the Eighteenth Century. M., W., and F. at 3:10. 508 Ph. 6 points. Professor LOISEAUX.

Lectures on the political, social, and economic conditions in France from the Revocation of the Edict of Nantes to the French Revolution. *French 113* will include Lesage, Marivaux, Montesquieu, and Voltaire before his departure from Cirey. In *French 114* attention will be given to the later works of Voltaire, the Encyclopedists, Rousseau, and Beaumarchais.

Unless otherwise requested, this course will be conducted in French.

French 119-120—French Literature in the Nineteenth Century. 6 points.

See *French 121-122* and *French 119-120* in Announcements of Summer Session and Extension Teaching.

French 121-122—French Civilization and Literature. II (1848-1870): De l'optimisme humanitaire au positivisme. Th. at 4:10. 307 Ph. 4 points. Professor BALDENSPERGER.

Lectures in English on the salient features of French life during the period between the Revolution of February, 1848, when it appeared that a kind of optimistic humanitarianism would prevail over the world, and the end of the Second Empire, when "realism" had come more and more to the surface. Study of the interrelations of literature and society, with due attention to statistics as well as to philosophical systems.

French 203-204—Advanced Old French and Old Provençal. M., W., and F. at 4:10. 508 Ph. 6 points. Professor TODD.

Study of the earliest French linguistic and literary documents (*Serments de Strasbourg*, *St. Eulalie*, *Alba Bilingua*, etc.), as a preparation for the constitution and editing of Romance texts.

The course in Old Provençal will begin with the second semester.

French 221-222—Explications de Textes. Tu. at 4:10. 308 Ph. 4 points. Professor BALDENSPERGER.

Devoted, in 1918-1919, to the French theater under the Second Empire, this course will follow the technical conditions of the drama in the said period, special attention being given to George Sand's *Claudie* and Dumas fils' *La Princesse George*. Conducted in French.

French 301-302—Research in Romance Philology. S., 8:30-10. 306 Library. 6 points. Professor TODD.

Presentation, constructive criticism, and discussion of material in the process of formulation for the doctoral dissertation.

French 305-306—Research in Old French Literature. Tu. and Th. at 5:10. 500 Ph. 6 points. Professor WEEKS.

For the year 1918-1919, the work will include a study of the *Siège de Barbastre* of MS. 1448 of the Bibliothèque Nationale, and of material drawn from other unpublished manuscripts.

Unless by special request, the course will be conducted in French.

French 309-310—Research in French Literature in the Fifteenth and Sixteenth Centuries. W. and F. at 4:10. 500 Ph. 6 points. Professor GERIG.

During the year 1918-1919 the subjects for this course will be the French Renaissance and Montaigne.

Unless otherwise requested, this course will be conducted in French.

French 311-312—Research in French Literature in the Seventeenth Century. W. and F. at 2:10. 500 Ph. 6 points. Professor SPIERS.

For the particular subjects of this course, students should consult the instructor.

Unless otherwise requested, this course will be conducted in French.

321-322—Travaux d'Histoire Littéraire. W. at 11. 308 Ph. 4 points. Professor BALDENSPERGER.

Conducted in French for the work of advanced students.

Spanish

Spanish 101-102—Historia de la novela española. M. and F. at 5:10. 502 Ph. 6 points. Professor ONÍS.

Consistirá en conferencias y lecturas. Las conferencias serán un ensayo constructivo de la historia de la novela; las lecturas darán a conocer directamente los momentos culminantes: la *Celestina*, la novela picaresca, Cervantes, la novela del siglo XIX y contemporánea.

Spanish 201-202—Introducción a la filología española. Tu. at 5:10. 502 Ph. 4 points. Professor ONÍS.

Gramática histórica. Análisis de textos escogidos que den a conocer en sus líneas esenciales la historia de la lengua y sus variedades geográficas.

Spanish 301-302—Trabajos de investigación. Th. at 4:30-6:20. 502 Ph. 6 points. Professor ONÍS.

Durante el año 1918-1919 el campo de la investigación será la época del Renacimiento en la literatura española. Además se prestará preferente atención a los trabajos que con cualquier fin los alumnos hayan escogido para su investigación personal.

Italian

For courses in Italian see *Announcements of Extension Teaching and Summer Session*.

Education

Education 127-128—The Teaching of French in Secondary Schools. Lectures, essays, discussions, and practical work. S., 10-12. Teachers College. 500 Ph. 6 points. Dr. THATCHER CLARK.

The purpose of this course is to present the modern point of view in modern language teaching, the fundamental principles underlying the teaching of modern languages, the methods and theories of teaching French, and the organization of French instruction in secondary schools.

Celtic

[Celtic 101-102—Old and Middle Irish. Tu. and F. at 5:10. 6 points. Professor GERIG.

This course will consist of the study of the grammar of Old and Middle Irish and reading of selections from the most important texts.

[Not given in 1918-1919.]

Courses given in the Summer Session of 1918

For information concerning the following courses given in the Summer Session see the *Announcement of the Summer Session*.

French 5114—French Literature in the Sixteenth Century. 3 points. Professor GERIG. *French 5115*—French Literature in the First Half of the Seventeenth Century. 3 points. Professor SPIERS. *French 5117*—French Literature in the First Half of the Eighteenth Century. 3 points. Professor LOISEAUX. *French 5119*—French Literature in the First Half of the Nineteenth Century. 3 points. Professor BABCOCK. *French 5120*—French Literature in the Second Half of the Nineteenth Century. 3 points. Professor BABCOCK. *French 5103* (or, *5104*)—Old French. 3 points. Dr. ALEXANDER. *French 5126*—French Drama. 3 points. Professor WARREN. *Italian 5102*—Dante. 3 points. Professor GAUSS. *Spanish 5101*—Caracteres del Espíritu Español a través de su Literatura. 3 points. Professor ONÍS. *French 5101*—Introduction to Romance Philology. 3 points. Professor GERIG.

SLAVONIC LANGUAGES AND LITERATURES

It is the intention of this Department to offer courses in the Russian language literature, and history, every year, to be supplemented by a cycle of Polish, Southern Slavonic, and Bohemian (Czech) courses, to be presented in successive years as opportunity permits.

Russian

Russian 101—Elementary Russian. M. and W. at 1:10. 308 Ph. 3 points. Professor PRINCE.

An elementary course in the Russian language with practical reading and exposition of the morphology and syntax; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN for which consult the *Announcement of Extension Teaching*.

Russian 102—Russian Reading. W. and F. at 1:10. 308 Ph. 3 points. Professor PRINCE.

Boyer and Speranski's *Russian Reader*; selections from Czechov; exercises in Russian conversation; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN (see above).

Russian 101 will be repeated in the Spring Session in Extension Teaching under the title **Russian e102**.

Russian 103-104—Advanced Russian. M., 4:10-6, Winter Session; F., 4:10-6, Spring Session. 406 Ph. 6 points. Professor PRINCE.

Selections from Russian prose and poetry; lectures on Russian literary style.

Russian 105-106—Lectures on Russian Literature, dealing with the most important works and authors of the Nineteenth Century. Tu. and Th., 3:10-308 Ph. 6 points. Dr. MANNING.

The chief work will be a detailed literary study of Leo Tolstoy and his time.

Polish

Polish 101-102—Elementary Polish. F. and S. at 4:10. 404 Ph. 6 points. Mr. STRASZEWICZ.

Elementary course in the Polish language followed by easy reading from Polish authors with written and oral exercises.

Polish 103-104—Polish Literature. F. and S. at 5:10. 404 Ph. 6 points.

Mr. STRASZEWICZ.

Lectures on Polish literature with special reference to the productions resulting from the political collapse of Poland; assigned readings in translation and class discussion. These courses are open to those who have not studied the Polish language.

See Extension Courses.

General Slavonic

Slavonic 105—Comparative Slavonic. M. and W., 3:10. 406 Ph. 3 points.

Professor PRINCE.

Slavonic 106—Comparative Slavonic. W. and F., 3:10. 406 Ph. 3 points.

Professor PRINCE.

These courses embrace practical reading in Russian, Polish, Bohemian, Slovák, Serb, Bulgarian, and Wendish, with the object of enabling students already acquainted with one Slavonic language to read with fluency the chief idioms of the group. During the Second Term, special attention will be paid to the exposition of the Church Slavonic, the traditional language of the Slavonic Orthodox Communion. A prerequisite for this course will be a satisfactory reading knowledge of at least one Slavonic language.

Attention is called to the course in SLAVONIC HISTORY (Russia, Poland, Bohemia, and Southern Slavonic), for which consult the *Announcement of Extension Teaching*.

SCIENCE OF LANGUAGE

Note. The courses given under this head pertain to no one department, but are general in their nature and intended to meet the needs of all advanced students of any particular language or group of languages.

Phonetics

Phonetics 101—General Phonetics. W. and F. at 4:10. 308 Ph. 3 points.

Professor WEEKS.

The course deals with the organs of speech and their mode of functioning; with the production of speech-sounds; vowel and consonant; the classification of speech-sounds; the graphic notation of speech-sounds; phonetic alphabets; recent research in phonetics and instruments employed. So far as practicable the illustrations are taken from English.

General Linguistics

General Linguistics 102—General Introduction to Linguistic Science.

Tu. and Th. at 5:10. 706 Ph. 3 points. Professor STURTEVANT.

Lectures, assigned reading, and reports. Among the topics considered are the relation between speech and writing, the relation between form and meaning, imitation in language, change in form (including analogical change), change in meaning, change in vocabulary, change in syntax, the trend of linguistic development, the separation of a language into several languages, common and standard languages, the several types of human speech, the most important groups of languages, the origin of language.

ACADEMIC CALENDAR 1918-1919

1918

- July 8, Monday. Nineteenth **Summer Session begins.**
- Aug. 1, Thursday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. The privilege of later application may be granted up to August 15 on payment of a fee of \$5. Last day for filing applications for deficiency and special examinations. The privilege of later application may be granted on payment of a fee of \$5.
- Aug. 16, Friday. Nineteenth **Summer Session ends.**
- Sept. 9, Monday. Last day for filing applications for entrance examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$5.
- Sept. 16, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.
- Sept. 18, Wednesday. **Registration** (including the payment of fees) **begins.**
- Sept. 24, Tuesday. Registration ceases for students previously matriculated except graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 25, Wednesday. **Winter Session, 165th year, begins.** Registration ceases for students not previously matriculated, except graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later registration may be granted on payment of a fee of \$5.
- Sept. 28, Saturday. Registration ceases for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later application may be granted up to October 19 on payment of a fee of \$5.
- Oct. 1, Tuesday. Last day for filing essay for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. Last day for filing applications for all degrees to be conferred in October, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
Last day for making changes in program, except for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.
- Oct. 15, Tuesday. Stated meeting of University Council.

Oct. 19, Saturday. Last day for receiving late applications for registration and for making changes in program for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.

Nov. 5, Tuesday. Election Day, holiday.

Nov. 27, Wednesday. **Annual Thanksgiving Service** in St. Paul's Chapel.

Nov. 28, Thursday, to November 30, Saturday, inclusive, Thanksgiving holidays.

Dec. 2, Monday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in February. The privilege of later application may be granted up to December 14 on payment of a fee of \$5.

Dec. 8, Sunday. **Annual Commemoration Service** in St. Paul's Chapel.

Dec. 17, Tuesday. Stated meeting of University Council.

Dec. 23, Monday, to

1919

Jan. 4, Saturday, inclusive. Christmas holidays.

Jan. 9, Thursday. Last day for filing applications for entrance examinations. The privilege of later application may be granted on payment of a fee of \$5.

Jan. 16, Thursday. Mid-year entrance examinations begin.

Jan. 22, Wednesday. Mid-year examinations begin.

Feb. 1, Saturday. **Registration** (including the payment of fees)

begins. Last day for filing applications for all degrees to be conferred in February, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.

Feb. 4, Tuesday. **Winter Session ends.** Last day for filing essay for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in February.

Registration ceases for students entering Spring Session. The privilege of later registration may be granted up to March 1 for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts on payment of a fee of \$5.

Feb. 5, Wednesday. **Spring Session begins.** **University Service** in St. Paul's Chapel.

Feb. 12, Wednesday. Alumni Day.

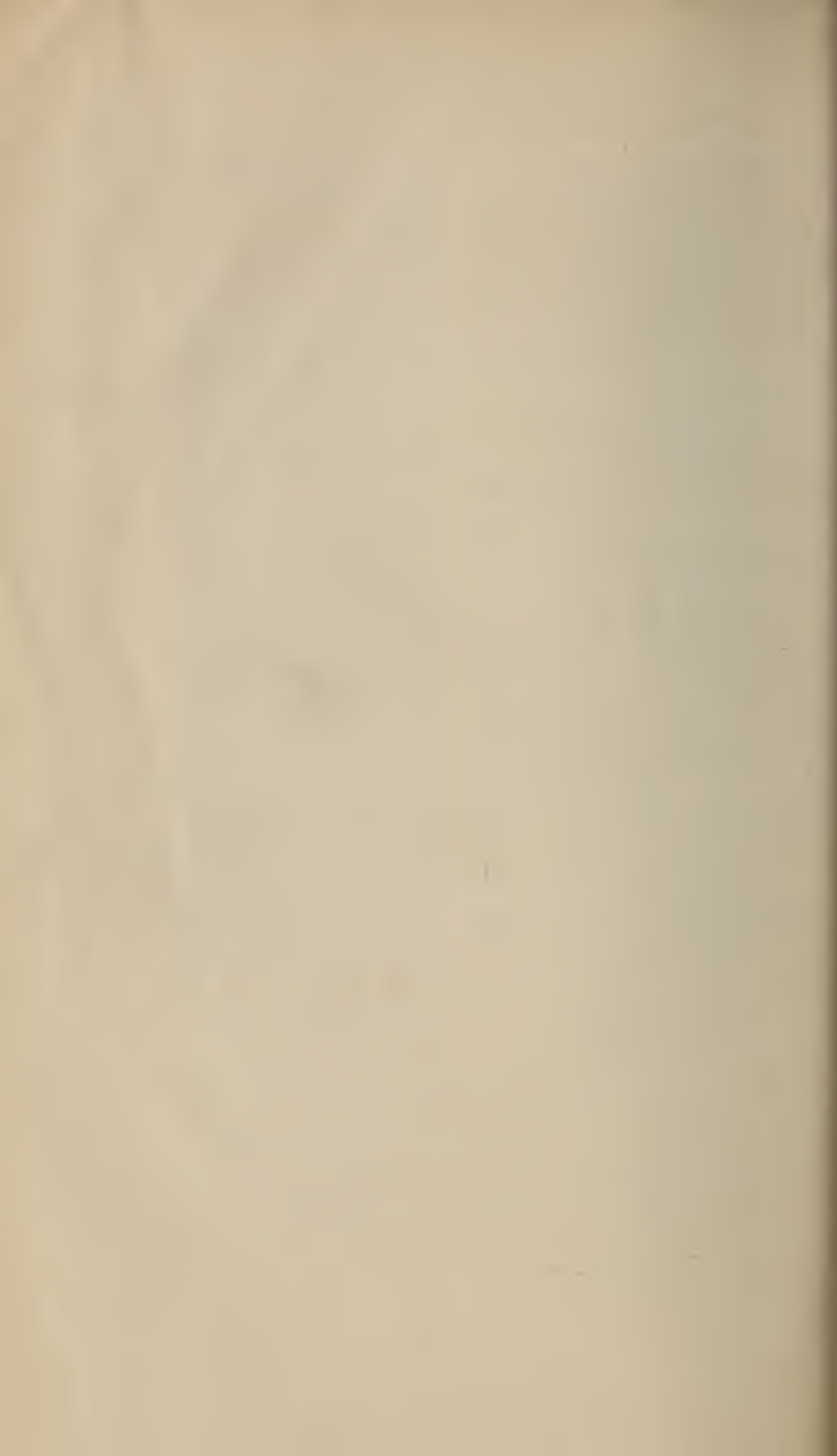
Feb. 15, Saturday. Last day for making changes in program, except for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.

Feb. 18, Tuesday. Stated meeting of University Council.

Feb. 22, Saturday. Washington's Birthday, holiday.

Mar. 1, Saturday. Last day for receiving late applications for registration and for making changes in program for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. Last day for filing

- applications for University Fellowships and Scholarships. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in June. The privilege of later application may be granted up to March 15 on payment of a fee of \$5.
- Apr. 1, Tuesday. Last day for filing applications for examination for the degree of Doctor of Philosophy to be conferred in June.
- Apr. 15, Tuesday. Stated meeting of University Council. Last day for filing applications for all degrees to be conferred in June, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Apr. 17, Thursday, to April 21, Monday, inclusive. Easter holidays.
- Apr. 21, Monday. Last day for filing applications for deficiency and special examinations. The privilege of later application may be granted on payment of a fee of \$5.
- May 1, Thursday. Last day for students in Columbia College to file choice of studies for following year. The privilege of filing such choice later may be granted on payment of a fee of \$5. Last day for filing applications for scholarships in the Schools of Law, Applied Science, and Architecture.
- May 19, Monday. Final examinations begin.
- May 21, Wednesday. Last day for filing essay for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in June.
- May 30, Friday. Memorial Day, holiday.
- June 1, Sunday. **Baccalaureate Service.**
- June 2, Monday. Class Day.
- June 4, Wednesday. **Commencement Day.**
- June 11, Wednesday. **Spring Session ends.**
- June 16, Monday. Entrance examinations begin.
- July 7, Monday. **Twentieth Summer Session begins.**



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Nineteenth Series, No. 16

March 10, 1919



Columbia University Bulletin of Information

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DIVISION OF MODERN LANGUAGES AND LITERATURES

ENGLISH AND COMPARATIVE LITERATURE

GERMANIC LANGUAGES AND LITERATURES

ROMANCE LANGUAGES AND LITERATURES

CELTIC

SLAVONIC LANGUAGES AND LITERATURES

SCIENCE OF LANGUAGE

ANNOUNCEMENT

1919-1920

UNIVERSITY OF ILLINOIS

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1. Annual Reports of the President and Treasurer to the Trustees.
2. The Catalogue of the University, price 25 cents, and the Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring, and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

A.P.—5,000—1919.

OFFICERS OF INSTRUCTION

This list of officers includes only the names of those who are to give the courses mentioned in the present Announcement.

ENGLISH AND COMPARATIVE LITERATURE

BRANDER MATTHEWS *Professor of Dramatic Literature*
A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; LL.D., Miami, 1909.
Chevalier de la Légion d'Honneur; member American Academy of Arts and Letters.

WILLIAM PETERFIELD TRENT *Professor of English Literature*
A.M., Virginia, 1884; LL.D., Wake Forest, 1899; D.C.L., University of the South, 1905; member National Institute of Arts and Letters.

WILLIAM TENNEY BREWSTER *Professor of English*
A.B., Harvard, 1892; A.M., 1893.

GEORGE CLINTON DENSMORE ODELL *Professor of English*
A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893.

JEFFERSON BUTLER FLETCHER *Professor of Comparative Literature*
A.B., Harvard, 1887; A.M., 1889; member National Institute of Arts and Letters.

ASHLEY HORACE THORNDIKE *Professor of English*
Executive Officer, Department of English and
Comparative Literature
Chairman, Division of Modern Languages
and Literatures
A.B., Wesleyan, 1893; L.H.D., 1909; A.M., Harvard, 1896; Ph.D., 1898; member National Institute of Arts and Letters.

WILLIAM WITHERLE LAWRENCE *Professor of English*
A.B., Bowdoin College, 1898; Litt.D., 1917; A.M., Harvard, 1900; Ph.D., 1903.

JOHN ERSKINE *Professor of English*
A.B., Columbia, 1900; A.M., 1901; Ph.D., 1903.

¹ HARRY MORGAN AYRES *Associate Professor of English*
A.B., Harvard, 1902; Ph.D., 1908. *Secretary, Department of English and*
Comparative Literature

GEORGE PHILIP KRAPP *Professor of English*
A.B., Wittenberg College, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899.

CHARLES SEARS BALDWIN *Professor of Rhetoric and English Composition*
A.B., Columbia, 1888; A.M., 1889; Ph.D., 1894.

ERNEST HUNTER WRIGHT *Associate Professor of English*
A.B., Columbia, 1905; A.M., 1907; Ph.D., 1910.

¹ Absent on leave, Winter Session.

- FRANK ALLEN PATTERSON *Associate Professor of English*
A.B., Syracuse, 1904; A.M., Columbia, 1907; Ph.D., 1911.
- DEAN S. FANSLER *Assistant Professor of English*
A.B., Northwestern, 1906; A.M., Columbia, 1907; Ph.D., 1913.
- CARL VAN DOREN *Associate in English*
A.B., Illinois, 1907; Ph.D., Columbia, 1911.

GERMANIC LANGUAGES AND LITERATURES

- CALVIN THOMAS . . *Gebhard Professor of the Germanic Languages and Literatures*
Executive Officer, Department of Germanic Languages
A.B., Michigan, 1874; A.M., 1877; LL.D., 1904.
- ELIJAH WILLIAM BAGSTER-COLLINS *Associate Professor of German*
A.B., Brown, 1897; A.M., Columbia, 1898. *in Teachers College*
- ARTHUR F. J. REMY *Associate Professor of Germanic Philology*
A.B., College of the City of New York, 1890; A.M., Columbia, 1897; Ph.D., 1901.
- WILHELM ALFRED BRAUN *Associate Professor of the Germanic*
A.B., Toronto, 1895; Ph.D., Columbia, 1903. *Languages and Literatures*
- FREDERICK W. J. HEUSER *Assistant Professor of the Germanic*
A.B., Columbia, 1901; A.M., 1902. *Languages and Literatures*

ROMANCE LANGUAGES AND LITERATURES

- HENRY ALFRED TODD *Professor of Romance Philology*
A.B., Princeton, 1876; Ph.D., Johns Hopkins, 1885.
- LOUIS AUGUSTE LOISEAUX *Associate Professor of French*
B. ès Sc., Dijon, 1894.
- RAYMOND WEEKS *Professor of Romance Philology*
A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897; Chevalier de la Légion d'Honneur.
- JOHN LAWRENCE GERIG *Associate Professor of Celtic*
Executive Officer, Department of Romance Languages
and Literatures
A.B., Missouri, 1898; A.M., 1899; Ph.D., Nebraska, 1902; Élève titulaire de l'École des Hautes Études, University of Paris.
- DINO BIGONGIARI *Assistant Professor of Italian*
A.B., Columbia, 1902.
- FEDERICO DE ONÍS *Professor of Spanish Literature*
Doctor en Letras, University of Madrid, 1908; Catedrático de Lengua y Literatura españolas, University of Salamanca.
- ALEXANDER GUY HOLBORN SPIERS *Associate Professor of French*
A.B., Haverford, 1902; M.A., Harvard, 1904; Ph.D., 1909.
- FERNAND BALDENSBERGER *Professor of French Literature and Civilization*
Licencié ès Lettres, Nancy, 1890; Docteur ès Lettres, University of Paris, 1899; Litt.D., Columbia, 1918; Chevalier de la Légion d'Honneur.

MODERN LANGUAGES AND LITERATURES 5

- LUTHER HERBERT ALEXANDER, *Instructor in Romance Languages and Literatures*
 A.B., University of Toronto, 1883; A.M., 1885; Ph.D., Columbia, 1911.
- ALBERT A. MÉRAS *Assistant Professor of French in Teachers College*
 A.B., College of The City of New York, 1900; A.M., New York University, 1904; Ph.D., 1908.

SLAVONIC LANGUAGES AND LITERATURES

- JOHN DYNELEY PRINCE *Professor of Slavonic Languages*
 A.B., Columbia, 1888; Ph.D., Johns Hopkins, 1892; Fellow, New York Academy of Sciences.
- CLARENCE A. MANNING *Lecturer in Slavonic Languages*
 A.B., Columbia, 1912; A.M., 1913; Ph.D., 1915.

UNIVERSITY OFFICERS OF ADMINISTRATION

- WILLIAM H. CARPENTER, Ph.D. *Provost of the University*
- FRANK DIEHL FACKENTHAL, A.B. *Secretary of the University*
- EDWARD T. GRANT, A.B. *Assistant Registrar of the University*
- CHARLES S. DANIELSON *Bursar of the University*
- HENRY L. NORRIS, M.E. *Superintendent of Buildings and Grounds*
- REV. RAYMOND C. KNOX, S.T.D. *Chaplain of the University*
- GEORGE L. MEYLAN, M.D. *Medical Director of the Gymnasium*
- WILLIAM H. MCCASTLINE, M.D. *University Medical Officer*

GENERAL STATEMENT

The Division of Modern Languages and Literatures includes the following departments: English and Comparative Literature, Germanic Languages and Literatures, Romance Languages and Literatures, Celtic, and Slavonic Languages and Literatures, which offer courses of study leading to the University degrees. This *Announcement* is designed primarily for advanced students and for candidates for the degrees of Master of Arts and Doctor of Philosophy. Other students should consult the Announcements of *Columbia College*, *Barnard College*, *Teachers College*, *Extension Teaching*, or *Summer Session*, which may be had from the Secretary of the University.

The Announcement of the *Faculties of Political Science, Philosophy, and Pure Science*, which will be sent upon application to the Secretary of the University, contains full information with regard to fellowships, scholarships, prizes, student employment, appointments, University and tuition fees, and all other University matters of interest to advanced students. It contains also a statement of the University requirements for the degrees of Master of Arts and Doctor of Philosophy and should be consulted by every candidate for those degrees. Special departmental requirements for the degrees are stated under each department below.

EQUIPMENT

Library. The University Library contains over 712,000 volumes and some 80,000 German dissertations; it is especially rich in periodicals dealing with the modern languages and literatures. There are also in Philosophy Hall special libraries of the Romance (Room 502) and of the Germanic Departments (Room 512), and the Carpenter Memorial Library (Room 601) and the Dramatic Museum (Room 306) of the Department of English and Comparative Literature.

Organizations. Fortnightly meetings of the Men's Graduate English Club, Women's Graduate English Club, Germanic Club, and Romance Club form integral parts of the work in their respective fields. A Conference of teachers and students of the modern languages is usually held twice a year.

Maison Française. The Maison Française is situated at 411 West 117th Street. It contains a collection of French books and periodicals and of documents containing information concerning the higher educational instruction in France. It also serves as a home for the visiting French Professor during his stay in New York, and as headquarters for intercourse with the French universities.

COURSES OF INSTRUCTION

ENGLISH AND COMPARATIVE LITERATURE

For undergraduate courses in English and Comparative Literature given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

In 1919-1920 the Department purposes to offer the following courses of instruction open to graduate and other properly qualified students. In 1920-1921 other courses will probably be offered in place of all but *English 215, 218, 227-228, and Comparative Literature 281-282*.

The Department provides courses leading to the degrees of A.M. and Ph.D., in either English or Comparative Literature. The Department recommends students for admission to candidacy for the Ph.D. degree only after they have fulfilled the University requirements of residence, have shown their ability to read Latin, French, and German, and have passed a preliminary oral examination before the Department. For candidacy in English this examination covers the general field of English language and English literature. For candidacy in Comparative Literature the examination is arranged to cover several selected subjects or periods. Students who intend to proceed for the Ph.D. degree are usually advised to take one research course. Research courses may be taken only upon the approval of the instructor in charge.

In this Department, the requirement for the A.M. degree consists of ten courses, aggregating thirty points, and an essay.

1. Of the ten courses required by the University, six courses must be taken from among those offered by the Department of English and Comparative Literature under the Faculty of Philosophy. Officers of the Department will be glad to advise students in regard to their selection of courses.

2. All candidates are required to submit an essay on a subject approved by the Department. The essay is due at least one month before the degree is to be conferred.

3. Candidates must pass a written examination, to be taken, presumably, near the close of their period of residence. Examinations will regularly be held in February, May, and August. A student failing in this examination may, upon application, receive permission to stand a second, but not a third, trial. The candidate in English will be expected to show a knowledge of the general field of English literature and of the English language, together with a more thorough acquaintance with some particular field or fields of his choice. The candidate in Comparative Literature must demonstrate his ability to control some important language other than English, his familiarity with the general methods of Comparative Literature, and his acquaintance with some particular field of his choice.

Courses designated by an odd number are given in the Winter Session; courses designated by an even number are given in the Spring Session. A student beginning at the mid-year can choose from courses *English 206, 218, 224, 228, 232,*

e234, 256, 268, 270; *Comparative Literature* 276, 278, 282, 288, and 292; *Education* 310b.

For more detailed information regarding courses in English and Comparative literature, address the Secretary of the Department of English and Comparative Literature, Columbia University, New York City.

Among courses in other departments of the University, the following may be mentioned as especially adapted to the interests of candidates for the A.M. degree in English or Comparative Literature: *Philosophy* 161-162—General History of Philosophy, Professor WOODBRIDGE; *Philosophy* 205-206—Development of the Philosophical Ideas of William James, Professor DEWEY; *Philosophy* 179-180—Present-Day Philosophy and the Problem of Evolution, Professor MONTAGUE; *Psychology* 101-102—Physiological and Genetic Psychology, Professor WOODWORTH; *Anthropology* 101-102—Introduction to Anthropology, Professor BOAS, *Latin* 203-204—Latin Literature of the Empire, Professor MCCREA; *Indo-Iranian* 207-208—The Literature of India and Persia, Professor JACKSON; *German* 116—German Classics for English Readers, Professor HEUSER; *Education* 305-306—The Teaching of English in Secondary Schools, Professor BAKER; *Education* 307-308—Practicum in the Teaching of English in Secondary Schools, Professor BAKER; *Journalism* 131-132—Modern European Drama, Professor CUNLIFFE; *Journalism* 133-134—Modern European Fiction, Professor CUNLIFFE; *Journalism* 135-136—Editorial Writing, Professor BROWN; *Journalism* 137-138—Feature Writing, Professor PITKIN; *Journalism* 139-140—The Short Story, Professor PITKIN; *Journalism* 141-142—Critical Writing, Professor TALCOTT WILLIAMS.

General Courses

These courses are conducted by means of lectures, and may be taken by those desiring to hear the lectures without following any assigned program of reading. These courses are recommended to students from other departments and to those not seeking advanced degrees. Provision is, however, made for the direction of students wishing to carry on reading and study in connection with the lectures.

English e205—Principles of English Usage. S., 10-12. 610 Ph. 3 points. Professor KRAPP.

Consideration will be given in this course mainly to the principles under which instances of divided use in standard modern English may be grouped.

English e206—Standard English Pronunciation, with Special Reference to the Conditions of American Speech. S., 10-12. 610 Ph. 3 points. Professor KRAPP.

English 223-224—Introduction to Medieval Literature in England. Tu. and Th. at 10. 610 Ph. 3 points each Session. Professor LAWRENCE.

The lectures will deal with the more important works produced in England from the beginning to the sixteenth century, and their relations to general European literature. A considerable amount of supplementary reading will be required. The course aims rather to give a general outline of the entire field than to examine any one type of literature in detail. A syllabus is issued by the Department.

English 231-232—English Literature in the Seventeenth Century. Tu. and Th. at 4:10. 610 Ph. 3 points each Session. Professor ERSKINE.

In the present year, this course will pay special attention to the study of ideas current in literature from Spenser through Milton.

English e233-234—English Literature in the Eighteenth Century. Tu. and F. at 5:10. 307 Ph. 3 points each Session. Professor TRENT.

This course covers the development of English literature during the eighteenth century, more especially of the poetry. Emphasis is laid on Defoe, Swift, Pope, Thomson, Gray, Collins, Johnson, Cowper, and Burns, but attention is also paid to many minor writers.

English e237-e238—English Literature, 1832-1880. M. and W. at 5:10. 307 Ph. 6 points. Professor THORNDIKE.

Especial attention will be paid to the early Victorian writers and to the relations of literature and the age of industrialism.

English 255-256—Modern Drama, with special attention to theories of play-construction, dramatic criticism, etc. Tu. and Th. at 3:10. 610 Ph. 3 points each Session. Professor ODELL.

The reading will include plays by English, American, and Continental authors of recent years.

Comparative Literature 281-282—The Renaissance in Europe. M. and W. at 11. 610 Ph. 3 points each Session. Professor FLETCHER.

This course will trace in outline European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures.

Comparative Literature 287-288—The Romantic Movement. M. and W. at 3:10. 610 Ph. 3 points each Session. Professor WRIGHT.

The forerunners of Romanticism in England with their influence at home and abroad; the work and international influence of Rousseau; the early German romanticists with their influence in France and England; the social and political connections of the literature of the period; all treated with especial reference to their contributions to English literature in the age of Wordsworth.

Specialized Courses

These courses vary in their methods but usually require some participation on the part of the student in the classroom work. Candidates for the higher degrees are advised to consider carefully the offering in this group before making their election.

English 203—The College Teaching of English Composition. Tu. and Th. at 2:10. 3 points. 608 Ph. Professor BALDWIN.

Surveys the college (not the secondary school) field and the typical methods of teaching, and analyzes actual themes and courses. Students examine a classified collection of themes written in various American colleges, are invited to bring others, and, upon application with advance registration, may receive a syllabus.

English 204—The Development of the Theory of Composition. Tu. and Th. at 2:10. 608 Ph. 3 points. Professor BALDWIN.

The course surveys the classical theory of both rhetoric and poetic, summarizes the medieval application, and opens modern critical theory beginning with the Renaissance. Considering its application to both teaching and criticism, the individual student may divide the time between the two according to his preference.

Education 309b-310b—History of the English Language. Tu. and Th. at 11. 3 points each Session. Given at Teachers College. Professor KRAPP.

This course will discuss the sounds of standard English descriptively and historically.

English 215—Anglo-Saxon Prose. M. and W. at 4:10. 610 Ph. 3 points. Professor LAWRENCE.

An introduction to the study of Anglo-Saxon language and literature. Bright's *Anglo-Saxon Reader* and Wright's *Old English Grammar* are used.

English 218—Beowulf. M. and W. at 4:10. 3 points. 610 Ph. Professor AYRES.

Open to students who have taken 215, or its equivalent. In this course the translation and interpretation of *Beowulf* will be supplemented by lectures on the sources, composition, literary

history, and other matters connected with the poem. The text used will be that edited by Wyatt and Chambers, Cambridge University Press, 1914.

English 227-228—Chaucer. M. and W. at 10. 610 Ph. 3 points each Session. Winter Session, Professor FANSLER; Spring Session, Professor AYRES.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and method of treating them, and the literary types to which his various works belong.

English 251-252—The English Drama from the Beginning to 1642. M. and W. at 2:10. 610 Ph. 3 points each Session. Professor THORNDIKE.

This course surveys the medieval drama with especial attention to the conflict of medievalism and humanism in the sixteenth century, and discusses the rise of comedy, tragedy, and history up to about 1600.

English 262—Dr. Johnson and his Circle. M. and W. at 10. 608 Ph. 3 points. Professor WRIGHT.

This course will treat in an exhaustive rather than a cursory manner the work and influence of Dr. Johnson.

English 267-268—American Literature. F., 3:10-5. 610 Ph. 3 points each Session. Dr. VAN DOREN.

Winter Session: Franklin, Jefferson, Cooper, Emerson, and Poe. Spring Session: Lincoln, Whitman, Mark Twain, Bret Harte, William James, and Henry James.

English 269-270—English Literary Criticism. Tu. and Th. at 11. 610 Ph. 3 points each Session. Professor BREWSTER.

This course will deal with the work of representative English critics.

Comparative Literature 275-276—Dante and Medieval Culture. W., 2:10-4. 612 Ph. 3 points each Session. Professor FLETCHER.

Portions of the *Vita Nuova* and of the *Divina Commedia* will be read in class, as a basis for discussion of medieval literature and philosophy.

Comparative Literature 278—The Medieval Lyric. M. and W. at 9. 608 Ph. 3 points. Professor F. A. PATTERSON.

After a consideration of early Christian hymns, this course will treat in sequence the medieval Latin lyric, the poetry of the Troubadours, and the lyric in northern France and in England.

Comparative Literature 291-292—The Development of the Drama from the Greeks to the Middle Ages. S., 10-12. 307 Ph. 3 points each Session. Professor BRANDER MATTHEWS.

This course is devoted to a consideration of the dramatic methods and theatrical effectiveness of the chief playwrights of Greece and Rome, and of the earlier phases of the medieval religious drama. In this course particular attention is paid to the technic of play-making.

Research Courses

The professors indicated below should be consulted in regard to research work. They are prepared to superintend investigations in their respective fields, and will arrange for weekly meetings of classes and for personal consultations. Usually these research classes meet from 2:10 to 4 on Thursday.

English 301-302. Professor KRAPP. **English Language.** 3 points each Session.

English 303-304. Professor LAWRENCE. **Medieval Literature.** 3 points each Session.

English 305-306. Professor TRENT. **Seventeenth and Eighteenth Centuries, English and American Literature.** 3 points each Session.

English 307-308. Professor THORNDIKE. **Nineteenth Century. Elizabethan Drama.** 3 points each Session.

Comparative Literature 309-310. Professor FLETCHER. **Comparative Literature.** 3 points each Session.

Germanic Languages and Literatures

For undergraduate courses in Germanic Languages and Literatures, given in Columbia College, Barnard College, Teachers College, Summer Session, School of Journalism, School of Business, and Extension Teaching, consult the separately printed *Announcements*.

All the courses described below are open to graduate students, both men and women. Students in every instance should choose their courses under the advice and direction of the Department.

Preparation. Candidates for a higher degree must be able, first, to read German with facility. To this end they should have read not less than 2,000 pages of nineteenth-century fiction, drama, history, biography, and poetry, such as is commonly read in the better American colleges. Secondly, they must be able to write the language with grammatical correctness. This presupposes a good course in German writing. Thirdly, they must be able to understand the spoken language. Fourthly, they must be able to pass examination in some three of the major works of Lessing, four of Goethe, and four of Schiller. Students who fall short in any of these requirements will be expected to make good their deficiencies before being formally accepted as candidates for a degree.

The requirement for the degree of Master of Arts consists of courses *German 101, 102, 107, 108*, and two pro-seminars (of which one must be in Goethe, Schiller, or Lessing). An essay is also required. The work of the pro-seminars demands the ability to read French easily. If the equivalent of *101* and *102* has been taken elsewhere any other two graduate courses in the department may be substituted for them, but this provision does not exempt the candidate for a degree from examination on the required history of German literature. The required courses above enumerated correspond to eighteen tuition points. The remaining twelve required by the University may be made from graduate courses offered by this or any other department.

Requirements for the degree of Doctor of Philosophy. To be accepted as a candidate for the degree of Doctor of Philosophy a student must have had a preparation and a training equivalent to that above described for the degree of Master of Arts, and also must be able to read Latin (Greek is highly desirable for all, indispensable for those who expect to go into comparative philology). The accepted candidate must fulfil the general requirements for the degree of Doctor of Philosophy as stated in the *Announcement of the Faculties of Political Science, Philosophy, and Pure Science*, and in addition must pass a final examination in the German language and literature (including Old and Middle German), in Gothic and Icelandic, and must be able for scientific purposes to read modern Danish, Swedish, and Dutch.

German

German 101—History of German Literature from the Earliest Times to the Reformation. M., W., and F. at 11. 508 Ph. 3 points. Professor REMY. Lectures, themes, and readings.

The lectures introduce the students to the more important writings and writers, and aim to give a clear, though very general idea of the character of epochs, and of the growth and decay of literary tendencies and forms. The relation of literary to social, political, and religious history receives much attention.

German 102—History of German Literature from the Reformation to the Nineteenth Century. M., W., and F. at 11. 508 Ph. 3 points. Professor THOMAS.

Lectures, themes, and readings.

For a description of the course see above under 101.

German 103—Goethe's Faust. First part. Tu. and Th. at 10. 508 Ph. 3 points. Professor THOMAS. Lectures and study of the text.

The course is devoted to a close study and interpretation of *Faust* as poetry. Careful attention is given to its genesis, its ethical import, and its character as an artistic whole. At the same time an effort is made to introduce the student to the weightier problems of Faust-criticism.

Candidates for a higher degree, whose major subject is German, may not count *German 103* as part of the required program unless they take also *German 104*.

German 104—Goethe's Faust. Second part. Tu. and Th. at 10. 508 Ph. 3 points. Professor THOMAS.

Open only to those who have had *German 103*, or its equivalent elsewhere.

German 105—German Literature in the First Half of the Nineteenth Century. M. and W. at 4:10. 514 Ph. 3 points. Professor HEUSER.

A continuation of *German 101-102*. The lectures are devoted mainly to the principal writers of the Romantic School, Young Germany, and the political poets of 1848.

German 106—German Drama in the Second Half of the Nineteenth Century. M. and W. at 4:10. 514 Ph. 3 points. Professor HEUSER.

Deals with the more noteworthy dramatists from Hebbel down to the present time. Some attention will be paid to foreign influence, especially that of Ibsen.

German 107—History of the German Language. Tu. and Th. at 4:10. 514 Ph. 3 points. Professor REMY.

Lectures and the reading of texts, with the objects of tracing and explaining the evolution of the High German literary language from the earliest times to the present day.

German 108—The German of Today. Tu. and Th. at 4:10. 514 Ph. 3 points. Professor REMY.

The course deals with the relation of the present literary language to the dialects and *Standes-sprachen*, unsettled questions of usage, standard of pronunciation, orthographic reform, etc. It also aims to acquaint the student with the more important aids to the scientific study of German etymology, syntax, lexicography, and grammatical usage.

German 112—Richard Wagner, Thinker and Artist. Tu. and Th. at 5:10. 514 Ph. 3 points. Professor REMY.

Lectures on Wagner with reference, chiefly, to his artistic methods and theories, his philosophy, and his use of medieval legend. May be taken by students of music or of literature who are unacquainted with the German language.

German 113-114—Middle High German. M., W., and F. at 3:10, or at hours to be arranged. 514 Ph. 3 points each Session. Professor REMY.

Lectures and readings.

After a brief treatment of the grammar, this course deals with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and the poems of Walther von der Vogelweide. The emphasis is laid more on literary than on linguistic study.

116—German Classics for English Readers. W. and F. at 10. 514 Ph. 3 points Spring session. Professor HEUSER.

This course aims to acquaint the student with what is best in German literature so far as this can be done by the use of translations. It will deal mainly with the nineteenth century.

German 203—Pro-seminar. Schiller. S., 10-12, with intermission. 514 Ph. 3 points. Professor THOMAS.

German 204—Pro-seminar. Hauptmann. S., 10-12, with intermission. 514 Ph. 3 points. Professor HEUSER.

German 228—Old High German and Old Saxon. M., W., and F. at 5:10. 514 Ph. 3 points. Professor REMY.

Note. The pro-seminars are not open to undergraduates and are intended primarily for candidates for the degree of Master of Arts whose major subject is German.

Scandinavian

Scandinavian 221—Elementary Icelandic. Tu. and Th. at 3:10. 514 Ph. 3 points. Professor REMY.

Gothic

Gothic 227—Gothic. Lectures and texts. M., W., and F. at 5:10. 514 Ph. 3 points. Professor REMY.

Germanic Seminar

German 301—Special Studies in Medieval German Literature. Two hours, to be arranged. 514 Ph. 3 points. Professor REMY.

German 302—Special Studies in Classical German Literature. Two hours, to be arranged. 514 Ph. 3 points. Professor THOMAS.

Note. The seminars are required of candidates for the degree of Doctor of Philosophy.

Courses Given in the Summer Session of 1919

For information concerning the following courses given in the Summer Session, see the current *Announcement of Summer Session*.

German 5101—History of German Literature from the Earliest Times to the Sixteenth Century. 2 points. Professor REMY. *German 5102*—History of German Literature from 1500 to 1800. 2 points. Professor REMY. *German 5111*—Richard Wagner. 3 points. Professor REMY. *German 5204*—Pro-seminar. Grillparzer. 3 points. Professor HEUSER.

ROMANCE LANGUAGES AND LITERATURES

All candidates for the degree of Master of Arts must complete (a) the residence requirement of registration for and attendance upon courses aggregating not less than 30 tuition points distributed over a period of not less than one academic year, and (b) the departmental requirement.

In the Department of Romance Languages and Literatures the departmental requirement is as follows:

1. From the courses elected to satisfy the residence requirement the candidate must complete courses aggregating not less than 21 tuition points, all of which must be elected from the courses listed by the Department.
2. The candidate must submit an essay on a subject approved by the Department.
3. The candidate must pass special departmental examinations, consisting of a written examination of two hours and an oral examination of one hour.

Comparatively early in their period of study, candidates for the degree of Doctor of Philosophy will find it necessary to decide, in accordance with their aptitude and predilection, whether they intend to do the major part of their work in Romance Philology or in Romance Literatures. Candidates are expected to follow at least two research courses. They will further indicate whether they intend to devote themselves more especially to French, Italian, or Spanish; but it is recommended that they give serious attention to at least two of these languages. A good reading knowledge of all three will be required and sufficient proficiency in German to meet the needs of investigation.

In addition to the courses listed in the *Division of Modern Languages and Literatures*, the following courses in other departments of the University may be mentioned as especially adapted to the interests of candidates for the A.M. and Ph.D. degrees in Romance Languages and Literatures: *Philosophy 161-162*—General History of Philosophy, Professor WOODBRIDGE; *Philosophy 205-206*—Development of the Philosophical Ideas of William James, Professor DEWEY; *Philosophy 179-180*—Present-Day Philosophy and the Problem of Evolution, Professor MONTAGUE; *Psychology 101-102*—Physiological and Genetic Psychology, Professor WOODWORTH; *Anthropology 101-102*—Introduction to Anthropology, Professor BOAS; *Indo-Iranian 207-208*—Sanskrit and Persian Literature, Professor JACKSON; *History 228*—The Reforms of the French Revolution, Professor MUZZEY; *History 230*—General Church History, Professor ROCKWELL; *History 277-278*—The Rise of Democracy in France, Professor HAZEN; *Journalism 131-132*—Modern European Drama, Professor CUNLIFFE; *Greek 203-204*—Lectures on Greek Literature, Professor VAN HOOK; *Greek 215-216*—Greek Historians, Professor PERRY; *Greek 217-218*, Elegiac Poetry and Choral Lyric, Professor PERRY; *Latin 203-204*—Latin Literature of the Empire, Professor MCCREA; *Latin 221*—Roman Comedy, Professor LODGE; *Latin 223*—Roman Oratory, Professor MOORE; *Latin 224*—Roman Philosophy, Professor MCCREA; *Latin 226*—Late Latin Literature, Professor MOORE; *Latin 207-208*—Mediaeval Latin, Professor KNAPP; *Hebrew 201*—Lectures on Post-Biblical Hebrew Literature, Professor GOTTHEIL; *Semitic 120*—The Rise of Arabian Civilization, Professor GOTTHEIL.

French, Provençal, and Romance Philology

General Courses

French 101-102—Introduction to Romance Philology. Tu. and Th. at 4:10. 508 Ph. 3 points each Session. Professor TODD.

Lectures on the origin and history of the Romance languages and the methods of linguistic research applicable to their study. Intended for teachers and for candidates for the degree of A.M. or of Ph.D.

French 103-104—Old French. Tu. and Th. at 2:10. 508 Ph. 3 points each Session. Dr. ALEXANDER.

Reading of Old French texts representing the different *genres* of the literature and the various periods and dialects. This course will serve as an introduction to Old French literature and incidentally to the language as well.

French 105-106—History of French Literature from Beginnings to 1900. M., W., and F. at 1:10. 302 Ph. 3 points each Session. Professor WEEKS.

This course aims to bring out the chief characteristics of the various epochs in French literature, the evolution of French thought and literary ideals from *La Chanson de Roland* to the present day. Lectures in English and quizzes in French.

French 107-108—Old French Literature to the Fifteenth Century. M., W., and F. at 5:10. 508 Ph. 3 points each Session. Professor WEEKS.

French literature from the beginning to 1400 with emphasis on the literary, social, and racial traits. The chansons de geste, the poems of the Round Table, the lays and lyrics, etc., will be studied for their content and influence.

French 109-110—French Literature in the Fifteenth and Sixteenth Centuries. Tu. and Th. at 3:10 and S. at 11. 502 Ph. 3 points each Session. Professor GERIG.

Lectures on the literature, language, education, and kindred subjects from the period of Villon, Alain Chartier, and Charles d'Orléans to the advent of Malherbe. The course will include poetical movements such as those of the Rhétoriqueurs, Marot, the Platonists, and the Pléiade, and the evolution of prose as illustrated by the works of Commynes, Rabelais, Calvin, and Montaigne.

Unless otherwise requested, this course will be conducted in French.

French 111-112—The Classic Age of French Literature. M., W., and F. at 10. 508 Ph. 3 points each Session. Professor SPIERS.

Discussion of the significant literary works of the seventeenth century, especially those of Pascal, Corneille, Scarron, Molière, Racine, La Fontaine, Boileau, and Bossuet. Lectures on the social, esthetic, and philosophic movements with emphasis on the classic ideal. During 1919-1920 special attention will be given to tragedy and comedy considered as products of the stage.

[French 113-114—French Literature in the Eighteenth Century. M., W., and F. at 3:10. 508 Ph. 3 points each Session. Professor LOISEAUX.]

Lectures on the political, social, and economic conditions in France from the Revocation of the Edict of Nantes to the French Revolution. *French 113* will include Lesage, Marivaux, Montesquieu, and Voltaire before his departure from Cirey. In *French 114* attention will be given to the later works of Voltaire, the Encyclopedists, Rousseau, and Beaumarchais.

Unless otherwise requested, this course will be conducted in French.

Not given in 1919-1920.]

French 119-120—French Literature in the Nineteenth Century. 3 points each Session.

See *French 121-122* below and *French 119-120* in *Announcements of Summer Session and Extension Teaching*.

French 121-122—French Civilization and Literature. II (1871-1914): De la reconstruction nationale à l'individualisme. Th. at 4:10. 307 Ph. 2 points each Session. Professor BALDENSPERGER.

Lectures in English on the salient features of French life during the period between the fall of the Second Empire and the year of the Great War. France had to devote herself first to the task of recuperating materially, nationally, intellectually: a work which she did in a wonderful way, while her literary production—up to 1889 or thereabout—followed more or less the ancient track. After that date, leading to a decided individualism, new activities came into play in every field. Study of the interrelations of literature and society, with due attention to statistics as well as to philosophical systems.

Education 317-318—The Teaching of French in Secondary Schools. S., 10-11:50. Teachers College. 3 points each Session. Professor MÉRAS.

The purpose of this course is to present the modern point of view in modern language teaching, the fundamental principles underlying the teaching of modern languages, the methods and theories

of teaching French and the organization of French instruction in secondary schools. It also deals with the subject-matter and apparatus of French teaching, including courses of study, text-books, grammar, history, literature, use of pictures, charts, etc.

Education 319-320—Cultural Material for the Teaching of French in Secondary Schools. W. and F. at 4:10. Teachers College. 3 points each Session. Professor MÉRAS.

This course aims to present the history of French civilization as traced in the literature of France. It purposes to give that understanding of the political, social, and literary growth of the French nation which must form a vital part of the equipment of the modern teacher of French. The course will offer opportunities for advanced work in the language in the form of lectures, discussions, oral and written reports, and explanation of texts.

Specialized Courses

French 203-204—Advanced Old French and Old Provençal. M., W., and F. at 4:10. 508 Ph. 3 points each Session. Professor TODD.

Study of the earliest French linguistic and literary documents (*Serments de Strasbourg*, *St. Eulalie*, *Alba Bilingua*, etc.), as a preparation for the constitution and editing of Romance texts.

The course in Old Provençal will begin with the second semester. It will start with the rapid acquisition of a reading knowledge, passing later to the accurate appreciation of the Old Provençal literature.

French 221-222—Explications de Textes. Tu. at 4:10. 308 Ph. 2 points each Session. Professor BALDENSPERGER.

Devoted, in 1919-1920, to the French short story under the Third Republic, this course will follow the social and technical conditions of that *genre* in the said period, special attention being given to Alphonse Daudet and Guy de Maupassant. Conducted in French.

Research Courses

The professors indicated below should be consulted in regard to research work. They are prepared to superintend investigations in their respective fields, and to give advice regarding courses.

French 301-302—Research in Romance Philology. S., 8:30-10. 306 Library. 3 points each Session. Professor TODD.

Presentation, constructive criticism, and discussion of material in the process of formulation for the doctoral dissertation.

French 305-306—Research in Old French Literature. Tu. and Th. at 4:10. 500 Ph. 3 points each Session. Professor WEEKS.

For the year 1919-1920, the work will include a study of the MSS. of *Guibert d'Andrenas*, and of material drawn from other unpublished manuscripts and facsimiles.

Unless by special request, the course will be conducted in French.

French 309-310—Research in French Literature in the Fifteenth and Sixteenth Centuries. Hours to be arranged. 502 Ph. 3 points each Session. Professor GERIG.

During the year 1919-1920 the subjects for this course will be in the Winter Session an outline of the bibliography of the Romance languages and literatures; and in the Spring Session the French Renaissance and Montaigne.

This course will be conducted in English and French.

[French 311-312—Research in French Literature in the Seventeenth Century. W. and F. at 2:10. 500 Ph. 3 points each Session. Professor SPIERS.

For the particular subjects of this course, students should consult the instructor.

Unless otherwise requested, this course will be conducted in French.

Not given in 1919-1920.]

French 321-322—Travaux d'Histoire Littéraire. W. at 4:10. 502 Ph. 3 points each Session. Professor BALDENSBERGER.

Conducted in French for the work of advanced students.

Spanish

General Courses

Spanish 101.—La Literatura española contemporánea. M. and F. at 5:10. 308 Ph. 3 points. Professor ONÍS.

Lectures accompanied by reading of selected texts, which besides giving a knowledge of the contemporary literature of Spain and of Spanish America, serve as an introduction to the Spanish spirit, and therefore to the other courses of a historic character.

Spanish 102—Historia de la literatura española. M. and F. at 5:10. 308 Ph. Professor ONÍS.

Study of the essential problems, with special attention to the latest results of research. Bibliographical information and guide to readings.

Specialized and Research Courses

Spanish 201-202—Introducción a la filología española. Tu. at 5:10. 302 Ph. 2 points each Session. Professor ONÍS.

Gramática histórica. Análisis de textos escogidos que den a conocer en sus líneas esenciales la historia de la lengua y sus variedades geográficas.

Spanish 301-302—Trabajos de investigación. Th. at 4:30-6:20. 502 Ph. 3 points each Session. Professor ONÍS.

Conducted in Spanish for the work of advanced students.

Italian

For courses in Italian see *Announcements of Extension Teaching and Summer Session*, and also *Comparative Literature 275-276* and *309-310*.

Celtic

Celtic 101-102—Old and Middle Irish. M. and W. at 5:10. 506 Ph. 3 points each Session. Professor GERIG.

This course will consist of the study of the grammar of Old and Middle Irish and reading of selections from the most important texts.

Courses given in the Summer Session of 1919

For information concerning the following courses given in the Summer Session, see the *Announcement of the Summer Session*.

French 5109—French Literature in the Fifteenth Century. 3 points. Professor GERIG. *French 5112*—French Literature in the Second Half of the Seventeenth Century. 3 points. Professor SPIERS. *French 5114*—French Literature in the Second Half of the Eighteenth Century. 3 points. Professor LOISEAUX. *French 5119*—French Literature in the First Half of the Nineteenth Century. 3 points. Professor CHINARD. *French 5120*—French Literature in the Second Half of the Nineteenth Century. 3 points. Professor BABCOCK. *French 5103* (or *5104*)—Old French. 3 points. Dr. ALEXANDER. *French 5125*—Intellectual Relations between France and America. 3 points. Professor CHINARD. *Italian 5101*—Dante. 3 points. Professor GAUSS. *Spanish 5102*—La España contemporánea: explicación de textos. 3 points. Dr. MARÍA DE MAEZTU. *Spanish 5103*—La España contemporánea: curso de conferencias. 3 points. Dr. MARÍA DE MAEZTU. *French 5101* (or *5102*)—Introduction to Romance Philology. 3 points. Professor GERIG.

SLAVONIC LANGUAGES AND LITERATURES

It is the intention of this Department to offer courses in the Russian language, literature, and history, every year, to be supplemented by a cycle of Polish, Southern Slavonic, and Bohemian (Czech) courses, to be presented in successive years as opportunity permits.

Russian

Russian 101—Elementary Russian. M. and W. at 1:10. 308 Ph. 3 points. Professor PRINCE.

An elementary course in the Russian language with practical reading and exposition of the morphology and syntax; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN, for which consult the *Announcement of Extension Teaching*.

Russian 102—Russian Reading. W. and F. at 1:10. 308 Ph. 3 points. Professor PRINCE.

Boyer and Speranski's *Russian Reader*; selections from Czechov; exercises in Russian conversation; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN (see above).

Russian 101 will be repeated in the Spring Session in Extension Teaching under the title **Russian e102**.

Russian 103-104—Advanced Russian. M., 4:10-6, Winter Session; W., 2-4, Spring Session. 406 Ph. 3 points each Session. Professor PRINCE.

Selections from Russian prose and poetry; lectures on Russian literary style.

Russian 105-106—Lectures on Russian Literature, dealing with the most important works and authors of the Nineteenth Century. Tu. and Th., 3:10. 308 Ph. 3 points each Session. Dr. MANNING.

The chief work will be a detailed literary study of Leo Tolstoy and his time.

For courses in the history and development of Russia, see *Extension Announcement*.

For a University course on the Russian Sects, see *History Announcement*.

Polish

Polish e101-e102—Elementary Polish. F. and S. at 4:10. 404 Ph. 3 points each Session. Dr. MORAWSKI-NAWENCH.

Elementary course in the Polish language followed by easy reading from Polish authors with written and oral exercises.

Polish e103-e104—Polish Literature. F. and S. at 5:10. 404 Ph. 3 points each Session. Dr. MORAWSKI-NAWENCH.

Lectures on Polish literature with special reference to the productions resulting from the political collapse of Poland; assigned readings in translation and class discussion. These courses are open to those who have not studied the Polish language.

See Extension Courses.

Czecho-Slovák (Bohemian)

Czech e101-e102—Elementary Czech. M. and Th., 7-8. 308 Ph. 3 points each Session. Mr. KOUKOL.

Elementary course in the Czech (Bohemian) language with selected readings.

Czech e103-e104—Lectures on the development of Bohemian and Slovák culture with collateral readings. M. and Th., 8-9. 308 Ph. 3 points each Session. Mr. KOUKOL.

Serbo-Croatian

Serb e101-e102—Elementary Serb. M. and W., 7-8. 302 Ph. 3 points each Session. Mr. RADIN.

Serb e103-e104—Lectures on Southern Slavonic culture, customs and literature with collateral readings. M. and W., 8-9. 302 Ph. 3 points each Session. Mr. RADIN.

General Slavonic

Slavonic 105—Comparative Slavonic. M. and W., 3:10. 406 Ph. 3 points. Professor PRINCE.

Slavonic 106—Comparative Slavonic. W. and F., 3:10. 406 Ph. 3 points. Professor PRINCE.

These courses embrace practical reading in Russian, Polish, Bohemian, Slovák, Serb, Bulgarian, and Wendish, with the object of enabling students already acquainted with one Slavonic language to read with fluency the chief idioms of the group. During the Second Term, special attention will be paid to the exposition of the Church Slavonic, the traditional language of the Slavonic Orthodox Communion. A prerequisite for this course will be a satisfactory reading knowledge of at least one Slavonic language.

Attention is called to the course in SLAVONIC HISTORY (Russia, Poland, Bohemia, and Southern Slavonic), for which consult the *Announcement of Extension Teaching*.

SCIENCE OF LANGUAGE

Note. The courses given under this head pertain to no one department, but are general in their nature and intended to meet the needs of all advanced students of any particular language or group of languages.

Phonetics 102—General Phonetics. W. and F. at 4:10. 308 Ph. 3 points. Professors WEEKS and STURTEVANT.

The course deals with the organs of speech and their mode of functioning; with the production of speech-sounds; vowel and consonant; the classification of speech-sounds; the graphic notation of speech-sounds; phonetic alphabets; recent research in phonetics and instruments employed. As far as practicable the illustrations are taken from English.

General Linguistics 101—Introduction to linguistic science. Professor STURTEVANT. 3 points. W., 4:10-6. 302 Ph.

The course deals with the relation between speech and writing and between form and meaning; imitation in language; change in form (including analogical change); change in meaning, vocabulary, syntax; the trend of linguistic development; the separation of a language into several languages; common and standard languages; types of human speech; the most important groups; the origin of language.

ACADEMIC CALENDAR

1919-1920

1919

July 7, Monday. Twentieth **Summer Session begins.**

Aug. 1, Friday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. The privilege of later application may be granted up to August 15 on payment of a fee of \$5. Last day for filing applications for deficiency and special examinations. The privilege of later application may be granted on payment of a fee of \$5.

Aug. 15, Friday. Twentieth **Summer Session ends.**

Sept. 8, Monday. Last day for filing applications for entrance examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$5.

Sept. 15, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.

Sept. 17, Wednesday. **Registration** (including the payment of fees) **begins.**

Sept. 23, Tuesday. Registration ceases for students previously matriculated except graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later registration may be granted on

payment of a fee of \$5.

Sept. 24, Wednesday. **Winter Session, 166th year, begins.** Registration ceases for students not previously matriculated, except graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later registration may be granted on payment of a fee of \$5.

Sept. 27, Saturday. Registration ceases for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later application may be granted up to October 19 on payment of a fee of \$5.

Oct. 1, Wednesday. Last day for filing essay for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. Last day for filing applications for all degrees to be conferred in October, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.

Oct. 4, Saturday. Last day for making changes in program, except for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.

- Oct. 18, Saturday. Last day for receiving late applications for registration and for making changes in program for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.
- Oct. 21, Tuesday. Stated meeting of University Council.
- Nov. 4, Tuesday. Election Day, holiday.
- Nov. 26, Wednesday. **Annual Thanksgiving Service** in St. Paul's Chapel.
- Nov. 27, Thursday, to November 29, Saturday, inclusive. Thanksgiving holidays.
- Dec. 1, Monday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in February. The privilege of later application may be granted up to December 15 on payment of a fee of \$5.
- Dec. 7, Sunday. **Annual Commemoration Service** in St. Paul's Chapel.
- Dec. 16, Tuesday. Stated meeting of University Council.
- Dec. 22, Monday, to,
- 1920**
- Jan. 3, Saturday, inclusive. Christmas holidays.
- Jan. 8, Thursday. Last day for filing applications for entrance examinations. The privilege of later application may be granted on payment of a fee of \$5.
- Jan. 15, Thursday. Mid-year entrance examinations begin.
- Jan. 21, Wednesday. Mid-year examinations begin.
- Jan. 31, Saturday. **Registration** (including the payment of fees) **begins.**
- Feb. 2, Monday. Last day for filing applications for all degrees to be conferred in February, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.
- Feb. 3, Tuesday. **Winter Session ends.** Last day for filing essay for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in February. Registration ceases for students entering Spring Session. The privilege of later registration may be granted up to March 1 for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts on payment of a fee of \$5.
- Feb. 4, Wednesday. **Spring Session begins.** **University Service** in St. Paul's Chapel.
- Feb. 12, Thursday. Alumni Day.
- Feb. 14, Saturday. Last day for making changes in program, except for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.
- Feb. 17, Tuesday. Stated meeting of University Council.
- Feb. 23, Monday. Washington's Birthday, holiday.
- Feb. 28, Saturday. Last day for receiving late applications for registration and for making changes in program for graduate students in Political Science,

Philosophy, Pure Science, Education, and Practical Arts.

Mar. 1, Monday. Last day for filing applications for University Fellowships and Scholarships. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in June. The privilege of later application may be granted up to March 15 on payment of a fee of \$5.

Apr. 1, Thursday. Last day for filing applications for examination for the degree of Doctor of Philosophy to be conferred in June.

Apr. 1, Thursday, to April 5, Monday, inclusive. Easter holidays.

Apr. 15, Thursday. Last day for filing applications for all degrees to be conferred in June, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$5.

Apr. 19, Monday. Last day for filing applications for deficiency and special examinations. The privilege of later application

may be granted on payment of a fee of \$5.

Apr. 20, Tuesday. Stated meeting of University Council.

May 1, Saturday. Last day for students in Columbia College to file choice of studies for following year. The privilege of filing such choice later may be granted on payment of a fee of \$5.

Last day for filing applications for scholarships in the Schools of Law, Applied Science, and Architecture.

May 17, Monday. Final examinations begin.

May 19, Wednesday. Last day for filing essays for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in June.

May 30, Sunday. **Baccalaureate Service.**

May 31, Monday. Class Day, Memorial Day, holiday.

June 2, Wednesday. **Commencement Day.**

June 9, Wednesday. **Spring Session ends.**

June 21, Monday. Entrance examinations begin.

July 6, Tuesday. Twenty-first **Summer Session begins.**

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Twentieth Series, No. 19

April 10, 1920



Columbia University Bulletin of Information

DIVISION OF MODERN LANGUAGES AND LITERATURES

ENGLISH AND COMPARATIVE LITERATURE, GERMANIC
LANGUAGES, ROMANCE LANGUAGES,
CELTIC AND SLAVONIC

ANNOUNCEMENT

1920-1921

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Columbia University Bulletin of Information

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1. Annual Reports of the President and Treasurer to the Trustees.
2. The Catalogue of the University, price 25 cents, and the Announcements of the several Colleges and Schools, and of certain Divisions, issued in the Spring, and relating to the work of the next year. These are made as accurate as possible, but the right is reserved to make changes in detail as circumstances require. The current number of any of these Announcements will be sent without charge upon application to the Secretary of the University.

A.P.-8,000-1920.

OFFICERS OF INSTRUCTION

NICHOLAS MURRAY BUTLER Ph.D., LL.D. *President of the University*

The following list includes only the names of those who are to give the courses mentioned in the present Announcement.

ENGLISH AND COMPARATIVE LITERATURE

BRANDER MATTHEWS *Professor of Dramatic Literature*
A.B., Columbia, 1871; LL.B., 1873; A.M., 1874; LL.D., 1904; D.C.L., University of the South, 1899; Litt.D., Yale, 1901; LL.D., Miami, 1909; Chevalier de la Légion d'Honneur; member American Academy of Arts and Letters.

WILLIAM PETERFIELD TRENT *Professor of English Literature*
M.A., Virginia, 1884; LL.D., Wake Forest, 1899; D.C.L., University of the South, 1905; member National Institute of Arts and Letters.

WILLIAM TENNEY BREWSTER *Professor of English*
A.B., Harvard, 1892; A.M., 1893.

GEORGE CLINTON DENSMORE ODELL *Professor of English*
A.B., Columbia, 1889; A.M., 1890; Ph.D., 1893.

JEFFERSON BUTLER FLETCHER *Professor of Comparative Literature*
A.B., Harvard, 1887; A.M., 1889; member National Institute of Arts and Letters.

¹ASHLEY HORACE THORNDIKE *Professor of English*
Executive Officer, Department of English and Comparative Literature
A.B., Wesleyan, 1893; L.H.D., 1909; A.M., Harvard, 1896; Ph.D., 1898; member National Institute of Arts and Letters.

²WILLIAM WITHERLE LAWRENCE *Professor of English*
A.B., Bowdoin, 1898; Litt.D., 1917; A.M., Harvard, 1900; Ph.D., 1903.

JOHN ERSKINE *Professor of English*
A.B., Columbia, 1900; A.M., 1901; Ph.D., 1903.

HARRY MORGAN AYRES *Associate Professor of English*
A.B., Harvard, 1902; Ph.D., 1908. *Secretary, Department of English and Comparative Literature*

GEORGE PHILIP KRAPP *Professor of English*
A.B., Wittenberg, 1894; A.M., 1897; Ph.D., Johns Hopkins, 1899.

¹ Absent on leave, Winter Session.

² Absent on leave, Spring Session.

CHARLES SEARS BALDWIN *Professor of Rhetoric and English Composition*
A.B., Columbia, 1888; A.M., 1889; Ph.D., 1894.

²ERNEST HUNTER WRIGHT *Associate Professor of English*
A.B., Columbia, 1905; A.M., 1907; Ph.D., 1910.

FRANK ALLEN PATTERSON *Associate Professor of English*
A.B., Syracuse, 1904; A.M., Columbia, 1907; Ph.D., 1911.

CAROLINE F. E. SPURGEON *Visiting Professor of English Literature*
Final Eng. Hon. (Oxon.). Doc. University of Paris; Hon. Litt.D., Michigan.

CARL VAN DOREN *Associate in English*
A.B., Illinois, 1907; Ph.D., Columbia, 1911.

GERMANIC LANGUAGES

ROBERT HERNDON FIFE, JR. *Gebhard Professor of the Germanic*
A.B., Virginia, 1895; A.M., 1896; Ph.D., Leipzig, 1901. *Languages and Literatures*
Executive Officer, Department of Germanic Languages

ELIJAH WILLIAM BAGSTER-COLLINS *Associate Professor of German*
A.B., Brown, 1897; A.M., Columbia, 1898. *in Teachers College*

ARTHUR F. J. REMY *Associate Professor of Germanic Philology*
A.B., College of the City of New York, 1890; A.M., Columbia, 1897; Ph.D., 1901.

WILHELM ALFRED BRAUN *Associate Professor of the Germanic*
A.B., Toronto, 1895; Ph.D., Columbia, 1903. *Languages and Literatures*

FREDERICK W. J. HEUSER *Assistant Professor of the Germanic*
A.B., Columbia, 1901; A.M., 1902. *Languages and Literatures*
Secretary, Department of Germanic Languages

HENRY H. L. SCHULTZE *Assistant Professor of the Germanic*
A.B., College of the City of New York, 1903; A.M., Columbia, 1905. *Languages and Literatures*

ADRIAAN J. BARNOUW *Queen Wilhelmina Lecturer on the History,*
Ph.D., Leyden, 1902. *Language and Literature of the Netherlands*

ROMANCE LANGUAGES

HENRY ALFRED TODD *Professor of Romance Philology*
A.B., Princeton, 1876; Ph.D., Johns Hopkins, 1885.

LOUIS AUGUSTE LOISEAUX *Associate Professor of French*
B. ès Sc., Dijon, 1894.

RAYMOND WEEKS *Professor of Romance Philology*
A.B., Harvard, 1890; A.M., 1891; Ph.D., 1897; Chevalier de la Légion d'Honneur.

²JOHN LAWRENCE GERIG *Associate Professor of Celtic*
Executive Officer, Department of Romance Languages
A.B., Missouri, 1898; A.M., 1899; Ph.D., Nebraska, 1902; Élève titulaire de l'École des Hautes Études, University of Paris.

²Absent on leave, Spring Session.

HENRI FRANÇOIS MULLER *Assistant Professor of French*
B. ès L., Paris, 1897; Ph.D., Columbia, 1912.

DINO BIGONGIARI *Assistant Professor of Italian*
A.B., Columbia, 1902.

FEDERICO DE ONÍS *Professor of Spanish Literature*
Doctor en Letras, University of Madrid, 1908; Catedrático de Lengua y Literatura españolas, University of Salamanca.

ALEXANDER GUY HOLBORN SPIERS *Associate Professor of French*
A.B., Haverford, 1902; A.M., Harvard, 1904; Ph.D., 1909.

ANATOLE LE BRAZ *Professor of French Literature*
Licencié ès Lettres, Université de Paris, 1881; Docteur ès Lettres, 1902; Officier de la Légion d'Honneur.

ALBERT A. MÉRAS *Assistant Professor of French in Teachers College*
A.B., College of The City of New York, 1900; A.M., New York University, 1904; Ph.D., 1908.

LUTHER HERBERT ALEXANDER, *Instructor in Romance Languages and Literatures*
Secretary, Department of Romance Languages
A.B., Toronto, 1883; A.M., 1885; Ph.D., Columbia, 1911.

SLAVONIC

JOHN DYNELEY PRINCE *Professor of Slavonic Languages*
A.B., Columbia, 1888; Ph.D., Johns Hopkins, 1892; Fellow, New York Academy of Sciences; Chevalier of St. Saba.

CLARENCE A. MANNING *Lecturer in Slavonic Languages*
A.B., Columbia, 1912; A.M., 1913; Ph.D., 1915.

UNIVERSITY OFFICERS OF ADMINISTRATION

WILLIAM H. CARPENTER, Ph.D. *Provost of the University*
FRANK DIEHL FACKENTHAL, A.B. *Secretary of the University*
EDWARD J. GRANT, A.B. *Registrar of the University*
CHARLES S. DANIELSON *Bursar of the University*
HENRY L. NORRIS, M.E. *Superintendent of Buildings and Grounds*
REV. RAYMOND C. KNOX, S.T.D. *Chaplain of the University*
GEORGE L. MEYLAN, M.D. *Medical Director of the Gymnasium*
WILLIAM H. MCCASTLINE, M.D. *University Medical Officer*

GENERAL STATEMENT

The Division of Modern Languages and Literatures includes the following departments: English and Comparative Literature, Germanic Languages, Romance Languages, and Slavonic, which offer courses of study leading to the University degrees. This *Announcement* is designed primarily for advanced students and for candidates for the degrees of Master of Arts and Doctor of Philosophy. Other students should consult the Announcements of *Columbia College*, *Barnard College*, *Teachers College*, *Extension Teaching*, *Journalism*, *Business*, *Spoken Languages*, *Home Study*, or *Summer Session*, which may be had from the Secretary of the University.

The *Announcement of the Faculties of Political Science, Philosophy, and Pure Science*, which will be sent upon application to the Secretary of the University, contains full information with regard to fellowships, scholarships, prizes, student employment, appointments, University and tuition fees, and all other University matters of interest to advanced students. It contains also a statement of the University requirements for the degrees of Master of Arts and Doctor of Philosophy and should be consulted by every candidate for those degrees. Special departmental requirements for the degrees are stated under each department below.

EQUIPMENT

Library. The University Library contains over 725,000 volumes and some 80,000 German dissertations; it is especially rich in periodicals dealing with the modern languages and literatures. There are also in Philosophy Hall special libraries of the Romance (Room 502) and of the Germanic Departments (Room 512), the Tombo Memorial Library (Room 514), and the Carpenter Memorial Library (Room 601) and the Dramatic Museum (Room 306) of the Department of English and Comparative Literature.

Organizations. Fortnightly meetings of the Men's Graduate English Club, Women's Graduate English Club, Germanic Club, and Romance Club form integral parts of the work in their respective fields. A Conference of teachers and students of the modern languages is usually held twice a year.

Maison Française. The Maison Française is situated at 411 West 117th Street. It contains a collection of French books and periodicals and of documents containing information concerning the higher educational instruction in France. It also serves as a home for the visiting French Professor during his stay in New York, and as headquarters for intercourse with the French universities.

Publications. The *Romanic Review*, published under the general editorship of Professors H. A. Todd and Raymond Weeks, is a quarterly magazine devoted to investigation in the Romance languages and literatures. The *Bulletin de la Maison Française* and *Journal of the France-America Society* is devoted to Franco-American educational affairs and is published under the auspices of the Maison Française.

COURSES OF INSTRUCTION

Courses offered in this Division are classified as **General Courses**, **Specialized Courses**, and **Research Courses**.

General Courses are conducted mainly by means of lectures, and may be taken by those desiring to hear the lectures without following any assigned program of reading. These courses are recommended to students from other departments and to those not seeking advanced degrees. Provision is, however, made for the direction of students wishing to carry on reading and study in connection with the lectures.

Specialized Courses vary in their methods, but usually require some participation on the part of the student in the classroom work. Candidates for the higher degrees are advised to consider carefully the offering in this group before making their election.

Research Courses are designed for advanced students, who should consult the professor in charge of the field of their interest. These courses are intended especially for students working on dissertations for the Ph.D. degree.

ENGLISH AND COMPARATIVE LITERATURE

For undergraduate courses in English and Comparative Literature given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

In 1920-1921 the Department purposes to offer the following courses of instruction open to graduate and other properly qualified students. In 1921-1922 other courses will probably be offered in place of all but *English 215, 218, 227-228*, and *Comparative Literature 281-282*.

The Department provides courses leading to the degrees of A.M. and Ph.D., in either English or Comparative Literature. The Department recommends students for admission to candidacy for the Ph.D. degree only after they have fulfilled the University requirements of residence, have shown their ability to read Latin, French, and German, and have passed a preliminary oral examination before the Department. For candidacy in English this examination covers the general field of English language and English literature. For candidacy in Comparative Literature the examination is arranged to cover several selected subjects or periods.

In this Department, the requirement for the A.M. degree consists of ten courses, aggregating thirty points, and an essay.

1. Of the ten courses required by the University, six courses must be taken from among those offered by the Department of English and Comparative Literature under the Faculty of Philosophy.

2. All candidates are required to submit an essay on a subject approved by the Department. The essay is due at least one month before the degree is to be conferred.

3. For the guidance of candidates in the methods of study and investigation, with especial reference to the compositions of Master's essays, the Department conducts four Training Classes. In each of these classes the candidates will, under the supervision of an instructor, pursue individual investigations in a

common field, contributing the results to the class and ordinarily utilizing them also for the Master's essay. As far as possible, candidates are permitted to choose the class in which they prefer to work, but inasmuch as the number of students in any class is limited to thirty, late applicants may find it necessary to make a second choice. Candidates are advised to take advantage of the training offered in these classes. This is not a formal requirement, however, and any candidate who elects to write his essay on a subject of his own choosing, and without the supervision of an instructor, may do so. It is usually wise for a student enrolled in a Training Class to register also for a course in the corresponding period or subject, if one is given. A list of these classes will be posted on the Department bulletin-board at the opening of the Session.

For enrollment in these classes, and for registration in the courses offered by the Department, it is necessary for every student to consult either Professor Ayres or Professor Wright *before* registering.

4. Candidates must pass a written examination, to be taken, presumably, near the close of their period of residence. Examinations will regularly be held in January, May, and August. A student failing in this examination may, upon application, receive permission to stand a second, but not a third, trial. The candidate in English will be expected to show a knowledge of the general field of English literature and of the English language, together with a more thorough acquaintance with some particular field or fields of his choice. The candidate in Comparative Literature must demonstrate his ability to control some important language other than English, his familiarity with the general methods of Comparative Literature, and his acquaintance with some particular field of his choice.

Courses designated by an odd number are given in the Winter Session; courses designated by an even number are given in the Spring Session. A student beginning at the mid-year can choose from courses *English* e208, 210, 218, 224, 228, 232, e234, e238, 244, 252, 256, 262, 264, 266, 268, 270; *Comparative Literature* 276, 282, 286, and 292.

In addition to the courses listed in the *Division of Modern Languages and Literatures*, the following courses in other departments of the University may be mentioned as especially adapted to the interests of candidates for the A.M. and Ph.D. degrees in English or Comparative Literature: *Philosophy* 161-162—General History of Philosophy, Professor WOODBRIDGE; *Philosophy* 170-180—Present-Day Philosophy and the Problem of Evolution, Professor MONTAGUE; *Psychology* 1010 102—Physiological and Genetic Psychology, Professor WOODWORTH; *Anthropology* 101-102—Introduction to Anthropology, Professor BOAS; *Latin* 201-202—Latin Literature of the Republic, Professor MCCREA; *Indo-Iranian* 207-208—The Literature of India and Persia, Professor JACKSON; *Education* 305-306—The Teaching of English in Secondary Schools, Professor BAKER; *Education* 307-308—Practicum in the Teaching of English in Secondary Schools, Professor BAKER; *Journalism* 131-132—Modern European Drama, Professor CUNLIFFE; *Journalism* 133-134—Modern European Fiction, Professor CUNLIFFE.

General Courses

English 201—The Art of Writing. M. and W., at 3:10. 3 points, Winter Session. 608 Ph. Professor SPURGEON.

The lectures will begin with a discussion of problems and principles of the art of writing today, and proceed to a consideration of style in some of the great writers, especially Shakespeare.

English e207-208—History of the English Language. S., 9 to 10:40. 610 Ph. 3 points each Session. Professor KRAPP.

This course will discuss the sounds of standard English descriptively and historically.

English 223—Introduction to Medieval Literature in England. Tu. and Th. at 4:10. 610 Ph. 3 points each Session. Professor LAWRENCE.

The lectures will deal with the more important works produced in England during the Middle Ages, and their relations to general European literature. A considerable amount of supplementary reading is advised. The course aims rather to give a general outline than to examine any one type of literature in detail. A syllabus is issued by the Department.

English e233-234—English Literature in the Eighteenth Century. Tu. and Th. at 5:10. 307 Ph. 3 points each Session. Professor TRENT.

This course covers the development of English literature during the eighteenth century, more especially of the poetry. Emphasis is laid on Defoe, Swift, Pope, Thomson, Gray, Collins, Johnson, Cowper, and Burns, but attention is also paid to many minor writers.

English e238—English Literature, 1832-1880. M. and W. at 5:10. 307 Ph. 3 points. Spring Session. Professor THORNDIKE.

Special attention will be paid to the early Victorian writers and to the relations of literature and the age of industrialism.

English 243-244—Shakespeare as a Playwright. S., 10-11:50. 3 points each Session. 307 Ph. Professor BRANDER MATTHEWS.

After consideration of the medieval theatre and of the earlier Elizabethan dramatists who influenced Shakespeare, the course will be devoted to the analysis of the theatrical effectiveness of Shakespeare's plays, considered in chronological order, with incidental discussions of the influence exerted by the actors, the theatrical conditions, and the manners of his times.

English 255-256—Modern Drama, with special attention to theories of play-construction, dramatic criticism, etc. Tu. and Th. at 3:10. 307 Ph. 3 points each Session. Professor ODELL.

The reading will include plays by English, American, and Continental authors of recent years.

English 267-268—American Literature. F., 3:10-5. 307 Ph. 3 points each Session. Dr. VAN DOREN.

In 1920-1921 this course will concern itself with American literature since 1870. In the Winter Session particular attention will be given to the short story; in the Spring Session, to recent and contemporary poetry.

Comparative Literature 281-282—The Renaissance in Europe. M. and W. at 11. 610 Ph. 3 points each Session. Professor FLETCHER.

This course will trace in outline European literature during the Renaissance. A printed syllabus will be used as the basis of the lectures.

Comparative Literature 287—The Romantic Movement. M. and W. at 3:10. 610 Ph. 3 points, Winter Session. Professor WRIGHT.

The forerunners of Romanticism in England with their influence at home and abroad; the work and international influence of Rousseau; the early German romanticists with their influence in France and England; the social and political connections of the literature of the period; all treated with especial reference to their contributions to English literature in the age of Wordsworth.

Specialized Courses

Education 309—The College Teaching of English Composition. Tu. and Th. at 2:10. 3 points, Winter Session. Given at Teachers College. Professor BALDWIN.

Surveys the college (not the secondary school) field and the typical methods of teaching, and analyzes actual themes and courses. Students examine a classified collection of themes written in various American colleges, are invited to bring others, and, upon application with advance registration, may receive a syllabus.

English 204—The Development of the Theory of Composition. Tu. and Th. at 2:10. Given at Teachers College. 3 points, Spring Session. Professor BALDWIN.

The course surveys the classical theory of both rhetoric and poetic, summarizes the medieval application, and opens modern critical theory beginning with the Renaissance. Considering its application to both teaching and criticism, the individual student may divide the time between the two according to his preference.

English 210—American English. Tu. and Th. at 10. 610 Ph. 3 points, Spring Session. Professor KRAPP.

A study of the history of written and spoken English in the United States.

English 215—Anglo-Saxon Prose. M. and W. at 10. 608 Ph. 3 points, Winter Session. Professor LAWRENCE.

An introduction to the study of Anglo-Saxon language and literature. Bright's *Anglo-Saxon Reader* and Wright's *Old English Grammar* are used.

English 218—Beowulf. M. and W. at 10. 3 points, Spring Session. 608 Ph. Professor AYRES.

Open to students who have taken 215, or its equivalent. In this course the translation and interpretation of *Beowulf* will be supplemented by lectures on the sources, composition, literary history, and other matters connected with the poem. The text used will be that edited by Wyatt and Chambers, Cambridge University Press, 1914.

English 227-228—Chaucer. M. and W. at 4:10. 610 Ph. 3 points each Session. Professor AYRES.

All the more important poems will be read in class, with attention to language, versification, and pronunciation. The lectures will deal with the literary characteristics and more notable criticisms of Chaucer's poetry, his sources and method of treating them, and the literary types to which his various works belong.

English 252—The English Drama 1600 to 1642. M. and W. at 2:10. 610 Ph. 3 points, Spring Session. Professor THORNDIKE.

The course will consider the chief dramatists of the period including Ben Jonson, Beaumont and Fletcher, Middleton, Massinger, Dekker, Heywood, and Shirley.

English 261—Dr. Johnson and his Circle. M. and W. at 10. 610 Ph. 3 points, Winter Session. Professor WRIGHT.

This course will treat in an exhaustive rather than a cursory manner the work and influence of Dr. Johnson.

English 264—Textual Study of Milton. M. and W. at 3:10. 608 Ph. 3 points, Spring Session. Professor PATTERSON.

A detailed study will be made of *Paradise Lost*. Besides matters of textual interest considerable attention will be paid to the chief ideas in the poem and its literary history.

English 265-266—Materials of Poetry. Tu. and Th. at 9. 610 Ph. 3 points each Session. Professor ERSKINE.

A study of the subject matter of poetry and of poetic form. Readings will be largely in the epic and dramatic poets, and in some masterpieces of aesthetic criticism.

English 269-270—English Literary Criticism. Tu. and Th. at 11. 610 Ph. 3 points each Session. Professor BREWSTER.

The course will deal especially with relations between French and English criticism.

Comparative Literature 275-276—Dante and Medieval Culture. W., 2:10-4. 612 Ph. 3 points each Session. Professor FLETCHER.

Portions of the *Vita Nuova* and of the *Divina Commedia* will be read in class, as a basis for discussion of medieval literature and philosophy.

Comparative Literature 285-286—Literary Relations between England and the Continent in the Fifteenth and Sixteenth Centuries. Winter Session; M. and W., at 11, in 608 P. Professor AYRES. Spring Session; F., 10-11:50, in 610 Ph. Professor FLETCHER. 3 points each Session.

This course will deal with English literature of the fifteenth and sixteenth centuries, with special reference to the effect on the native literary inheritance produced by new influences from abroad.

Research Courses

Usually these research classes meet from 2:10 to 4 on Thursday.

English 301-302. Professor KRAPP. **English Language.** 3 points each Session.

English 303—Professor LAWRENCE. **Medieval Literature.** 3 points, Winter Session.

English 305-306. Professor TRENT. **Seventeenth and Eighteenth Centuries, English and American Literature.** 3 points each Session.

English 308—Professor THORNDIKE. **Nineteenth Century. Elizabethan Drama.** 3 points, Spring Session.

Comparative Literature 309-310. Professor FLETCHER. **The Renaissance.** 3 points each Session.

GERMANIC LANGUAGES

For undergraduate courses in Germanic Languages, given in Columbia College, Barnard College, Teachers College, Summer Session, School of Journalism, School of Business, and Extension Teaching, consult the separately printed *Announcements*.

All the courses described below are open to graduate students, both men and women. Students in every instance should choose their courses under the advice and direction of the Department.

Preparation. Candidates for a higher degree must be able, first, to read German with facility. To this end they should have read not less than 2,000 pages of nineteenth-century fiction, drama, history, biography, and poetry, such as is commonly read in the better American colleges. Secondly, they must be able to write the language with grammatical correctness. This presupposes a good course in German writing. Thirdly, they must be able to understand the spoken language. Fourthly, they must be able to pass examination in some three of the major works of Lessing, four of Goethe, and four of Schiller. Students who fall short in any of these requirements will be expected to make good their deficiencies before being formally accepted as candidates for a degree.

The requirement for the degree of Master of Arts is as follows: (1) Courses, from those listed in this department, aggregating 18 points and including two proseminars, one of which must be on Goethe, Schiller or Lessing; (2) courses,

selected from those listed in this or other departments, aggregating twelve additional points; (3) the presentation of an essay on an approved subject; and, (4) an examination consisting of an oral and a written part. This examination will cover the history of German literature in outline, the history of the German language in outline with present-day usages and standards, and in addition, some special field of literary or linguistic study of the student's own choice, usually that field in which his essay lies.

Requirements for the degree of Doctor of Philosophy. To be accepted as a candidate for the degree of Doctor of Philosophy a student must have had a preparation and a training equivalent to that above described for the degree of Master of Arts, and also must be able to read French (Greek and Latin are highly desirable for all, indispensable for those who expect to go into comparative philology). The accepted candidate must fulfil the general requirements for the degree of Doctor of Philosophy as stated in the *Announcement of the Faculties of Political Science, Philosophy, and Pure Science*, and in addition must pass a final examination in the German language and literature (including Old and Middle High German), in Gothic, and must be able for scientific purposes to read one of the modern Scandinavian languages or Dutch. A good course in the history of modern philosophy is also advised.

German Literature and Germanic Philology

General Courses

German 101—History of German Literature from the Earliest Times to the Reformation. Tu. and Th. at 11. 508 Ph. 3 points, Winter Session. Professor FIFE.

Lectures, themes, and readings.

The lectures introduce the students to the more important writings and writers, and aim to give a clear, though very general idea of the character of epochs, and of the growth and decay of literary tendencies and forms. The relation of literary to social, political, and religious history receives much attention.

German 102—History of German Literature from the Reformation to the Nineteenth Century. Tu. and Th. at 11. 508 Ph. 3 points, Winter Session. Professor FIFE.

Lectures, themes, and readings.

For a description of the course see above under 101.

German 105—German Literature in the First Half of the Nineteenth Century. Tu. and Th. at 4:10. 514 Ph. 3 points, Winter Session. Professor FIFE.

A continuation of *German 101-102*. The lectures are devoted mainly to the principal writers of the Romantic School, Young Germany, and the political poets of 1848.

German 106—German Literature in the Second Half of the Nineteenth Century. Tu. and Th. at 4:10. 514 Ph. 3 points, Spring Session. Professor HEUSER.

Deals with the more noteworthy writers and movements from Hebbel down to the present time.

German 107—History of the German Language. M. and W. at 4:10. 514 Ph. 3 points. Professor REMY.

Lectures and the reading of texts, with the object of tracing and explaining the evolution of the High German literary language from the earliest times to the present day.

German 108—The German Language of To-day. M. and W. at 4:10. 514 Ph. 3 points. Professor REMY.

The course deals with the relation of the present literary language to the dialects and *Standes-sprachen*, unsettled questions of usage, standard of pronunciation, orthographic reform, etc. It also aims to acquaint the student with the more important aids to the scientific study of German etymology, syntax, lexicography, and grammatical usage.

German 112—Richard Wagner, Thinker and Artist. Tu. and Th. at 5:10. 514 Ph. 3 points. Professor REMY.

Lectures on Wagner with reference, chiefly, to his artistic methods and theories, his philosophy, and his use of medieval legend. May be taken by students of music or of literature who are unacquainted with the German language.

German 115—German Classics for English Readers. Nineteenth Century Fiction. W. and F. at 10. 302 Ph. 3 points, Winter Session. Professor SCHULZE.

German 116—German Classics for English Readers. Goethe's *Faust* (Parts I and II). W. and F. at 10. 302 Ph. 3 points, Spring Session. Professor FIFE.

A study of the poem (Bayard Taylor's translation) with lectures on sources and composition and parallel readings from related *Faust* literature.

Courses 115 and 116 aim to acquaint the student with what is best in German literature so far as this can be done by the use of translations.

German 131—Germany and Its Institutions. M., W., and F. at 9. 508 Ph. 3 points, Winter Session. Professor FIFE.

A course of lectures on the physical and ethnographical features of Germany and its economic, social and political life and institutions, with illustrative readings from works in English.

Specialized Courses

German 113-114 — Middle High German. M. and W. at 3:10, or at hours to be arranged. 514 Ph. 3 points each Session. Professor REMY.

Lectures and readings.

After a brief treatment of the grammar, this course deals with the principal Middle High German monuments, including a somewhat detailed literary study of the *Nibelungenlied*, *Parzival*, and the poems of Walther von der Vogelweide. The emphasis is laid more on literary than on linguistic study.

German 201—Pro-seminar. Lessing. S., 10-12, with intermission. 514 Ph. 3 points, Winter Session. Professor HEUSER.

German 210—Pro-seminar. Heine. S., 10-12, with intermission. 514 Ph. 3 points, Spring Session. Professor FIFE.

Note. The pro-seminars are not open to undergraduates and are intended primarily for candidates for the degree of Master of Arts whose major subject is German.

Scandinavian

Scandinavian 221—Elementary Icelandic. Tu. and Th. at 3:10. 514 Ph. 3 points, Winter Session. Professor REMY.

Gothic

Gothic 227—Gothic. Lectures and texts. M. and W. at 5:10. 514 Ph. 3 points, Winter Session. Professor REMY.

Dutch

Dutch 134—A Survey of Dutch Literature. Two hours, to be arranged. 3 points, Spring Session. Professor BARNOUW.

A knowledge of the Dutch language, though not required, is recommended for this course.

Dutch 201—Introduction to the Study of Modern Dutch. Two hours, to be arranged. 3 points, Winter Session. Professor BARNOUW.

Dutch 202—Early Dutch and Modern Texts. Two hours, to be arranged. 3 points, Spring Session. Professor BARNOUW.

Research Courses

German 301—Seminar in Special Studies in Germanic Philology. Two hours, to be arranged. 514 Ph. 3 points, Winter Session. Professor REMY.

German 302—Seminar in Special Studies in German Literature. Two hours, to be arranged. 514 Ph. 3 points, Spring Session. Professor FIFE.

Note. The seminars are required of candidates for the degree of Doctor of Philosophy.

Courses Given in Teachers College

Education 129—Phonetics. Tu. and Th. at 4:10. 3 points, Spring Session. Professor BAGSTER-COLLINS.

Education 327-328—Methods of Teaching Foreign Languages in Secondary Schools. S., 9-10:50. 3 points each Session. Professor BAGSTER-COLLINS.

Education 330—Problems in Modern Language Instruction. S., 11-12:50. 3 points, Spring Session. Professor BAGSTER-COLLINS.

Courses Given in the Summer Session of 1920

For information concerning the following courses given in the Summer Session, see the current *Announcement of Summer Session*.

German 5101—History of German Literature from the Earliest Times to the Sixteenth Century. 3 points. Professor REMY, or *German 5227*—Gothic. 3 points. Professor REMY. *German 5209*—Pro-seminar. Studies in Modern German Literature. 3 points. Professor HEUSER.

ROMANCE LANGUAGES

For undergraduate courses in Romance Languages and Literatures given in Columbia College, Barnard College, Teachers College, Summer Session, and Extension Teaching, consult the appropriate *Announcement*.

Before registering, all students should consult explanation of classification of courses (page 7).

Requirements for the degree of Master of Arts. Candidates for the degree of Master of Arts must complete (a) the residence requirement of registration for and attendance upon courses aggregating not less than 30 tuition points distributed over a period of not less than one academic year, and (b) the departmental requirement.

The departmental requirement for the Master's degree is as follows:

1. From the courses elected to satisfy the residence requirement of 30 tuition points, the candidate must complete, within the department, courses aggregating not less than 21 tuition points.
2. The candidate must submit an essay on a subject approved by the Department. The essay is due at least one month before the degree is to be conferred.
3. The candidate must pass special departmental examinations, consisting of a written examination of two hours and an oral examination of one hour. Examinations will be held in January, May, and August. A student failing in one of these examinations may, upon application, receive permission to stand a second, but not a third, trial. The candidate will be expected to show a knowledge of the general field of the Romance language and literature of his choice.

Requirements for the degree of Doctor of Philosophy. Comparatively early in their period of study, candidates for the degree of Doctor of Philosophy will find it necessary to decide, in accordance with their aptitude and predilection, whether they intend to do the major part of their work in Romance Philology or in Romance Literatures. Candidates are expected to follow at least two research courses, one of which should be with the instructor under whose special supervision the dissertation is being prepared. They will further indicate whether they intend to devote themselves more especially to French, Italian, or Spanish; but it is recommended that they give serious attention to at least two of these languages. A good reading knowledge, and a fair general acquaintance with the literature, of all three will be required, and sufficient proficiency in the reading of Latin and German to meet the needs of investigation.

The Department will recommend students for matriculation (*i. e.*, formal admission to candidacy for the Ph.D. degree) only after they have fulfilled the University requirements as stated in the *Announcement of the Faculties of Political Science, Philosophy, and Pure Science*, have satisfied the Departmental requirements as given above, and have passed a preliminary examination covering the general field of at least two of the Romance languages and literatures.

In addition to the courses listed in the *Division of Modern Languages and Literatures*, the following courses in other departments of the University may be mentioned as especially adapted to the interests of candidates for the A.M. and Ph.D. degrees in Romance Languages and Literatures: *Philosophy 161-162*—General History of Philosophy, Professor WOODBRIDGE; *Philosophy 180*—Present-Day Philosophy and the Problem of Evolution, Professor MONTAGUE; *Greek 201-202*—Greek Literature, Pt. I. Poetry, Professor VAN HOOK; *Greek 215-216*—Greek Historians, Professor PERRY; *Greek 227-228*—Greek Drama, Professor PERRY; *Latin 201-202*—Latin Literature of the Republic, Professor McCREA; *Latin 231*—Roman Epic Poetry, Professor McCREA; *Latin 232*—Roman Lyric and Elegiac Poetry, Professor McCREA; *Greek 149*—Introduction to Greek Art, Dr. SHEAR; *Latin 149*—Hellenistic and Early Roman Archæology, Dr. MURRAY; *Latin 150*—Roman

Archæology of the Empire, Dr. MURRAY; *Classical Civilization* 53-54—Rome and the World of Today, Professor MOORE; *Psychology* 101-102—Physiological and Genetic Psychology, Professor WOODWORTH; *Anthropology* 101-102—Introduction to Anthropology, Professor BOAS; *Indo-Iranian* 207-208—Sanskrit and Persian Literature, Professor JACKSON; *History* 228—The Reforms of the French Revolution, Professor MUZZEY; *History* 277-278—The Rise of Democracy in France, Professor HAZEN; *Journalism* 131-132—Modern European Drama, Professor CUNLIFFE; *Hebrew* 201—Lectures on Post-Biblical Hebrew Literature, Professor GOTTHEIL; *Semitic* 120—The Rise of Arabian Civilization, Professor GOTTHEIL.

French, Provençal, and Romance Philology

General Courses

French 101-102—Introduction to Romance Philology. Tu. and Th. at 4:10. 508 Ph. 3 points each Session. Professor TODD.

Lectures on the origin and history of the Romance languages and the methods of linguistic research applicable to their study. Intended for teachers and for candidates for the degree of A.M. or of Ph.D.

French 103-104—Old French. Tu. and Th. at 2:10. 508 Ph. 3 points each Session. Dr. ALEXANDER.

Reading of Old French texts representing the different *genres* of the literature and the various periods and dialects. This course will serve as an introduction to the Old French language and incidentally to the literature as well.

French 105-106—History of French Literature from Beginnings to 1900. M., W., and F. at 1:10. 302 Ph. 3 points each Session. Professor WEEKS.

This course aims to bring out the chief characteristics of the various epochs in French literature, the evolution of French thought and literary ideals from *La Chanson de Roland* to the present day. Conducted in English.

French 107-108—Old French Literature to the Fifteenth Century. M., W., and F. at 5:10. 508 Ph. 3 points each Session. Professor WEEKS.

French literature from the beginning to 1400 with emphasis on the literary, social, and racial traits. The *chansons de geste*, the poems of the Round Table, the lays and lyrics, etc., will be studied for their content and influence.

French 109-110—French Literature in the Fifteenth and Sixteenth Centuries. M., W. and F. at 3:10. 502 Ph. 3 points each Session. Professor GERIG.

Lectures on the development of the literature, language, education, and culture from the period of Machault, Villon, Alain Chartier, and Charles d'Orléans to the advent of Malherbe. The course will include movements such as those of the pre-Renaissance, the Rhétoriqueurs, Marot and the Renaissance, the Platonists, and the Pléiade, and the evolution of prose as illustrated by the works of Commynes, Rabelais, Calvin, and Montaigne.

Conducted in French.

French 111-112—The Classic Age of French Literature. M., W., and F. at 10. 508 Ph. 3 points each Session. Professor SPIERS.

Discussion of the significant authors of the seventeenth century, such as Pascal, Corneille, Scarron, Molière, Racine, La Fontaine, Boileau, and Bossuet, with emphasis upon the meaning of the classic ideal as compared with that of other periods. Lectures on the social, esthetic, and philosophic movements as manifestations of the spirit of the times.

French 113-114—French Literature in the Eighteenth Century. M. and W. at 3:10. 508 Ph. 3 points each Session. Professor LOISEAUX.

Lectures on the political, social, and economic conditions in France from the Revocation of the Edict of Nantes to the French Revolution. *French 113* will include Lesage, Marivaux, Montesquieu, and Voltaire before his departure from Cirey. In *French 114* attention will be given to the later works of Voltaire, the Encyclopedists, Rousseau, and Beaumarchais.

Conducted in French.

French e115-116—Development of Nationalism and Internationalism in France in the Eighteenth Century. M. and Th. at 4:30-5:45. 302 Ph. 3 points each Session. Mr. FAÏ.

This course deals with the influence of the American Revolution on the development of the political and philosophical ideas in France before and during the French Revolution, as shown especially in literature. Attention will be given to the intellectual relations between the two countries. Lectures and assigned readings, class discussions, and reports on special topics will form the basis of the work.

Conducted in French.

French e119-120—French Literature in the Nineteenth Century. T. and F. at 4:30-5:45. 302 Ph. 3 points each Session. Mr. FAÏ.

This course deals with trends of thought in the nineteenth century as exemplified by representative works of the chief novelists, dramatists, and poets. After a survey of the Romantic movement special attention will be given to contemporary writers, the contributions of modern France to history and philosophy receiving consideration as well as the tendencies and development of present-day literature. Some attention will be given to the literature produced in France as a result of the war.

Conducted in French.

French 121-122—French Civilization and Literature. W. at 4:10. 508 Ph. 2 points each Session. Professor LE BRAZ.

Le génie celtique dans la littérature française depuis les origines jusqu'à nos jours.

Education 317-318—The Teaching of French in Secondary Schools. S., 11-12:50. Teachers College. 3 points each Session. Professor MÉRAS.

The purpose of this course is to present the modern point of view in modern language teaching, the fundamental principles underlying the teaching of modern languages, the methods and theories of teaching French and the organization of French instruction in secondary schools. It also deals with the subject-matter and apparatus of French teaching, including courses of study, text-books, grammar, history, literature, use of pictures, charts, etc.

Education 319-320—Cultural Material for the Teaching of French in Secondary Schools. W. and F. at 4:10. Teachers College. 3 points each Session. Professor MÉRAS.

This course aims to present the history of French civilization as traced in the literature of France. It purposes to give that understanding of the political, social, and literary growth of the French nation which must form a vital part of the equipment of the modern teacher of French. The course will offer opportunities for advanced work in the language in the form of lectures, discussions, oral and written reports, and explanation of texts.

Specialized Courses

French 123-124—Linguistic Phenomena of the Pre-Romance Period. S. at 11. 502 Ph. 2 points each Session. Professor MULLER.

This course will consist of a study of texts of the sixth, seventh and eighth centuries illustrating the transformation of Latin into Romance, especially French, from the point of view of phonetics, morphology, syntax, and vocabulary. The texts will be selected from the collections of Tardif, Pardessus, etc., and authors such as Gregory of Tours and Fredegar.

French 203-204—Advanced Old French and Old Provençal. M., W., and F. at 4:10. 502 Ph. 3 points each Session. Professor TODD.

Study of the earliest French linguistic and literary documents (*Serments de Strasbourg*, *Ste. Eulalie*, *Alba bilingue*, etc.), as a preparation for the constitution and editing of Romance texts.

The course in Old Provençal will begin with the second semester. It will start with the rapid acquisition of a reading knowledge, passing later to the accurate appreciation of the Old Provençal literature.

French 221-222—Explications de Textes. M. at 4:10. 502 Ph. 2 points each Session. Professor LE BRAZ.

Alphonse Daudet, *La Dernière Classe*; Alfred de Vigny, *La Maison du Berger*.

Research Courses

French 301-302—Research in Romance Philology. S., 8:30-10. 306 Library. 3 points each Session. Professor TODD.

Presentation, constructive criticism, and discussion of material in process of formulation for the doctoral dissertation.

French 305-306—Research in Old French Literature. Hours to be arranged. 500 Ph. 3 points each Session. Professor WEEKS.

For the year 1920-1921, the work will include a study of the MSS. of *Guibert d'Andrenas*, and of material drawn from other unpublished manuscripts and facsimiles.

Unless by special request, the course will be conducted in French.

French 309-310—Research in French Literature in the Fifteenth and Sixteenth Centuries. Hours to be arranged. 502 Ph. 3 points each Session. Professor GERIG.

During the year 1920-1921 the subjects for this course will be an outline of the bibliography of the Romance languages and literatures, with emphasis on the doctoral dissertation.

[French 311-312—Research in French Literature in the Seventeenth Century. W. and F. at 2:10. 500 Ph. 3 points each Session. Professor SPIERS.

For the particular subjects of this course, students should consult the instructor.

Conducted in French.

Not given in 1920-1921.]

French 321-322—Travaux d'Histoire Littéraire. W. at 4:10. 302 Ph. 3 points each Session. Professor LE BRAZ

Examen de thèses.

Spanish

General Courses

Spanish 105—La poesía lírica española. M. and F. at 5:10. 308 Ph. 3 points, Winter Session. Professor DE ONÍS.

Conferencias en español acompañadas de lecturas de obras escogidas.

Spanish 106—La literatura española en el siglo XIX. M. and F. at 5:10. 308 Ph. 3 points, Spring Session. Professor DE ONÍS.

Este curso tratará de dar una visión de conjunto del desarrollo de las letras durante el siglo pasado, sirviendo de introducción al conocimiento de la civilización actual de los pueblos españoles.

Specialized and Research Courses

Spanish 201-202—Introducción a la filología española. Tu. at 5:10. 308 Ph. 2 points each Session. Professor DE ONÍS.

Este curso tenderá a dar una idea de los últimos resultados seguros acerca de la formación, desarrollo y estado actual de la lengua española. Se resumirán en él los conocimientos que debe poseer todo maestro de español. Abundantes ejemplos de la lengua hablada y escrita fundamentarán las explicaciones teóricas.

Spanish 301-302—Trabajos de investigación. Th. at 4:30-6:20. 502 Ph. 3 points each Session. Professor DE ONÍS.

Conducted in Spanish for the work of advanced students.

Italian

General Courses

Italian 101-102—Introduction to the Study of Italian Literature. M., W. and F. at 3:10. 504 Ph. 3 points each Session. Professor BIGONGIARI.

This course will take up 13th century religious, philosophical and scientific movements in connection with Dante; humanism from Petrarch to Ficino; philosophical and scientific renaissance from Leonardo to Galileo; the Reformation and the Counter Reformation; romanticism and classicism. Readings and Lectures. Conducted in Italian.

Italian 103-104—An Inquiry into the Present Conditions of Italy. Tu. and Th. at 3:10. 504 Ph. 3 points each Session. Professor BIGONGIARI.

An historical study of the immediate theoretical antecedents and of the practical circumstances which have determined the present political attitude of Italy and its social evolution, and have conditioned its artistic and spiritual activities.

Lectures and Readings. Conducted in English.

Specialized Course

Italian 201-202—Scholasticism and the Divine Comedy. M. and W. at 4:10. 504 Ph. 3 points each Session. Professor BIGONGIARI.

Celtic

Celtic 101-102—Old and Middle Irish. M. and W. at 5:10. 506 Ph. 3 points each Session. Professor GERIG.

This course will consist of the study of the grammar of Old and Middle Irish and reading of selections from the most important texts.

Phonetics

Phonetics 102—General Phonetics. W. and F. at 4:10. 308 Ph. 3 points. Professor WEEKS.

This course deals with the organs of speech and their mode of functioning; with the production of speech-sounds; vowel and consonant; the classification of speech-sounds; the graphic notation of speech-sounds; phonetic alphabets; recent research in phonetics and instruments employed. As far as practicable the illustrations are taken from English.

Courses given in the Summer Session of 1920

For information concerning the following courses given in the Summer Session, see the *Announcement of the Summer Session*.

French 5110—French Literature in the Sixteenth Century. 3 points. Professor GERIG. *French 5111*—French Literature in the First Half of the Seventeenth Century. 3 points. Professor SPIERS. *French 5113*—French Literature in the First Half of the Eighteenth Century. 3 points. Professor LOISEAUX. *French 5119*—Sentimental Exoticism in France during the Nineteenth Century. 3 points. Professor CHINARD. *French 5120*—French Literature in the Second Half of the Nineteenth Century. 3 points. Professor DE BACOURT. *French 5103* (or *104*)—Old French. 3 points. Dr. ALEXANDER. *French 5126*—The Social Background of French Civilization. 3 points. Professor CHINARD. *Italian 5102*—Dante. 3 points. Professor HAMILTON. *Spanish 5101*—La Literatura española contemporánea. 3 points. Professor DE ONFS. *Spanish 5203*—La Lengua Española. 3 points. Professor DE ONFS. *French 5101* (or *5102*)—Introduction to Romance Philology. 3 points. Professor GERIG.

SLAVONIC

It is the intention of this Department to offer courses in the Russian language, literature, and history, every year, to be supplemented by a cycle of Polish, Southern Slavonic, and Bohemian (Czech) courses, to be presented in successive years as opportunity permits.

Russian

Russian 101—Elementary Russian. M. and W. at 1:10. 308 Ph. 3 points Winter Session. Professor PRINCE.

An elementary course in the Russian language with practical reading and exposition of the morphology and syntax; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN, for which consult the *Announcement of Extension Teaching*.

Russian 102—Russian Reading. W. and F. at 1:10. 308 Ph. 3 points Spring Session. Professor PRINCE.

Selections from Czechov; exercises in Russian conversation; supplemented by the EVENING CLASSES IN SPOKEN RUSSIAN (see above).

Russian 101—will be repeated in the Spring Session in Extension Teaching under the title **Russian e102**.

Russian 103-104—Advanced Russian. M., 4:10-6, Winter Session; W., and F, 2:10, Spring Session. 406 Ph. 3 points each Session. Professor PRINCE.

Selections from Russian prose and poetry; lectures on Russian literary style.

Russian 105-106—Lectures on Russian Literature, dealing with the most important works and authors of the Nineteenth Century. Tu. and Th., 3:10. 308 Ph. 3 points each Session. Dr. MANNING.

The course will deal chiefly with the leading poets and novelists of the last century, together with a brief résumé of the earlier literature.

Russian 202—History of the Russian Sects. Hours to be arranged. 3 points, Spring Session. Dr. MANNING.

This course describes the development of Russian sectarianism from its origin in the XIVth Century. The greater part of the work will deal with those sects dating from the Schism of the XVIIth Century.

For courses in the history and development of Russia, see *Extension Announcement*.

Polish. (See Extension Announcement)

Czecho-Slovák (Bohemian). (See Extension Announcement)

Serbo-Croatian. (See Extension Announcement)

General Slavonic

Slavonic 301—Comparative Slavonic. Seminar. M. and W., 3:10. 406
Ph. 3 points Winter Session. Professor PRINCE.

Slavonic 302—Comparative Slavonic. Seminar. W. and F., 3:10. 406
Ph. 3 points Spring Session. Professor PRINCE.

These courses embrace practical reading in Russian, Polish, Czech, Slovák, Serb, Bulgarian, and Wendish, with the object of enabling students already acquainted with one Slavonic language to read with fluency the chief idioms of the group. During the Second Term, special attention will be paid to the exposition of the Church Slavonic, the traditional language of the Slavonic Orthodox Communion. A prerequisite for this course will be a satisfactory reading knowledge of at least one Slavonic language.

Attention is called to the course in SLAVONIC HISTORY (Russia, Poland, Czecho-Slovakia and Jugo-slavia), for which consult the *Announcement of Extension Teaching*.

ACADEMIC CALENDAR

1920-1921

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July 6, Tuesday. Twenty-first **Summer Session begins.**

Aug. 2, Monday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. The privilege of later application may be granted up to August 15 on payment of a fee of \$6.

Last day for filing applications for deficiency and special examinations. The privilege of later application may be granted on payment of a fee of \$6.

Aug. 13, Friday. Twenty-first **Summer Session ends.**

Sept. 6, Monday. Last day for filing applications for entrance examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$6.

Sept. 13, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.

Sept. 15, Wednesday. **Registration** (including the payment of fees) **begins.**

Sept. 21, Tuesday. Registration ceases for students previously matriculated, except graduate students in Political Science, Philosophy, Pure Science, Education, and

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Practical Arts. The privilege of later registration may be granted on payment of a fee of \$6.

Sept. 22, Wednesday. **Winter Session, 167th year, begins.** Registration ceases for students not previously matriculated, except graduate students in Political Science, Philosophy, Pure Science, Education and Practical Arts. The privilege of later registration may be granted on payment of a fee of \$6.

Sept. 25, Saturday. Registration ceases for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later application may be granted up to October 16 on payment of a fee of \$6.

Oct. 2, Saturday. Last day for making changes in program, except for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.

Oct. 6, Wednesday. Last day for filing essays for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. Last day for filing applications for all degrees to be conferred in October, except Master of Arts, Master of Science, Master of Laws, and

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Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$6.

Oct. 16, Saturday. Last day for receiving late applications for registration and for making changes in program for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.

Oct. 19, Tuesday. Stated meeting of University Council.

Nov. 2, Tuesday. Election Day, holiday.

Nov. 23, Tuesday. **Annual Thanksgiving Service** in St. Paul's Chapel.

Nov. 25, Thursday, to November 27, Saturday, inclusive. Thanksgiving holidays.

Dec. 1, Wednesday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in February. The privilege of later application may be granted up to December 15 on payment of a fee of \$6.

Dec. 19, Sunday. **Annual Commemoration Service** in St. Paul's Chapel.

Dec. 21, Tuesday. Stated meeting of University Council.

Dec. 22, Wednesday, to

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Jan. 4, Tuesday, inclusive. Christmas holidays.

Jan. 6, Thursday. Last day for filing applications for entrance examinations. The privilege of later application may be granted on payment of a fee of \$6.

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Jan. 13, Thursday. Mid-year entrance examinations begin.

Jan. 19, Wednesday. Mid-year examinations begin.

Jan. 29, Saturday. **Registration** (including the payment of fees) **begins.**

Feb. 1, Tuesday. **Winter Session ends.** Last day for filing essays for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in February. Last day for filing applications for all degrees to be conferred in February, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$6. Registration ceases for all students entering Spring Session. The privilege of later registration may be granted up to March 1 for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts on payment of a fee of \$6.

Feb. 2, Wednesday. **Spring Session begins.** **University Service** in St. Paul's Chapel.

Feb. 12, Saturday. Alumni Day. Last day for making changes in program, except for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.

Feb. 15, Tuesday. Stated meeting of University Council.

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- Feb. 22, Tuesday. Washington's Birthday, holiday.
- Feb. 26, Saturday. Last day for receiving late applications for registration and for making changes in program for graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts.
- Mar. 1, Tuesday. Last day for filing applications for University Fellowships and Scholarships. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in June. The privilege of later application may be granted up to March 15 on payment of a fee of \$6.
- Mar. 24, Thursday, to March 28, Monday, inclusive. Easter holidays.
- Apr. 1, Friday. Last day for filing applications for examination for the degree of Doctor of Philosophy to be conferred in June.
- Apr. 15, Friday. Last day for filing applications for all degrees to be conferred in June, except Master of Arts, Master of Science, Master of Laws, and Doctor of Philosophy. The privilege of later application may be granted on payment of a fee of \$6.
- Apr. 18, Monday. Last day for filing applications for deficiency and special examinations. The privilege of later application may be granted on payment of a fee of \$6.
- Apr. 19, Tuesday. Stated meeting of University Council.

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- May 2, Monday. Last day for students in Columbia College to file choice of studies for following year. The privilege of filing such choice later may be granted on payment of a fee of \$6.
- Last day for filing applications for scholarships in the Schools of Law, Applied Science, and Architecture.
- May 16, Monday. Final examinations begin.
- May 18, Wednesday. Last day for filing essays for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in June.
- May 29, Sunday. **Baccalaureate Service.**
- May 30, Monday. Class Day, Memorial Day, holiday.
- June 1, Wednesday. **Commencement day.**
- June 8, Wednesday. **Spring Session ends.**
- June 20, Monday. Entrance examinations begin.
- July 5, Tuesday. Twenty-second **Summer Session begins.**
- Aug. 1, Monday. Last day for filing applications for the degrees of Master of Arts, Master of Science, and Master of Laws to be conferred in October. The privilege of later application may be granted up to August 15 on payment of a fee of \$6.
- Last day for filing applications for deficiency and special examinations. The privilege of later application may be granted on payment of a fee of \$6.

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Aug. 12, Friday. Twenty-second
Summer Session ends.

Sept. 5, Monday. Last day for filing applications for entrance examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$6.

Sept. 19, Monday. Examinations for entrance, advanced standing, and for deficient and debarred students begin.

Sept. 21, Wednesday. **Registration** (including the payment of fees) **begins.**

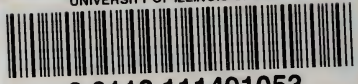
Sept. 27, Tuesday. Registration ceases for students previously

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matriculated, except graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later registration may be granted on payment of a fee of \$6.

Sept. 28, Wednesday. **Winter Session, 168th year, begins.** Registration ceases for students not previously matriculated, except graduate students in Political Science, Philosophy, Pure Science, Education, and Practical Arts. The privilege of later registration may be granted on payment of a fee of \$6.

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